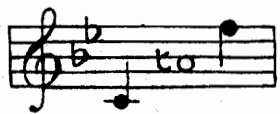
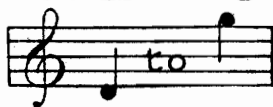


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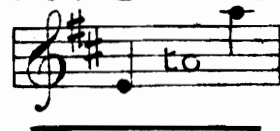
Nº 1 IN B^b



Nº 2 IN C



Nº 3 IN D



"BREAK O' DAY"

* SONG *

THE WORDS BY

P. J. O'REILLY

The Music by

WILFRID SANDERSON.

®

BOOSEY & CO., LTD.

STEINWAY HALL, NEW YORK: 111-113 WEST 57TH ST.

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1621
1621

"BREAK O' DAY."

Words by
P. J. O'REILLY.

Music by
WILFRID SANDERSON.

Allegretto

VOICE

leggiero

PIANO

mp *p poco rit.*



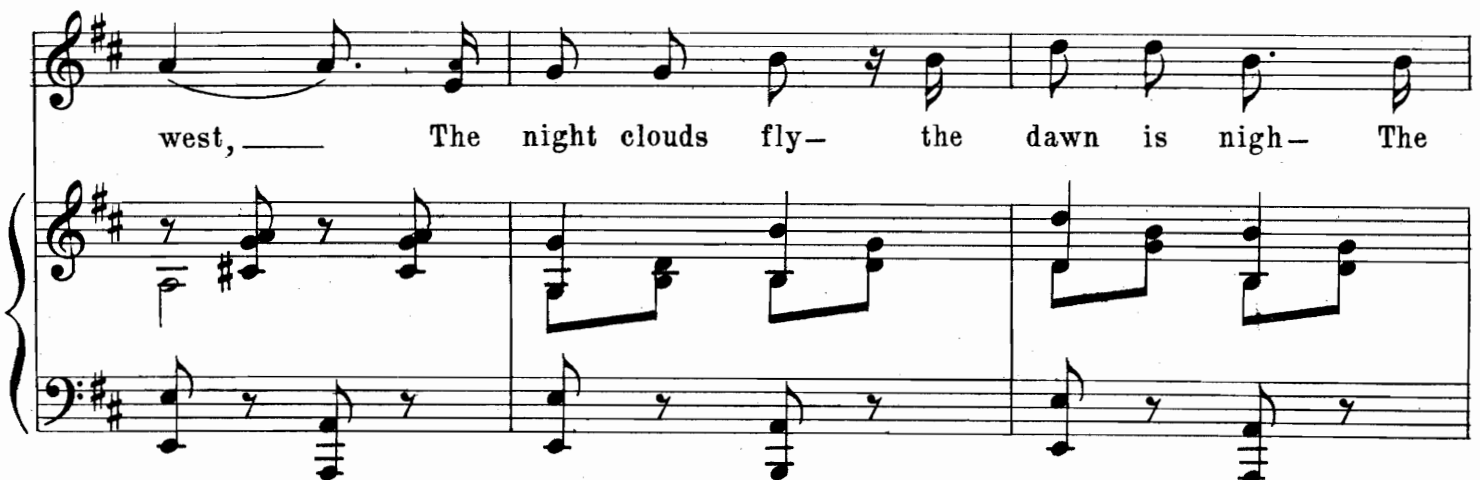
mf

Come, come a-way at the break o' day, When the moon is low in the

mf



west, — The night clouds fly— the dawn is nigh— The



light o'er the hill has prest! — The lark sings high in the *ten.*

dap - pled sky, The ros - es — ope in the lane; — *rit.*

f Come, come a-way at the break o' — day, For the green of the fields I'm *rit. e dim.*

fain! — *a tempo*

Allargando

a tempo

mf

Come, come a - way, — The sun - beams are danc - ing a - new,

a tempo

Red. * *Red.* *

Come, come a - way, — The lin - nets are call - ing to you!

mp

Animato

cresc.

Come and hear the bells o' morn Ring - ing gai - ly o'er the lea,

cresc.

molto cresc. e rit.

ten.

Come and greet the glor - ious dawn, Come a - way with me!

ten.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

mf *p poco rit.*

mf

Come, come a - way at the break o' day, To the song of car - ol - ling

rills, — And watch the light cleave thro' the night— The white mist rise from the

hills! — In wood and brake all the birds a - wake To

ten.

cresc. e rit.

light - en our hearts with glee; — Come, come a - way at the

rall. dim.

break o' day, When the winds blow fresh and free! —

rall. e dim. *a tempo* *p*

Allargando *f* *a tempo* *mf*

Come, come a - way, — The sun - beams are danc - ing a -

a tempo

f *3* *p*

- new, Come, come a - way, — The

p

Animato
cresc.

lin - nets are call - ing to you! Come and hear the

molto cresc. e rit.
f

bells o' morn Ring - ing gai - ly o'er the lea, Come and greet the

ten. *a tempo*

glor - ious dawn, Come a - way with me!

pp *Slower*
lusingando.

Ah!

Ah!

ossia

Come and hear the bells o' morn Ring - ing gai - ly o'er the lea,

Ah! Ah!

largamente

Come and greet the glor - - ious dawn, Come a -

f *ff*

Red. * *Red.* * *Red.* * *Red.* *

molto rit.

- way with me!

molto rit. *ff* *rit.*

Red. * *Red.* * *Red.*

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
FRED. G. BOWLES
from "White Wings of Song"

A THRUSH'S LOVE SONG

Music by
ALISON TRAVERS

Vivace. (not too fast)

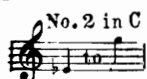
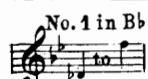
No. 1 in F
No. 2 in G
No. 3 in A

mf

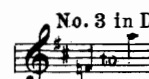
There's a hawthorn in blossom,— there's a li-lac in bloom, There's a song that is hush'd in the sweet scent-ed
gloom; There's a thrush that is flu - ting his glad message still, By the little green hedge at the foot of the

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Words by
G. HUBI-NEWCOMBE



CARA MIA



Music by
KENNEDY RUSSELL

mf Allegro moderato. (very bold rhythm)

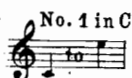
No. 1 in Bb
No. 2 in C
No. 3 in D

By the sleep - ing bay we wan - derd, O'er us shone the gold - en moon, 'Twas of 'love, a - lone, we
pon - derd Ere her light must wane too soon; And the stars look'd down in rap - ture, As we kiss'd beside the

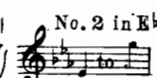
allarg. *a tempo.*

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Words by
DENA TEMPEST



UPON A GAY MORNING



Music by
VERNON EVILLE

Tempo di Minuetto

No. 1 in C
No. 2 in Eb

mf *poco rit.* *a tempo.*

I stood there to lis - ten In green of the glade, Then to the gay sing - er 'This an - swer was made—
"Skies blu - er, flow'rs fair - er There nev - er will be, For I'm lov - ing you dear - er Than
you're loving me!

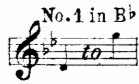
con espressione *rit. ten.* *mf* *a little slower* *f.*

p *colla voce* *mf* *f.*

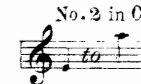
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OTHER RECENT SUCCESSFUL SONGS BY WILFRID SANDERSON

Words by
DENA TEMPEST



HERE'S APRIL



Music by
WILFRID SANDERSON

Allegretto giocoso
poco meno mosso

For the blackbird on the thorn, And the thrushes in the dawn Call a - loud to wak - ing morn -

Here's A - prill! Here's A - prill!

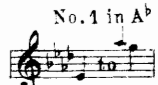
8 *8* *8*

mf *ff* *sf*

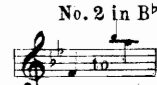
più vivo *sempre vivo*

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Words by
CHARLES ROFF



I SENT YOU A SONG



Music by WILFRID SANDERSON

Moderato
mp

I sent you a song on the ev - 'ning breeze, And it flutter'd a - way like a bird, But it came a - gain in the

sea - winds' moan, And I knew you had not heard. I left you a kiss on a

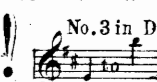
p *cresc.* *dim e rit.* *p* *dim e rit.* *poco rit.*

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Words by
COMFORT PARRY



BE STILL, BLACKBIRD!



Music by
WILFRID SANDERSON

Allegro (with great spirit)
marc. rit. *mf rapidement* *affret.* *cresc.* *f rall.*

Be still, black-bird! Don't you hear there's some-one call - ing, Call - ing in a mag - ic voice? It holds my heart in thrall!

Once your music so en - trane - ing Al - ways set my feet a - dane - ing; Now my love is call - ing With the sweetest note of all!

mf a tempo. *cresc.* *f* *poco rit.* *mf* *colla voce* *a tempo.*

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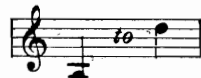
SUNG BY

JOHN McCORMACK AND REINALD WERREN RATH


POOR MAN'S GARDEN

Words by
ROYDEN BARRIE


No. 1 in C



No. 2 in D^b



No. 3 in E^b



Music by
KENNEDY RUSSELL

Maestoso

mf You that sing of gar-dens, Might-y, fair and fine, *p* I won-der if they mean to you

Half as much as mine, *f* Mine's the gar-den God made, Fair and free, and wide,

rit. Mine's the poor man's gar-den, The *a tempo* o-pen coun-try - side.

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