

# GAMMES

## et Leçons

dans tous les tons majeurs et mineurs

jusqu'à cinq dièses et cinq bémols

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*N<sup>o</sup> L'élève jouera d'abord la seconde partie dans les gammes, et la première dans les leçons; et lorsqu'il sera assez fort il fera la première partie dans les gammes.*

N°1  
Gammes  
en ut  
Majeur.

N. 40.

cr.

ent.

N. 41.

N. 42.

N. 43.

no. Mincur.

sempre

4 x  
 Tante  
 enst Major

Leçon  
 enst Major

N<sup>o</sup> 48  
 Gammes  
 ensol<sup>o</sup> Mineur

N<sup>o</sup> 49

N<sup>o</sup> 50

N<sup>o</sup> 51

Leçon  
 ensol<sup>o</sup> Mineur

N° 52

Garnies  
en FA Majeur

N° 53

N° 54

N° 56

Canones

enre...

Musical score for N° 56, titled 'Canones'. The score is written for piano and organ. It consists of several systems of music. The first system includes a vocal line (Canones) and an organ accompaniment. The organ part features a complex rhythmic pattern with many sixteenth notes. The piano part is also highly rhythmic. The score continues with several more systems, each with piano and organ accompaniment. The organ part is particularly prominent, with many sixteenth-note passages. The piece concludes with a final system.

N° 58

N° 59

Moderato

Leçon

enre Mineur.

Musical score for N° 58 and N° 59. N° 58 is a piano piece in 2/4 time, marked 'Moderato'. It features a complex melodic line with many sixteenth notes and rests. N° 59 is a piano piece in 2/4 time, marked 'Leçon' and 'enre Mineur'. It features a similar complex melodic line. The organ accompaniment for both pieces is highly rhythmic, with many sixteenth notes. The score includes various musical markings such as 'Moderato', 'Leçon', and 'enre Mineur'. The piece concludes with a final system.

N. 60

Gambues  
ensib Majeur.

Allegro ma non troppo.

Leçon  
ensib Majeur.



N° 65.

Gammas

en Sol Mineur

This page contains four numbered musical exercises (N° 65-68) for the guitar. Exercise N° 65 is titled 'Gammes' and is in the key of G minor. It consists of two systems of two staves each, with various fingering and articulation markings. Exercise N° 66 is a single system of two staves. Exercise N° 67 is a single system of two staves. Exercise N° 68 is titled 'Allegro' and is a 'Leccon' (lesson) consisting of two systems of two staves each. The notation includes various rhythmic values, accidentals, and performance instructions.

This page continues the musical exercises from the left page. It features several systems of two staves each, continuing the technical exercises. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as 'p' and 'pp'. The exercises are arranged in a similar two-staff format as seen on the previous page.

N<sup>o</sup> 69  
Gitarre  
mit Ma-

Leçon  
en Mitateur.

N<sup>o</sup> 73.  
Gammas  
en ut Mineur

N<sup>o</sup> 74.

N<sup>o</sup> 75.

N<sup>o</sup> 76.  
Moderato  
Lec<sup>o</sup>n  
en ut Mineur.

N° 77

Gauche

droite Major

N° 78

N° 79

N° 80

Allegretto

Gauche

droite Major

N. 81.  
 Gammes  
 en Fa Mineur

N. 82

N. 84

Leçon  
 en Fa Mineur.

*Andante*

N. 85.

Ga mine  
en Ré Majeur.

N. 86.

N. 87.

N. 88.

Andantino

Leçon

en Ré Majeur.

N° 89

Gam es

si Mineur

N° 91

N° 92

Leçon

en si Mineur