

16.

Senza l'amore! (1897)

Melodia

Al carissimo amico George Maquay

molto legato
p

ALLEGRETTO

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns, marked 'molto legato' and 'p'. The left hand provides a harmonic accompaniment with chords and moving lines, also marked 'p'. The tempo is indicated as 'ALLEGRETTO'.

4 CANTO

p

Si

The vocal line begins with a rest followed by a single note on the word 'Si', marked 'p'. The piano accompaniment continues with the same rhythmic and harmonic patterns as the introduction.

7

chi - na - no le ro - - se so - vra i ce - spi lan -

The vocal line continues with the lyrics 'chi - na - no le ro - - se so - vra i ce - spi lan -'. The piano accompaniment remains consistent with the previous sections.

10

guen - ti: tra le fo_glie na - sco - - se,

13

han so_spi_ri do - len - - til È tri_ste il fio - - re, e

rit. *Poco meno* *p*

rit. *Poco meno* *p*

col canto *p*

17

muo - - re,..... sen - - za l'a_mo - - rel.....

a tempo

a tempo

21

24

Come in un gri - gio

27

ve - - lo s'av - vol - go - no le stel - - le:

30

ge - mon, pel fo - sco cie - - lo le pal - li - de fiam -

33

rit. *Poco meno* *p*
- mel - - le! Di - - le - gua l'a - - stro, e muo -

rit. *Poco meno*
col canto *p*
(b)

37 *a tempo*

- re,..... sen - - za l'a - mo - - re!.....

41

.....

45

E tu, mesta e pen - so - - sa, chi ni la fron - te

48

bian - - ca.... nel so - gno non ri - po - - sa

51

molto rit:.....

la tua pu_pil - la stan - ca! Tu man - _ chi, o stel - _ la, o

molto rit:.....

This system contains measures 51 through 54. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "la tua pu_pil - la stan - ca! Tu man - _ chi, o stel - _ la, o". The piano accompaniment consists of a right hand with a steady eighth-note chordal texture and a left hand with a simple bass line. The tempo marking is *molto rit.*

55

a tempo

fio - - re,..... sen - - za l'a - mo - - rel!.....

a tempo

This system contains measures 55 through 58. The vocal line continues with the lyrics "fio - - re,..... sen - - za l'a - mo - - rel!.....". The piano accompaniment features a more active right hand with eighth-note chords and a steady left hand. The tempo marking is *a tempo*. A dynamic marking of *p* (piano) appears in measure 58.

59

Opp. pp

..... *pp* sen - - za l'a -

This system contains measures 59 through 61. The vocal line begins with a dotted line and then the lyrics "sen - - za l'a -". A dynamic marking of *pp* (pianissimo) is placed above the vocal line in measure 60. The piano accompaniment continues with a consistent eighth-note chordal texture. The dynamic marking *pp* also appears in the piano part in measure 60.

62

a tempo

diminuendo

- mor!.....

a tempo *diminuendo* *pp*

This system contains measures 62 through 65. The vocal line concludes with the lyrics "- mor!.....". The piano accompaniment features a right hand with a steady eighth-note chordal texture and a left hand with a simple bass line. The tempo marking is *a tempo*, and the dynamic marking is *diminuendo*. A dynamic marking of *pp* (pianissimo) appears in the piano part in measure 65.