

for Abigail Rakhlin

Sonata in G for Solo Violin

Wolfgang Devine (*1954)

I. ♩ = 64

pizzicato arco pizzicato arco pizzicato arco pizzicato arco

pizzicato arco pizzicato arco pizzicato arco

pizzicato arco pizzicato arco pizzicato arco pizzicato arco

pizzicato arco pizzicato arco pizzicato

arco

rit.. - - - - ♩ = 64

rit. $\text{♩} = 64$

pizzicato *arco* *pizzicato* *arco*

pizzicato *arco* *pizzicato* *arco*

pizzicato *arco* *pizzicato*

arco *pizzicato* *arco*

pizzicato *arco*

arco *arco*

pizzicato *pizzicato* *pizzicato*

II.

Sonata in G for Solo Violin - W. Devine

3

$\text{♩} = 64$

The musical score for Part II of the Sonata in G for Solo Violin by Wolfgang Devine is presented across ten staves. The piece is in the key of G major (one sharp) and begins with a tempo of quarter note = 64. The notation includes a variety of time signatures: 4/4, 3/4, 2/4, and 3/8. Technical markings such as *arco* and *pizzicato* are used to indicate playing techniques. Triplet markings are present throughout the score. The music features intricate sixteenth-note passages and complex rhythmic structures.

The musical score is written for a solo violin and consists of eight systems of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature changes throughout the piece, starting with 6/8 and moving through 4/4, 3/4, 2/4, and 3/8. The score includes performance instructions like 'pizzicato' and 'arco'. The piece concludes with a final cadence in G major.

III.

♩ = 162

The musical score for page 6 of the Sonata in G for Solo Violin by Wolfgang Devine is presented in ten staves. The key signature is G major (one sharp). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. Glissando markings ('gliss.') are placed under specific notes in measures 10, 12, 14, 16, 18, and 20. The score concludes with a final measure on the tenth staff.

The musical score for the Sonata in G for Solo Violin, page 7, is written for a solo violin. It consists of seven staves of music. The first two staves are in 6/8 time, and the third staff changes to 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ppp* (pianissimo), *mf* (mezzo-forte), and *pizzicato* are indicated. The score concludes with a double bar line on the seventh staff.

Melbourne June 11, 2009



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