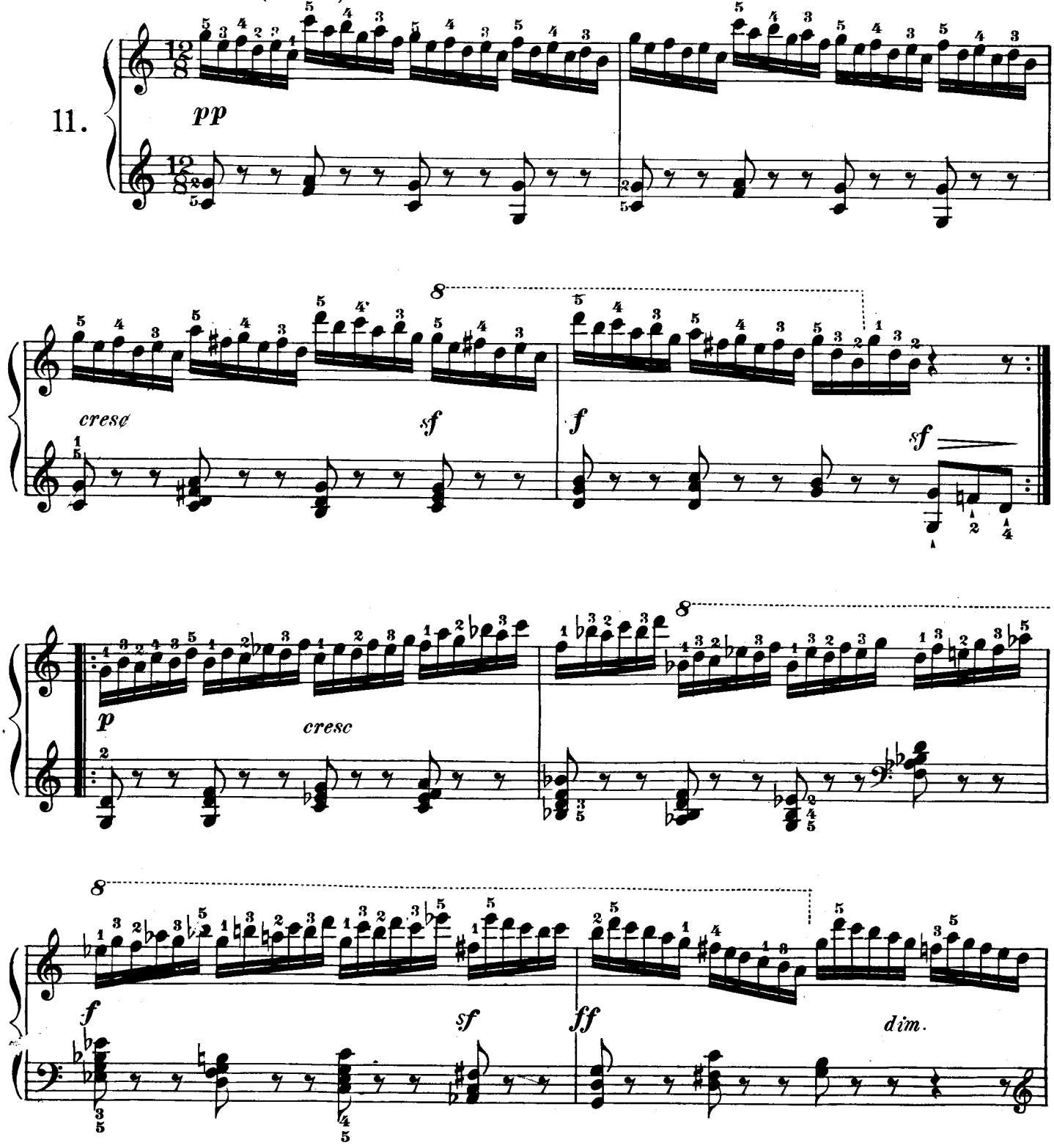
Die Schule der Geläufigkeit.
(School of Velocity.)

Revised and fingered by
MAX VOGRICH.

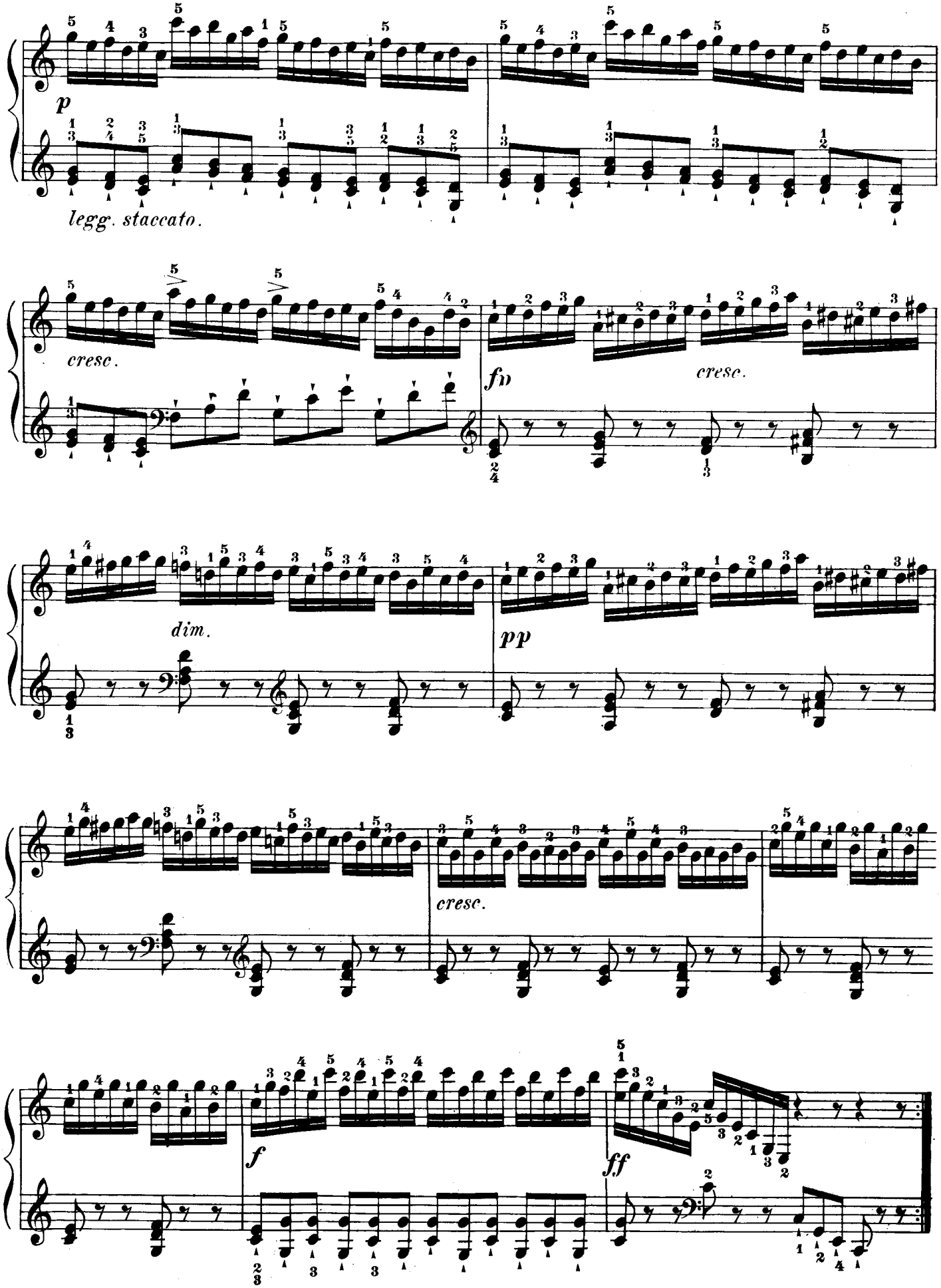
Presto.(♩. = 132)

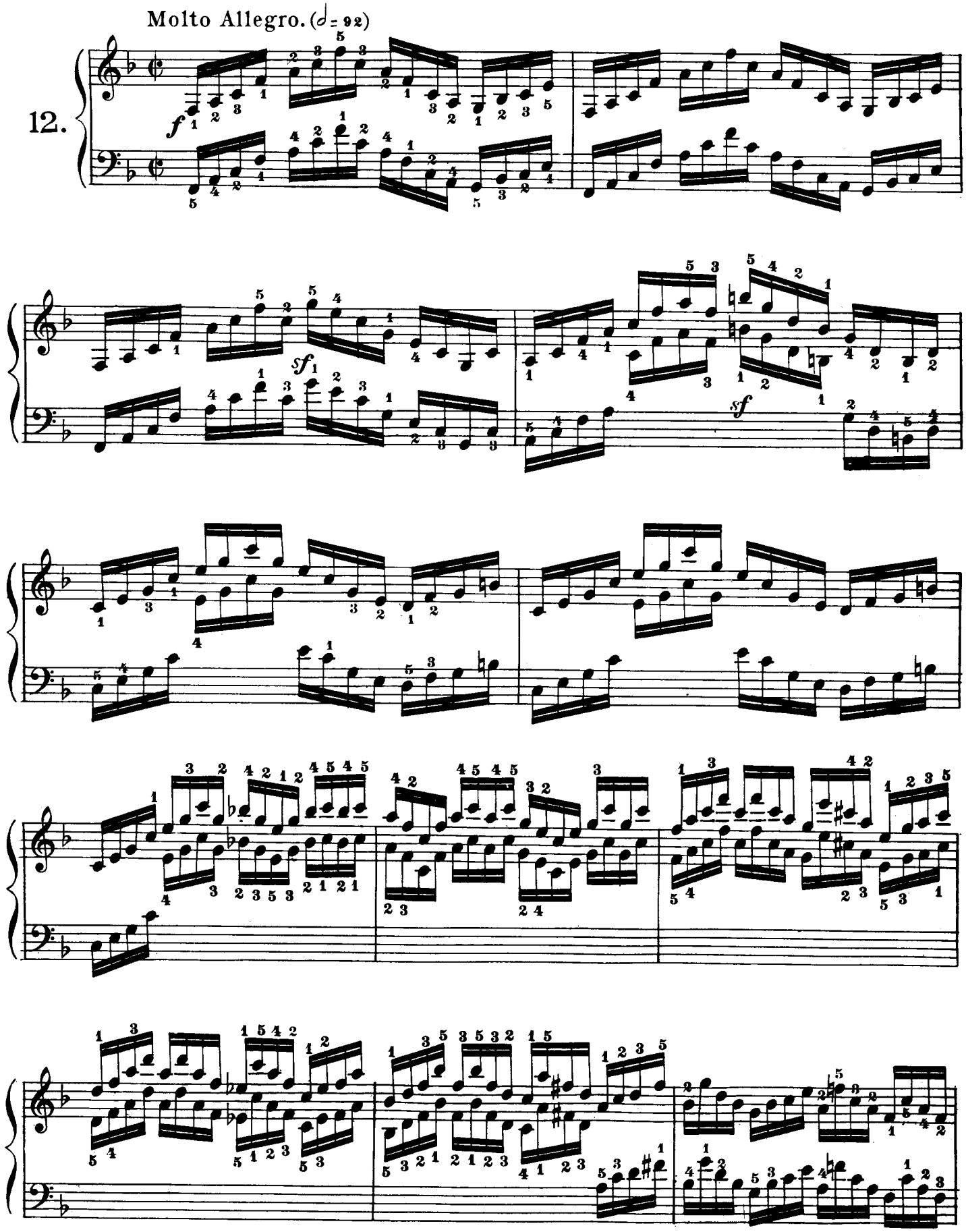
C. CZERNY. Op. 299, Book 2.

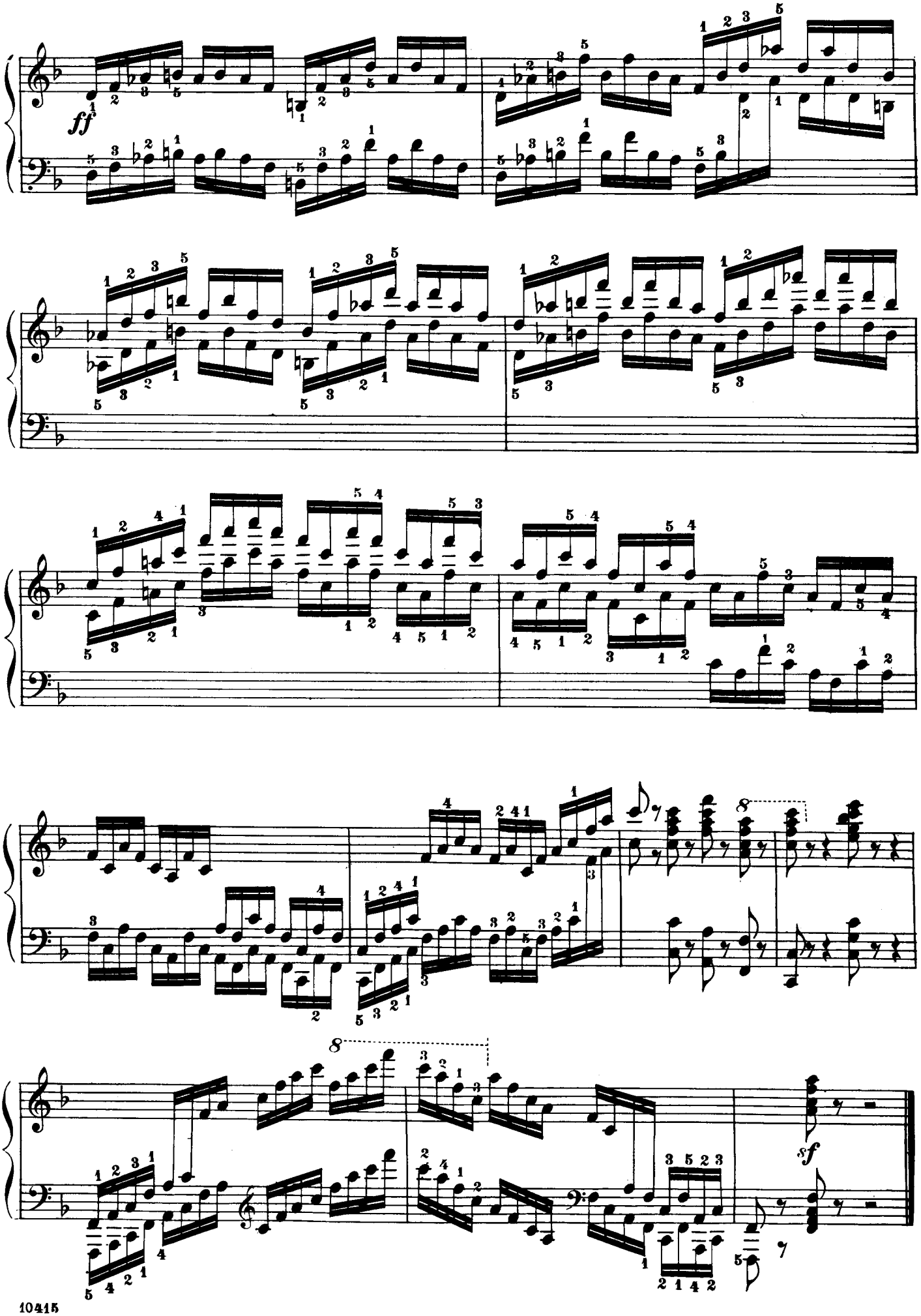
11.

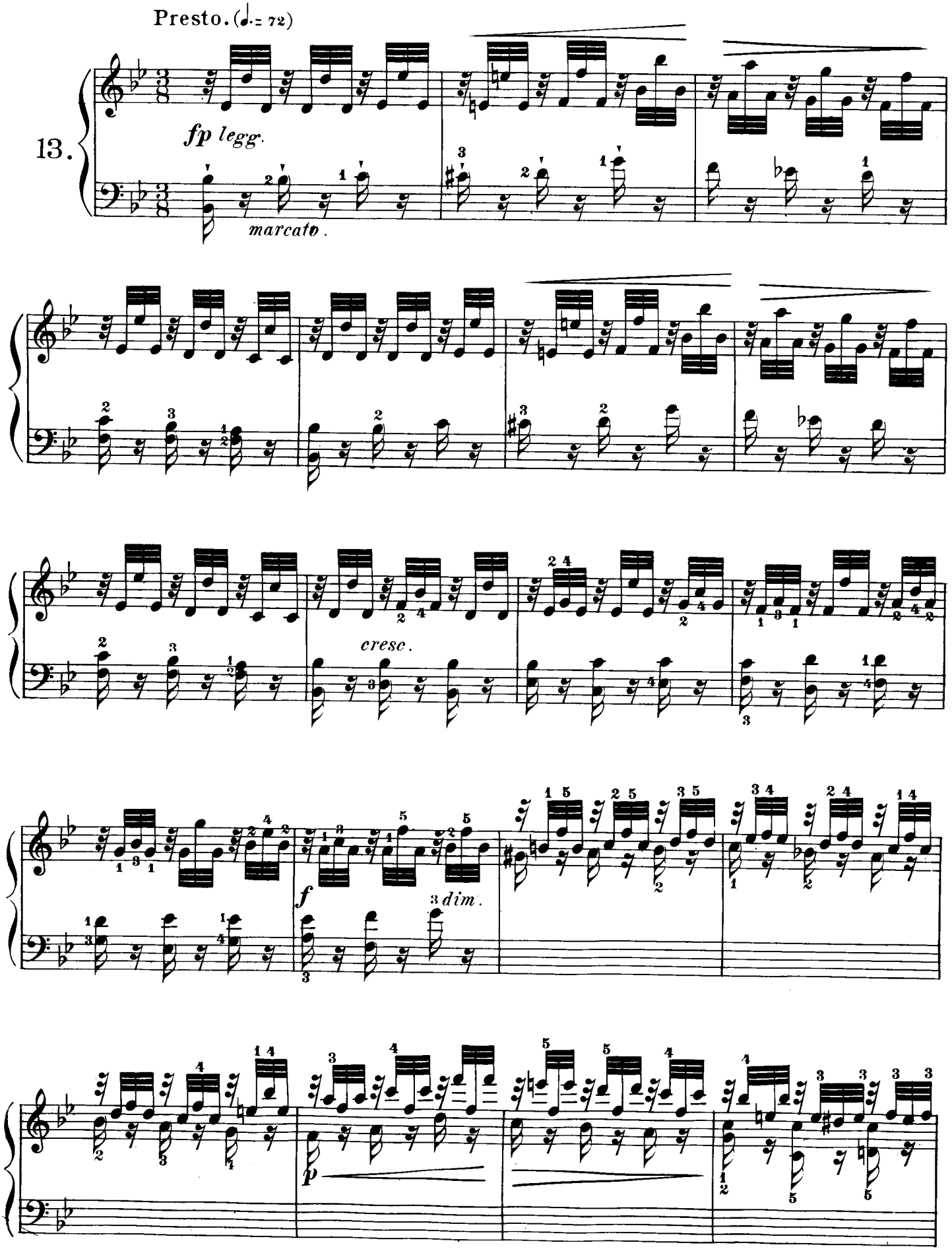


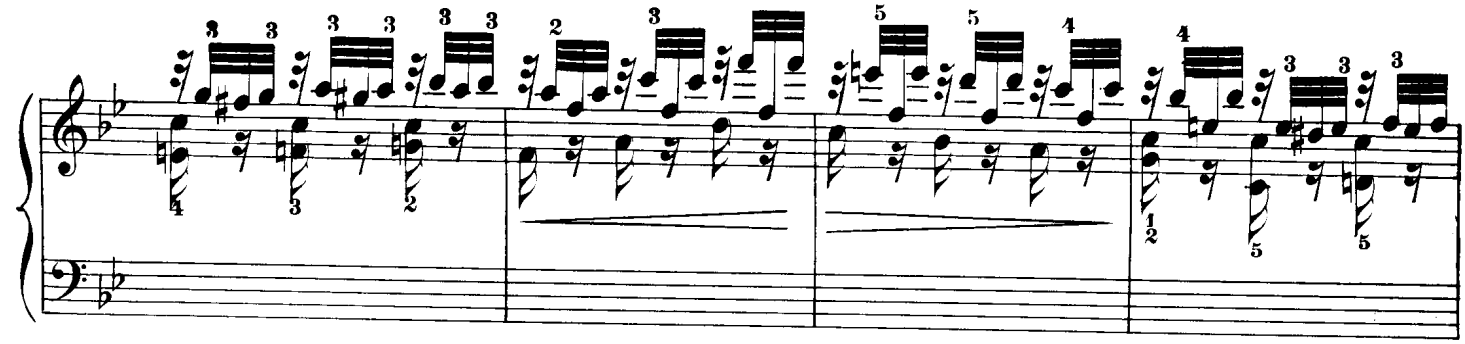
Copyright, 1893, by G. Schirmer, Inc.

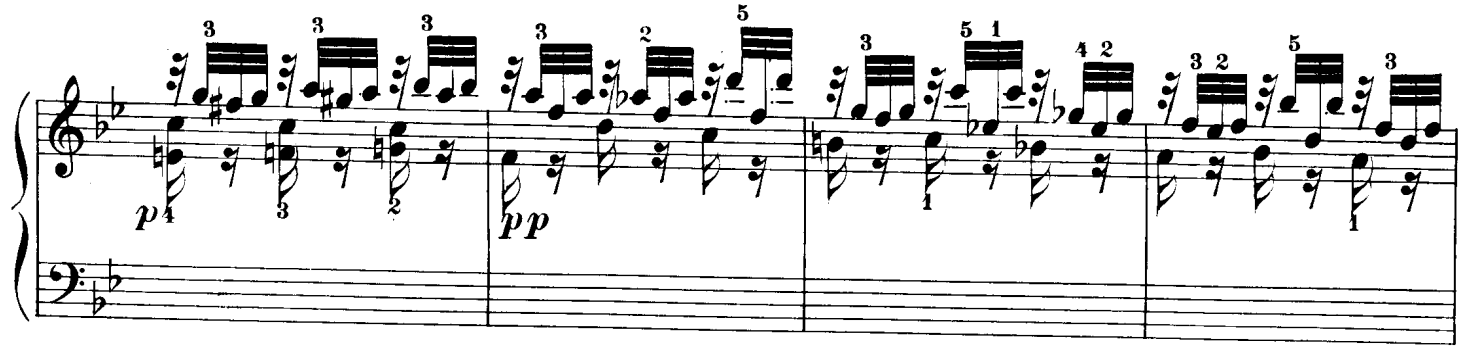

p
legg. staccato.
cresc.
fp
cresc.
dim.
pp
cresc.
f
ff

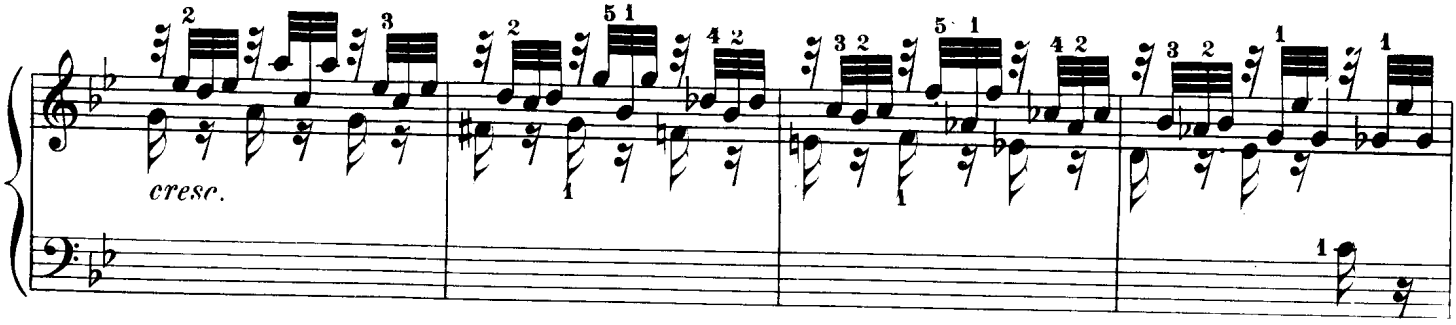

Molto Allegro. (𝅗𝅥 = 92)
12.
f
sf
sf

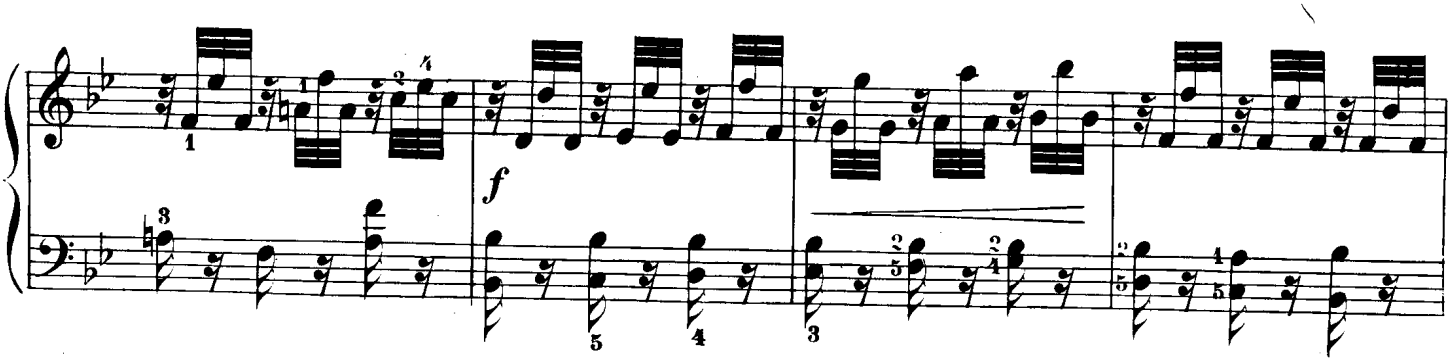

ff
8
8
sf


Presto. (♩.= 72)
13.
fp legg.
marcato.
cresc.
f
3 dim.
p




p
pp


cresc.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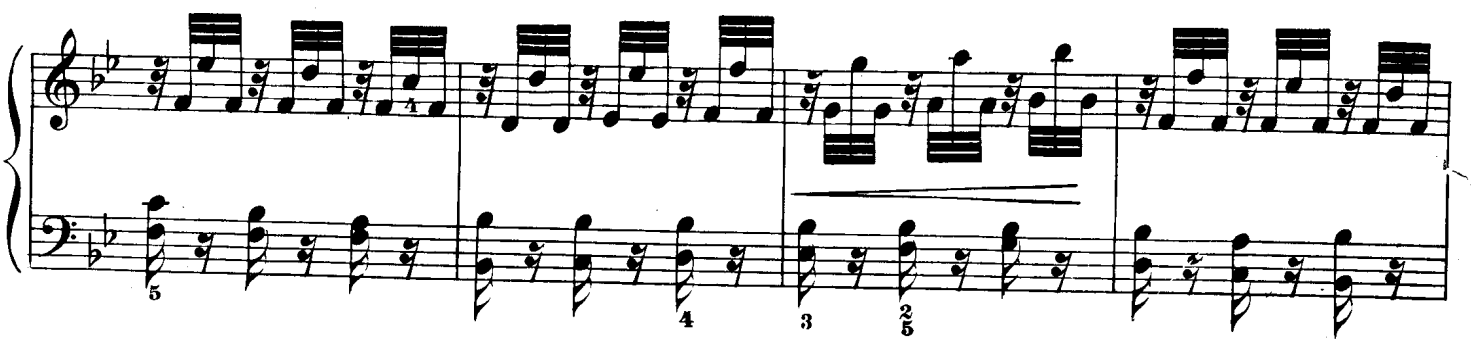
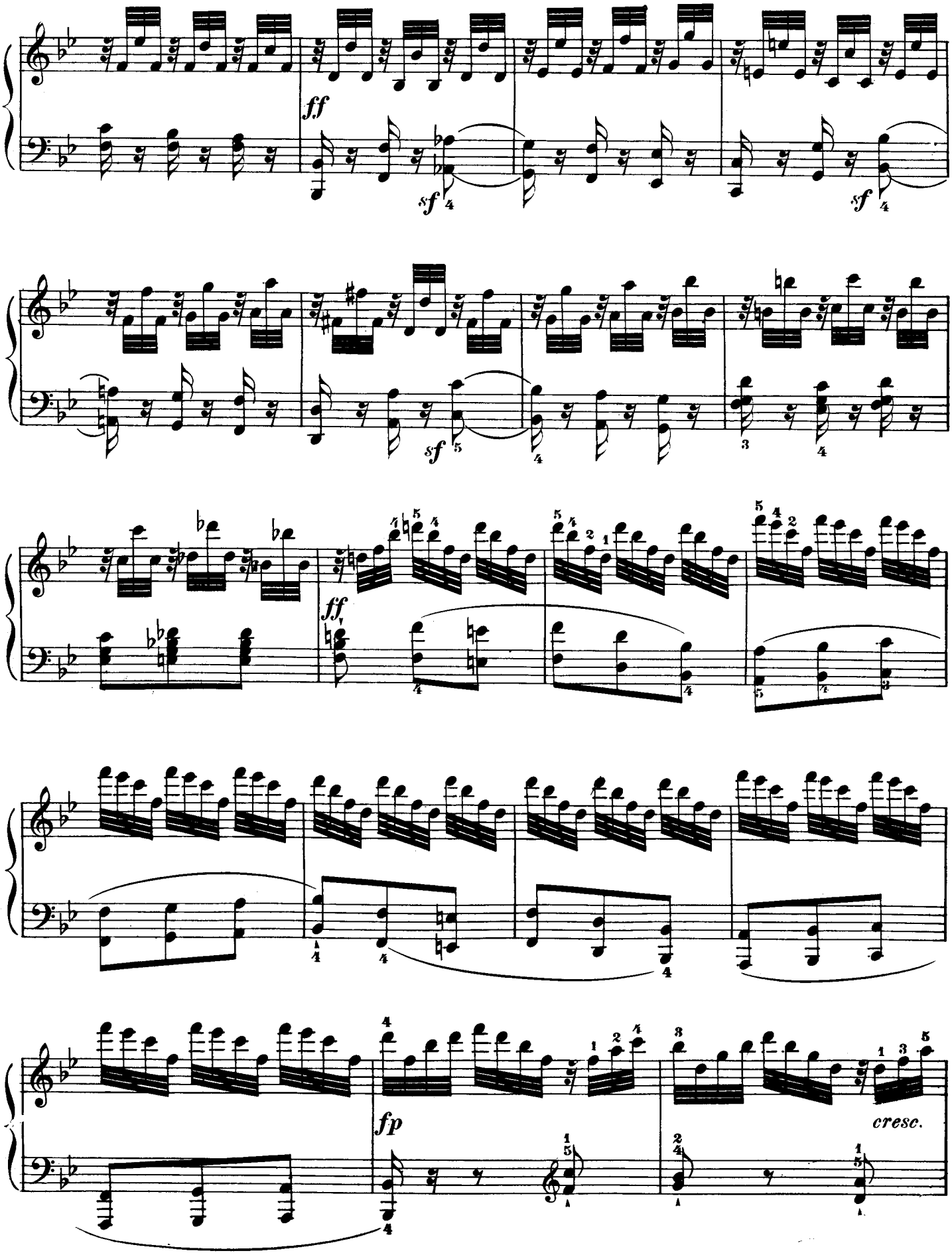
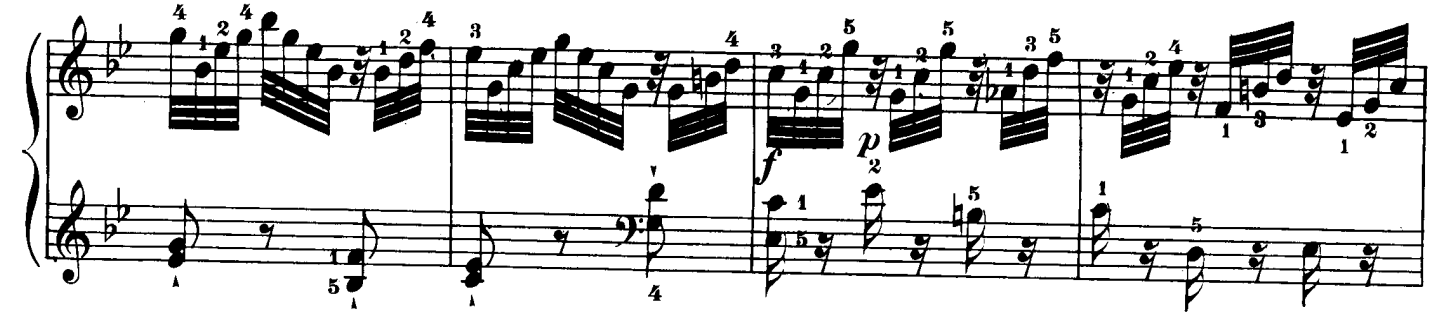
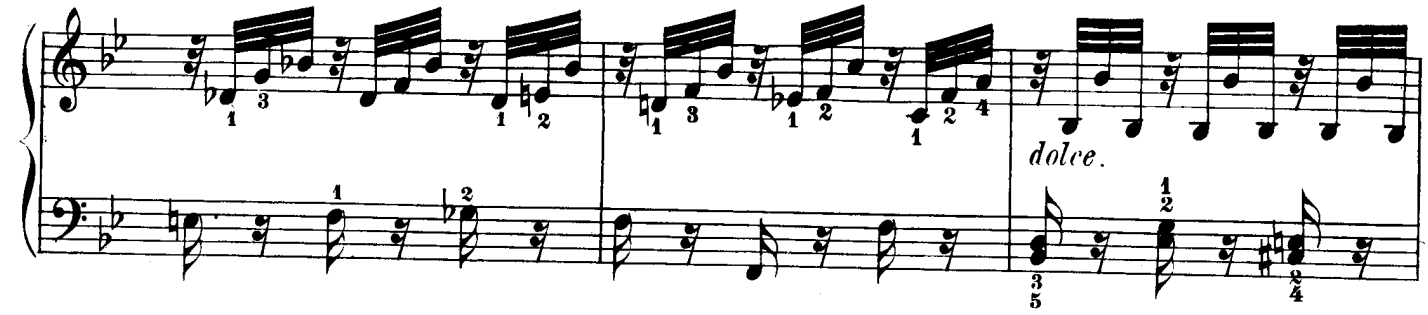



ff
sf
sf
sf
ff
fp
cresc.


f
p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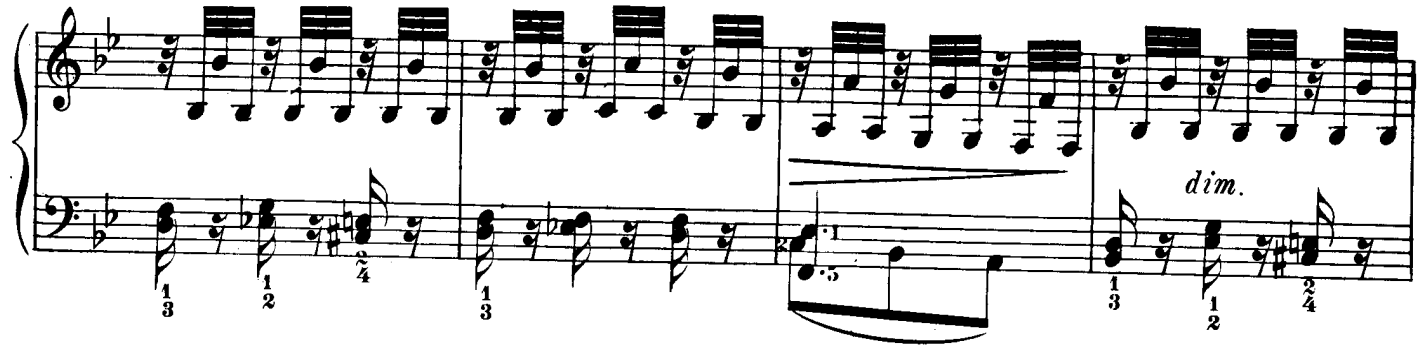
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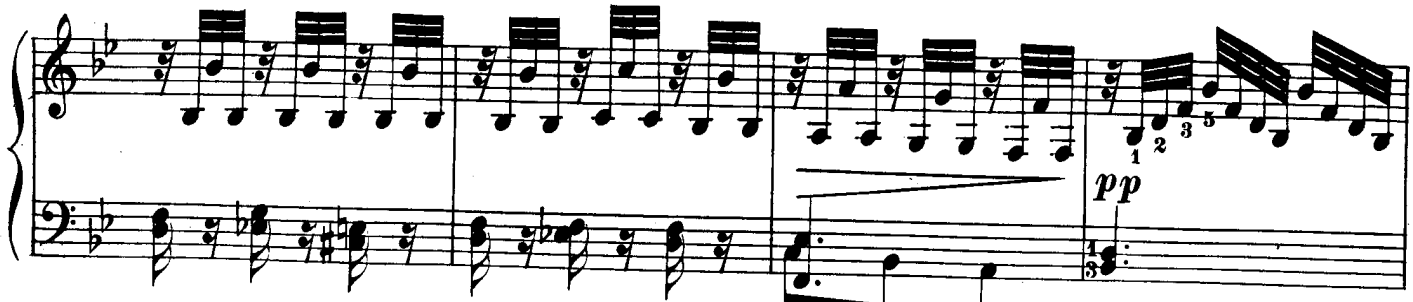
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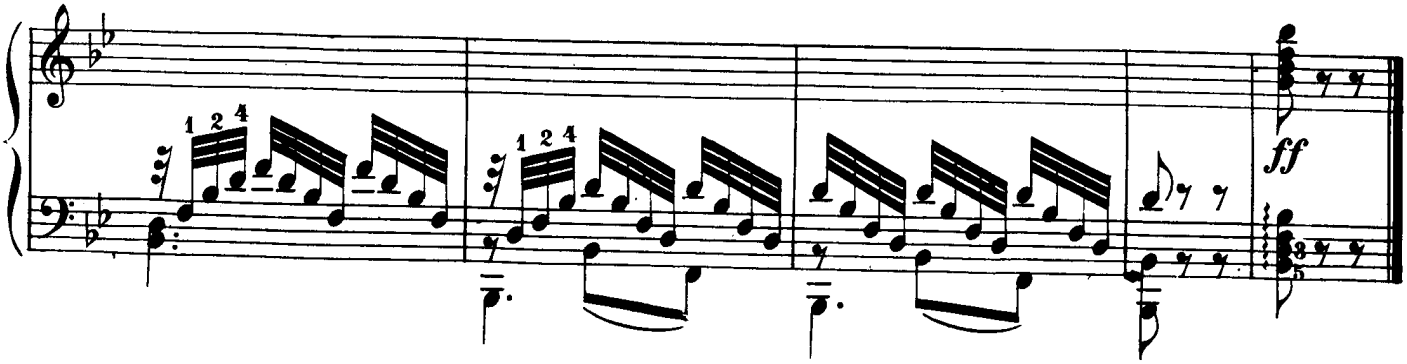
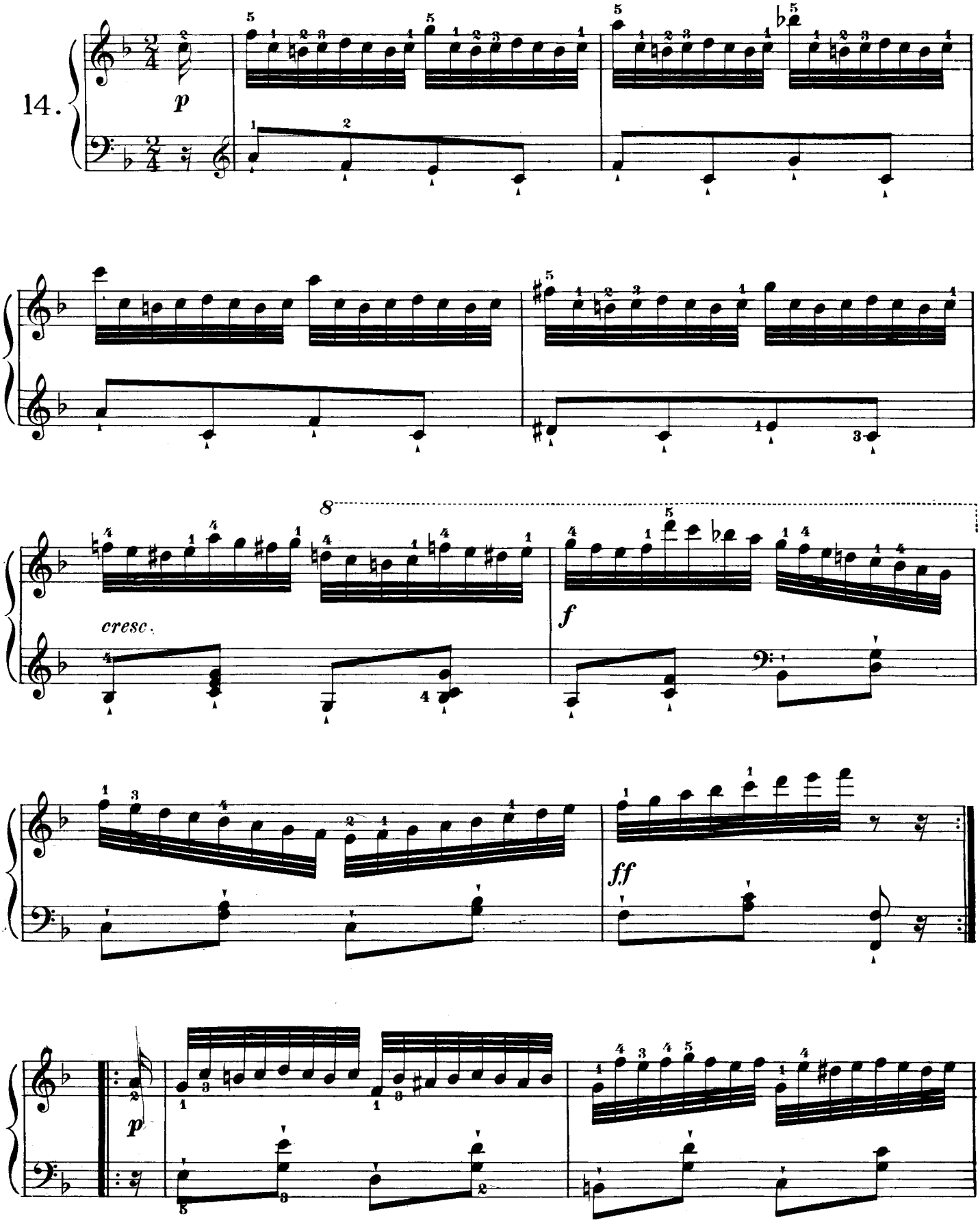
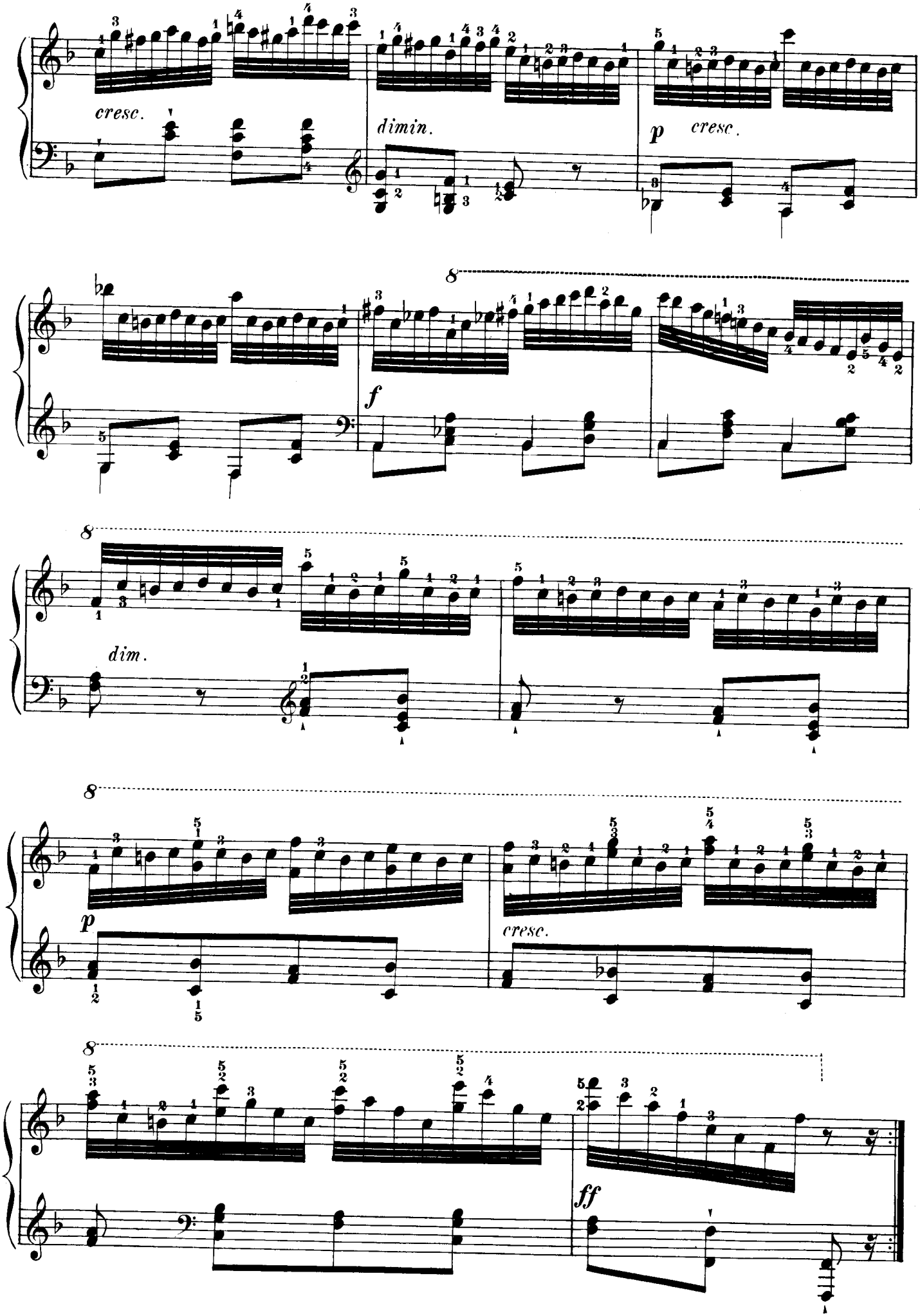
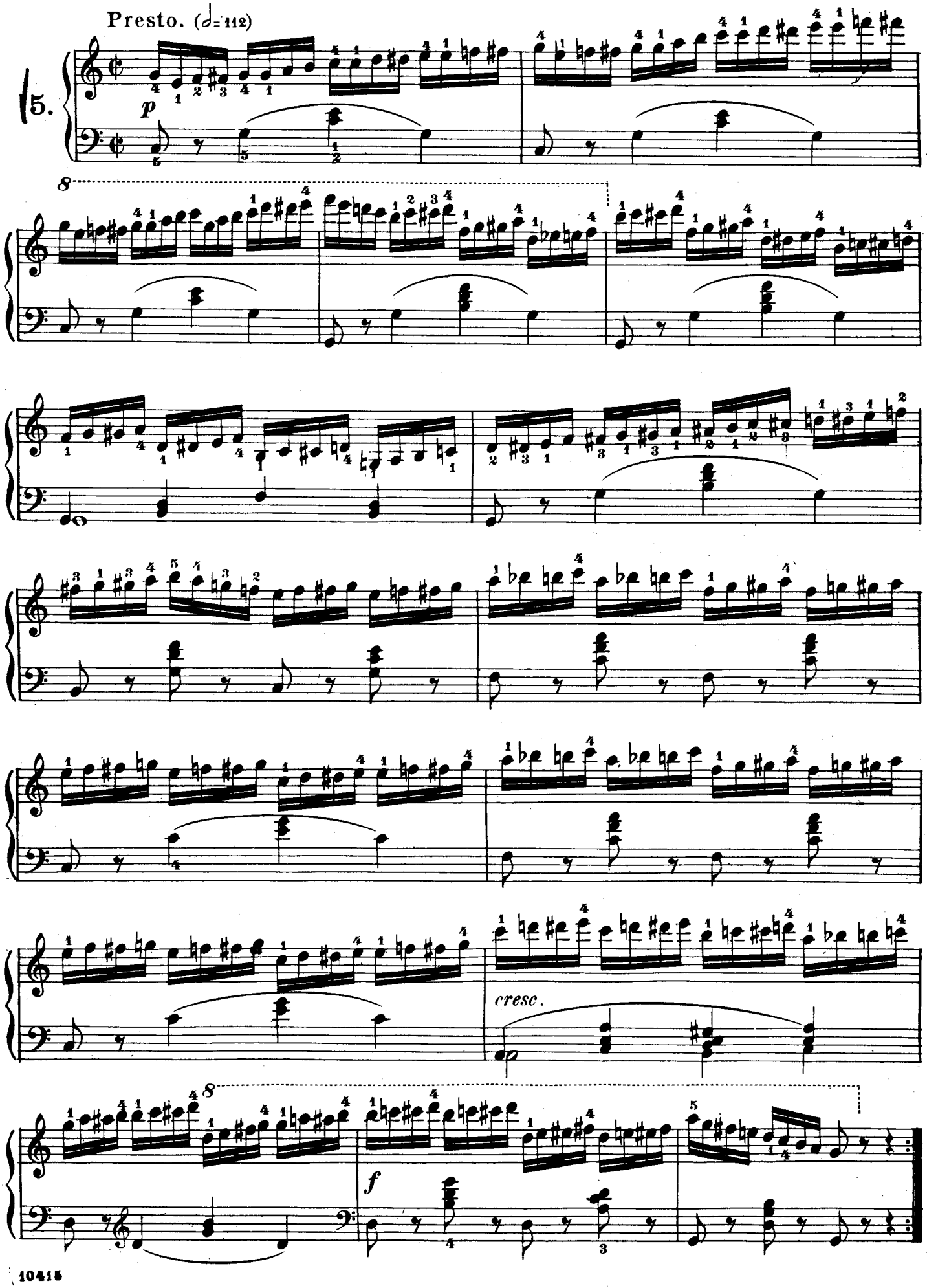
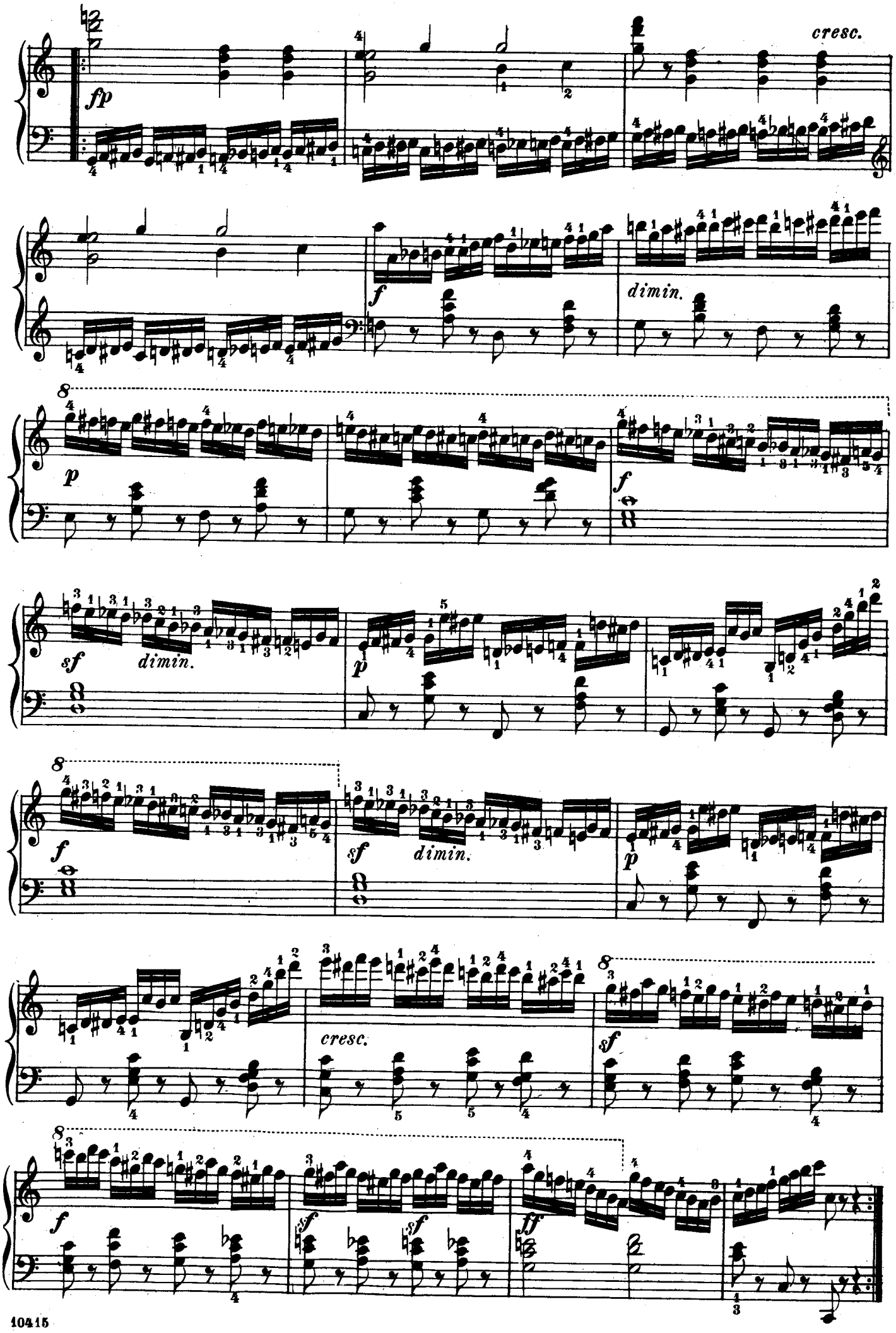

ff

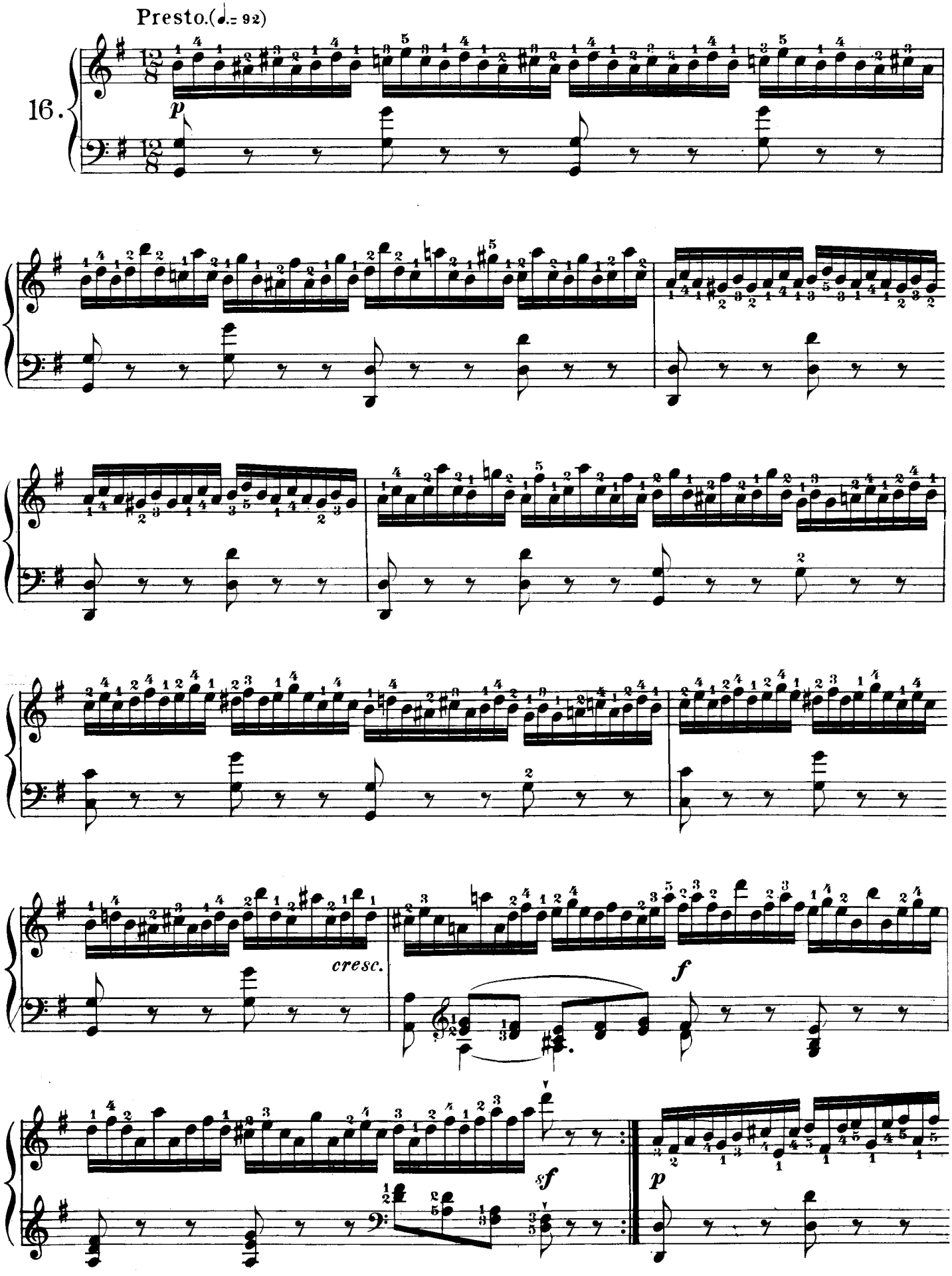
Molto vivo e velocissimo. (♩ = 116)

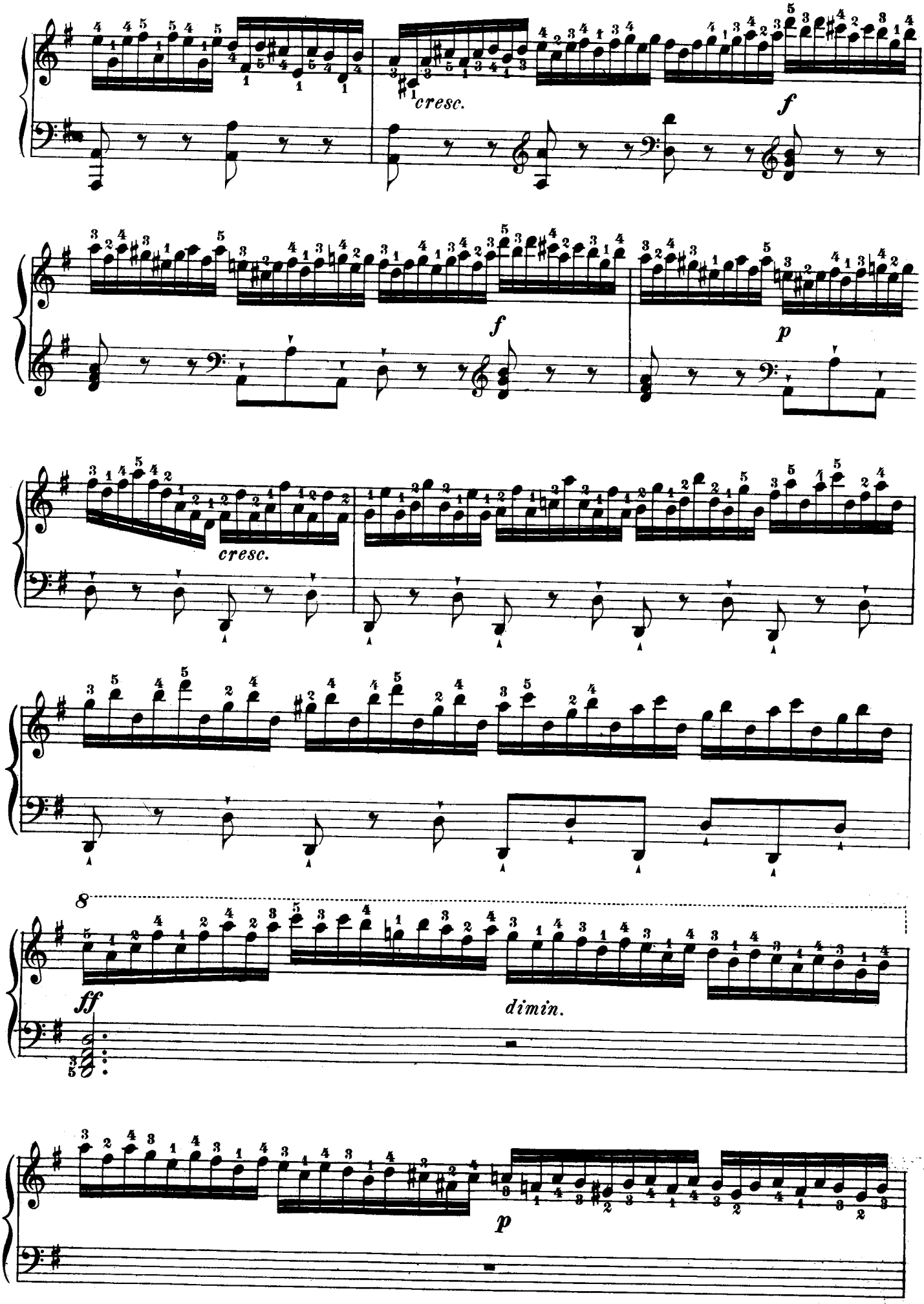


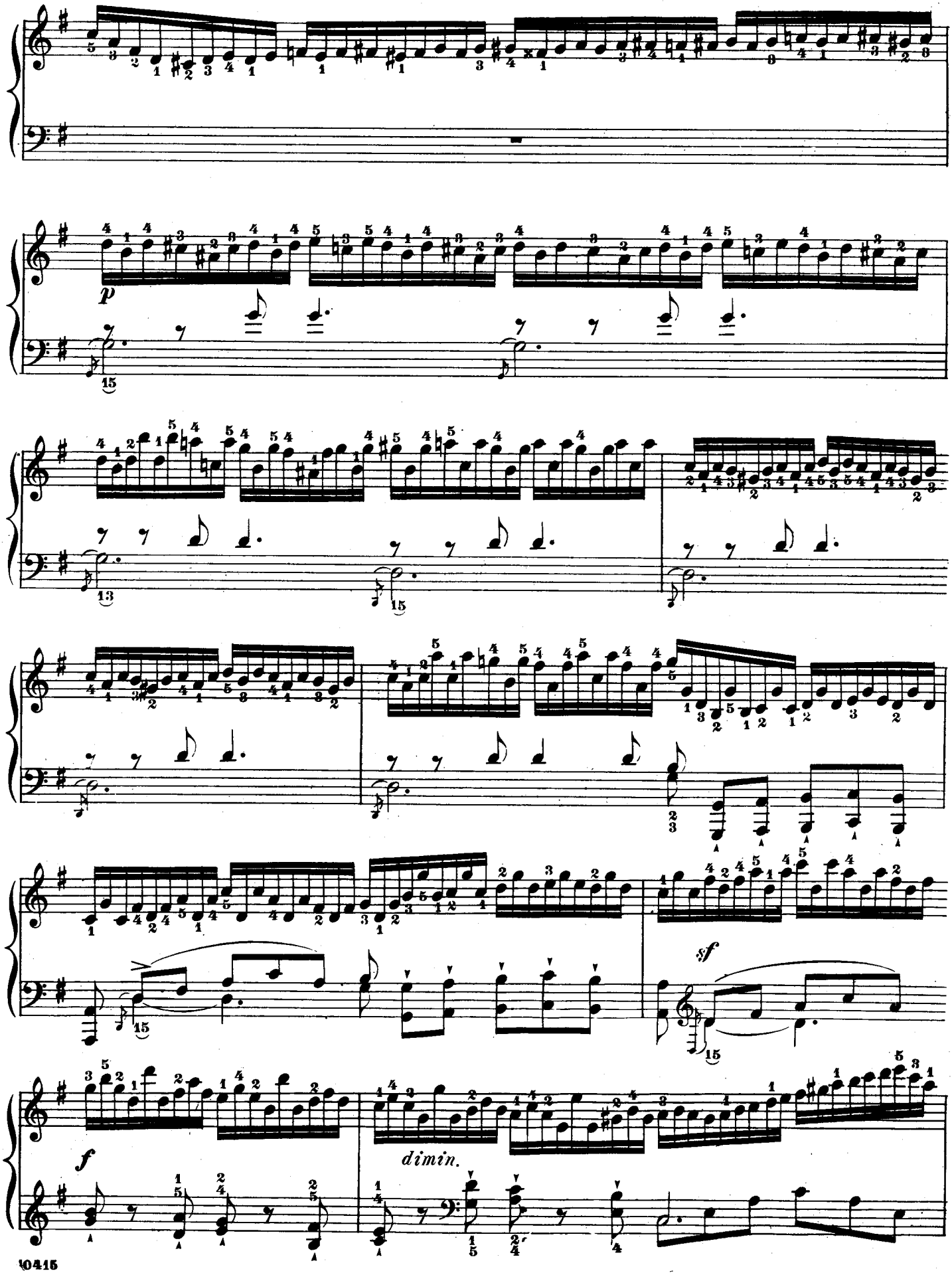

cresc.
dimin.
p
cresc.
8
f
8
dim.
8
p
cresc.
8
ff


Presto. (♩= 112)
5.
p
8
cresc.
f


fp
cresc.
f
dimin.
p
f
sf
dimin.
p
f
sf
dimin.
p
cresc.
sf
f
sf
sf
ff


Presto.(♩.= 92)
16.
p
cresc.
f
sf
p


cresc.
f
f
p
cresc.
8
ff
dimin.
p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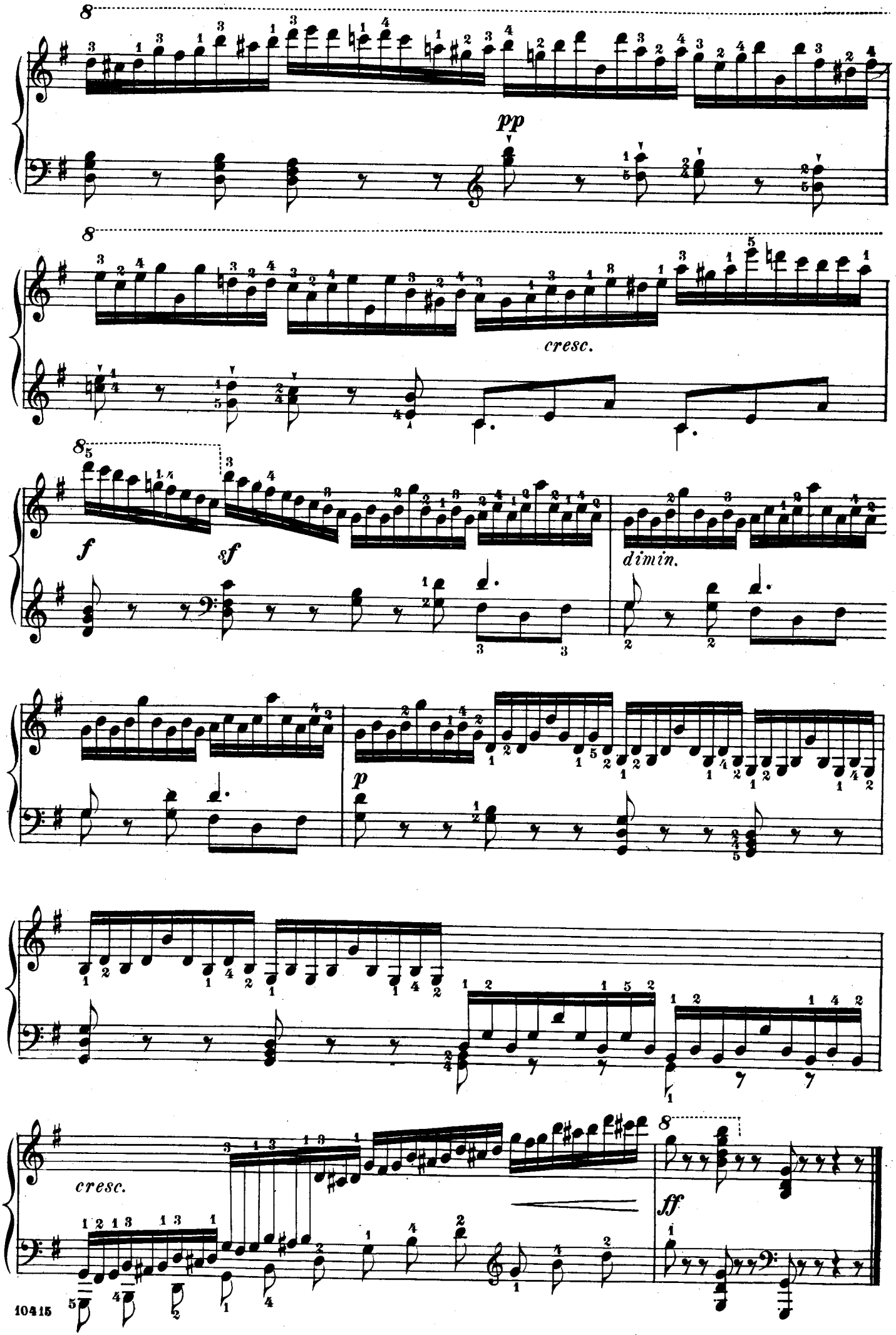
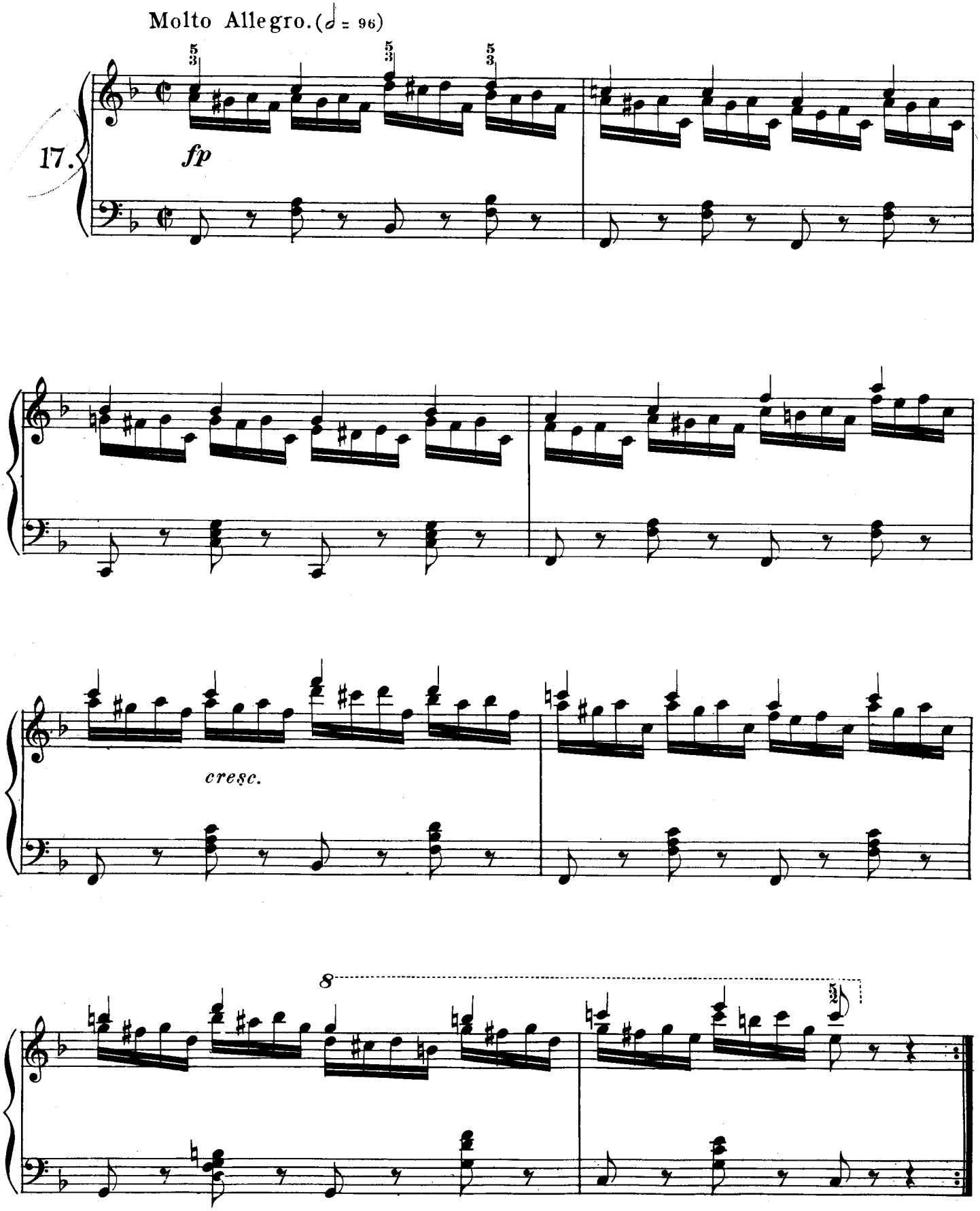
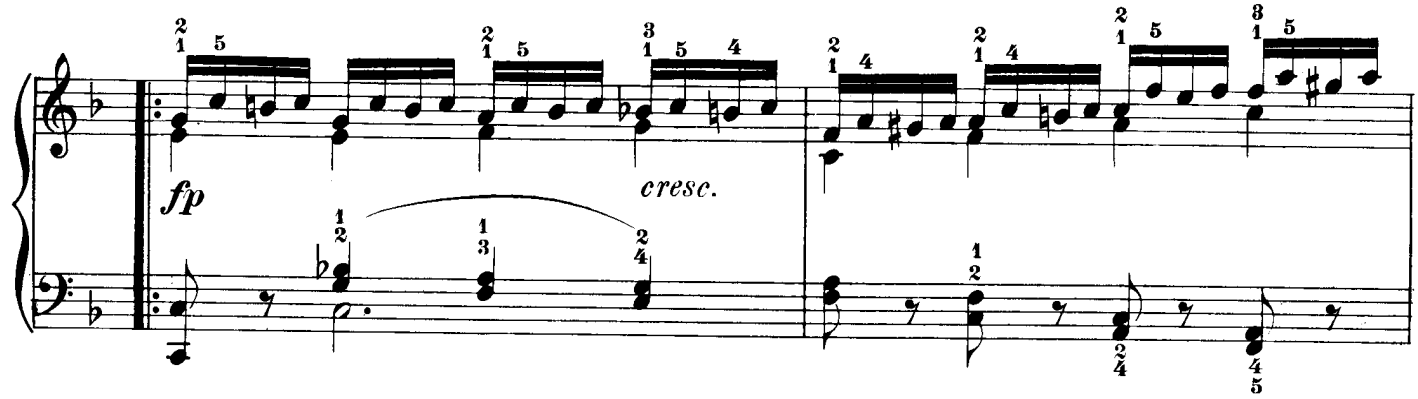
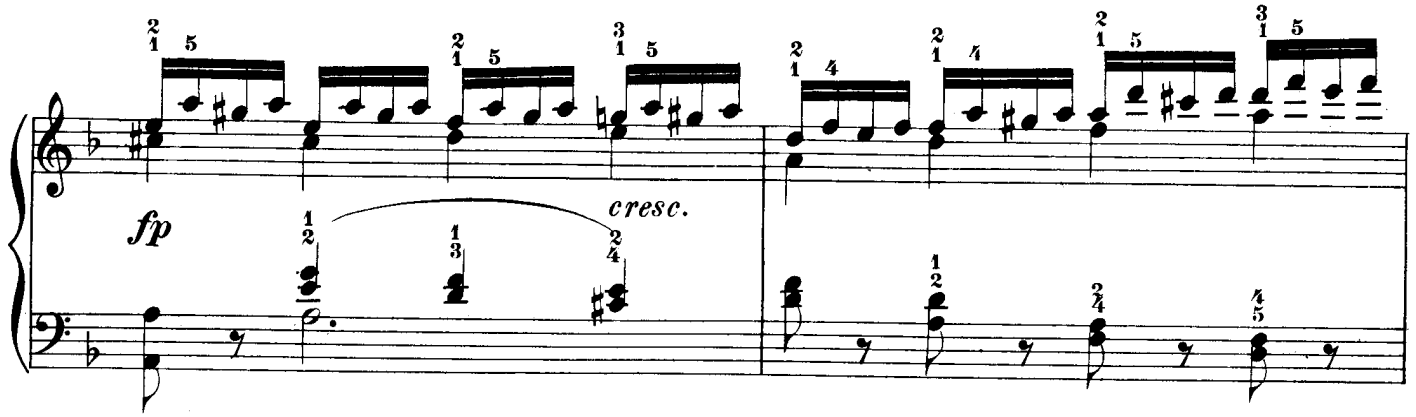
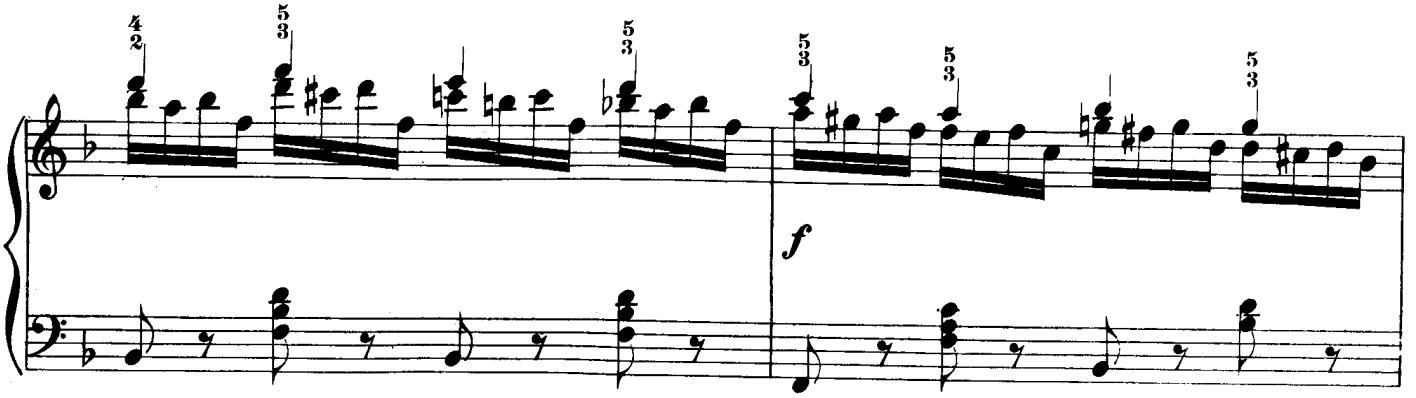
sf
f
dimin.


pp
cresc.
f
sf
dimin.
p
cresc.
ff


Molto Allegro. (𝅗𝅥 = 96)
17.
fp
cresc.
8


fp
cresc.


fp
cresc.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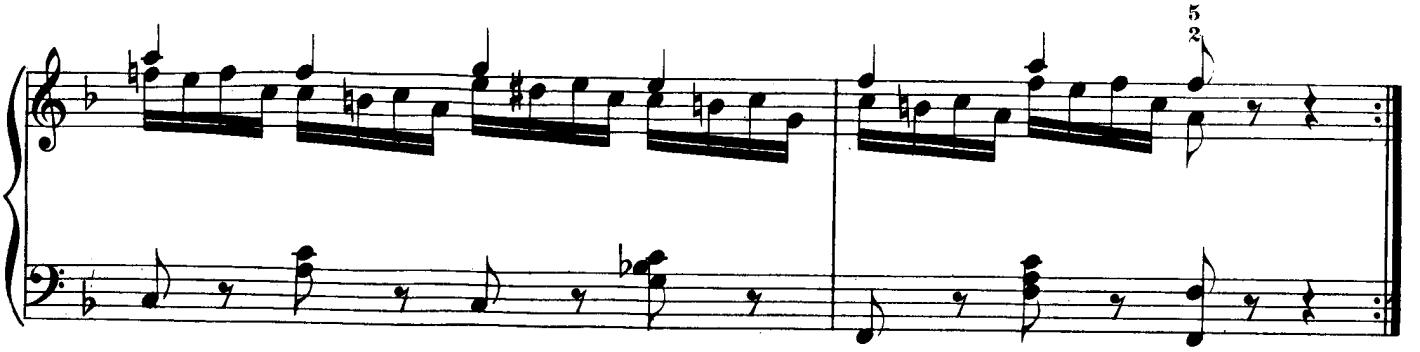
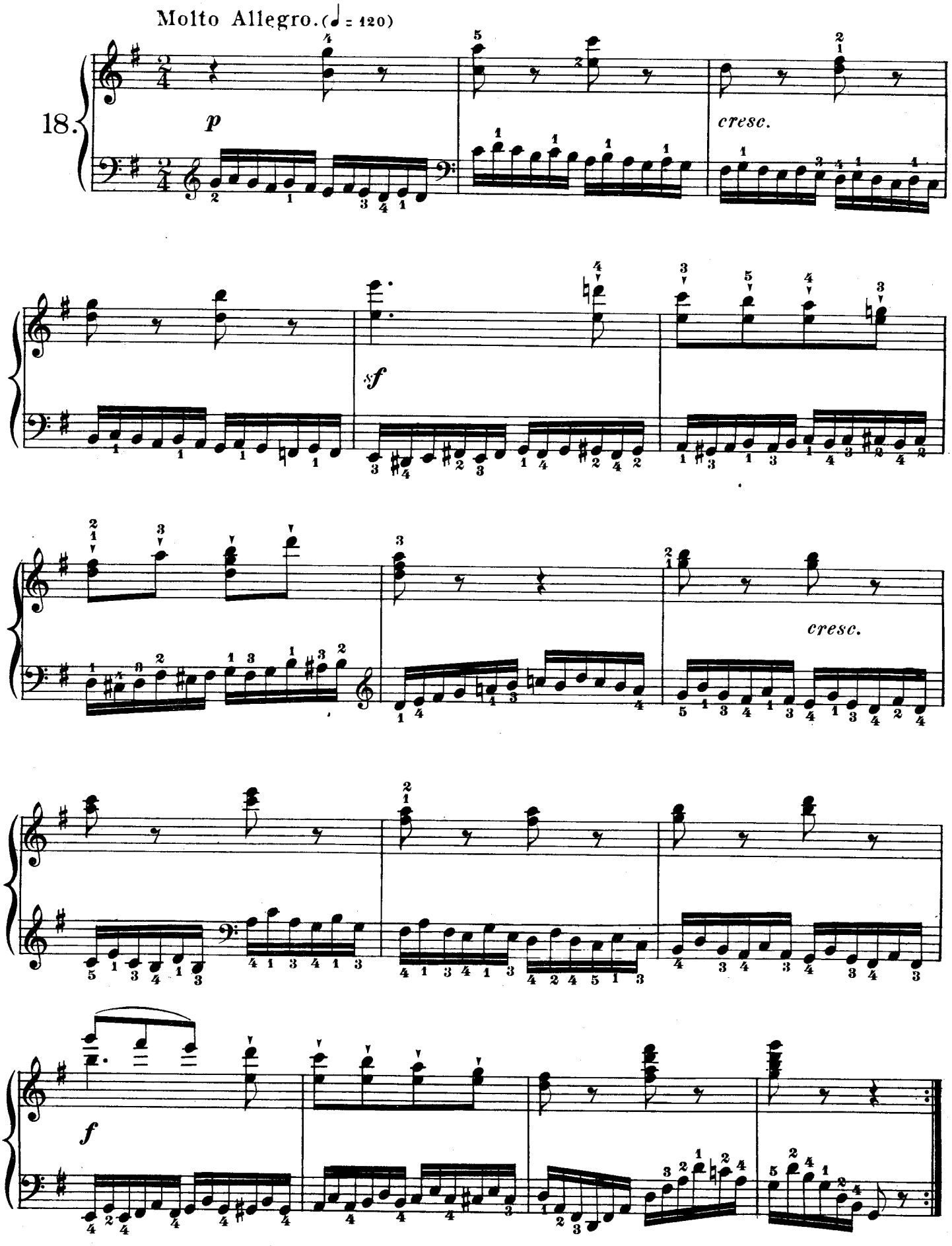
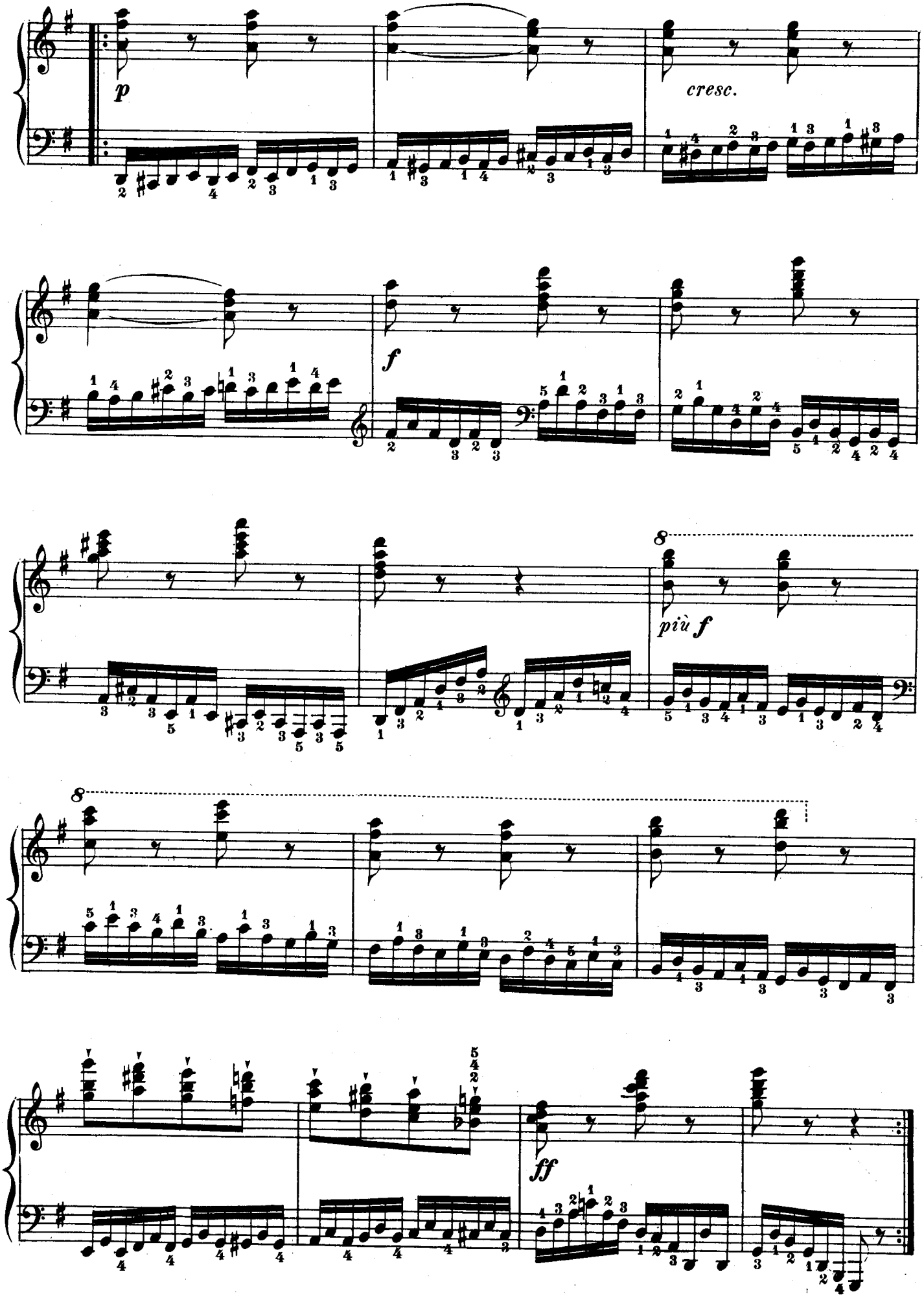
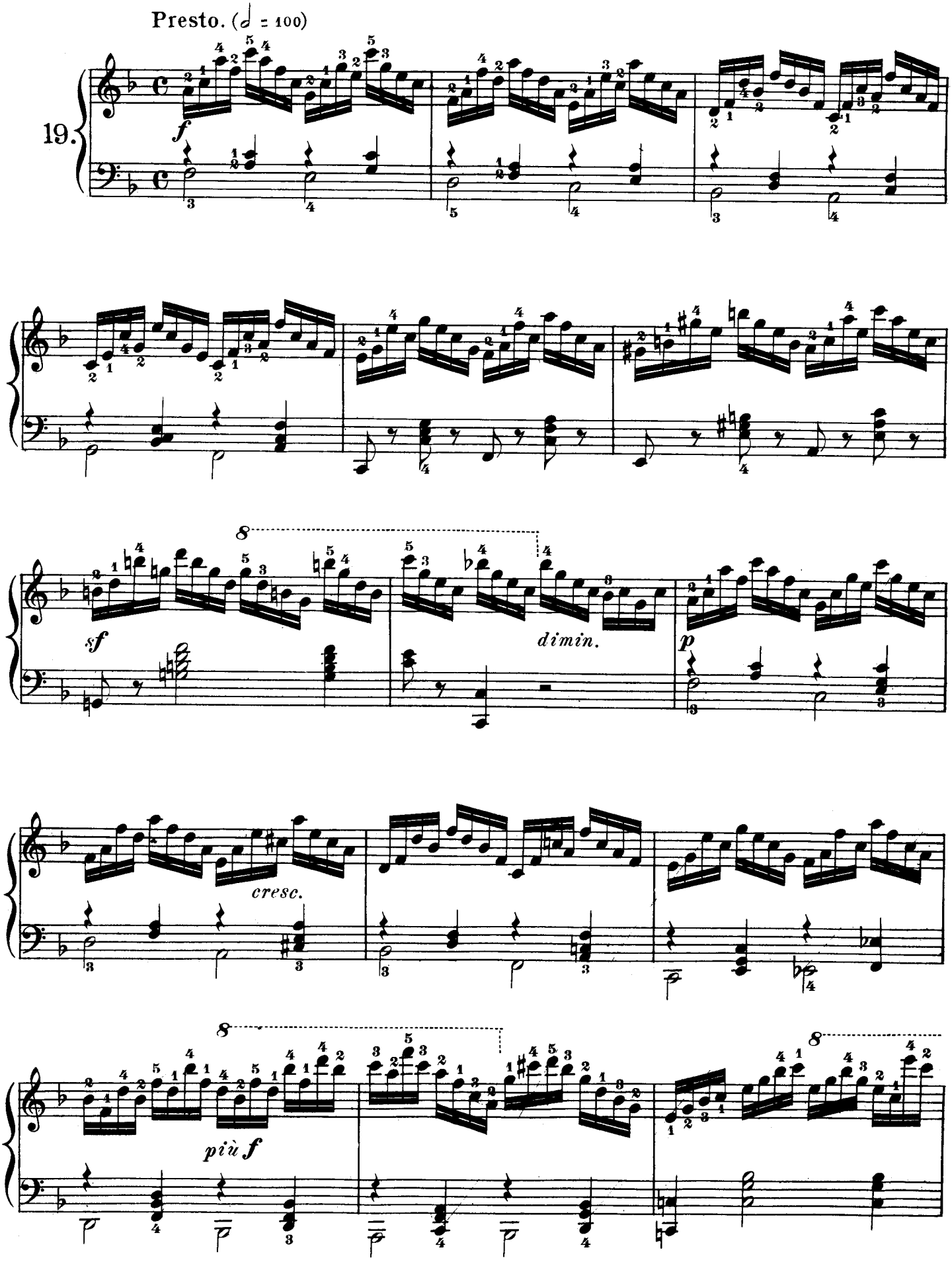
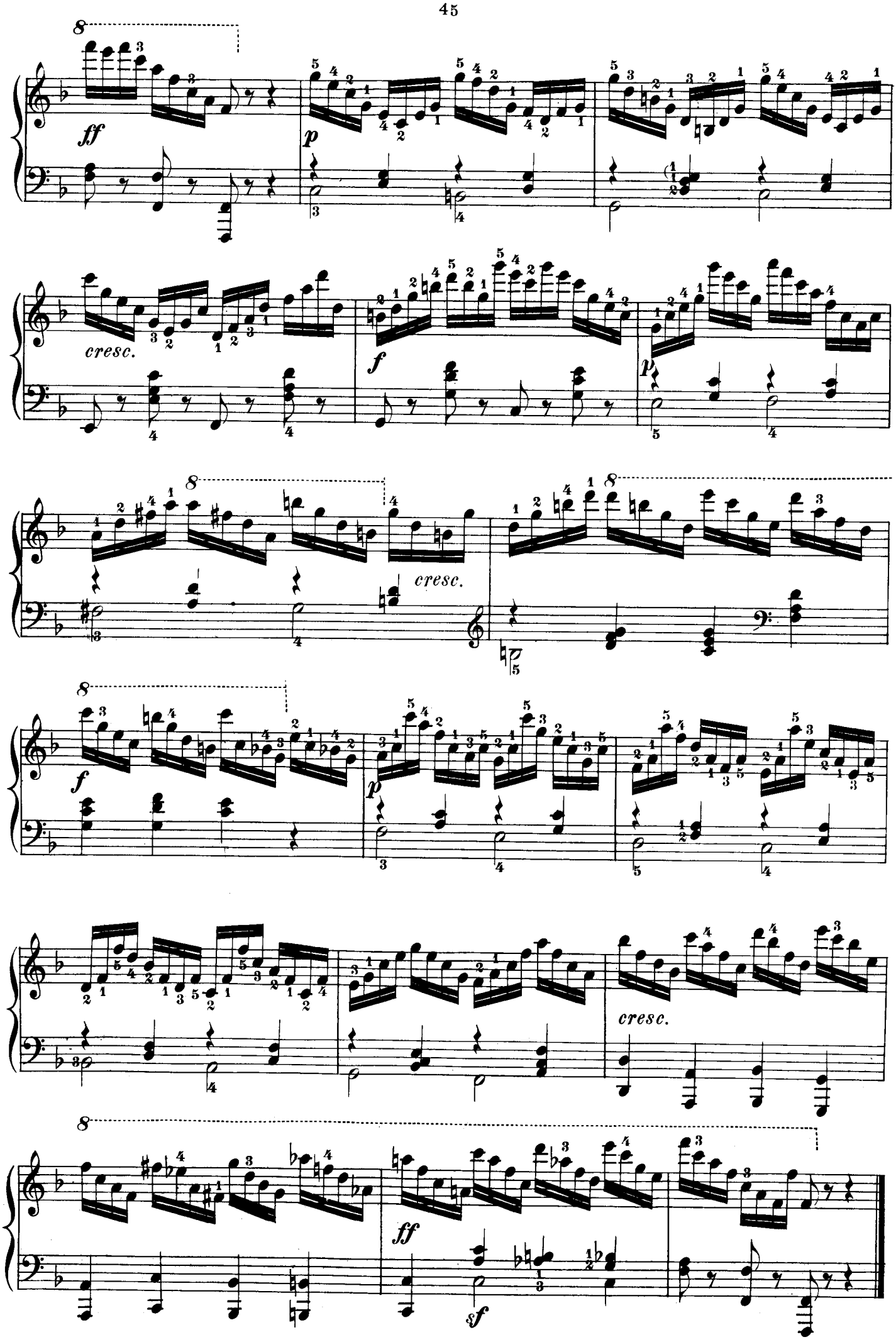


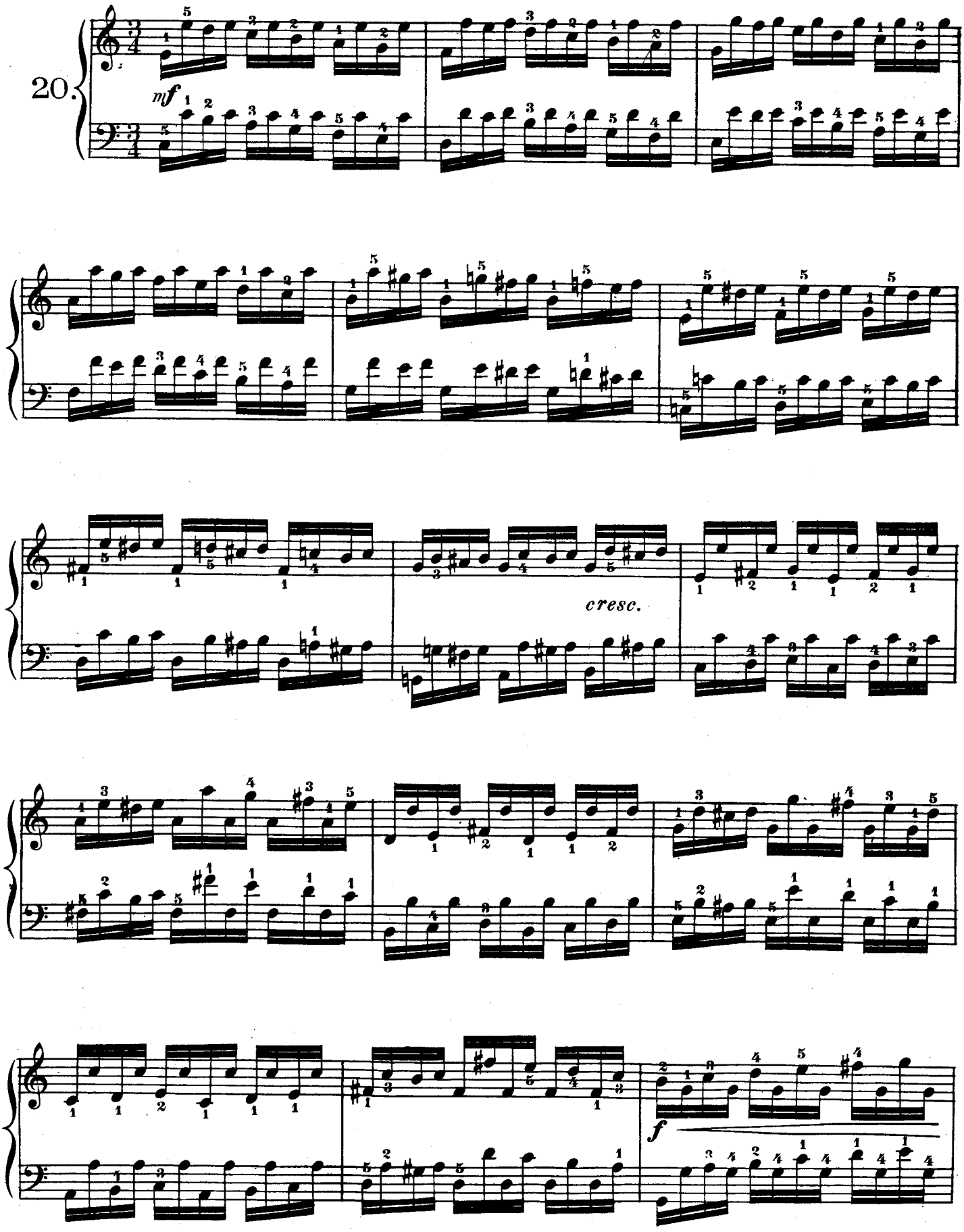

Molto Allegro. (♩ = 120)
18.
p
cresc.
sf
cresc.
f

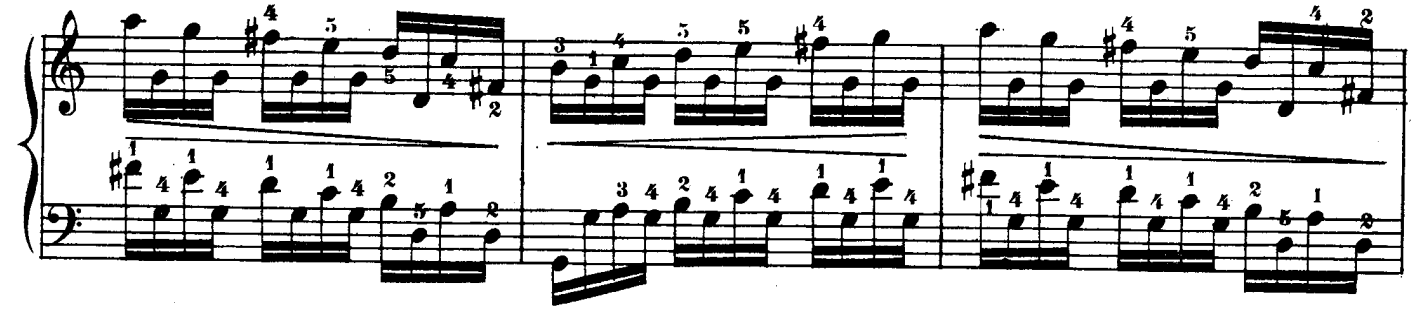

p
cresc.
f
8
più f
8
ff

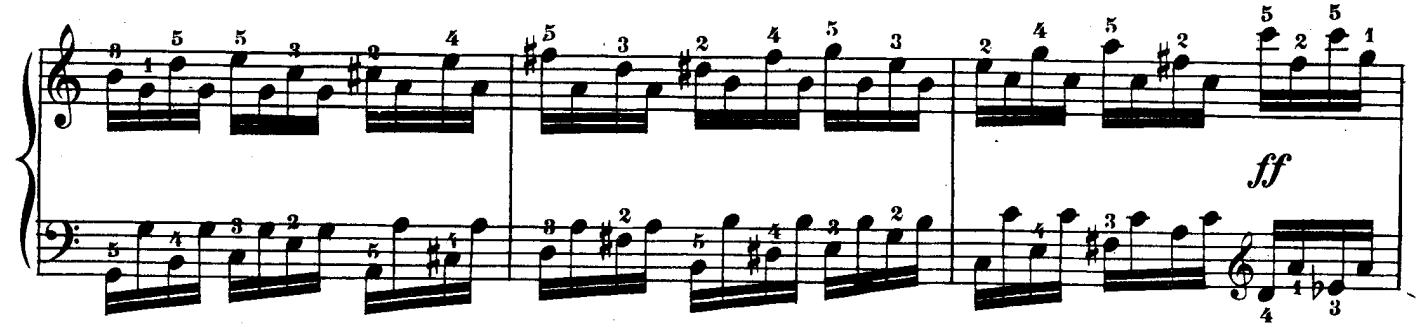

Presto. (♩ = 100)
19.
f
sf
dimin.
p
cresc.
più f


8
ff
p
cresc.
f
p
8
8
cresc.
f
p
cresc.
8
ff
sf

Molto vivace. (𝅗𝅥. = 63)



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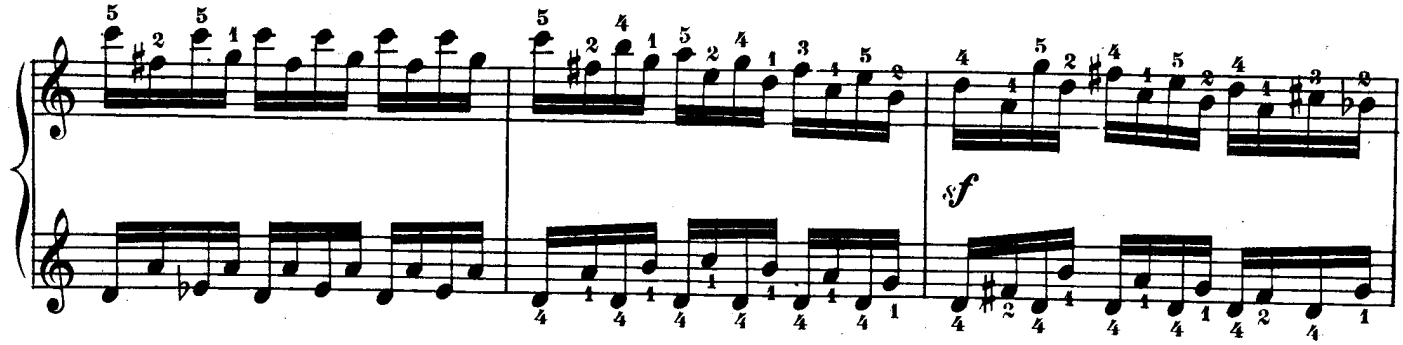
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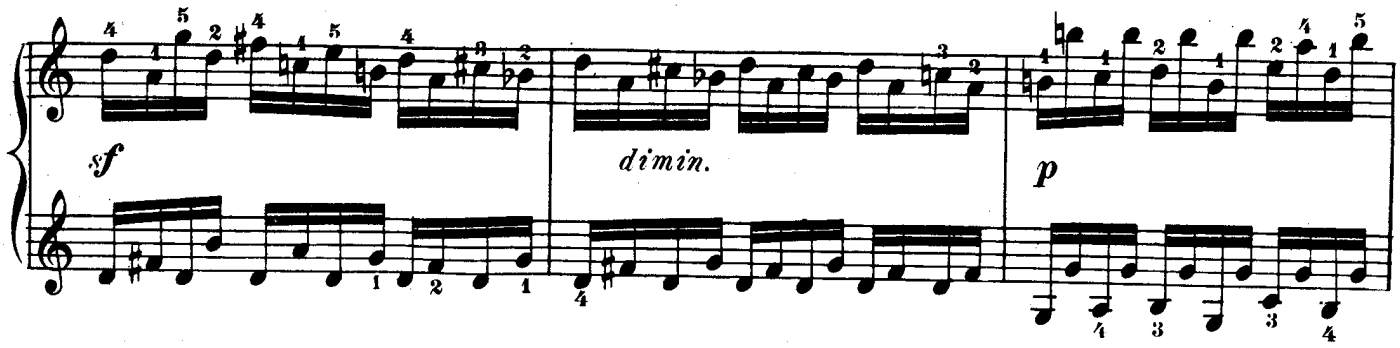
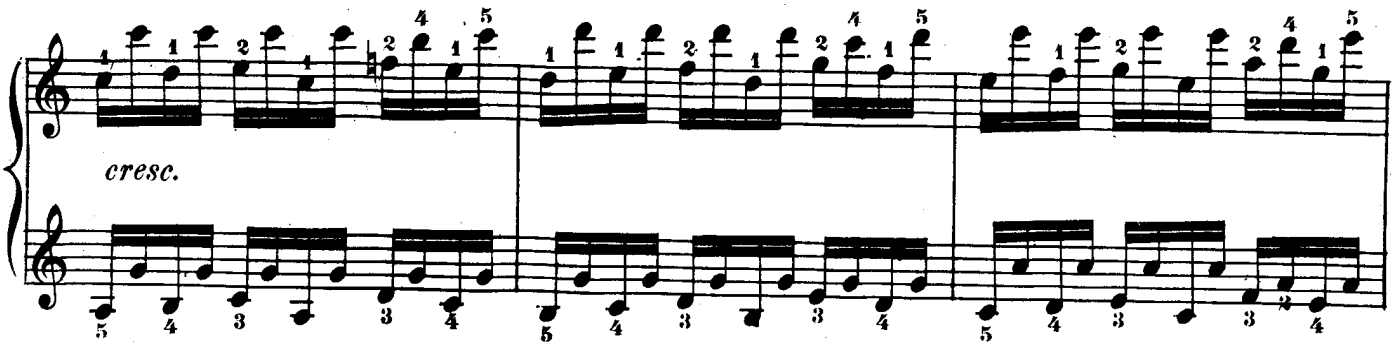

sf
dimin.
p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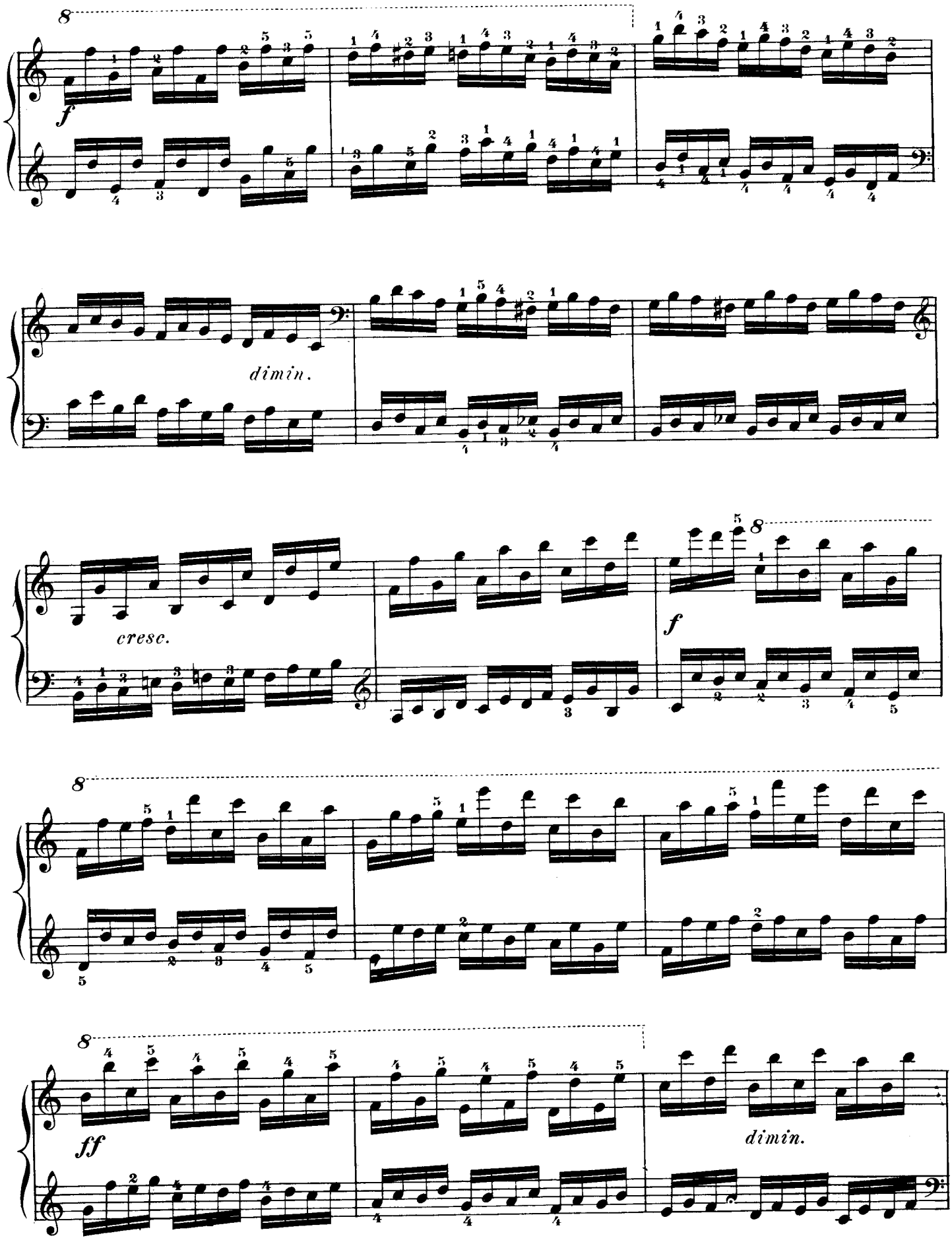
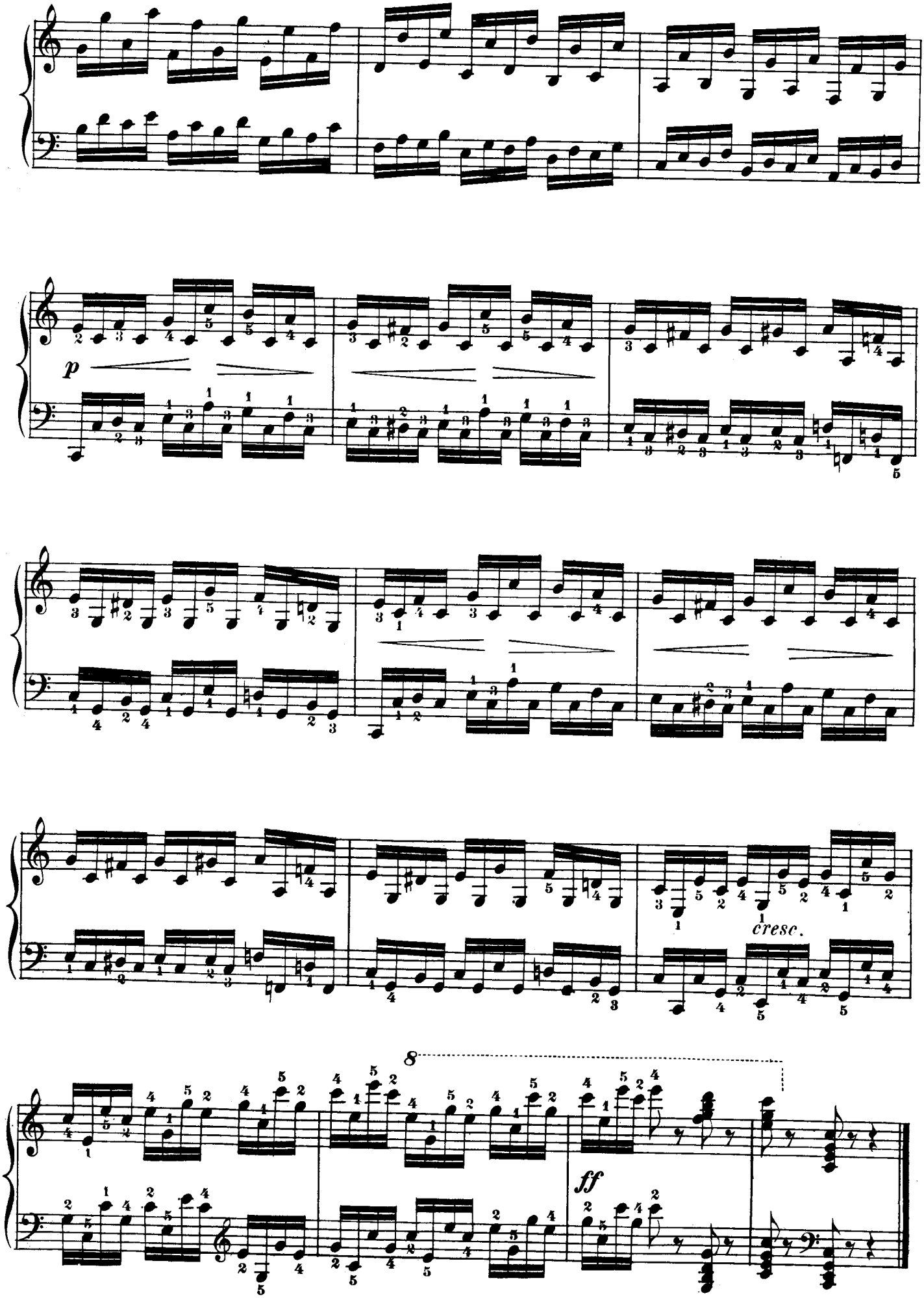

8
f
dimin.
cresc.
f
8
8
ff
dimin.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cresc.
8
ff