

Moderately, with a rock beat $\text{♩} = 120$

①

Solo Clarinet (Bb)

Flute 1
2

Oboe 1
2

Clarinets (Bb) 1
2

Bassons 1
2

Saxophone Alto (Eb) 1
2

Saxophone Tenor (Bb)

Horn (F) 1
2

Trumpet (Bb) 1
2

Trumpet (Bb) 3

Trombone 1
2

Trombone 3

Drum set
I.v.
Ride Cymbal
Hit-shat
Bass Drum
snare drum
pp Very soft rock beat

Percussion
Maraacas
p
FINGER SNAPS *

Electric Guitar
p with chorus

Electric Bass
Solo
mp with a rock feel

Vibraphone
p

Pianoforte

Moderately, with a rock beat $\text{♩} = 120$

FINGER SNAPS *

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Double bass
p

①

* MEMBER OF ORCHESTRA SHOULD SNAP THEIR FINGERS

A

Solo Cl. (Bb) *p* with a rock feel

Fl. 1
2

Ob. 1
2

Clar. (Bb) 1
2

Bassn. *p* with a rock feel

Alt. Sax. (Eb) 1
2

Ten. Sax. (Bb)

Hrn. (F) 1
2 *p*

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

D.S. 1.
2.

Perc. 2.

E. G. *p*

E. B.

Vibr. *p*

Piano with a rock feel *p*

Viol. I

Viol. II

Va.

Vc.

Db. *p* with a rock feel *pizz.* *p* *arco* *pizz.*

A

This page of a musical score, numbered 34, contains the following instruments and parts:

- Solo Cl. (Bb):** Features a melodic line with a circled 14 at the beginning and a circled 14 at the end.
- Fl. 1 & 2:** Flute parts with dynamics like *p* and *sfz*.
- Ob. 1 & 2:** Oboe parts with dynamics like *p* and *sfz*.
- Clar. (Bb) 1 & 2:** Clarinet parts with dynamics like *p* and *sfz*.
- Bassn.:** Bassoon part with dynamics like *p* and *sfz*.
- Alt. Sax. (Eb) 1 & 2:** Alto saxophone parts.
- Ten. Sax. (Bb):** Tenor saxophone part.
- Hrn. (F) 1 & 2:** Horn parts.
- Trp. (Bb) 1 & 2:** Trumpet parts.
- Trp. (Bb) 3:** Third trumpet part.
- Tbn. 1 & 2:** Trombone parts.
- Tbn. 3:** Third trombone part.
- D.s.:** Drums, including a snare drum part with *lv.* (lively) markings.
- Perc.:** Percussion part with various rhythmic symbols.
- E. G.:** Electric guitar part.
- E. B.:** Electric bass part.
- Vibr.:** Vibraphone part.
- Piano:** Piano part with dynamics like *sfz* and *p*.
- Viol. I & II:** Violin parts.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- Db.:** Double bass part with an *arco* marking.

B

Solo Cl. (Bb): *long fall*, *ppp*

Fl. 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Ob. 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Clar. (Bb) 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Bassn.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Alt. Sax. (Eb) 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Ten. Sax. (Bb): *p*, *molto*, *p*, *molto*, *p*, *sfz*

Hrn. (F) 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Trp. (Bb) 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Trp. (Bb) 3: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Tbn. 1 2: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Tbn. 3: *p*, *molto*, *p*, *molto*, *p*, *sfz*

D.s.: *lv.*, *sfz*

Perc.: *2*, *2*, *2*

E. G.: *normal sound*, *p*, *molto*, *p*, *molto*, *p*, *sfz*

E. B.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Vibr.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Piano: *molto*, *sfz*

Viol. I: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Viol. II: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Va.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Vc.: *p*, *molto*, *p*, *molto*, *p*, *sfz*

Db.: *sfz*, *pizz.*, *molto*, *p*, *molto*

B

This page of a musical score, numbered 36, features a variety of instruments. The Solo Clarinet (Bb) part is the most prominent, starting with a circled measure number 26 and a 'cresc.' marking. The woodwind section includes Flute 1, Oboe 1, Clarinet (Bb) 1, Alto Saxophone (Eb) 1, and Tenor Saxophone (Bb). The brass section consists of Horns (F) 1 and 2, Trumpets (Bb) 1 and 3, and Trombones 1 and 3. Percussion includes a snare drum (D.s.) and a tom (Perc.). The string section includes Electric Guitar (E. G.), Electric Bass (E. B.), Violin I and II, Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The piano part is also present. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'a 2' and 'l.v.'. The page concludes with a circled measure number 26 at the bottom.

Solo Cl. (Bb)

Fl. 1

Ob. 1

Clar. (Bb) 1

Bassn.

Alt. Sax. (Eb) 1

Ten. Sax. (Bb)

Hrn. (F) 1

Trp. (Bb) 1

Trp. (Bb) 3

Tbn. 1

Tbn. 3

D.s.

Perc.

E. G.

E. B.

Vibr.

Piano

Viol. I

Viol. II

Va.

Vc.

Db.

f

p

cresc.

a 2

D

Musical score for page 39, featuring various instruments including woodwinds, brass, strings, and piano. The score is divided into systems. The top system includes Solo Cl. (Bb), Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bassn., Alt. Sax. (Eb) 1 & 2, Ten. Sax. (Bb), Hrn. (F) 1 & 2, Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, D.s., Perc., E. G., E. B., Vibr., Piano, Viol. I & II, Va., Vc., and Db. The score includes dynamic markings such as *sfz*, *p*, *mp*, *mf*, and *fff*. There are also performance instructions like *ord.* and *pizz.*. The page number 39 is circled at the beginning and end of the score.

D

Rock beat

45

Solo Cl. (Bb) *f*

Fl. 1 2 *p* *mf* *a 2*

Ob. 1 2 *p*

Clar. (Bb) 1 2

Bassn. *p*

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *mf*

Tbn. 3

D.s. *mf* Rock beat
 Hi-hat Ride Cymb. Hi-hat Ride Cymbal Hi-hat
 Bass Drum

Perc. *mf* Tambourine
mf CLAP HANDS*
mf high cowbell
 med. cowbell

E. G. *mf*

E. B. *mf*

Vibr.

Piano *mf*

Viol. I *mf* CLAP HANDS*

Viol. II *mf*

Va. *mf*

Vc. *mf*

Db. *mf* arco

45

* MEMBER OF ORCHESTRA SHOULD CLAP THEIR HANDS

This page of a musical score, numbered 41, contains the following parts and markings:

- Solo Cl. (Bb):** Features a melodic line starting at measure 51 with a circled '51' above the staff. It includes a triplet of eighth notes and a fermata.
- Fl. 1 & 2:** Flute parts with various melodic and rhythmic figures.
- Ob. 1 & 2:** Oboe parts, mostly containing rests.
- Clar. (Bb) 1 & 2:** Clarinet parts, mostly containing rests.
- Bassn.:** Bassoon part, mostly containing rests.
- Alt. Sax. (Eb) 1 & 2:** Alto saxophone parts, mostly containing rests.
- Ten. Sax. (Bb):** Tenor saxophone part, mostly containing rests.
- Hrn. (F) 1 & 2:** Horn parts, mostly containing rests.
- Trp. (Bb) 1 & 2:** Trumpet parts, with the first part starting in measure 51 with a circled '51' below the staff.
- Trp. (Bb) 3:** Third trumpet part, mostly containing rests.
- Tbn. 1 & 2:** Trombone parts, mostly containing rests.
- Tbn. 3:** Third trombone part, mostly containing rests.
- D.s.:** Drums, with markings for "Hi-hat" and "Ride".
- Perc.:** Percussion part with "FINGER SNAPS *" markings.
- E. G.:** Electric guitar part with a steady eighth-note rhythm.
- E. B.:** Electric bass part with a steady eighth-note rhythm.
- Vibr.:** Vibraphone part, mostly containing rests.
- Piano:** Piano part with a complex melodic and harmonic accompaniment.
- Viol. I & II:** Violin parts with "FINGER SNAPS *" markings.
- Va.:** Viola part, mostly containing rests.
- Vc.:** Violoncello part, mostly containing rests.
- Db.:** Double bass part, with a "pizz." (pizzicato) marking in measure 58.

The score is written in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

This page of a musical score, numbered 42, contains the following instruments and parts:

- Solo Cl. (Bb):** Features a melodic line with a circled '6' above the first measure and a 'growl' marking above the final measure. The dynamic is *f with a rock feel*.
- Fl. 1 & 2:** Part 1 has a circled '6' above the first measure.
- Ob. 1 & 2:** Part 2 has an 'a 2' marking above the first measure.
- Clar. (Bb) 1 & 2:** Part 2 has an 'a 2' marking above the first measure.
- Bassn.:** Part 2 has an 'a 2' marking above the first measure.
- Alt. Sax. (Eb) 1 & 2:** Part 1 has an 'a 2' marking above the first measure.
- Ten. Sax. (Bb):** Part 2 has an 'a 2' marking above the first measure.
- Hrn. (F) 1 & 2:** Part 1 has an 'a 2' marking above the first measure.
- Trp. (Bb) 1 & 2:** Part 1 has an 'a 2' marking above the first measure.
- Trp. (Bb) 3:** Part 1 has an 'a 2' marking above the first measure.
- Tbn. 1 & 2:** Part 1 has an 'a 2' marking above the first measure.
- Tbn. 3:** Part 1 has an 'a 2' marking above the first measure.
- D.s.:** Includes 'Ride Cymbal' and 'Bass Drum' parts. The 'Rock beat' section is marked *f*.
- Perc.:** Percussion part.
- E. G.:** Electric Guitar part, marked 'Dirty sound' and *f with a rock feel*.
- E. B.:** Electric Bass part, marked 'Dirty sound' and *f with a rock feel*.
- Vibr.:** Vibraphone part.
- Piano:** Piano part, marked *ff with a rock feel*.
- Viol. I & II:** Violin parts.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- Db.:** Double Bass part, marked 'arco' and *f with a rock feel*.

This page of a musical score, numbered 43, contains the following parts and markings:

- Woodwinds:** Solo Cl. (Bb), Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. (Eb) 1 & 2, Ten. Sax. (Bb), D.s. (Double Bass).
- Brass:** Hrn. (F) 1 & 2, Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3.
- Strings:** E. G. (Violin I), E. B. (Violin II), Va. (Viola), Vc. (Violoncello), Db. (Double Bass).
- Percussion:** Perc. (Percussion).
- Piano:** Piano (Grand Piano).

Key markings and dynamics include:

- Tempo: $J = 1$ (Allegretto)
- Dynamic markings: *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando).
- Performance instructions: *mf* (marcato forte), *mf* (mezzo-forte), *p* (piano).
- Technical markings: *mf* (marcato forte), *mf* (mezzo-forte), *p* (piano).

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

F

♩ = ♩ Swing Beat

Score for Solo Cl. (Bb), Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bassn., Alt. Sax. (Eb) 1 & 2, Ten. Sax. (Bb), Hrn. (F) 1 & 2, Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, D.s., Perc., E. G., E. B., Vib., Piano, Viol. I & II, Va., Vc., and Db.

Solo Cl. (Bb): *mf* with swing feel. *ord. in rilievo* *mf* vibr.

Fl. 1 & 2: Rest.

Ob. 1 & 2: Rest.

Clar. (Bb) 1 & 2: Rest.

Bassn.: Rest.

Alt. Sax. (Eb) 1 & 2: *mf* with swing feel. *p* *lontano*

Ten. Sax. (Bb): *mf* with swing feel. *p* *lontano*

Hrn. (F) 1 & 2: Rest.

Trp. (Bb) 1 & 2: Straight mute. *f*. *sfz sfz*. *p*

Trp. (Bb) 3: Straight mute. *f*. *sfz sfz*. *p*

Tbn. 1 & 2: Straight mute. *f*. *sfz sfz*. *p*

Tbn. 3: Straight mute. *f*. *sfz sfz*. *p*

D.s.: Swing keep time Cymbal. *mf*. *stick on rim*. *p*

Perc.: Rest.

E. G.: blues sound. *mp* with swing feel.

E. B.: blues sound. *mp* with swing feel.

Vib.: Rest.

Piano: *mf* with swing feel. *sfz sfz*

Viol. I & II: Rest.

Va.: Rest.

Vc.: Rest.

Db.: *pizz.* *mf* with swing feel. *p*

F

Musical score for page 45, featuring Solo Clarinet (Solo Cl. (Bb)) and various orchestral instruments. The score includes staves for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet (Bb) 1 (Clar. (Bb) 1), Bassoon (Bassn.), Alto Saxophone (Eb) 1 (Alt. Sax. (Eb) 1), Tenor Saxophone (Bb) (Ten. Sax. (Bb)), Horn (F) 1 (Hrn. (F) 1), Trumpet (Bb) 1 (Trp. (Bb) 1), Trumpet (Bb) 3 (Trp. (Bb) 3), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Double Bass (D.s.), Percussion (Perc.), Electric Guitar (E. G.), Electric Bass (E. B.), Vibraphone (Vibr.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Solo Cl. (Bb):** Features a melodic line with triplets and slurs.
- Fl. 1, Ob. 1, Clar. (Bb) 1, Bassn.:** These instruments are mostly silent in this section.
- Alt. Sax. (Eb) 1, Ten. Sax. (Bb):** Play a rhythmic pattern of eighth notes.
- Hrn. (F) 1:** Silent.
- Trp. (Bb) 1, Trp. (Bb) 3:** Play chords with dynamic markings *sfz* and *p*.
- Tbn. 1, Tbn. 3:** Play chords with dynamic markings *p*.
- D.s.:** Play a rhythmic pattern of eighth notes.
- Perc.:** Silent.
- E. G.:** Silent.
- E. B.:** Play a rhythmic pattern of eighth notes.
- Vibr.:** Silent.
- Piano:** Play a complex rhythmic pattern with dynamic markings *sfz*.
- Viol. I, Viol. II, Va., Vc., Db.:** These instruments are mostly silent in this section.

I Rock beat

This musical score is for a section titled "I Rock beat". It features a variety of instruments and includes several performance instructions:

- Solo Cl. (Bb):** Starts with a circled "32" above the staff. Includes a triplet of eighth notes and a "growl" instruction. Dynamic: *f* with a rock feel.
- Fl. 1 & 2:** Includes a circled "33" above the staff. Dynamic: *mf*. Includes a crescendo to *molto*.
- Ob. 1 & 2:** Dynamic: *mf*. Includes a crescendo to *molto*.
- Clar. (Bb) 1 & 2:** Dynamic: *p*. Includes a crescendo to *molto*.
- Bassn.:** Dynamic: *mf*. Includes a crescendo to *molto*.
- Alt. Sax. (Eb) 1 & 2:** No specific dynamics or markings.
- Ten. Sax. (Bb):** No specific dynamics or markings.
- Hrn. (F) 1 & 2:** Includes a circled "34" above the staff. Dynamic: *p*. Includes a crescendo to *molto*.
- Trp. (Bb) 1 & 2:** No specific dynamics or markings.
- Trp. (Bb) 3:** No specific dynamics or markings.
- Tbn. 1 & 2:** No specific dynamics or markings.
- Tbn. 3:** No specific dynamics or markings.
- D.s. (Drum Set):** Includes "stick on rim" and "Tom-toms" markings. Dynamic: *f* Rock beat. Includes "Ride Cymbal" and "Tom-toms" markings.
- Perc. (Percussion):** No specific dynamics or markings.
- E. G. (Electric Guitar):** Dynamic: *f* with a rock feel.
- E. B. (Electric Bass):** Dynamic: *f* with a rock feel.
- Vibr. (Vibraphone):** No specific dynamics or markings.
- Piano:** Dynamic: *p*. Includes a crescendo to *f* with a rock feel, and a final *ff* dynamic.
- Viol. I & II:** No specific dynamics or markings.
- Va. (Viola):** No specific dynamics or markings.
- Vc. (Violoncello):** No specific dynamics or markings.
- Db. (Double Bass):** Includes a circled "35" below the staff. Dynamic: *f* with a rock feel.

Swing Beat

K

©

ord. 3

J

mf

Solo Cl. (Bb)

Fl. 1 2 3

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2 3

Ten. Sax. (Bb)

mf with swing feel

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

a 2 open

mf

open

mf

a 2 open

mf

D.s.

Cymbal

mf swing beat

Perc.

E. G.

E. B.

mf

Vibr.

mf

Piano

p swing beat

mf

mf

Viol. I

Viol. II

Va.

Vc.

Db.

J

mf

K

©

M
Rock beat

Musical score for page 50, featuring various instruments including Solo Cl, Fl, Ob, Clar, Bass, Sax, Trp, Tbn, Ds, Perc, E. G., E. B., Piano, Viol, Va, Vc, and Db. The score includes dynamic markings such as *sfz*, *f*, and *f with a rock feel*, and performance instructions like "Rock beat" and "Dirty sound".

N

Musical score for page 52, featuring various instruments including Solo Clarinet, Flutes, Oboe, Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Drums, Electric Guitar, Electric Bass, Vibraphone, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "blues sound".

N

This page of a musical score, numbered 53, contains the following instruments and parts:

- Solo Cl. (Bb)**: Features a circled measure number 115 and a triplet of eighth notes marked *mf* at the end of the staff.
- Fl. 1 & 2**: Flute parts, both with a circled measure number 115.
- Ob. 1 & 2**: Oboe parts, both with a circled measure number 115.
- Clar. (Bb) 1 & 2**: Clarinet parts, both with a circled measure number 115.
- Bassn.**: Bassoon part, with a circled measure number 115.
- Alt. Sax. (Eb) 1 & 2**: Alto saxophone parts, both with a circled measure number 115.
- Ten. Sax. (Bb)**: Tenor saxophone part, with a circled measure number 115.
- Hrn. (F) 1 & 2**: Horn parts, both with a circled measure number 115.
- Trp. (Bb) 1 & 2**: Trumpet parts, both with a circled measure number 115. Includes the instruction "Cup mute" and a *mf* dynamic marking.
- Trp. (Bb) 3**: Third trumpet part, with a circled measure number 115. Includes the instruction "Cup mute" and a *mf* dynamic marking.
- Tbn. 1 & 2**: Trombone parts, both with a circled measure number 115. Includes the instruction "Cup mute" and a *mf* dynamic marking.
- Tbn. 3**: Third trombone part, with a circled measure number 115. Includes the instruction "Cup mute" and a *mf* dynamic marking.
- D.s.**: Drums part, with a circled measure number 115.
- Perc.**: Percussion part, with a circled measure number 115.
- E. G.**: Electric guitar part, with a circled measure number 115.
- E. B.**: Electric bass part, with a circled measure number 115.
- Vibr.**: Vibraphone part, with a circled measure number 115.
- Piano**: Piano part, with a circled measure number 115. Includes a *mf* dynamic marking.
- Viol. I & II**: Violin parts, both with a circled measure number 115.
- Va.**: Viola part, with a circled measure number 115.
- Vc.**: Violoncello part, with a circled measure number 115.
- Db.**: Double bass part, with a circled measure number 115.

Swing Beat

Rock beat

O

Solo Cl. (Bb) *mp* *mf*

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2

Bassn. *f with a rock feel*

Alt. Sax. (Eb) 1 2 *mp*

Ten. Sax. (Bb) *mp* *p*

Hrn. (F) 1 2

Trp. (Bb) 1 2 *p* open

Trp. (Bb) 3 open

Tbn. 1 2 open

Tbn. 3 open

D.s. swing beat *p* open

Perc. *mf* Guiro *mf* Maracas *mf* Cabasa

E. G. *f with a rock feel* Dirty sound blues sound *p with swing feel*

E. B. Dirty sound *f with a rock feel* blues sound *p with swing feel*

Vibr.

Piano *f with a rock feel* *mp* *p with swing feel*

Viol. I

Viol. II

Va.

Vc.

Db. *p*

120

O

126

Solo Cl. (Bb) *cresc.* **P** *gliss.*

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2 *a 2*

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2 *open a 2*

Trp. (Bb) 3 *open*

Tbn. 1 2

Tbn. 3 *mf*

D.s. *stick on rim*

Perc. *sfz*

E. G.

E. B.

Vibr.

Piano *sfz*

Viol. I

Viol. II

Va.

Vc.

Db. *sfz* **P**

127

This page of a musical score, numbered 56, contains the following instruments and parts:

- Solo Cl. (Bb):** Features a melodic line starting at measure 131 with a *ff* dynamic.
- Fl. 1 & 2:** Play a melodic line with *f* dynamics.
- Ob. 1 & 2:** Play a melodic line with *mf* dynamics.
- Clar. (Bb) 1 & 2:** Play a melodic line with *f* dynamics.
- Bassn.:** Play a melodic line with *mf* dynamics.
- Alt. Sax. (Eb) 1 & 2:** Play a melodic line with *f* dynamics.
- Ten. Sax. (Bb):** Play a melodic line with *f* dynamics.
- Hrn. (F) 1 & 2:** Play a melodic line with *mf* dynamics.
- Trp. (Bb) 1 & 2:** Play a melodic line with *f* dynamics.
- Trp. (Bb) 3:** Play a melodic line with *f* dynamics.
- Tbn. 1 & 2:** Play a melodic line with *mf* dynamics.
- Tbn. 3:** Play a melodic line with *mf* dynamics.
- D.s.:** Includes the instruction *with swing feel*.
- Perc.:** Includes the instruction *with swing feel*.
- E. G.:** Play a melodic line with *mf* dynamics.
- E. B.:** Play a melodic line with *mf* dynamics.
- Vibr.:** Play a melodic line with *f* dynamics.
- Piano:** Play a melodic line with *f* dynamics.
- Viol. I & II:** Play a melodic line with *f* dynamics.
- Va.:** Play a melodic line with *f* dynamics.
- Vc.:** Play a melodic line with *f* dynamics.
- Db.:** Play a melodic line with *mf* dynamics.

Q Rock beat

135 *growl*

Solo Cl. (Bb) *pp* *f* *sfz* *sfz*

Fl. 1 *ff* with a rock feel

Ob. 1 *ff* with a rock feel

Clar. (Bb) 1 *ff* with a rock feel

Bassn. *ff* with a rock feel *mp* sub.

Alt. Sax. (Eb) 1 *ff* with a rock feel

Ten. Sax. (Bb) *ff* with a rock feel

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D.s. *f* *mp* sub.

Perc.

E. G. *f* with a rock feel *sfz* *sfz*

Dirty sound

E. B. *f* with a rock feel

Vibr.

Piano *ff* with a rock feel *sfz* *sfz* *mp*

Rock beat

Viol. I

Viol. II

Va.

Vc.

Db. *f*

136 **Q**

R

140

Solo Cl. (Bb)

Fl. I 1 2

Ob. 1 2

Clar. (Bb) 1 2

Bassn. *1. Solo*
p with a rock feel

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2
1.
p
open

Trp. (Bb) 1 2
1.
Straight mute
p

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D.s.

Perc. *Maracas*

E. G.

E. B.

Vibr.

Piano
p

Viol. I
*FINGER SNAPS **
p

Viol. II
p

Va.
p

Vc.
p

Db.
p

140

R

* MEMBER OF ORCHESTRA SHOULD SNAP THEIR FINGERS

ord. 145

Solo Cl. (Bb) *p vibr. espr.*

Fl. 1 2 *p*

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2 *p*

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D. s. *sfz*

Perc. 16 16 16 16

E. G.

E. B.

Vibr. *p*

Piano *p sfz*

Viol. I

Viol. II

Va.

Vc.

Db.

145

150

Solo Cl. (Bb)

Fl. I 2

Ob. I 2

Clar. (Bb) I 2

Bassn.

Alt. Sax. (Eb) I 2

Ten. Sax. (Bb)

Hrn. (F) I 2

Trp. (Bb) I 2

Trp. (Bb) II 3

Tbn. I 2

Tbn. II 3

D.s.

stick on rim small tom

Perc.

Guiro

Maracas

Cabasa

Tambourine

with sticks

Temple block

E. G.

E. B.

Vibr.

Piano

Viol. I

Viol. II

Va.

Vc.

Db.

152