

# Divertissement opus 13

Cyril Plante

## 1 - Introduction

This musical score is for a chamber ensemble consisting of flute, clarinet in B-flat, alto, and cello. The tempo is marked 'Largo'. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems of four staves each.

**System 1 (Measures 1-4):** The flute (staff 1) begins with a first ending bracket over measures 1-4. The clarinet (staff 2), alto (staff 3), and cello (staff 4) all enter in measure 2 with a piano (*p*) dynamic. The flute plays a melodic line with eighth and sixteenth notes. The clarinet and alto play sustained notes, while the cello provides a rhythmic accompaniment.

**System 2 (Measures 5-8):** The flute continues its melodic line. The clarinet and alto have rests in measure 5. In measure 6, the clarinet and alto enter with a mezzo-forte (*mf*) dynamic. The cello continues its accompaniment. The system concludes with a change to 3/4 time in measure 8.

**System 3 (Measures 9-12):** The flute continues its melodic line. The clarinet and alto have rests in measure 9. In measure 10, the clarinet and alto enter with a mezzo-forte (*mf*) dynamic. The cello continues its accompaniment. The system concludes with a change to common time in measure 12.

13

*p* *f* *p* *f* *p* *f*

17

*Decrescendo* *p* *Decrescendo* *Decrescendo* *Decrescendo* *p* *p*

21

*mf* *f* *p* *p* *f*

24

*pp* *mf* *f* *p* *pp* *p*

26

*p* *p* *p* *p* *mp* *p* *p* *p*

30

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

33

*p*

*p*

*p*

*mf*

*mf*

37

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

41

1° tempo

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

45 Adagio

*p*

*p*

*Crescendo*

49 Allegro

*pp*

*p*

*pp*

*p*

*pizz pp* *arco p*

53

*Crescendo* *ff* *f* *mf*

*Crescendo* *ff* *mf* *mf*

*Crescendo* *ff* *mp* *mf*

*Crescendo* *ff* *p* *mf*

57

*pp*

*pp* *p*

*p* *3* *3* *3*

61

*f* *p*

*p* *f* *p*

*mf* *p*

65