

112 761

à Mademoiselle Victorine Picard

2^e

SOLO

Composé POUR Le Piano.

PAR

HENRI BERTINI JEUNE

POUR

le Concours

de l'École Royale de Musique

Année 1838

Classe de M^r L. Adam

Op. 121.



N^o 5134

Propriété des Éditeurs

P. 11. 48 kr.

Enregistré aux Archives de l'union

Mayence et Anvers

chez les fils de B. Schott.

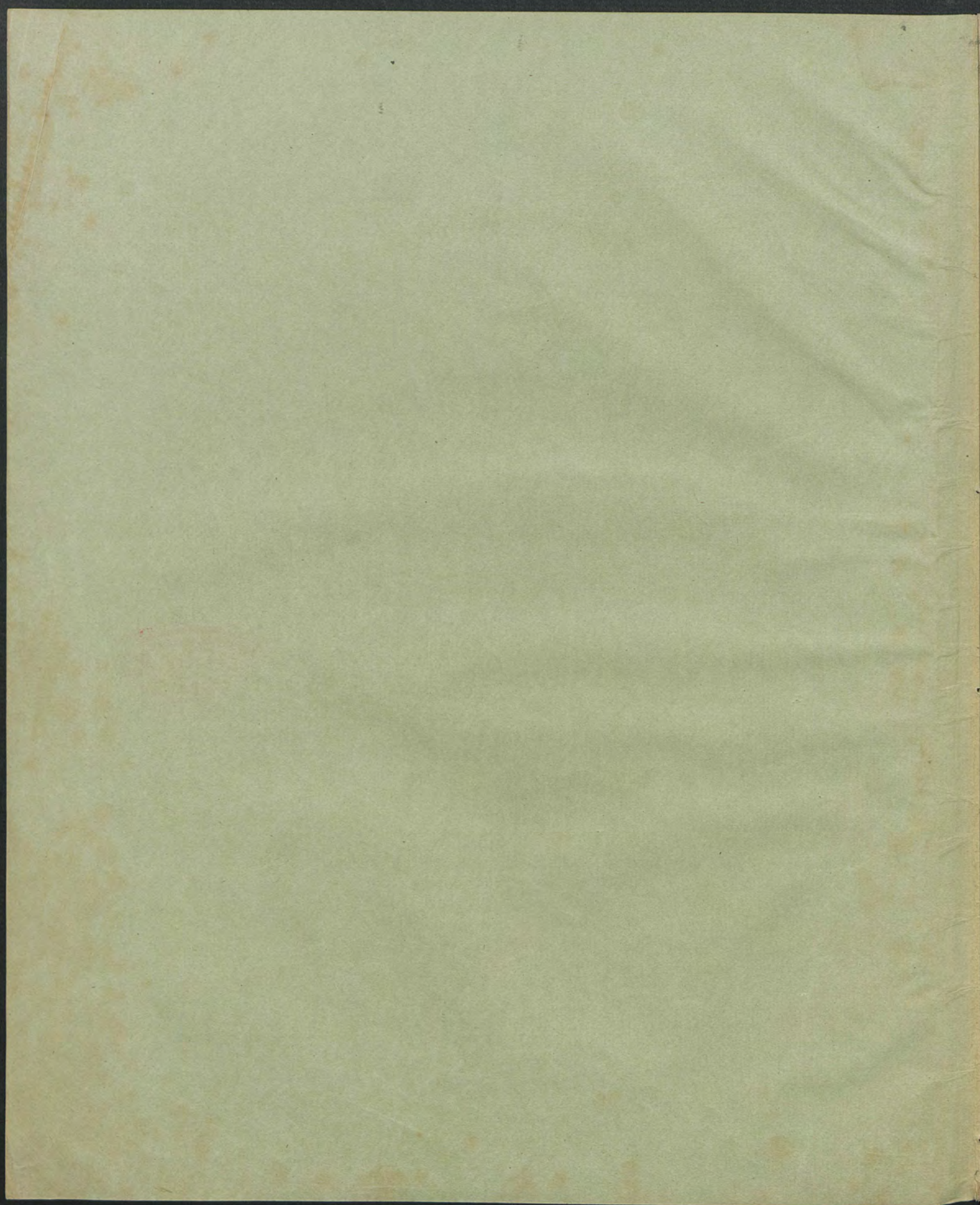
Paris, chez Henry Lemoine.

Dépôt général de notre fonds de Musique

à Leipzig, chez G^o Haertel. à Vienne, chez H. F. Müller.

5552

144



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[1838]



2^{me} SOLO.

H. BERTINI 1^{re} Op. 121.

Risoluto con energia.

Allegro
con brio
♩ = 80.

ff

Ped. *

8^{va}

Loco.

ff Rall.

fx

8^{va}

ffa Tempo.

Ped. *

Loco.

Poco rall.

fx

21

P
a Tempo.
Ped.

Ped. *



a Tempo. *S^{va}* Loco.

p *ff*

Poco ritenuto. Ped.

ff Poco - - - ri - - - te -

8 8 8 *S^{va}*

- - nu - - - to.

Risoluto.

S^{va} Loco. Cantando. Allegro moderato $\text{♩} = 76$.

p Ped. * Ped. *

S^{va} Loco. Rit. a Tempo.

ff *fz* *p*

Ped. (3) * Ped. (3) *

8va
ff
Strepitoso.

This system features a treble clef with a wavy line indicating an octave shift to 8va. The bass clef contains dense, repeated chordal patterns. The music is marked with a forte dynamic (ff) and the instruction 'Strepitoso.'.

8va
Calmato.
Loco.
fx
Dim.
ff
fx
Rit.
fx

This system continues with the 8va treble clef. It includes dynamic markings such as 'fx' (for fortissimo), 'Dim.' (diminuendo), and 'ff'. Performance instructions include 'Calmato.', 'Loco.', and 'Rit.' (ritardando).

8va
Loco.

This system shows a treble clef with a wavy line for 8va. The bass clef has chordal accompaniment. The instruction 'Loco.' is present.

Delicato.
p Poco più lento.
Leggiero.

This system features a treble clef with a wavy line for 8va. The music is marked 'p' (piano) and 'Poco più lento.'. The instruction 'Delicato.' is written above the treble staff, and 'Leggiero.' is written below the bass staff.

8va
Loco.
Rall.
Lento.

This system continues with the 8va treble clef. It includes the instruction 'Lento.' (ad libitum) and 'Rall.' (rallentando).

8va

Loco.

tr

a Tempo.

f Staccato.

Ben marcato.

Pleggiere.

ff

Ped.

8va

8va

Loco.

8va
Loco.
ff
Ped.

This system contains two staves. The upper staff features a melodic line with a wavy line above it labeled '8va' and a 'Loco.' marking. The lower staff has a bass line with 'ff' and 'Ped.' markings.

8va
Ped. * Ped. * Ped. * Ped.

This system contains two staves. The upper staff has a wavy line labeled '8va'. The lower staff has four 'Ped.' markings, each preceded by an asterisk.

Loco.
p

This system contains two staves. The upper staff has a 'Loco.' marking. The lower staff has a 'p' marking.

8va
Loco. *

This system contains two staves. The upper staff has a wavy line labeled '8va' and a 'Loco.' marking. The lower staff has an asterisk marking.

Cantabile ♩=80.
Molto rall. - - -
Ped. * Ped. *
Piu lento.

This system contains two staves. The upper staff is marked 'Cantabile ♩=80.'. The lower staff has 'Molto rall.' followed by three dashes, and 'Piu lento.' below it. There are 'Ped.' markings with asterisks.

Poco rall.
Ped.

a Tempo.

Poco piu lento,
Grandioso.

Rit. ff Ped.

Ped. * Ped. * Ped. * Ped. *

Ped. *

8va Cres. Loco.

Tempo primo.

Ped. Rall. * ff Ped. *

Con calore.

6 6 8va Loco.

Dim. Rall. Ped. *

a Tempo.
ff
Rall.
Dim.

8va
a Tempo.
Loco.
p

p
Cres.

Dim.
Rall.

f
Dim.
ff
Allegro con brio.
Ped!

Ped.
Ped.

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many sixteenth notes and some triplet markings. The lower staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with triplet markings. The lower staff features a more active bass line with frequent chord changes.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with some triplet markings. The lower staff continues with a complex accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff includes markings for *Sva.* (Sustained) and *Loco.* (Locomotor). The lower staff has a *Ped. P.* (Pedal Point) marking and a small asterisk *** at the end of the system.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with a long slur over several measures. The lower staff continues with a steady accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff begins with a *p* (piano) dynamic and includes fingering numbers (1-5) above the notes. The lower staff includes a *Cres.* (Crescendo) marking and several *fx* (forzando) markings.

8^{va}
ff
P Leggiero.
Ped.

8^{va}
Cres. *Loco.* *Comodo.* 8^{va} *Loco.*
ff
Ped.

8^{va} *tr*.....
Ped. *fx*

8^{va}
ff Ped. * Ped. * Ped. *

8^{va} *Loco.* 8^{va} *Loco.*
Ped. * Ped.

Con Brio.

ff Ped. * Ped. *

Sya *Loco.*

ff Ped. * Ped. *

Sya *Loco.*

ff 8 8

Sya *Loco.* *Poco rall.*

ff Ped. *

a Tempo.

Ped. *ff* Dim. molto rall. *P* *

Piu lento $\text{♩} = 80$.
Cantabile.

pp
Ped. * Ped. *

21

Cres. f Loco. Dim. Rall.

à Tempo. p

8va tr. Leggero.

8va

Fuoco.

Poco piu lento.

ff

Loco.

Ped.

* Ped.

* Ped.

Rall.

Ped. Dim.

* Ped.

p a Tempo.

Ped.

* Ped.

* Ped.

Ped.

* Ped.

Ped.

* Ped.

Ped.

* Ped.

* Ped.

1 1

5 5 2 1

Ped.

* Ped.

* Ped.

p Esp. dolento.

ff con Calore.

Poco rit.

Leggiero.
pà Tempo.

8va
42
Loco.
Rall.
Ped.

Grandioso.
ff
pp

8va
Loco.
Molto rall. - - -
Adagio.

Allegro brillante $\text{♩} = 88$.
8va
Loco.
p Legato.
Leggiero.
Ped.

8^{va} Loco. 8^{va} Loco. Loco. fPed. *

8^{va} Loco. p

p mf

Cres.

Brillante.

8^{va}

Leggiero.

8^{va}

Cres.

8^{va}

f

8^{va}

Poco rit.

Loco.

tr

Ped.

Risoluto.

ffm.d.

8^{va} Loco. *ff*

ff Ped. * Ped. * 8^{va}

8^{va} Loco. Ped.

Loco. Più presto. Ped.

8^{va} *

Loco.

8^{va}

8^{va} Loco. *ff*

8^{va} Ped. *

8^{va} Ped. *ff*

Loco.

8^{va} 8^{va} Loco. FINE.

