

Corne da Caccia.

Ad Quoniam tu solo.

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). The music is dense and rhythmic, characteristic of Baroque or Classical era hunting music. The staves are numbered 1 through 10. The final staff ends with a double bar line and repeat signs.

(1714)

Mus. 2405-D-21



Sächs.
Landes-
Bibl.

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Clarino I.

Hyms *taet* *taet* *taet* *Gloria*

is

Et in terra *119*

Laudamus te *29* *Gratias agimus.* *is*
benedicimus te
adoramus te
glorificamus te
taet.

Domine Deus
Domine Fili
Domine Deus Agnus
taet *Solti*



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Quae tollis | Qui sedes | Quoniam |

Kyrie

Clarino 2.

Ryrie
faccé

Obria
faccé

Ryrie
faccé

Gloria.

is

27

9

6i

*Laudans te
benedicimus te,
adornamus te,
glorificamus te
faccé*

Qui tollis
faccé

Qui sedes
faccé

Quoniam tu solus.

Domine
faccé

viva

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Volti



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a '2' above the first measure. The third staff has a '32' above the first measure. The fourth staff has a '29' above the first measure. The fifth staff has a '6' above the first measure. The sixth staff has a '9' above the first measure. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on ten staves. The notation is very faint and appears to be a continuation of the piece from the first section. It features rhythmic patterns and some melodic lines, though the details are less distinct due to fading.

Principale

Kyrie | *tacet* | *Credo* | *tacet* | *Kyrie* | *tacet* | *Gloria*.

Laudamus | *te, tacet* | *Gratias* | *agimus* | *Domine* | *Deus* | *tacit*

Qui tollis | *tacet* | *Qui sedes* | *tacet* | *Quoniam* | *Vivamus*

Handwritten musical score for a principal part, featuring multiple staves of music with various time signatures (C, 3/4, 6/8, 3/8) and dynamic markings. The score includes sections for Kyrie, Gloria, and a final section with the text "Laudamus te, tacet Gratias agimus Domine Deus tacit".

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Volti

Handwritten title or text at the top of the page, possibly "Allegretto".

Handwritten musical score on 13 staves. The top staff is clearly written with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with various note values and rests. The remaining 12 staves are very faint and mostly illegible, showing only some dark ink marks and ghosting of notes. A circled 'C' and the word 'Fine' are written at the end of the first staff.

Sympana.

Handwritten musical score for Sympana, consisting of 13 staves. The score includes various musical notations, including rests, dynamics, and tempo markings.

Lyrics and markings on the staves:

- Staff 1: *Ryrie tacet*, *Chyrie tacet*, *Ryrie tacet*, *Gloria!*
- Staff 2: *Et in terra pax.*
- Staff 3: *Laudamus te tacet*
- Staff 4: *Gratias*
- Staff 5: *Domine Deus tacet*
- Staff 6: *Qui tollis tacet*, *Qui sedes tacet*, *Quoniam*, *Vivae*
- Staff 13: *Volta*

Measure numbers are indicated throughout the score: 18, 27, 32, 39.

(1/11)

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Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes. A small number '4' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes.

Faint handwritten musical notation on a single staff.

Faint handwritten musical notation on a single staff.

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Faint handwritten musical notation on a single staff.

Faint handwritten musical notation on a single staff.

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ms. 2405
D. 27