

THE PILGRIM

WORDS BY
LAWRENCE PERRY.

MUSIC BY
OLEY SPEAKS.

HIGH VOICE.
LOW VOICE.

The John Church Company
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To Mr. Louis F. Haslanger.



The Pilgrim.

LAWRENCE PERRY.

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OLEY SPEAKS.

Andante.

Slow the eve - ning shad - ows fall,

Fades the gold - en light; Pil - grim, cease thy

wan - der - ing, Rest thee through the night.

p
Bruis - ed feet and wea - ry, Care and pain op -

pressed; Pil - grim, yet a lit - tle while,

Soon thou too shalt sleep. *rit* Slow the eve-ning shad-ows *pa tempo*

fall, Fades the gold - en light;

p Pil - grim, cease thy wan - der - ing, Rest thee through the *dim. e rit*

night.

mf a tempo *dim.* *rall.*

p Fur - pling shad - ows deep - en, Crag and moor - land die;

Soft - ly thro' the dark - ness Hear the night birds' cry,

mf a little faster
Short thy way, though wea - ry, Brief thy pain, though

mf a little faster

cresc.
deep; Pil - grim, yet a lit - tle while, Pil - grim, yet a

cresc.

p *rall.* *ten.*
lit - tle while, Soon thou too shalt sleep,

p *rall.* *pp colla voce*
8^{va}

pp *rall* *p a tempo*

Soon thou too shalt sleep. Slow the eve-ning shadows fall,

pp *rall* *p a tempo*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a piano (*pp*) and *rallentando* (*rall*) tempo, then returning to a moderate tempo (*a tempo*) with a piano (*p*) dynamic. The bottom staff is the piano accompaniment, mirroring the dynamics and tempo changes. The key signature has one flat (B-flat), and the time signature is 4/4.

p

Fades the gold - en light; Pil - grim, cease thy

p

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a mix of chords and moving lines, with a *p* dynamic marking in the lower register.

dim e rit

wan - der - ing, Rest thee through the night.

dim e rit *a tempo*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line concludes with a *diminuendo e ritardando* (*dim e rit*) marking. The piano accompaniment also features a *dim e rit* marking in the lower register, followed by a return to *a tempo* in the final measures.

ff

Detailed description: This system contains the final line of the musical score, which is entirely instrumental piano accompaniment. It features a *fortissimo* (*ff*) dynamic marking and concludes with a series of chords and a final cadence.