

Going Home

Dedicated to Sandra Collins 1946 - 2010

Matthew Day

I am standing upon the seashore. A ship at my side spreads her white sails to the morning breeze and starts for the blue ocean. She is an object of beauty and strength and I stand and watch her until at length she hangs like a speck of white cloud where the sea and sky come down to mingle with each other. Then someone at my side says, "There, she's gone.

Gone where? Gone from my sight, that is all. She is just as large in mast and hull and spar as she was when she left my side, and just as able to bear her load of living weight to the place of destination. Her diminished size is in me, not in her; and just at that moment when someone at my side said "There, she's gone, " there are other eyes watching her coming, and other voices to take the glad shout, "There, she's coming!" And such is dying.

—Henry Van Dyke (American short-story Writer, Poet and Essayist, 1852-1933)

Con moto

Flute

B♭ Clarinet

Horn

Violin

Violoncello

Contrabass

Glockenspiel

Xylophone

Crash Cymbal

mp

mp

mp

Soft sticks

Soft sticks

mp

5

Fl.

B \flat Cl.

Hn.

Vln.

Vlc.

Cb.

15
Glk.

Xyl.

Cr. Cym.

9
Fl. *mf*

B♭ Cl. *mf*

Hn. *mf*

Vln. *f*

Vlc. *mf*

Cb. *mf*

Glk. *mp* *f*

Xyl.

Cr. Cym.

19
Fl. *mp*

Bb Cl. *mf*

Hn. *mf*

Vln. *f*

Vlc. *mf*

Cb. *f*

15
Glk.

8
Xyl.

Cr. Cym.

24

Fl. *mf*

Bb Cl. *f*

Hn. *ff*

Vln. *f*

Vlc. *f*

Cb. *ff*

Glk. ¹⁵

Xyl.

Cr. Cym.

12/8 9/8

29

Fl.

B♭ Cl.

Hn.

Vln.

Vlc.

Cb.

15
Glk.

8
Xyl.

Cr. Cym.

12/8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains nine staves. The first staff is for Flute (Fl.), the second for B-flat Clarinet (B♭ Cl.), the third for Horn (Hn.), the fourth for Violin (Vln.), the fifth for Viola (Vlc.), the sixth for Contrabass (Cb.), the seventh for Glockenspiel (Glk.), the eighth for Xylophone (Xyl.), and the ninth for Cymbal (Cr. Cym.). The score begins at measure 29. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet and Horn parts play a steady eighth-note accompaniment. The Violin and Viola parts play a similar eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The Glockenspiel and Xylophone parts are mostly silent, with some notes in the final measure. The Cymbal part has a few notes in the first measure and a rest for the remainder of the page. A double bar line is present at the end of the page, with a 12/8 time signature below it.

