

TIZIANO BEDETTI

BIG APPLE CONCERTO

for Clarinet and Orchestra

Full Score

(2001)

Big Apple Concerto: Instrumentation

Solo Bb Clarinet

2 Flutes

3^o Flute (change in Piccolo)

2 Oboes

2 Clarinets Bb

2 Bassons

2 Alto Saxophone Eb

Tenor Saxophone Bb

2 Horns

3 Trumpets Bb

3 Tromboni

Timpani

Percussion (4): Cabasa, 2 Cowbells, Guiro, Maracas, Tambourine, Triangle, Temple block, Police Whistle, Ratchet, Bass Drum.

Snare set (Hi-Hat, Crash Cymbal, Ride Cymbal, Cymbal, 4 Tom-tom, Snare Drum, Bass Drum)

Vibraphone

Celesta

Piano

Harp

Electric Guitar

Electric Bass

Strings

Note:

Snare:

◦ = Hit Hat Open

Guitar:

× = Dead notes

Duration: 21'

to Mr. David Shifrin

BIG APPLE CONCERTO

I.

Tiziano Bedetti

Allegro ♩ = 140

The score is written for a full orchestra and solo instruments. The tempo is marked **Allegro** with a quarter note equal to 140 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes parts for Solo Clarinet (Bb), Flutes 1 and 2, Piccolo (Flute 3), Oboe 1 and 2, Clarinets (Bb) 1 and 2, Saxophone Alto (Eb) 1 and 2, Saxophone Tenor (Bb), Bassons 1 and 2, Horn (F) 1 and 2, Trumpet (Bb) 1 and 2, Trumpet (Bb) 3, Trombone 1 and 2, Trombone 3, Timpani, Drum Set, Percussion, Electric Guitar (Clean Sound), Electric Bass (Clean Sound), Vibraphone, Celesta, Pianoforte, Harp, Violin I, Violin II, Viola, Violoncello, and Double bass. Dynamics include *p* (piano), *mp* (mezzo-piano), and *a 2* (second octave). The score is marked with a circled 1 at the beginning and end.

Solo Cl. (Bb)
 Fls. 1 2
 Picc. (Fl.) 3
 Ob. 1 2
 Clar. (Bb) 1 2
 Alt. Sax. in Eb 1 2
 Ten. Sax. in Bb
 Basson.
 Hrn. (F)
 Trp. (Bb) 1 2
 Trp. (Bb) 3
 Tbn. 1 2
 Tbn. 3
 Timp.
 D.S.
 Perc.
 E.G.
 E. Bass.
 Vibr.
 Cel.
 Piano
 Harp
 Viol. I
 Viol. II
 Va.
 Vc.
 Db.

Musical score for a full orchestra and solo instruments. The score is divided into woodwinds, brass, percussion, strings, and solo instruments. It includes dynamic markings such as *mp*, *p*, and *ppp*, and performance instructions like "Soft Rock Beat", "Ride Cymbal", "Snare Drum", and "Bass Drum". The score is marked with "A" at the beginning and end of the section.

Solo Cl. (Bb) *mp* *p* *tr sfz* *tr sfz*
 Fls. 1 2 *a 2* *p* *Picc.* *mp* *Flute* *mp*
 Picc. (Fl. 3) *p*
 Ob. 1 2
 Clar. (Bb) 1 2
 Alt. Sax. in Eb 1 2
 Ten. Sax. in Bb
 Basson. *a 2* *p* *a 2*
 Hrn. (F)
 Trp. (Bb) 1 2
 Trp. (Bb) 3
 Tbn 1 2
 Tbn. 3
 Timp.
 D.S. *3 tom-toms* *R.C.* *Ride Cymbal*
 Perc.
 E.G.
 E. Bass.
 Vibr.
 Cel.
 Piano *Spr.*
 Harp
 Viol. I
 Viol. II
 Va.
 Vc.
 Db.

This page of a musical score, numbered 6, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their parts written on staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Instrumentation and Dynamics:

- Solo Cl. (Bb):** Starts with a *p* dynamic, featuring trills (*tr*) and a *mf* dynamic later.
- Fls. 1 & 2:** Play a melodic line with *mf* dynamics.
- Picc. (Fl. 3):** Provides harmonic support with *mf* dynamics.
- Ob. 1 & 2:** Play a melodic line with *mp* dynamics.
- Clar. (Bb) 1 & 2:** Play a melodic line with *mf* dynamics.
- Alt. Sax. in Eb 1 & 2:** Play a melodic line with *mp* dynamics.
- Ten. Sax. in Bb:** Play a melodic line with *mp* dynamics.
- Bassoon:** Play a melodic line with *mf* dynamics.
- Horn (F):** Remains silent.
- Trp. (Bb) 1 & 2:** Play a melodic line with *p* dynamics, marked *a2*.
- Trp. (Bb) 3:** Remains silent.
- Tbn 1 & 2:** Play a rhythmic pattern with *p* dynamics.
- Tbn. 3:** Play a rhythmic pattern with *p* dynamics.
- Timpani:** Play a rhythmic pattern with *mp* dynamics.
- D.S. (Drum Set):** Features 2 tom-toms and Ride Cymbal with *p* and *mp* dynamics.
- Percussion:** Remains silent.
- E.G. (Electric Guitar):** Play a melodic line with *mp* dynamics.
- E. Bass (Electric Bass):** Remains silent.
- Vibr. (Vibraphone):** Play a melodic line with *mf* dynamics.
- Cel. (Celesta):** Play a melodic line with *p* dynamics.
- Piano:** Play a melodic line with *p* dynamics.
- Harp:** Play a melodic line with *p* dynamics.
- Viol. I & II:** Play a melodic line with *p* dynamics, including *pizz.* (pizzicato) and *div.* (divisi) markings.
- Va. (Violins):** Play a melodic line with *p* dynamics, including *pizz.* and *div.* markings.
- Vc. (Violas):** Play a melodic line with *p* dynamics, including *pizz.* and *div.* markings.
- Db. (Double Bass):** Play a melodic line with *p* dynamics, including *unis.* (unison) and *arco* (arco) markings.

C

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

C

40

Solo Cl. (Bb) *mp* *cresc.*

Fls. 1 2 *unis.* *p*

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2 *p*

Ten. Sax. in Bb

Bassn. *a 2* *p*

Hrn. (F) *1. Solo* *p* *mf*

Trp. (Bb) 1 2 *mf*

Trp. (Bb) 3

Tbn. 1 2 *p*

Tbn. 3 *p*

Timp.

D.S. *2 tom-toms* *Ride Cymbal*

Perc. *hight cowbell* *med. cowbell*

E.G. *p*

E. Bass.

Vibr. *p*

Cel.

Piano *p*

Harp

Viol. I

Viol. II

Va. *acov.* *p*

Vc. *Div a 3 pizz.* *p*

Db. *pizz.* *p*

40

D

Solo Cl. (Bb)

Fls. 1/2

Picc. (Fl. 3)

Ob. 1/2

Clar. (Bb) 1/2

Alt. Sax. in Eb 1/2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1/2

Trp. (Bb) 3

Tbn. 1/2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

D mp

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Basson.

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

5

mp

a2

p

a2

p

a2

p

tr

p

mf

p

mf

arco

mf

div

arco

arco

arco

E₁

6

E

Solo Cl. (Bb) *mf* *mp*

Fls. 1 *mf*

Picc. (Fl. 3) *p*

Ob. 1 *p*

Clar. (Bb) 1 *p*

Alt. Sax. in Eb 1 *p*

Ten. Sax. in Bb

Basson. *mp*

Hrn. (F) *1. Solo* *mf* *mp*

Trp. (Bb) 1

Trp. (Bb) 2

Tbn. 1 *a 2* *mp*

Tbn. 2

Tbn. 3

Timp. *mp*

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel. *mf*

Piano *mf*

Harp *p* *E♭*

Viol. I *mf* *unis*

Viol. II *p*

Va. *p*

Vc. *pizz*

Db. *p*

E

Solo Cl. (Bb)
 Fls. 1 2
 Picc. (Fl. 3)
 Ob. 1 2
 Clar. (Bb) 1 2
 Alt. Sax. in Eb 1 2
 Ten. Sax. in Bb
 Basson.
 Hrn. (F)
 Trp. (Bb) 1 2
 Trp. (Bb) 3
 Tbn 1 2
 Tbn. 3
 Timp.
 D.S.
 Perc.
 E.G.
 E. Bass.
 Vibr.
 Cel.
 Piano
 Harp.
 Viol. I
 Viol. II
 Va.
 Vc.
 Db.

Musical score for page 12, featuring various instruments and dynamic markings. The score includes parts for woodwinds, brass, strings, and percussion. Dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout. Performance instructions like *pizz.*, *arco*, and *tr.* are also present. The page is marked with a large 'F' at the top and bottom.

G

Solo Cl. (Bb) *mp* *f*

Fls. 1 2 *mp* *mf*

Picc. (Fl. 3) *mp* *mf*

Ob. 1 2 *mp* *mf*

Clar. (Bb) 1 2 *mp* *mf*

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F) *mp*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *mp*

Tbn. 3 *mp*

Timp. *mp*

D.S.

Perc.

E.G. *p* Clean Sound

E. Bass. *p* Clean Sound

Vibr. *mf*

Cel.

Piano *mp* *mf*

Harp

Viol. I *mp* *mf* *div.* *arco*

Viol. II *mp* *pizz.* *arco* *mf* *arco*

Va. *mp* *mf*

Vc. *mp*

Db. *mp*

G

Solo Cl. (Bb) *mp* *f*

Fls. 1 2

Picc. (Fl. 3) *mp*

Ob. 1 2

Clar. (Bb) 1 2 *mf*

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn. *f* *mf* *f*

Hrn. (F) *f*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *f* 1 Solo

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel. *mp* *f mechanical*

Piano *f mechanical*

Harp *mf* *f mechanical* *mechanical*

Viol. I

Viol. II

Va. *div* *unis*

Vc.

Db. *83*

H

90

long fall

ppp

mf

10

5

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

dim. a poco a poco

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn 1
2

Tbn. 3

Timp.

D.S.

Triangle

Perc.

E.G.

E. Bass.

Vibr.

Cel.

dim. a poco a poco

simile

Piano

dim.

dim. a poco a poco

Harp

dim. a poco a poco

Viol. I

Viol. II

Va.

Vc.

90

Db.

Score for page 16, starting at rehearsal mark 97. The score includes parts for Solo Clarinet (Bb), Flutes 1 & 2, Piccolo (Fl. 3), Oboes 1 & 2, Clarinet (Bb) 1 & 2, Alto Saxophone in Eb 1 & 2, Tenor Saxophone in Bb, Bassoon, Horn (F), Trumpet (Bb) 1 & 2, Trumpet (Bb) 3, Trombone 1 & 2, Trombone 3, Timpani, Double Bass, Percussion, Electric Guitar, Electric Bass, Vibraphone, Celeste, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Solo Clarinet (Bb):** Starts at rehearsal mark 97 with a *long fall* and *ppp* dynamic.
- Bassoon:** Features triplet markings in measures 1, 2, and 3.
- Piano:** Includes a *ppp* dynamic in measure 1 and a *pp* dynamic in measure 10.
- Violin I & II:** Includes a *pp* dynamic in measure 10.
- Rehearsal Mark 97:** Located at the top left and bottom left of the page.

I

Rit.

109

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp.

Rit.

Viol. I

Viol. II

Va.

Vc.

Db.

102

1. Solo

p *espr.*

p

p *espr.*

pp

Cymbal

p

Ratchet

mf

Maracas

Cabasa

p

pp

pp

pp

pp

J Slowly, with a swing feel ♩ = 72

scale
Solo CL (Bb)
f *espr.* with a swing feel

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.
f a 2 (with rock beat)

Hrn. (F)
p a 2

Trp. (Bb) 1
2
mp 1 Solo Wha wha mute

Trp. (Bb) 3

Tbn. 1
2
p 1 Solo Wha wha mute
2 open

Tbn. 3

Timp.

D.S. *mp* Stir brushes on the snare
Swing Beat
mf Sticks on closed High Hat
(with rock beat)
Triangle
sfz

Perc.

E.G.
p Blues Sound
(with rock beat)
pp

E. Bass.
p Blues Sound
mf Rock Sound
p Blues Sound

Vibr.

Cel.

Piano
mf *espr.* with a swing feel
pp *sfz* with a swing feel
mf *espr.*

Harp
pp

Viol. I
II
pp *pp* *pp* *pp* *pp*
div. div. div. div.

Va.
Vc.
Solo pizz. *pp* *pp*

Db. *mp*

113

J * play ♩ = ♩ to swing the rhythm

This musical score page, numbered 19, features a variety of instruments. At the top, the Solo Clarinet (Bb) part begins with a circled measure number 119 and includes an *accel.* marking. The Flute I and II parts have a circled measure number 2 and a *mf* dynamic. The Clarinet (Bb) I and II parts have a circled measure number 2 and include *mp* and *cresc.* markings. The Alto Saxophone in Eb I and II parts have a circled measure number 2 and include *p* and *mp* markings. The Tenor Saxophone in Bb part has a circled measure number 2 and includes a *p* marking. The Trombone I and II parts have circled measure numbers 1 and 2, and include *mp* and *Open* markings. The Piano part features a circled measure number 119 and includes *lightly*, *p*, *sub.*, and *cresc.* markings. The score is written in a key signature of one flat and a 4/4 time signature. The bottom of the page features a circled measure number 119.

Score for Solo Clarinet in Bb (Cl. (Bb)), Flutes 1 & 2, Piccolo (Fl. 3), Oboes 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone in Eb 1 & 2, Tenor Saxophone in Bb, Bassoon, Horn in F, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Trombone 3, Timpani, Double Bass, Percussion, Electric Guitar, Electric Bass, Vibraphone, Celeste, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions for the trumpet parts include "Straight Mute" and "Open". The piano part features a section marked *p* (piano) with a *8va* (octave up) marking. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and articulation marks.

120

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassoon

Horn (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

121

L

scale

mp

p

f (with rock beat)

mf Rock Sound

f

mp

mf Rock Sound (with rock beat)

mf Blues Sound

mf Rock Sound (with rock beat)

sfz

f (with rock beat)

mp

mf (with rock beat)

CADENZA (freely)

accel.

Solo Cl. (Bb) *mf*
 Fls. 1 & 2
 Picc. (Fl. 3)
 Ob. 1 & 2
 Clar. (Bb) 1 & 2
 Alt. Sax. in Eb 1 & 2
 Ten. Sax. in Bb
 Basson.
 Hrn. (F)
 Trp. (Bb) 1 & 2
 Trp. (Bb) 3
 Tbn 1 & 2
 Tbn. 3
 Timp.
 D.S.
 Perc.
 E.G.
 E. Bass. *p* *mp* *p*
 Vibr.
 Cel.
 Piano *mf* *f*
 Harp *p*
 Viol. I *pizz*
 Viol. II *div.* *pp*
 Va. *pp*
 Vc. *pp*
 Db. *pp*

Solo Cl. (Bb)

139

mf *accel* *rit.* *rit.*

Solo Cl. (Bb)

145 *mf* *accel* *accel* *p* *p*

Solo Cl. (Bb)

151 *mf* *cresc.*

Solo Cl. (Bb)

156 *p* *rit.* *rit.* *rit.*

Rit.

Score for Solo CL (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Bassn., Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I & II, Va., Vc., and Db.

Key features and annotations include:

- Solo CL (Bb):** Starts with a circled 160. Includes a circled 5 and a circled 3.
- Clar. (Bb) 1 & 2:** Includes a circled 2 and a circled 3.
- Alt. Sax. in Eb 1 & 2:** Includes a circled 2 and a circled 3.
- Trp. (Bb) 1 & 2:** Includes "1. Solo", "Wha wha mute", and "Open".
- Trp. (Bb) 3:** Includes "1. Solo", "Wha wha mute", and "Open".
- Tbn. 1 & 2:** Includes "2. Open".
- Tbn. 3:** Includes a circled 3.
- D.S.:** Includes "Stir brushes on the snare" and "mp Swing Beat".
- E.G. & E. Bass.:** Includes "p Blues Sound".
- Piano:** Includes "with a swing feel", "mf", and "(with rock beat)".
- Viol. I & II:** Includes "unis.", "arco", "mf", and "div.".
- Va. & Vc.:** Includes "mp" and "unis.".
- Db.:** Includes "Solo pizz." and "mp".

Tempo I, with a disco feel

188

Solo Cl. (Bb)

(staccato)
a 2

Fls. 1
2

Flute
p with a disco feel

Picc. (Fl. 3)

a 3
p

Ob. 1
2

Clar. (Bb) 1
2

mf

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

a 2
p

Hrn. (F)

p

Trp. (Bb) 1
2

a 2
mf

Trp. (Bb) 3

Tbn 1
2

a 2
p

Tbn. 3

p

Timp.

p

D.S.

Perc.

Clean Sound
(staccato)

E.G.

p with a disco feel

E. Bass.

p

Vibr.

p

Cel.

p

Piano

(staccato)
p with a disco feel
p

Harp

p

Viol. I

Tempo I, with a disco feel
div. (staccato)
mp with a disco feel

Viol. II

mp with a disco feel

Va.

unis
p

Vc.

p

Db.

div. pizz
mf

arco
p

189

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Solo Clarinet in Bb, Flutes 1 and 2, Piccolo (Flute 3), Oboe 1 and 2, Clarinet in Bb 1 and 2, and Alto Saxophone in Eb 1 and 2. The brass section consists of Trumpet in Bb 1 and 2, Trumpet in Bb 3, Trombone 1 and 2, Trombone 3, and Timpans. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Hi-Hat, Ride Cymbal, and Bass Drum. The piano and harp parts are also present. The score includes dynamic markings such as *f*, *sfz*, *mp*, and *arco*. Performance instructions like *pizz.* and *umv.* are also included. A large 'P' is printed at the bottom of the page.

Solo Cl. (Bb)
 Fls. 1 2
 Picc. (Fl. 3)
 Ob. 1 2
 Clar. (Bb) 1 2
 Alt. Sax. in Eb 1 2
 Ten. Sax. in Bb
 Basson.
 Hrn. (F)
 Trp. (Bb) 1 2
 Trp. (Bb) 3
 Tbn. 1 2
 Tbn. 3
 Timp.
 D.S.
 Perc.
 E.G.
 E. Bass.
 Vibr.
 Cel.
 Piano
 Harp.
 Viol. I
 Viol. II
 Va.
 Vc.
 Db.

Musical markings and dynamics include: *f*, *sfz*, *mf*, *arco*, *pizz.*, *Closed*, *Rida Cymbal*, *Bass Drum*, *simile*, *mf*, *mf*, *mf*.

Q

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc. *hight cowbell*
med cowbell

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

189

Q

This page of the musical score, labeled 'R' at the top and bottom, contains measures 184 through 189. The instrumentation includes:

- Solo Clarinet in Bb (Solo Cl. (Bb))
- Flutes 1 and 2 (Fls. 1, 2)
- Piccolo (Picc. (Fl. 3))
- Oboes 1 and 2 (Ob. 1, 2)
- Clarinets in Bb 1 and 2 (Clar. (Bb) 1, 2)
- Alto Saxophones in Eb 1 and 2 (Alt. Sax. in Eb 1, 2)
- Tenor Saxophone in Bb (Ten. Sax. in Bb)
- Bassoon (Basson.)
- Horn in F (Hrn. (F))
- Trumpets in Bb 1 and 2 (Trp. (Bb) 1, 2)
- Trumpet in Bb 3 (Trp. (Bb) 3)
- Trombones 1 and 2 (Tbn. 1, 2)
- Trombone 3 (Tbn. 3)
- Timpani (Timp.)
- Drum Set (D.S.)
- Percussion (Perc.) including Maracas, Tamburo, and Bass Drum
- Electric Guitar (E.G.)
- Electric Bass (E. Bass.)
- Vibraphone (Vibr.)
- Celesta (Cel.)
- Piano (Piano)
- Harp (Harp.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Db.)

Key performance markings include dynamics such as *mf*, *f*, *sf*, and *staccato e marcato*. Specific instructions like 'scale' and 'Open' are noted. The score features complex rhythmic patterns and articulations throughout the measures.

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E. G. *marcato*

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db. *200*

This is a page from an orchestral score, page 31. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and piano/harp.

Woodwinds: Solo CL (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Bassoon.

Brass: Hm. (F), Tmp. (Bb) 1 & 2, Tmp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp.

Percussion: D.S., Perc., E.G., E. Bass, Vibr.

Other Instruments: Cel., Piano, Harp, Viol. I & II, Va., Vc., Db.

The score features complex musical notation with triplets (marked '3') and accents ('acc') in the woodwinds. Dynamics range from fortissimo (ff) to piano (p). Percussion includes Ride Cymbal, Snare Drum, Triangle, and Bass Drum. The piano and harp parts are highly detailed with many notes and ornaments.