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# Sextett

(in Fmoll)

für

zwei Violinen, zwei Violen und zwei Celli

von

## Hans Koessler,

ord. Professor an der Kgl. Musikakademie in Budapest.

Mk. 10.— netto.



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Printed in GERMANY

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# SEXTETT.

## Violino I.

Hans Koessler.

Adagio, non troppo.

The first section of the score is in 3/4 time and begins with a dynamic of *pp*. It features a series of slurs and accents, with dynamics ranging from *pp* to *ff*. The tempo is marked *Adagio, non troppo*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first six measures are numbered 1 through 6. The section concludes with a *cresc.* marking.

Allmählig etwas bewegter.

Allegro.

The second section of the score is in 3/4 time and begins with a dynamic of *ff*. It features a series of slurs and accents, with dynamics ranging from *pp* to *f*. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first four measures are numbered 1 through 4. The section concludes with a *cresc.* marking.

Tranquillo.

8 **10** *cresc.* **ff**

1. 2. **11** *p*

**12** *pp*

**13** *mf* *poco cresc.* **ff**

**14** *p* *cresc.*

**15** *rit.* **Breit.** **Ruhig.** *ff* *p* *p dolce*

**16** *p* *pp*

**17** *mf* *p* *p*

**18** *pp* *mp* *pizz.*

**19**

*arco* *mf* *pizz.* **pizz.** *pizz.*

**20**

21 *mf* *f* *b<sub>2</sub>* *#* *21*

22 *ff*

23 *ff*

24 *pp* *Tranquillo.*

25 *pp* *mf* *f*

26 *cresc.*

27 *ff*

28 *fff*

**SCHERZO.**

*Allegro, ma non troppo.*

1 *ff* *pp* *mf*

2 *ff*

3 *pp* *pp* *pp*

This page of a musical score for Violino I contains ten staves of music. The score begins with a *tr* (trill) and *mp* dynamic. It features various dynamics including *mp*, *f*, *ff*, *p*, *pp*, and *mf*. Performance markings include *Meno mosso.* and *Tempo I.*. The score includes several numbered measures (4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and first/second endings. A *poco a poco accel.* marking is present above measure 12. The piece concludes with a *tr* and *mp* dynamic.

Violino I.

*p* *f* *ff* *fff* *pizz.* *pp*

Adagio. (Durchwegs mit Ausdruck und Empfindung zu spielen.)

*f* *p* *sfz* *pp* *espr.* *mp* *mf* *f* *1* *2* *più f* *mp* *f* *3* *più p* *espr.*

4 Tranquillo.

*pp dolce* *mf* *f* *5* *più f* *ff*



*p* *f* *poco a poco cresc.*

6

*ff*

*p* *espr.* *più p* *pp*

**FINALE.**  
Allegro con brio.

*ff* *p*

*ff* *(übermüthig)* *ff* *1*

*p* *mp* *mf*

2 *ff*

*ff* *(spöttelnd)* *p* *mp* *3*

*mf* *f* *4*

*ff* *5*

*ff* *6*

IV (mit Überschwang und aller Kraft)

*ff* *7*

*p* *(zart)* *7*

8 *p espr.*

9 *ff* *p dolcissimo*

10 *(tändelnd)* *cresc.*

11 *ff* *ff* *ff*

*p* *mp*

12 *mf* *ff*

*ff* *ff*

13

14 *(Schattenhaft hinhuschend.)* *pp*

15 *1*

16 *p*

17 *tr* *mf* 8

18 *pp*

19 *mf* (*mit Wärme*) *f espr.*

20 *ff*

21 (*spöttelnd*) *p* *mp* *mf*

22 *f* *ff*

23 (*nicht nachgeben zu Gunsten der Mittelstimme*) *fff*

24 *(zart)* *p dolce*

1 25 2

Detailed description: This page of a musical score for Violino I contains measures 17 through 25. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 features a trill (tr) and a mezzo-forte (mf) dynamic. Measure 18 is marked piano-piano (pp). Measure 19 includes the instruction '(mit Wärme)' and a forte (f) dynamic with 'espr.' (espressivo). Measure 20 is marked fortissimo (ff). Measure 21 is marked piano (p) and includes the instruction '(spöttelnd)'. Measure 22 is marked fortissimo (ff). Measure 23 is marked fortissimo-fortissimo (fff) and includes the instruction '(nicht nachgeben zu Gunsten der Mittelstimme)'. Measure 24 is marked piano (p) and includes the instruction '(zart)'. Measure 25 is marked piano dolce (p dolce) and includes first and second endings (1 and 2).

*p espr.*

26

*ff*

*(sehr zart)*  
*p dolce*

*(tänzelnd)* 27

*cresc.*

28

*più f*

29

*(mit Überschwang)*  
*ff*

30

31

*fff*

32

Detailed description: This page contains the musical score for the first violin part, measures 26 through 32. The music is written in a single system with a treble clef and a key signature of one flat. Measure 26 begins with a piano (*p*) and spirited (*espr.*) dynamic. Measure 27 is marked *ff* and includes the instruction *(sehr zart)* and *p dolce*. Measure 28 is marked *più f*. Measure 29 is marked *ff* and includes the instruction *(mit Überschwang)*. Measure 30 is marked *fff*. Measure 31 is marked *fff*. Measure 32 concludes the section with a final cadence.



# SEXTETT.

Adagio, non troppo.

Violino II.

Hans Koessler.

Viol. I.

1

1

1

2

2

ff

pp

mf

mf

p

pp

f

Allmählig etwas bewegter.

heftig

3

3

3

3

3

ff

pp

ff

pp

cresc.

Allegro.

1

2

3

4

4

mf espress.

f

5

6

3

3

3

3

2

7

8

4

pp

pp

Tranquillo.

9 *f*

10 *cresc.*

11 *ff* *p*

12 *mf* *poco cresc.*

13

14 *ff* *p* *cresc.*

15 *rit.* *Breit.* *Ruhig.*

16 *p dolce* *p* *pp*

17 *mf* *p*

18 *pp* *mp* *pizz. 1* *2* *3*

19 *arco* *mf*

20 *più f*

21 *espress.*

*mf* *f*

22 *ff*

23 *ff*

24 *Tranquillo.*

*pp dolce*

25 *p dolce* *pp*

26 *f* *cresc.*

27 *ff*

28 *ff*

*cresc.*

SCHERZO.

Allegro, ma non troppo.

1 *espr.*

*ff* *f* *p*

1 *pp* *tr* *mf* *ff*

2

1. *espr.* *tr* *pp*

2.



3 *mp*

4 *f* *ff*

5 *p* *mf*

6 *f* *ff*

7 1. 2.

8 *Meno mosso.* 5 6 *f* *p* *f*

9 1

10 1 2 *mf* *p* *f*

11

12 *poco a poco accelerando* 1. 2. *p* *p* *f* *espr.*

13 *Tempo I.* 3 3 3 *ff*

*pp*

*mp*

*f*

*ff*

*p* *mf* *f*  
*ff*  
*espr.*  
*sfz*  
*p* *f*  
*ff* *pizz.* *pp*

Adagio.

*f* *p* *sfz* *p* *f* *p*  
*p* *più p dolce* *p* *espr.* *mp*  
*f* *più f* *dolce ed* *p*  
*espr.* *ff*  
*espr.* *f* *più p*  
*espr.* *pp* *pp*  
*mf* *espr.* *più f*  
*ff*

Musical notation for the first section of the piece, including staves 1-4. The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as *p*, *f*, *poco a poco cresc.*, and *ff*. There are several sixteenth-note passages and a section marked *7 dolce* with a *p* dynamic.

**FINALE.**

*Allegro con brio.*

Musical notation for the finale section, including staves 5-14. The tempo is *Allegro con brio*. The music is characterized by strong dynamics like *ff* and *pp dolce*. It includes first and second endings, a section marked *2* with *ff*, and a section marked *3* with *espr.* and *mf*. There are also sections marked *4* with *f*, *5* with *tr* and *ff*, *6* with *3* and *ff*, and *7* with *3* and *p*. The piece concludes with a final chord.

Violino II.

8

*mf espr.* *p*

9 *pp* (tändelnd)

10 *cresc.*

11 *ff* *ff*

12 *mp* *espr.* *mf*

13 *ff*

14 Schattenhaft hinhuschend.

15 *pp* *pp legg.*

Violino II.

16 *tr* *p*

17 *mf* *f espr.* *pp* *(kichernd)*

18 *tr* *mf*

19 *(mit Wärme)* *f*

20 *ff* *p*

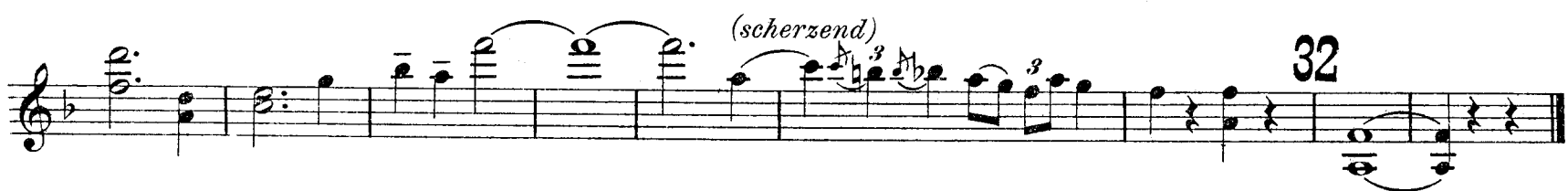
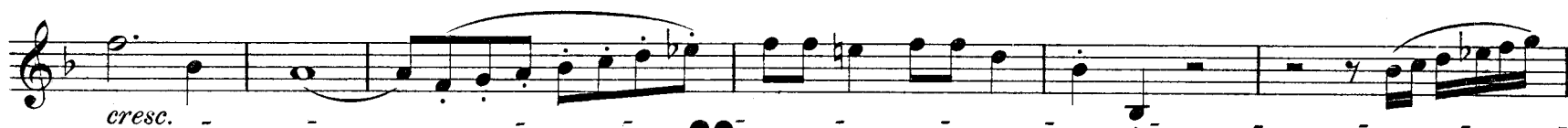
21 *(spöttelnd)* *mp* *mf*

22 *f* *ff* *1 tr* *2 tr* *3 tr* *4 tr*

23 *tr* *tr* *IV. (mit Überschwang)* *fff espr.*

24

25





# SEXTETT.

## Viola I.

Hans Koessler.

Adagio, non troppo.

1

*pp* *ff* *pp* *ff* *pp* *mf* *pp* *mf* *pp dolce*

2

*f* *p*

Allmählig etwas bewegter.

3

*cresc.* *ff* *pp* *cresc.* *ff* *heftig* *ff*

5

Allegro.

4

*ff* *p* *espr.* *mf* *f*

5

*espress.* *f*

6

*ff*

7

*espress.* *p*

Tranquillo.

8

*p* *pp dolce* *p dolce* *pp*



9 *f*

10 *cresc.*

11 *ff* *p*

12 *pp* *mf*

13 *poco cresc.*

14 *ff* *p* *cresc.* *rit.*

15 *Breit.* *Ruhig.* *ff* *p dolce*

16 *pp* *espress* *p* *cresc.* *f*

17 *p* *f* *pp*

18 *mp* *pizz.*

19 *3*

Viola I.

*marc.*  
*ff*  
 20

21  
*mf*

22  
*f* *ff*

23

*ff*

*espress.* 24 *Tranquillo.*  
*p* *pp*

25  
*p* *pp*

*f*

26  
*cresc.*

27  
*ff*

*cresc.*

28  
 1 2 3 4  
*fff*

# SCHERZO.

## Viola I.

Allegro, ma non troppo.

Measures 1-7. Dynamics: *ff*, *p*, *mf*, *ff*, *pp*, *pp*, *f*, *ff*. Articulation: *arco*. Fingerings: 7, 1, 3, 2, 1, 4, 5. Rehearsal marks: 1., 2., 1., 2.

Meno mosso.

Measures 8-12. Dynamics: *p dolce*, *pp*, *p*, *f*, *p*, *mf*, *p*, *mf*, *f*. Articulation: *espr.*, *dolce*. Fingerings: 2, 6, 7, 3. Rehearsal marks: 1., 2., 1., 2.

Tempo I.

Measures 13-14. Dynamics: *f*, *ff*. Rehearsal mark: 1.

Adagio.

4 Tranquillo.

5 *più f* *ff*

6 *p* *f poco a poco cresc.* *espr.*

7 *p dolce*

**FINALE.**  
Allegro con brio.

8 *ff* *p*

9 *ff* *(übermüthig)*

10 *p* *mp* *(spöttelnd)*

11 *mf* *ff*

12 *ff* *espr.* *p* *mp* *mf*

13 *f*

14 *ff*

15 *3* *2* *ff*

16 *6* *3*

Viola I.

7 *mp espr.* *mf* *p dolce*

8 *ff*

9 *pp*

10 (*tändelnd*) *cresc.*

*ff*

11 *ff* *ff*

(*spöttelnd*) *p* *mp* 12

*ff* *ff* *ff*

13

14 *Schattenhaft hinhüschend.* *pp* 1 3

*pp legg.*

15 *tr*

16

Musical staff 16: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the staff.

17 (mit Wärme)

Musical staff 17: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings of *mf* and *f espr.* are placed below the staff.

18

Musical staff 18: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed below the staff.

(mit Wärme)

1

Musical staff 19: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings of *p*, *mf*, and *f espr.* are placed below the staff.

19

Musical staff 20: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the staff.

20

Musical staff 21: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the staff.

21

Musical staff 22: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings of *p*, *mp*, and *mf* are placed below the staff.

22

Musical staff 23: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff.

ff

Musical staff 24: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the staff.

23

1 (mit Überschwang)

Musical staff 25: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings of *fff* and *fff espr.* are placed below the staff.

24

Musical staff 26: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *3* is placed below the staff.

25

*mf espr.*

26

*ff* *pp*

27

*eresc.* (tändelnd)

28

*pizz f*

29

(mit Überschwang)

30

*ff*

31

*fff*

(scherzend)

32