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# Piuccolinno

Opéra-Comique de E. GUIRAUD

## BOUQUET de MÉLODIES

Pour PIANO par

# H. GRAMER

PR: 7<sup>f</sup>50

*Paris, Anc<sup>te</sup> Maison G. PLEYEL*

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# PICCOLINO

OPÉRA-COMIQUE de E. GUIRAUD.

BOUQUET DE MÉLODIES.

H. GRAMER

Moderato. (CHŒUR DE NOËL)

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Moderato. (CHŒUR DE NOËL)' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte dynamic 'f'. The score includes various musical notations such as chords, single notes, and slurs. Pedal markings 'Ped.' are placed below the bass staff at several points, accompanied by a circled cross symbol. The second system is marked with a mezzo-forte dynamic 'mf'. The third system ends with a forte dynamic 'f'. The fourth system concludes with a double bar line and repeat signs. The fifth system is marked 'Allegro.' and features a more rhythmic and technically demanding passage with sixteenth notes and chords. A final 'Ped.' marking is present at the end of this system.

D. S. et C<sup>o</sup> 2256.



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*ff* *diminuendo.*  
Ped

Moderato. (DUO D'ELENA ET FRÉDÉRIC)

a Tempo.

*poco rit.* *p*

*cresc.* *rit.*  
Ped

Animez un peu. (SCÈNE DU REPAS SUR L'HERBE)

*p*  
Ped Ped Ped

*cresc.*  
Ped Ped Ped Ped

do *f* *poco rall.*

**Allegretto. (CHANSON DE LA BRUNE ET LA BLONDE)**

*ff* *p* *ff* Ped  $\oplus$

8-1 *p* Ped  $\oplus$

Ped  $\oplus$  *leggiero.*

a Tempo.

rit pp

cresc - - - f Ped.

ff sempre ff Ped.

Allegretto. (SERENADE)

dim. e rallentando - - - molto staccato. Ped.

p

a Tempo.

*string. e crescendo.*

*f* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

*p*

Ped. ⊕

*string. e crescendo.*

*f*

Ped. ⊕

Andante. (CAVATINE DE MARTHE)

*rall.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p*

Ped. Ped. Ped.

*con espress.*

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Allegretto. (SORRENTINE)*

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.





First system of musical notation. The right hand features a melodic line with triplets and accents. The left hand provides a steady bass accompaniment. Pedal markings are present below the staff.

Second system of musical notation. The right hand continues with melodic patterns, including a triplet. The left hand has a more active accompaniment with chords. A *mf* dynamic marking is present. Pedal markings are present below the staff.

Third system of musical notation. The right hand features a melodic line with a triplet. The left hand has a steady accompaniment. A *mf* dynamic marking is present. Pedal markings are present below the staff.

Fourth system of musical notation. The right hand has a melodic line with accents. The left hand has a steady accompaniment. A *poco rit.* marking is present in the first measure, and a *f* dynamic marking is present in the third measure. The tempo marking *a Tempo.* is centered above the system. Pedal markings are present below the staff.

Fifth system of musical notation. The right hand features a melodic line with triplets and accents. The left hand provides a steady bass accompaniment. Pedal markings are present below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*rit.* *rall.* *f* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

**Allegro: (TARENTELE)**

*a tempo.* *ff très animé:* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with trills marked 'tr' and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, including a trill in the treble staff.

Fourth system of musical notation, featuring a trill in the treble staff.

Fifth system of musical notation, showing a continuation of the melodic and harmonic themes.

Sixth system of musical notation, marked 'Più mosso.' (More movement) and 'f' (forte). It includes a 'Ped.' (pedal) instruction and a circled 'Ped.' symbol.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*tr* *tr* *Animando.*  
*ff*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*fff Animez.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

*fff*

Ped. ⊕ Ped. ⊕ Ped. ⊕

