

ten-second rainshowers

Poems by young people

From the collection of the same name
edited by Sandford Lyne

for flute, mezzosoprano, and piano

by
Michael Scherperel

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- 1.The Wind -

The Wind

What is the wind?
Well, the wind blows.
You can feel it on your nose.
You can feel it on your face.
In fact you can feel it
In any place.
I know if you could see it
It would be beautiful.
I'm sure if it could show it
It would be merciful.

— Lance Schone (grade 5)

Windy Heart

What will happen if the wind
blows and blows?
I wonder what I'll do
if the wind blows again
and the light of my heart
turns black and blue.

—Joey Bennett Flowers (grade 6)

- 2. The Birds -

(without title)

The birds are not chirping
Everything is silent
except the sound
of the wind
whistling through my ears
There is no sun
to be seen
only clouds
This day is like
a birdcage
with a cover over it.

— Mike Sawyer (grade 8)

The Sun Pulls the Weeds

A lonely Coke can lies forgotten in the grass;
the sun pulls the weeds up over its rusted body.
A pine tree stands nearby,
its branches like outstretched arms;
it serves as a perch for a misplaced robin,
who calls for its mate.
The breeze blows over me,
lifting my thoughts to the days ahead.

— Christopher Lenat (grade 12) (1970-1991)

- 3. The Rain -

Rainshowers

Rainshowers
last forever, seconds
at a time, and
almost like a poem
which is long
at heart.

— Mike Davis (grade 8)

Chasing the Light

If I were a moth
I'd fly to the light
that I see within you.
It's the only light
I know that
will never singe
my delicate wings.

— Liz Flynn (grade 10)

- 4. The Trees -

Trees in the Wind

As I look
I see outside
some trees
some are dead
some are not
When they blow
they look like
they are writing
in the sky.

— Laura Dodson (grade 7)

(without title)

The wind I can't see
but I feel and hear
and it must be a spirit
for when it passes
I see the trees
bow down to worship.

— Nello Caramat (grade 5)

ten-second rainshowers

1. The Wind

Michael Scherperel

Slow and dreamy ♩ = 60

Flute

Mezzo-Soprano

Piano

p

p

What is the wind?

Fl.

Mez.

Pno.

mp

mp

Well, the wind

5

Fl. *3 3 3 3 3 3*

Mez. *mp*
blows. You can feel it on your nose.

Pno.

7

Fl. *sf*

Mez. *mf*
You can feel it on your face. In fact you can feel it in a - ny place.

Pno.

S.P. *

9

Fl.

Mez.

Pno.

mp

I know if you could see it it would be

11

Fl.

Mez.

Pno.

beau - ti - ful. I'm sure if it could

13

Fl. *ff*

Mez.

Pno.

show it it would be mer - ci-ful.

S.P.

15

Fl. *ff*

Mez.

Pno.

p

21

Fl. *p*₃ 3 3 3

Mez. 21

I won-der what I'll do if the wind blows a-gain

Pno. *p*

23

Fl. 3 3 3 3 3 rit. 3

Mez. 23

and the light of my heart turns black and blue.

Pno. *rit.*

2. The Birds

Quiet and steady ♩ = 69

Flute

p

Mezzo-Soprano

Quiet and steady ♩ = 69

The birds are not chirp-ing

Piano

5

Fl.

mp *pp*

5

Mez.

E - very-thing is si - lent ex - cept the

5

Pno.

pp

10

Fl.

10

Mez.

sound of the wind whistling through my ears

p

8va

10

Pno.

14

Fl.

14

Mez.

There is no sun to be seen only clouds

14

Pno.

19

Fl.

Mez.

Pno.

This day is like a bird - cage with a

23

Fl.

Mez.

Pno.

cov - er ov - er it. A lone - ly Coke can lies for - got - ten

28

Fl.

Mez.

Pno.

in the grass; the sun pulls the weeds up o-ver its rust-ed bod-y.

33

Fl.

Mez.

Pno.

A pine tree stands near-by, its branch-es like

S.P.

*

37

Fl.

Mez.

Pno.

out-stretched arms; it serves as a perch for a mis-placed rob-in, who calls for its mate.

S.P.

41

Fl.

Mez.

Pno.

The breeze blows o - ver me,

45

Fl.

45

Mez.

Lift-ing my thoughts to the days a head.

Pno.

49

Fl.

49

Mez.

Pno.

3. The Rain

Mysterious ♩ = 60

The musical score is set in 4/4 time and consists of three systems. The first system includes a Flute part with a melody starting on a whole rest, followed by eighth notes (Bb, A, G, F) and quarter notes (G, F, E, D) with a dynamic marking of *p*. The Mezzo-Soprano part is silent, indicated by a bar line. The Piano part features a right hand with a whole rest and a left hand with a descending eighth-note scale (C, B, Ab, G, F, E, D, C) marked *ppp* and a fingering of 7. The second system continues the Flute melody with a triplet of eighth notes (Bb, A, G) and quarter notes (F, E, D), ending with a fermata. The Mezzo-Soprano part remains silent. The Piano part continues the left-hand scale, now marked *p*. The third system shows the Flute part with a triplet of eighth notes (Bb, A, G) and quarter notes (F, E, D), followed by a fermata. The Mezzo-Soprano part is silent. The Piano part continues the left-hand scale. The score concludes with a double bar line.

5
Fl. 

5
Mez. 
Rain - show - ers

5
Pno. 

7
Fl. 

7
Mez. 
last for - e - ver sec - onds at a time,

7
Pno. 

9

Fl.

Mez.

Pno.

and al-mostlike a poem which is long at heart.

13

Fl.

Mez.

Pno.

If I were a moth I'd fly to the light which I see with-in you

16

Fl.

Mez.

Pno.

It's the on-ly light I know

ppp 7

ppp 7

(release before as SP catches l.h.)

* S.P.

19

Fl.

Mez.

Pno.

that wilhev - er singønydel-icatwings.

7

7

7

8^{va} 15^{ma}

4. The Trees

With quiet joy ♩. = 60

Flute

p

Mezzo-Soprano

p

As I look I see out - side

With quiet joy ♩. = 60

Piano

p

Fl.

5

mf

Mez.

5

some trees some are

mf

Pno.

5

mf

S.P.

9

Fl.

Mez.

Pno.

mp

mp

dead some are not

13

Fl.

Mez.

Pno.

When they blow

17

Fl.

Mez.

Pno.

they look like they are writ - ing

21

Fl.

Mez.

Pno.

in the sky.

S.P.

25

Fl.

7

p

3

Mez.

p

The wind I can't

Pno.

p

*

29

Fl.

3

Mez.

see but I feel and hear

Pno.

34

Fl.

34

Mez.

34

Pno.

S.P.

38

Fl.

38

Mez.

and it must be a spir - - - it

38

Pno.

pp

43

Fl.

Mez.

Pno.

pp

2

for when it pass - es I see the trees

8^{va}

3

48

Fl.

Mez.

Pno.

3

3

3

p

bow down to wor - - ship.

(play only if flute lacks B-extension)

*

(••)

p

8^{vb}

53

Fl.

Mez.

Pno.

Musical score for measures 53-59. The Flute (Fl.) part begins with a melodic line starting on a G4, moving through A4, Bb4, and C5, with slurs and a key signature change to B-flat. The Piano (Pno.) accompaniment consists of chords in both hands, with slurs. The Mezzo-soprano (Mez.) part has rests.

60

Fl.

Mez.

Pno.

rit.

Musical score for measures 60-65. The Flute (Fl.) part features a triplet of eighth notes and a ritardando (*rit.*). The Piano (Pno.) accompaniment features chords in both hands with slurs and a ritardando (*rit.*). The Mezzo-soprano (Mez.) part has rests.