

Original Compositions for the Organ

BY

HENRY SMART.

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MADE IN ENGLAND

Festive March.

HENRY SMART

Allegro moderato.

The musical score is arranged in four systems, each with three staves (treble, bass, and a lower bass staff). The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following performance instructions:

- System 1:**
 - Flute: *Swell Flue Work up to 4 ft. with Oboe.*
 - Organ: *soft 16 & 8 ft.*
 - Tempo: *sempre stacc.*
- System 2:**
 - Reeds: *add other 8 ft. Reeds.*
 - Organ: *sempre cresc.*
 - Organ: *Full Swell.*
 - Organ: *Gt. Org.*
 - Trumpets: *Solo Org. Tromba.*
 - Organ: *Gt. Org. mf*
- System 3:**
 - Organ: *Gt. Org. Full.*
 - Trumpets: *Solo Tromba.*
 - Organ: *mf*
 - Organ: *Gt. Org.*
 - Organ: *ff*
 - Organ: *Full.*
- System 4:** (No specific text instructions, but continues the musical notation.)

Choir 8ft.

Musical score for measures 190-195. The top system includes a vocal line for the choir (8ft.) and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The key signature is one sharp (F#).

Musical score for measures 196-201. This system continues the choir and piano accompaniment from the previous system. The piano accompaniment maintains its rhythmic and melodic structure.

Gt.Org. Full.

Solo Tromba.

Gt.Org. mf

Musical score for measures 202-207. This system introduces the organ and trombone. The organ part is marked 'Gt.Org. Full.' and 'mf'. The trombone part is marked 'Solo Tromba.' and features a triplet. The piano accompaniment continues.

Full.

Musical score for measures 208-213. This system features the organ part marked 'Full.' and the piano accompaniment. The organ part has a dynamic marking of *ff* (fortissimo). The piano accompaniment continues with its established patterns.

Gt.Org.soft 8ft.with Swell Reed coupled in unison 8 octave.

Solo Tromba.

Choir soft 8 & 4 ft.

Swell.

Swell.

Solo Clar.

Swell.

Solo.

Gt.Org.

p

Swell reed.

Gt.Org.

Choir.

add up to 2 ft.

Gt.Org.

Swell.

Solo Tromba

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains chords and melodic lines. The bass staff has a melodic line. Annotations include "Gt. Org." above the grand staff and "Gt. Org. Full." below the bass staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Annotations include "Solo Tromba." above the grand staff, "Gt. Org." above the grand staff, "mf" below the grand staff, and "Full." below the grand staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Annotations include "Solo Clarinet." above the grand staff and "Choir soft 8 ft." below the grand staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Annotations include "Choir." below the grand staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Second system of musical notation. Includes the instruction "Swell Reeds." with an upward-pointing arrow above the staff and "Gt.Org.8ft.with Swell coupled." with a downward-pointing arrow below the staff. A repeat sign is present in the middle of the system.

Third system of musical notation. Includes the instruction "Solo Clarinet." above the staff and "Choir" below the staff. The music features complex rhythmic patterns and rests.

Fourth system of musical notation, concluding with first and second endings marked "1." and "2." above the staff. The system includes various musical notations and rests.

Full Swell closed.

sempre cresc. **f** Gt.Org. Solo Org.Tromba Gt.Org.Full

Gt.Org.up to 2 ft.

Solo Tromba. **mf** Gt.Org. **ff** Full.

First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music features a complex melodic line in the treble with many accidentals and a steady accompaniment in the bass.

Second system of musical notation, consisting of three staves. The notation continues from the first system, with similar melodic and accompanimental patterns.

Third system of musical notation, consisting of three staves. This system includes a prominent triplet of eighth notes in the treble staff, marked with a '3' and a slur. The bass staff continues with its accompaniment.

Fourth system of musical notation, consisting of three staves. The system concludes with a double bar line. A small instruction 'Solo Org. Tuba.' is written below the bottom staff, with an arrow pointing to a specific measure. The bottom staff has a large, stylized flourish at the end.