

4<sup>o</sup> Mus. Pr. 51836

4 Einh.

SEI  
QUARTETTI

A DUE VIOLINI ALTO E BASSO

Concertanti

COMPOSTI

DAL SIGNOR

*Antonio Stamitz*

ŒUVRE XXX.

*Prix 9<sup>tt</sup>*

A PARIS

*Chez M. De la Chevardiere, rue du Roule à la croix d'or*

*A Lyon. M. Castaud vis à vis la Comedie*

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2/1513.

[ca. 1775]



# CATALOGUE N° II.

De Musique INSTRUMENTALE Apartenant à M<sup>DE</sup> LA CHEVARDIERE rue du Roule à la Croix d'or.

Sonates à Violon	Duo Flutes	Sinfonies period.	Sinfon. en Œuvre	Quatuors d'Airs d'Opera	Ouvertures pour le Clavecin
Corelli 5 <sup>e</sup> . . . . . 9	Toeschi 1 <sup>er</sup> . . . . . 6	Toeschi N° 1. 26. 32	Stamitz pere 7 et 8 <sup>e</sup> . . . . . 13	Le Bel 1. 2. 3. 4. 5. . . . . 43	D'orphée . . . . . 2 8
Tachon 1 <sup>er</sup> . . . . . 7 4	Richter . . . . . 6	39. 58. 62. 64. a . . . . . 2 8	Canabich 1 et 4 <sup>e</sup> . . . . . 21	Les Femmes vengees . . . . . 6	D'Iphigenie . . . . . 2 8
Stamitz 6 <sup>e</sup> . . . . . 7 4	Dejardun . . . . . 6	Filtz 2. 4. 6. 8. 10. 36	Toeschi 1 et 3 <sup>e</sup> . . . . . 21	Julie . . . . . 6	De Tomjones . . . . . 2 8
Fritz 3 <sup>e</sup> . . . . . 6	Delusse . . . . . 6	38. 40. 42. 44. a . . . . . 2 8	Filtz 1 et 2 . . . . . 18	Le Magnifique . . . . . 6	De Midas . . . . . 2 8
Groneman 2 <sup>e</sup> . . . . . 7 4	Mahaut 1 <sup>er</sup> . . . . . 6	Canabich N° 5. 25. 26	Vanmaller 1 <sup>er</sup> . . . . . 9	La Rostere . . . . . 6	Du Jeloso . . . . . 2 8
Cardon Airs 1. 2 . . . . . 7 4	Mahaut 2 <sup>e</sup> . . . . . 6	33. 35. 63. 66. a . . . . . 2 8	Gosse 4 <sup>e</sup> . . . . . 9	Henry 4 . . . . . 6	De la Prescatana . . . . . 2 8
Vanmaller 5 <sup>e</sup> . . . . . 7 4	Blawet 1. 2. 3. . . . . 18	Gosse N° 38. 48.	Stampff 3 . . . . . 12	La Colonie . . . . . 9	De la Finta Jardins . . . . . 2 8
Locatelli 6 <sup>e</sup> . . . . . 12	Granier u. recueils . . . . . 66	65. a . . . . . 2 8	Beck 4 <sup>e</sup> . . . . . 12	La Belle Arsenne . . . . . 6	Des deux Comteses . . . . . 2 8
Friseri p <sup>r</sup> Mandoline . . . . . 7 4	Paganelli . . . . . 6	Abel 9. 14. a . . . . . 2 8	Lemans 1 <sup>er</sup> . . . . . 12	La Bonne Fille . . . . . 6	Du Curioso indiscret . . . . . 2 8
Dejardun 3. 8. 9 . . . . . 18	Lidarti . . . . . 4 4	Galupi, et Tomelli 8. a . . . . . 10	Rover 5 <sup>e</sup> . . . . . 12	Les Sammites . . . . . 6	De l'Idole cinese . . . . . 2 8
S <sup>r</sup> Raphael 1 <sup>er</sup> . . . . . 7 4	Groneman 1. 2. . . . . 7 4	D'Holtzchaver 3. 7	Zappa 1 <sup>er</sup> . . . . . 12	La Fausse magie . . . . . 6	De l'Amore Soldato . . . . . 2 8
Pugnani 3 <sup>e</sup> . . . . . 7 4	Ratoni 1. 2. 3. . . . . 18	30. 56. a . . . . . 2 8	Fritz 6 <sup>e</sup> . . . . . 12	Les 3. Fermiers . . . . . 6	Del Cavalier errant . . . . . 2 8
L'Art de l'Archet . . . . . 3	Gosse . . . . . 4 4	Sachin N° 68 . . . . . 2 8	Abel 10 <sup>e</sup> . . . . . 12	L'Olympiade . . . . . 6	De Daphnis et Cloe . . . . . 2 8
Airs de Leone . . . . . 2 8	Krauff . . . . . 6		Hayden 13 . . . . . 12	Iphigenie . . . . . 6	Des Evenemens imp . . . . . 2 8
Labbe airs . . . . . 6	Canal 3 <sup>e</sup> . . . . . 6		Ch. Stamitz 9 . . . . . 12	Orphee . . . . . 6	
Lolli 3 <sup>e</sup> . . . . . 7 4	Fanhal . . . . . 7 4		Bocherini 15 <sup>e</sup> sextuor . . . . . 12	Alceste . . . . . 6	
Mahoni variations . . . . . 6	Granier 12 <sup>e</sup> . . . . . 7 4		S <sup>r</sup> George 11 <sup>e</sup> . . . . . 7 4	Midas . . . . . 6	
Bocherini solo . . . . . 7 4	Tardity . . . . . 4 4			L'Amant jaloux . . . . . 6	
Kammel 10 <sup>e</sup> . . . . . 7 4	Canal 5 <sup>e</sup> . . . . . 6			Iphigenie en tauride . . . . . 6	
Podor variations . . . . . 4 4	Fogel . . . . . 7 4			Daphnis et Cloe . . . . . 6	
Comi sonates de Coro . . . . . 3 12				les Evenemens impre . . . . . 6	
		Sinfonies Concertantes			
		Stamitz l'ainé 13. avo. . . . . 52 12			
		Bocherini 6. avo. 31 a . . . . . 4 4			
		Kuchler 3. avo. 31 a . . . . . 4 4			
		Bach N° 1 . . . . . 4 4			
		S. Georges 10 <sup>e</sup> . . . . . 7 4			
Solo Flutte .			Quatuor en Œuvres et Quintetti .		Concerto Clavecin
Locatelli 2 <sup>e</sup> . . . . . 8			Toeschi 2 <sup>e</sup> et 5 <sup>e</sup> . . . . . 18		Pelgrino . . . . . 12
Delusse 1 <sup>er</sup> . . . . . 6			Canabich 2 <sup>e</sup> . . . . . 9		Tagancaul . . . . . 9
Canabich . . . . . 4 4	Musique pour la Clarinette		Beck 2 <sup>e</sup> . . . . . 9		Stamitz pere . . . . . 7 4
Bessoy . . . . . 6			Stampff 5 <sup>e</sup> . . . . . 9		Fischer . . . . . 4 4
Tagancaul . . . . . 7 4			Hayden 1 <sup>er</sup> . . . . . 9		Demignaux 4 et 5 <sup>e</sup> . . . . . 14 8
Vindling 4 . . . . . 7 4			Hayden 3 <sup>e</sup> . . . . . 9		Abel 11 <sup>e</sup> . . . . . 12
			Hayden 4 <sup>e</sup> . . . . . 9		Bach 7 <sup>e</sup> . . . . . 12
			Hayden 20 <sup>e</sup> . . . . . 9		Ch. Stamitz . . . . . 12
		Concerto Violons Oboe Flutte et Alto	Hayden 22 <sup>e</sup> quintetti . . . . . 12		
		Stamitz N° 1. Violon . . . . . 3 12	Kiffner 3 <sup>e</sup> . . . . . 9	Pieces de Clavecin.	
		Stamitz N° 1. Alto . . . . . 4 4	Muslivoscek 3 <sup>e</sup> . . . . . 9	Pelgrino 4 <sup>e</sup> . . . . . 12	
		Stamitz Flutte 1. 2. 3 . . . . . 10 10	Abel 8 <sup>e</sup> . . . . . 9	Pelgrino 5 <sup>e</sup> et 6 <sup>e</sup> . . . . . 12	
		C. Stamitz Oboe . . . . . 4 4	Fanhal 21 <sup>e</sup> . . . . . 9	Pugnani trio . . . . . 7 4	
		L. Stamitz Oboe . . . . . 4 4	Demignaux . . . . . 7 4	Toeschi trio . . . . . 7 4	
		Craver Violon . . . . . 3 12	Bullanto . . . . . 9	Pischman trio . . . . . 7 4	
		Fischer Oboe . . . . . 4 4	Richter 5 <sup>e</sup> . . . . . 9	Filtz trio 4 <sup>e</sup> . . . . . 7 4	
		Kammel N° 1. 2. 3. 4. 5 . . . . . 18	Bocherini 1 <sup>er</sup> quintetti . . . . . 12	Hayden trio . . . . . 9	
	Trio Violons	Stamitz pere 1. 2. 3. 4. 5. 6 . . . . . 21 12	Bocherini 2 <sup>e</sup> quintet . . . . . 9	Stamitz trio . . . . . 7 4	Violoncelle .
		Alexandre 1. 2. 3. 4. 5. 6 . . . . . 21 12	Bocherini 26. quintet . . . . . 9	Raupach 1 et 2 <sup>e</sup> . . . . . 15	
		Lolli 5 <sup>e</sup> . . . . . 7 4	Chosser quintetti . . . . . 12	Beck 5 <sup>e</sup> . . . . . 7 4	Filtz . . . . . 4 4
		Lolli 8 <sup>e</sup> . . . . . 3 12	Brenval 1 <sup>er</sup> . . . . . 9	Schmitt 1 <sup>er</sup> . . . . . 7 4	Ferrari 5 <sup>e</sup> et 2 <sup>e</sup> . . . . . 15
		L. Stamitz Violon Alto . . . . . 4 4	Schoars bach 1 <sup>er</sup> . . . . . 9	Gallus 1 <sup>er</sup> . . . . . 7 2	Galeotti . . . . . 7 4
		Abel . . . . . 3 12	Bach 17 . . . . . 9	Bianchi 1 <sup>er</sup> . . . . . 6	Duport 1 et 2 <sup>e</sup> . . . . . 14 8
		L. Stamitz p <sup>r</sup> Violon 2 . . . . . 4 4	L. Stamitz 30 <sup>e</sup> . . . . . 9	Campione 3 <sup>e</sup> . . . . . 9	Junson 1 et 2 <sup>e</sup> . . . . . 16 4
		L. Stamitz p <sup>r</sup> Violon 3 . . . . . 4 4	Kuchler . . . . . 9	Nouve 1. 2. 3. 4. 5. airs . . . . . 15	Spourni airs . . . . . 6
		Fisser . . . . . 4 4	Fogel . . . . . 9	Darcis airs . . . . . 3	Levaudi airs . . . . . 6
		L. Stamitz p <sup>r</sup> Violon N° 4 . . . . . 4 4	Stamitz 4 <sup>e</sup> livre . . . . . 9	Marshalli . . . . . 3 12	Granier 2 <sup>e</sup> . . . . . 6
		Fogel Clarinette 1 <sup>er</sup> . . . . . 4 4	Vanderhagen . . . . . 9	Levi 1 <sup>er</sup> . . . . . 7 4	Granier 1 et 2 <sup>e</sup> . . . . . 12
		Fogel 2 <sup>e</sup> . . . . . 4 4		Neyen 6 <sup>e</sup> Airs . . . . . 6	Sabuse Duo 2 <sup>e</sup> . . . . . 7 4
		Piellan Violon N° 1 . . . . . 4 4		Bianchi 2 <sup>e</sup> . . . . . 6	Spourni p <sup>r</sup> Fiele . . . . . 6
		Piellan Viol. N° 2 . . . . . 4 4		Audifrani 1 et 2 . . . . . 14 8	
				Bach 18 . . . . . 9	
				Bocherini 2 <sup>e</sup> . . . . . 9	
			Ouvertures d'Opera Bouillons à 8 parties		Ménets et Allema.
			De la Fracatana . . . . . 3		3 recueils d'Allemand . . . . . 3 12
			Du Jeloso . . . . . 3		3 de Menuets . . . . . 3
			De la Finta Jardins . . . . . 3		200. Poesies de Conti . . . . . 4
			Des deux Comtesse . . . . . 3		Franckel p <sup>r</sup> Trompete . . . . . 2 8
			De il Curioso . . . . . 3		Graver à p <sup>r</sup> Organe . . . . . 2 8
			De l'Idole cinese . . . . . 3		
			De l'Amore Soldato . . . . . 3		Methodes p <sup>r</sup> les Instruments
			Del Cavalier errant . . . . . 3		Innomiani Violon . . . . . 9
					Delusse p <sup>r</sup> Flutte . . . . . 4
					Bocherini p <sup>r</sup> Flutte . . . . . 6
					Graver p <sup>r</sup> Flutte . . . . . 12 2
					Hayden p <sup>r</sup> Flutte . . . . . 12 2
					Le Rousseau p <sup>r</sup> Flutte . . . . . 12 2
					Le Rousseau p <sup>r</sup> Flutte . . . . . 12 2

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*Allegro* Violino Primo

QUARTETTO I

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro*. The first staff includes the dynamic marking *Dol* and the letters *F P*. The second staff includes *Cres.* and *F P F P*. The third staff includes *F P*. The fourth staff includes *F P*. The fifth staff includes *dol.* and *F*. The sixth staff includes *dol*. The seventh staff includes *dol* and *F P F P F*. The eighth staff includes *F P*. The ninth staff includes *F P*. The tenth staff includes *Cres.* and *F P*. The eleventh staff includes *F P F P F*. The twelfth staff includes *F P*. The thirteenth staff includes *dol*. The fourteenth staff includes *F P*. The fifteenth staff includes *F P*.

Violino Primo

*Menuetto Con Variation*  
*dol*  
*Dol*  
*Cres.*  
*F*

1.<sup>re</sup> Variation

2.<sup>em</sup> Variation

3.<sup>em</sup> Variation

4.<sup>em</sup> Variation

*Solo*

5.<sup>em</sup> Variation

FIN

Violino Primo

QUARTETTO II

*Allegro*

*dol*

*8a*

*1*

*3*

*3*

*1*

*p*

*tr*

*9*

*tr*

*dol*

*p*

*Dol*

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *pp*, *f*, *fp*, and *dol*. The piece concludes with a double bar line and the instruction *Volta Subito* followed by a final staff starting with *pp*.

Violino Primo

Andante con Variation

1<sup>re</sup> Variation

Musical notation for the first variation, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff continues the melody with similar ornamentation. Dynamic markings include *Dol.*, *Cres.*, *F*, and *P*.

2.<sup>em</sup> Variation

Musical notation for the second variation, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a more rhythmic melody with frequent sixteenth notes. The second staff continues the piece with similar rhythmic patterns.

3.<sup>em</sup> Variation

Musical notation for the third variation, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. The second staff continues this intricate pattern.

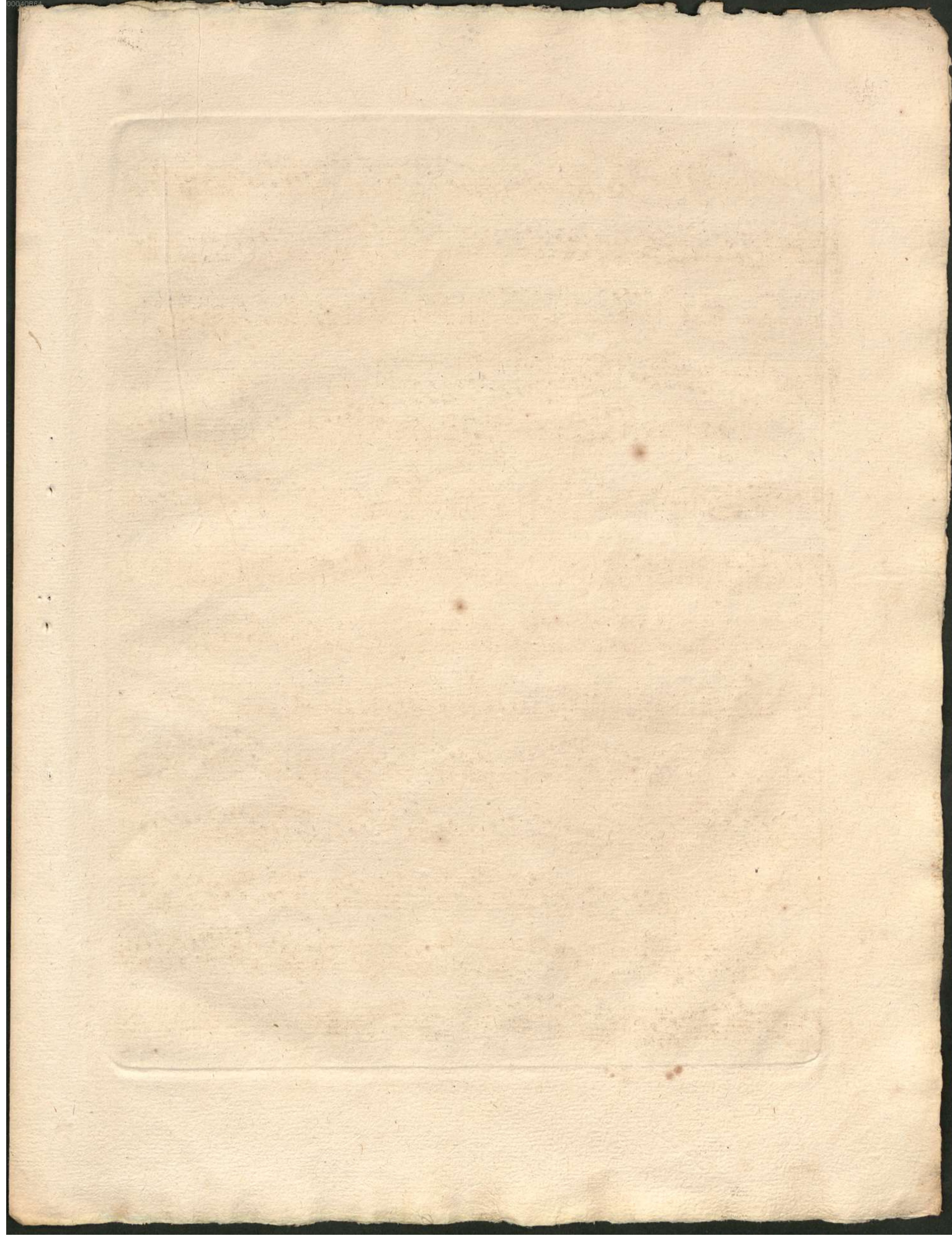
4.<sup>em</sup> Variation

Musical notation for the fourth variation, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with some rests. A first ending bracket is present above the second staff. Dynamic markings include *P*.

5.<sup>em</sup> Variation

Musical notation for the fifth variation, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a highly rhythmic and complex melody with many sixteenth and thirty-second notes. The second staff continues this pattern. The piece concludes with the instruction *Da Capo* and *FIN*.





Violino Primo

Allo moderato

QUARTETTO III

The musical score for Violino Primo, Quartetto III, page 8, is written in G major and 3/4 time. The tempo is marked 'Allo moderato'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including frequent sixteenth-note runs and triplets. Dynamics are indicated throughout, with 'Dol.' (dolce) appearing in the first, fourth, and eighth staves, and 'Cres.' (crescendo) appearing in the second, third, and eleventh staves. Other dynamic markings include 'F' (forte), 'P' (piano), and 'FP' (fortissimo piano). Articulation marks such as accents and slurs are used extensively to shape the melodic lines. The score concludes with a double bar line and repeat dots at the end of the fifteenth staff.

Violino Primo

*dol*  
FP  
p

Rondeau

*dol*  
tr  
P

Mineur

tr  
P

Moderato

QUARTETTO  
IV

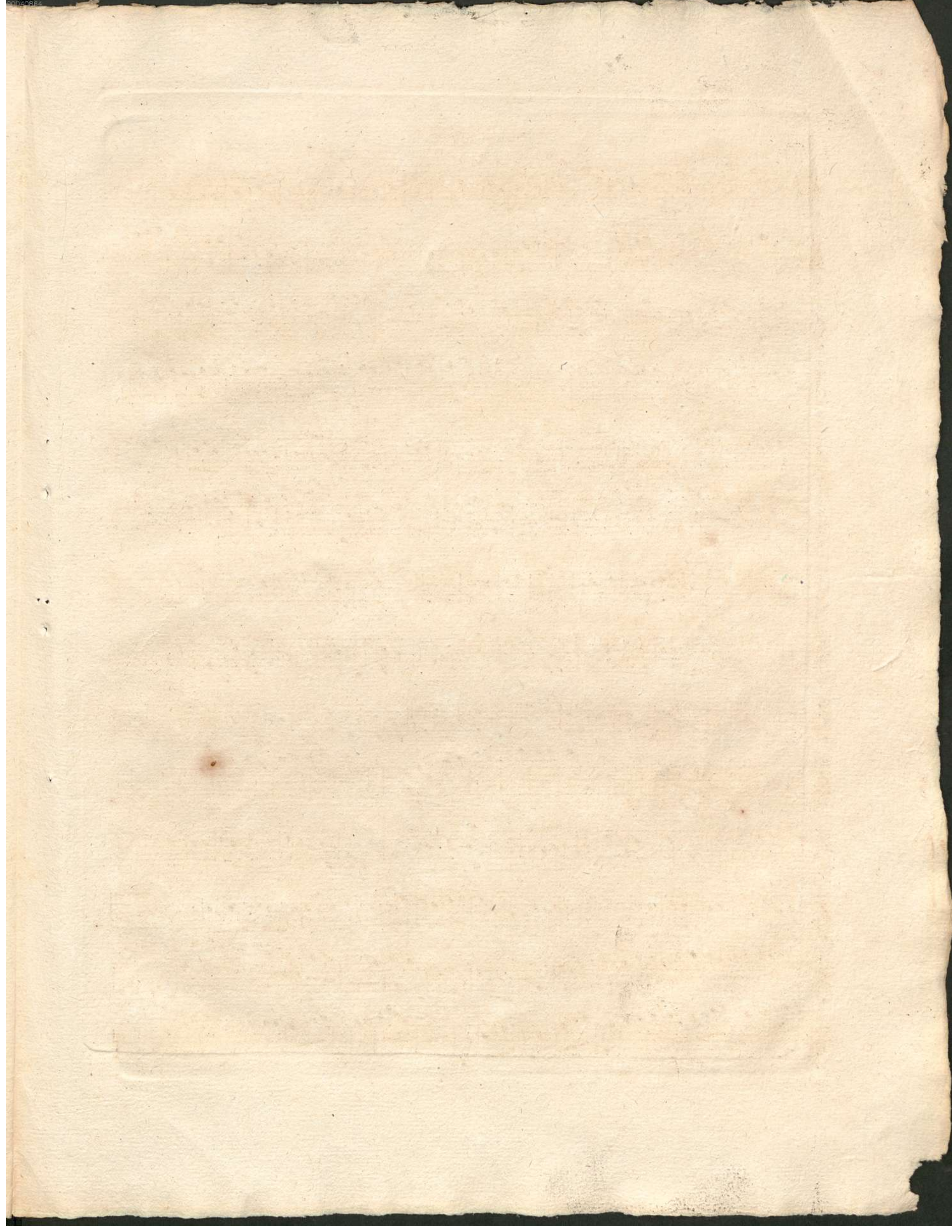
The musical score is written for the first violin part of a quartet. It begins with a dynamic marking of *Dol* (dolce) and includes various dynamic changes such as *Cres.*, *F*, *P*, and *FP*. The piece features several technical passages, including trills, triplets, and slurs. A repeat sign with first and second endings is present in the lower half of the page. The score concludes with a final flourish.



*Prestissimo*

*Violino Primo*

Handwritten musical score for Violino Primo, page 12, marked *Prestissimo*. The score consists of 15 staves of music in 2/4 time, featuring various dynamics (p, f), articulation (accents, slurs), and technical markings like asterisks and fingerings. The piece concludes with the word "FIN" at the bottom right.



QUARTETTO  
V.

Allegro

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: 'p' (piano) appears at the beginning of the 12th and 13th staves, and 'f' (forte) appears in the 12th staff. The paper shows signs of age, with some staining and wear at the edges.



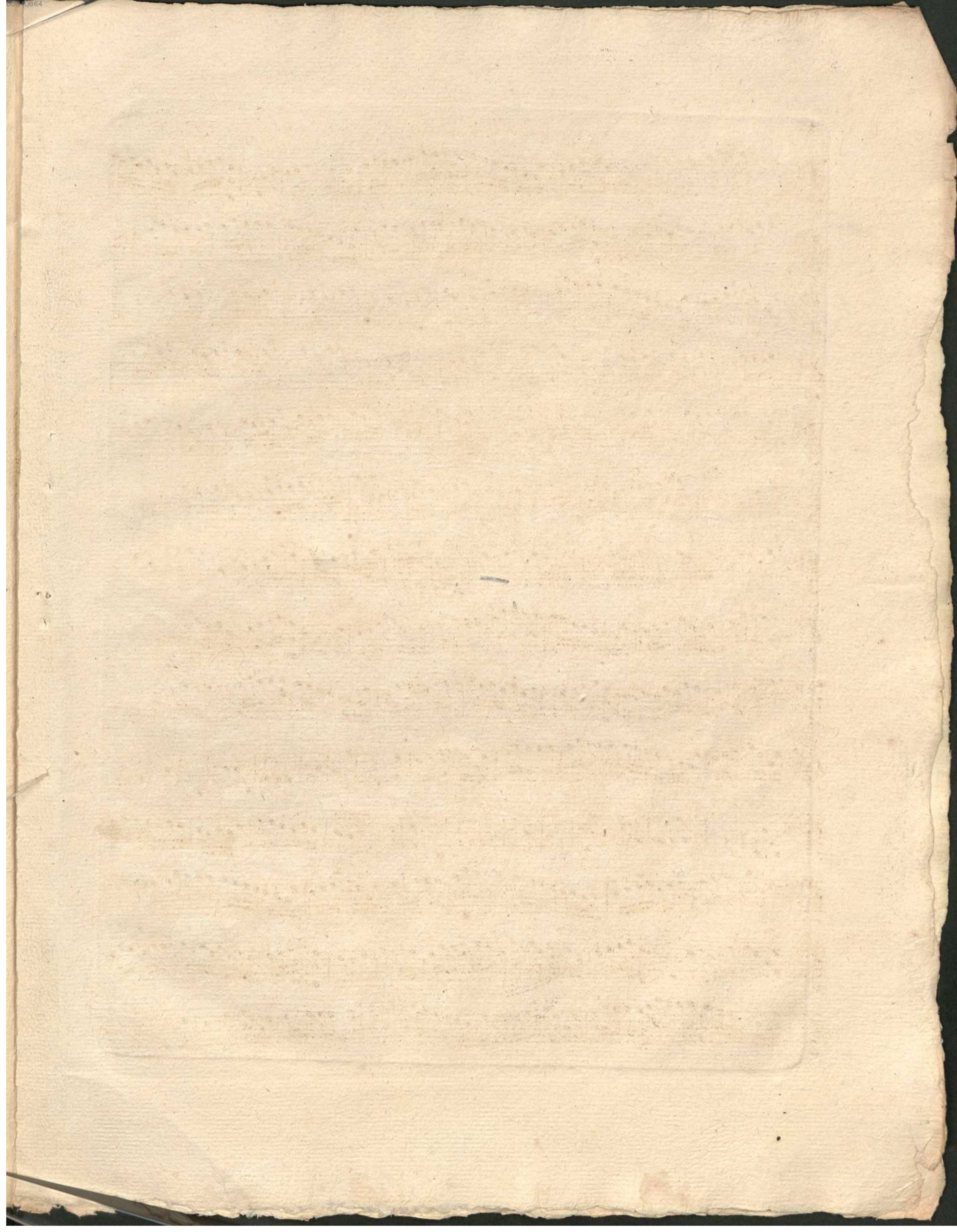
*Violino Primo*

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Several staves feature trills, marked with a star and a trill symbol. Dynamic markings such as *tr* (trillo) and *h* (for *forte*) are present throughout. A first ending bracket is visible on the fifth staff. The piece concludes with a double bar line and repeat dots. The final staff includes the instruction *Volti Subito*, indicating a change in tempo or mood.

Violino. Prima

Rondeau

The musical score is written for Violino Prima and is titled "Rondeau". It consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as "r" (ritardando) and "p" (piano). The piece concludes with a double bar line and the word "FIN" at the bottom right of the page.



QUARTETTO  
VI

*Allegro moderato*

Violino Primo

Menuetto

Trio

Menuetto Da Capo

00040864

