

TO HIS FRIEND AND COUSIN  
FRAU MARIA FREUND

# NIGHT VOICES

A LULLABY

WORDS BY  
HAROLD SIMPSON

MUSIC BY  
GEORGE HENSCHEL

HIGH VOICE 5 LOW VOICE

THE JOHN CHURCH COMPANY  
CINCINNATI NEW YORK CHICAGO  
LEIPSIK LONDON



# Night Voices

## A Lullaby

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*Andante*

Piano introduction musical notation for the first system, featuring a treble and bass clef with piano accompaniment.

Vocal and piano notation for the first line of lyrics: "Voi - ces of night are call - ing, call - ing,"

Vocal and piano notation for the second line of lyrics: "Shad - ows are gen - tly fall - ing, fall - ing, Sun in the West has

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gone to rest, His light on the win - dow gleams

*p*

This system contains the first musical system. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "gone to rest, His light on the win - dow gleams". A piano dynamic marking (*p*) is present in the piano accompaniment.

Swif - tly the bats are fly - ing, fly - ing,

*pp poco calando* *dolce sempre e leggiero*

This system contains the second musical system. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Swif - tly the bats are fly - ing, fly - ing,". Performance markings include *pp poco calando* and *dolce sempre e leggiero*.

Loud - ly the owls are cry - ing, cry - ing, Ba - by and I must

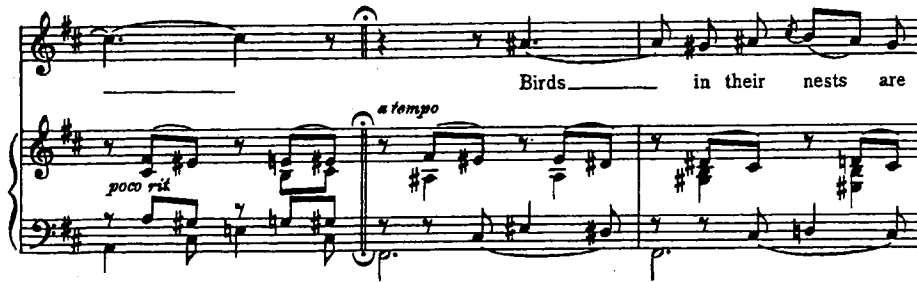
This system contains the third musical system. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Loud - ly the owls are cry - ing, cry - ing, Ba - by and I must".

take wings and fly a - way to the land of dreams.

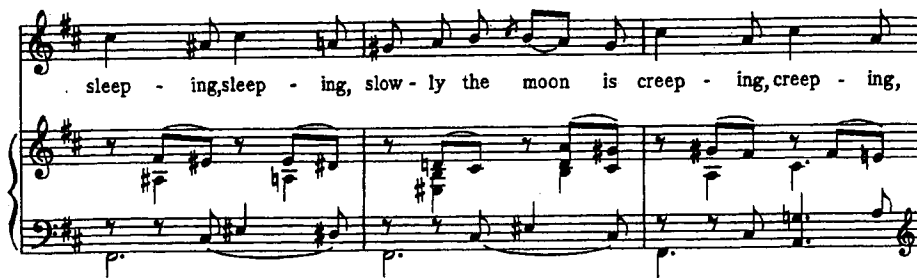


Birds in their nests are

*poco rit* *a tempo*



sleep - ing, sleep - ing, slow - ly the moon is creep - ing, creep - ing,



stars in the sky peep out on high with bright lit - tle twink - ling beams;




Soft now the fair-ies are sing - ing, sing - ing,

*pp poco calando*



Up to the sil-ver moon swing - ing, swing - ing. Ba-by, I know, has



flown long a - go a - way to the land of dreams,

*dim.*



the land of dreams.

*e calando*

*ppp*

