

Dijsot 1868 - No 332

à Ma Petite JEANNE.

(90) DÉPÔT LÉGAL
N° 332
1868

C. DE M.
N°

MIGNONNETTE

VALSE FACILE



OP. 61.

POUR PIANO PAR

C. CHESNEAU

PRIX: 6^f

Paris, G. BRANDUS et S. DUFOUR rue de Richelieu, 103.

Lyon, L. BOURGUIGNON, Editeur, Rue de l'Impératrice, 42 (près l'Eglise St Nizier.)

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MIGNONNETTE

Valse facile.

C. CHESNEAU.

à ma petite JEANNE.

Tempo di Walza
ben cantando

VALSE

dolce.

con fuoco.

Ped.

20

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and a bass line with chords and single notes.

Second system of musical notation. The treble clef part begins with the instruction *con eleganza.* followed by dynamic markings *p* and *f*. The bass line continues with chords and notes.

Third system of musical notation. The treble clef part features dynamic markings *f* and *p*. The bass line continues with chords and notes.

Fourth system of musical notation. The treble clef part begins with the instruction *con fuoco.* and includes a double bar line. The bass line includes the instruction *Ped.* below the staff.

Fifth system of musical notation. The bass line includes the instruction *Ped.* below the staff.

Sixth system of musical notation, concluding the piece with a double bar line at the end of the treble clef part.

Tempo 1'

dolce

leggieramente

ben staccato.

tr

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble with a trill (tr) in the third measure and a series of chords in the bass.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the treble, including a trill (tr) in the first measure, and chords in the bass.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the treble with trills (tr) in the second and fourth measures, and chords in the bass.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the treble and chords in the bass.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a melodic line in the treble and chords in the bass, ending with a double bar line.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth notes and rests, marked with accents (^) and breath marks (v). The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece. It includes the instruction "La reprise en octaves ad libitum" in the right-hand margin, indicating a section where the melody is to be played in octaves at the performer's discretion.

Third system of musical notation, showing the continuation of the melodic and harmonic lines with various phrasing slurs and accents.

Fourth system of musical notation, featuring more complex melodic phrasing and harmonic support.

Fifth system of musical notation, concluding the piece with a section labeled "CODA." in the right-hand margin. The notation includes a key signature change to two flats and a final melodic flourish.

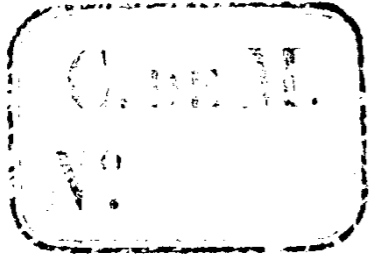
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a series of chords, primarily triads and dyads, with some eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the chordal accompaniment, maintaining a similar rhythmic and harmonic structure.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some grace notes and slurs. The lower staff continues the chordal accompaniment.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a prominent slur and a crescendo hairpin. The lower staff continues the chordal accompaniment.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a slur and a crescendo hairpin. The lower staff continues the chordal accompaniment. The system concludes with a double bar line and a fermata over the final chord.



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