

The page is framed by a decorative border. The top and bottom sections feature intricate floral patterns with leaves and small flowers. The left and right sides show a landscape with a winding path, a small building with a tower, and rolling hills. The central text is enclosed in a simple rectangular frame.

HENRY HOLDEN HUSS

Op. 17

QUATRE PRÉLUDES EN FORME D'ÉTUDES

POUR LE
PIANOFORTE

- | | |
|--|-----------|
| No. 1. en Rébémol majeur (<i>D flat major</i>) | Pr., 75c. |
| " 2. en Ré majeur (<i>D major</i>) | " 60c. |
| " 3. en Mi majeur (<i>E major</i>) | " 60c. |
| " 4. en Labémol majeur (<i>A flat major</i>) | " 75c. |

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2 M^{me} DE LEVENOFF.
Prelude I.

HENRY HOLDEN HUSS. Op. 17, N^o 1.

Andante sostenuto.

Piano.

m. g. *m. g.* *m. g.* *m. g.* *m. g.*

p *f* *dim.* *pp* *dolciss.* *una corda*

a tempo *simile* *m. g.* *m. g.* *m. g.* *m. g.*

P *tre corde*

mf *poco a poco cresc.* *simili* *simili* *simili* *simili*

ff *pp* *pp* *pp* *pp* *pp*

m. g.

p

pp

una corda

poco rit.

mf

dim.

pizz lento

pp

tre corde

una corda

mf

m. g.

m. g.

m. g.

m. g.

m. g.

f

fz

3

3

3

3

Musical score system 1. Treble clef: *f* dynamic. Bass clef: *fz* dynamic. A fingering diagram shows a sixteenth-note sequence with fingers 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Musical score system 2. Treble clef: *f* dynamic. Bass clef: *f* dynamic. A *mf* dynamic marking appears later in the system.

Musical score system 3. Treble clef: *pp* dynamic. Bass clef: *p* dynamic. A triplet of eighth notes is marked with a '3'.

Musical score system 4. Treble clef: *f* dynamic. Bass clef: *f* dynamic. A sixteenth-note figure is marked with a '6'.

Musical score system 5. Treble clef: *f*, *mf*, *p* dynamics. Bass clef: *fp* dynamic. A *ritard.* instruction is present at the end of the system.

m.g.
mf
p
dim.
più lento
pp
p
una corda
m.g.

a tempo
tre corde

pesante
f
pp

m.g.
p

una corda

poco rit. - - -

This system shows the first two measures of the piece. The right hand plays a melodic line with a slur, and the left hand provides a harmonic accompaniment. The tempo is marked as *poco rit.* (slightly ritardando).

p

mf

dim. - - -

più lento

dolciss.

una corda

This system covers measures three through six. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo is marked *più lento* (much slower), and the character is *dolciss.* (sweetest). The *una corda* instruction is present at the end of the system.

a tempo

p

rit.

molto rit.

tre corde

This system contains measures seven through ten. The tempo returns to *a tempo* (at the original tempo), then *rit.* (ritardando), and finally *molto rit.* (very slowly). The dynamic is *p*. The instruction *tre corde* (three strings) is used.

cresc. - - -

rit. - f

This system includes measures eleven through fourteen. It features a *cresc.* (crescendo) marking and a *rit. - f* (ritardando to forte) marking. The piece concludes with a final flourish in the right hand.