



PSALM FOR THE
SABBATH DAY
(PSALM 92)

Voice /
Piano

Verses
I-IV
V-XI
XII-XV

Op 9
1977

Mark
Alburger

NEW
MUSIC

Psalm for the Sabbath Day

(Psalm 92)

Mark Alburger
Opus 9 (1977)

I-IV

Moderato

Voice *p*

It is a good thing to give _____ thanks

p

5 un-to the Lord and to give prai - ses un-to thy name, _____ O Most High.

10 *mf* to show forth thy loving kind - ness _____ in the

mf

13 morn - ing and thy faith - ful -

16

ness by night

Measures 16-18: Vocal line with lyrics "ness by night". Piano accompaniment features a continuous eighth-note pattern in the left hand and chords in the right hand. Measure 16 includes a fermata over the vocal line.

19

Measures 19-21: Instrumental section. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

22

Measures 22-24: Instrumental section. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

25

Praise the Lord u - pon the psal - try u - pon an

Measures 25-27: Vocal line with lyrics "Praise the Lord u - pon the psal - try u - pon an". The piano accompaniment features a sustained bass line in the left hand and chords in the right hand. The tempo is marked *p* (piano).

29

in - stru - ment of ten strings. For Thou, oh

33

Lord hast made me glad through all Thy work to sing

37

prai - ses un - to thee, oh Most High.

V-XI

Moderato ♩. = 120

mp

Voice

O Lord how great are thy works and thy
wick - ed spring as the grass, and thrive the
(D.S. 1-2xs) horn like a u - ni - corn. I am an -

3

thoughts are ve - ry deep.
work - ers of in - i - qui - ty
noin - ted with fresh o - il

5

A bru - tish man knows not nei - ther
It is that they shall be de - stroyed
My eyes have seen the down - fall of
My ears have heard the doom of my

7

do fools un - der - stand When the Oh
for e - ver my e - ne - mies. Ex - haults my -
as - sail - lents

1. 2. *To Coda*

10

mf

Thou Lord are most high for -

mf

12

e - ver e - ver - more For

14

lo, thine e - ne - mies shall

16

per - ish e - ver - more and

18 *f*

all the work - ers of in - i - qui - ty shall scat - ter

20

all the work - ers of in - i - qui - ty shall scat - ter

22

(vocalise)

24

26

Musical score for measures 26-27. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a bass line in bass clef. The key signature is B-flat major. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment includes chords and arpeggiated figures. The bass line has a steady eighth-note accompaniment.

28

D.S. al Coda

Ex -haults my

Musical score for measures 28-29. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and a bass line in bass clef. The key signature is B-flat major. The vocal line includes the lyrics "Ex -haults my" under the notes. The piano accompaniment and bass line continue with similar patterns to the previous measures.

30

Coda

Musical score for measures 30-31, the Coda section. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and a bass line in bass clef. The key signature is B-flat major. The vocal line features a melodic line with a fermata over the final note. The piano accompaniment and bass line provide harmonic support.

XII-XV

Lento ♩ = 60

Voice *mf*

Righ - teous shall flour - rish like palm trees They

3

shall grow like ce - dar in Leb' non be

5

plant - ted in the Lord's house. flour - ish in the Lord's court

7

They shall bring forth fruit they shall be fat, flour - rish ing

9

Know the Lord is up - right He is my_ rock.

Ad.

Detailed description: This system contains measures 9 and 10. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Know the Lord is up - right He is my_ rock." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A tempo marking "Ad." is present at the beginning of the piano part.

11

fp *meno sim*
There_ is_ no un - right - eous - ness_ There is no un - right - eous ness

fp *meno sim*

Ad.

Detailed description: This system contains measures 11 and 12. The vocal line is in treble clef with a key signature of three sharps. The lyrics are "There_ is_ no un - right - eous - ness_ There is no un - right - eous ness". The piano accompaniment features a right hand with chords and a left hand with a steady bass line. Dynamic markings "fp" and "meno sim" are placed above the vocal and piano staves respectively. A tempo marking "Ad." is at the start of the piano part.

13

There is no un - right - teou ness in him. (2x)

Ad.

Detailed description: This system contains measures 13 and 14. The vocal line is in treble clef with a key signature of three sharps. The lyrics are "There is no un - right - teou ness in him. (2x)". The piano accompaniment has a right hand with chords and a left hand with a bass line. A tempo marking "Ad." is at the start of the piano part.