

Guillaume LEKEU

(1870-1894)



ADAGIO

pour Quatuor d'Orchestre

(1891)





Les Champs-Élysées, Carlos SCHWABE (1866-1926)
aquarelle et gouache, 49,5cm x 30, cm (1903)

Les Fleurs pâles du Souvenir...
Georges VANOR

Adagio

pour Quatuor d'Orchestre
(1891)

GUILLAUME LEKEU (1870-1894)

Musical score for the first system of 'Adagio'. The score is written for a full orchestra and includes the following parts: Violon solo, 1ers violons, 2ds violons, 3èmes violons, 4èmes violons, 1ers altos, 2nds altos, Violoncelle solo, 1ers violoncelles, 2nds violoncelles, and Contrebasses. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first violins and violas play a triplet of eighth notes. The second violins and third violins play a similar triplet. The fourth violins play a steady eighth-note accompaniment. The first and second violas play a simple harmonic accompaniment. The first and second cellos play a simple harmonic accompaniment. The double basses play a simple harmonic accompaniment. The score includes dynamic markings such as *p*, *mf*, and *pizz.* (pizzicato). There are also performance instructions like 'arco' and 'pizz.'. The score is marked with a box containing the letter 'A' above the first measure of the second system.

Musical score for the second system of 'Adagio'. The score is written for a full orchestra and includes the following parts: Violon Solo, Viol. I, Viol. II, Viol. III, Viol. IV, Alt. I, Alt. II, Vlle Solo, Vlles I, Vlles II, and C.B. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first violins and violas play a triplet of eighth notes. The second violins and third violins play a similar triplet. The fourth violins play a steady eighth-note accompaniment. The first and second violas play a simple harmonic accompaniment. The first and second cellos play a simple harmonic accompaniment. The double basses play a simple harmonic accompaniment. The score includes dynamic markings such as *p*, *mf*, and *p* *espress.* (piano, expressive). There are also performance instructions like 'arco' and 'pizz.'. The score is marked with a box containing the letter 'A' above the first measure of the second system.

14

Von Solo *p espress.*

Viol. I

Viol. II *p*

Viol. III *p*

Viol. IV *p*

Alt. I

Alt. II *p*

Vlle Solo

Vlles I

Vlles II *pizz.* *arco*

C.B. *p*

20

Von Solo **B**

Viol. I *f* *ff* *sf* *sf*

Viol. II *f* *ff* *sf* *fff* *sf* *sf dim.*

Viol. III *f* *ff* *sf* *sf* *fff* *sf* *sf* *sf dim.*

Viol. IV *f* *ff* *sf* *sf* *fff* *sf* *sf* *sf dim.*

Alt. I *f* *ff* *sf* *sf* *fff* *sf* *sf* *sf dim.*

Alt. II *f* *ff* *sf* *fff* *sf* *sf* *sf dim.*

Vlle Solo *f* *ff* *sf* *sf* *sf*

Vlles I *f* *ff* *sf* *sf* *fff* *sf* *sf* *sf dim.*

Vlles II *f* *ff* *sf* *sf* *fff* *sf* *sf* *sf dim.*

C.B. *f* *ff* *sf* *sf* *fff* *sf* *sf* *sf dim.*

25

Von Solo

Viol. I

Viol. II

Viol. III

Viol. IV

Alt. I

Alt. II

Vlle Solo

Vlles I

Vlles II

C.B.

33

C

Von Solo

Viol. I

Viol. II

Viol. III

Viol. IV

Alt. I

Alt. II

Vlle Solo

Vlles I

Vlles II

C.B.

N.B. Ce 5/4 doit se battre 3/4 + 2/4

40

Von Solo *p*

Viol. I enlevez les Sourdines *p*

Viol. II enlevez les Sourdines *p*

Viol. III *pp* arco *pp sempre*

Viol. IV *pp* *pp sempre*

Alt. I *pp sempre*

Alt. II *pp sempre*

Vlle Solo *p*

Vlles I *pizz.* *pp*

Vlles II *pp*

C.B. *pp*

44

Von Solo

Viol. I

Viol. II

Viol. III 4ème Corde

Viol. IV 4ème Corde

Alt. I

Alt. II

Vlle Solo

Vlles I

Vlles II

C.B.

47 **D** 7

Von Solo *mp* *bien en dehors* 3

Viol. I *pp* *pp* *pp*

Viol. II *p* *pp* *pp*

Viol. III 4ème Corde *pp* *pp* *pp*

Viol. IV 4ème Corde *pp* *pp* *pp*

Alt. I *pp* *pp* *pp*

Alt. II *pp* *pp* *pp*

Vlle Solo *p*

Vlles I *perdendosi* *arco* *pp* *pp*

Vlles II *pp*

C.B. *pp*

52

Von Solo *p* 3

Viol. I *pp*

Viol. II *pp*

Viol. III 4ème Corde *pp*

Viol. IV 4ème Corde *pp* *pp*

Alt. I *pp*

Alt. II *pp*

Vlles I *pp*

Vlles II *pp*

C.B. *pp*

56

Von Solo

Viol. I

Viol. II

Viol. III

Viol. IV

Alt. I

Alt. II

Vlle Solo

Vlles I

Vlles II

C.B.

poco f *cresc. molto*³ *ff* *sf*

unis. *p* *ff* *cresc.*

unis. *p* *f* *ff* *tremolo* *cresc.*

cresc. *ff* *tremolo*

cresc. *ff* *tremolo*

cresc. *ff* *tremolo*

p *3* *tr* *tr* *ff*

mp marqué cresc. *ff*

mp marqué cresc. *ff*

mp marqué cresc. *ff* *tremolo*

59

Von Solo

Viol. I

Viol. II

Viol. III

Viol. IV

Alt. I

Alt. II

Vlle Solo

Vlles I

Vlles II

C.B.

sf *fff* *sf* *p* *3* *p* *3* *p*

fff *sf* *p* *mp espress.*

enlevez les Soudines *sf* *enlevez les Soudines* *p* *3* *p* *3*

sf *enlevez les Soudines* *p* *espress.*

sf *enlevez les Soudines* *p*

fff *sf* *p* *3* *p* *3* *p*

sf *p*

sf *p*

sf *p*

F

65

Von Solo

Musical staff for Von Solo, featuring a melodic line with slurs and accents. The dynamic marking is *mp*.

Viol. I

Musical staff for Viol. I, featuring a melodic line with slurs and accents. The dynamic marking is *mp*. Includes a triplet of eighth notes.

Viol. II

Musical staff for Viol. II, featuring a melodic line with slurs and accents. The dynamic marking is *mp*.

Viol. III

Musical staff for Viol. III, featuring a rhythmic pattern of eighth notes. The dynamic marking is *pp*. Includes a *pizz.* marking.

Viol. III

Musical staff for Viol. III, featuring a sustained chord. The dynamic marking is *pp*.

Viol. IV

Musical staff for Viol. IV, featuring a rhythmic pattern of eighth notes. The dynamic marking is *pp*.

Viol. IV

Musical staff for Viol. IV, featuring a sustained chord with a tremolo effect. The dynamic marking is *pp*.

Alto Solo

Musical staff for Alto Solo, featuring a melodic line with slurs and accents. The dynamic marking is *mp*.

Alt. I

Musical staff for Alt. I, featuring a rhythmic pattern of eighth notes. The dynamic marking is *pp*. Includes a *pizz.* marking.

Alt. I

Musical staff for Alt. I, featuring a sustained chord. The dynamic marking is *pp*.

Alt. II

Musical staff for Alt. II, featuring a rhythmic pattern of eighth notes. The dynamic marking is *pp*.

Alt. II

Musical staff for Alt. II, featuring a sustained chord. The dynamic marking is *pp*.

Vlle Solo

Musical staff for Vlle Solo, featuring a melodic line with slurs and accents. The dynamic marking is *mp*. Includes a triplet of eighth notes.

Vlles I

Musical staff for Vlles I, featuring a rhythmic pattern of eighth notes. The dynamic marking is *pp*.

Vlles I

Musical staff for Vlles I, featuring a sustained chord. The dynamic marking is *pp*.

Vlles II

Musical staff for Vlles II, featuring a rhythmic pattern of eighth notes. The dynamic marking is *pp*. Includes a *pizz.* marking.

Vlles II

Musical staff for Vlles II, featuring a sustained chord. The dynamic marking is *pp*.

C.B.

Musical staff for C.B., featuring a sustained chord. The dynamic marking is *pp*.

68

Von Solo *sf* *cresc.* *f* *cresc. molto* *ff* *sf*

Viol. I *sf* *cresc.* *f* *ff* *sf*

Viol. II *sf* *cresc.* *f* *cresc. molto* *ff* *sf*

Viol. III *cresc.* *f* *ff* *bien soutenu*

Viol. III *cresc.* *f* *ff* *bien soutenu*

Viol. IV *cresc.* *f* *ff* *bien soutenu*

Viol. IV *tr#* *cresc.* *f* *ff* *bien soutenu*

Alto Solo *sf* *cresc.* *f* *ff* *sf*

Alt. I *cresc.* *f* *ff* *sf*

Alt. I *cresc.* *f* *ff* *bien soutenu*

Alt. II *cresc.* *f* *ff* *sf*

Alt. II *cresc.* *f* *sf* *ff* *bien soutenu*

Vlle Solo *sf* *cresc.* *f* *ff* *sf*

Vlles I *cresc.* *f* *ff* *sf*

Vlles I *cresc.* *f* *ff* *sf*

Vlles II *cresc.* *f* *ff* *sf*

Vlles II *cresc.* *f* *cresc. molto* *ff* *sf*

C.B. *cresc.* *f* *cresc. molto* *ff* *sf*

arco

D.C.

D.C. arco

Ga Tempo

72 Animez

Von Solo
Viol. I *f* *ff* *dim. molto* *pp* *mp*
Viol. II *f* *ff* *dim. molto* *pp* *mp* 4ème Corde
Viol. III *ff* *dim. molto* *pp* *mp*
Viol. IV *ff* *dim. molto* *pp* *mp*
Alto Solo *p* *mf* *mp*
Alt. I Mettez les Sourdines
Alt. II Mettez les Sourdines
Vlles I *mp*
Vlles II
C.B.

79

Von Solo *mf* **H** *p*
Viol. I Mettez les Sourdines
Viol. II Mettez les Sourdines
Viol. III *p* *ppp* Mettez les Sourdines
Viol. IV *ppp* Mettez les Sourdines
Alto Solo *mf* *pp* *pizz.* l'Alto Solo avec les 1ers Altos
Alt. I D.C. enlevez les Sourdines *pp* *p*
Alt. II D.C. enlevez les Sourdines *pp* *p*
Vlle Solo
Vlles I Mettez les Sourdines *p*
Vlles II Mettez les Sourdines *pp*
C.B. *pp* *pp* *p* *arco* *pp*

100

Von Solo

Viol. I

Viol. II

Viol. III

Viol. IV

Alt. I

Alt. II

Vlle Solo

Vlles I

Vlles II

C.B.

106

Von Solo

Viol. I

Viol. II

Viol. III

Viol. IV

Alt. I

Alt. II

Vlle Solo

Vlles I

Vlles II

C.B.

J

14 110

Von Solo *fff*

Viol. I *fff* *p* *pp* *mp* *pp*

Viol. II *fff* *p* *pp* *mp* *pp*

Viol. III *fff* *p* *pp* *mp* *pp*

Viol. IV *fff* *p* *pp* *mp* *pp*

Alt. I *fff* *p* *pp* *mp* *pp*

Alt. II *fff* *p* *pp* *mp* *pp*

Vlle Solo *fff* *p* *pp*

Vlles I *fff* D.C. *p* *pp* *p* 3 *pp*

Vlles II *fff* D.C. *p* *pp* *p* 3 *pp*

C.B. *fff* *p* *pp* *p* 3 *pp*

118

Von Solo *p* *ff* *cresc.* *pp*

Viol. I *pp* *ff* *pp*

Viol. II *pp* *ff* *pp*

Viol. III *pp* *pp*

Viol. IV *pp* *pp*

Alt. I *divisi* *pp* *pp* *tenuto* *ff* *pp*

Alt. II *pp* *pp* *ff* *pp*

Vlle Solo

Vlles I *tremolo* *pp* *tenuto* *pp*

Vlles II *tremolo* *pp* *tenuto* *pp*

C.B. *tremolo* *pp* *tenuto* *pp*

126

Von Solo

Viol. I

Viol. II

Viol. III

Viol. IV

Alt. I

Alt. II

Vlle Solo

Vlles I

Vlles II

C.B.

134

Von Solo

Viol. I

Viol. II

Viol. III

Viol. IV

Alt. I

Alt. II

Vlle Solo

Vlles I

Vlles II

C.B.