JUN 7 - 1900
Music Department

TO

Miss Imogene Eidlitz.

Romance-Idyl

FOR THE

Pianoforte

BY

William Mason.

NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

Op. 42.

Price 50¢

Offenbach; Joh. André.
London; Enoch & Sons.
Moscow; P. Jurgenson.
Paris; Enoch freres & Costallat.

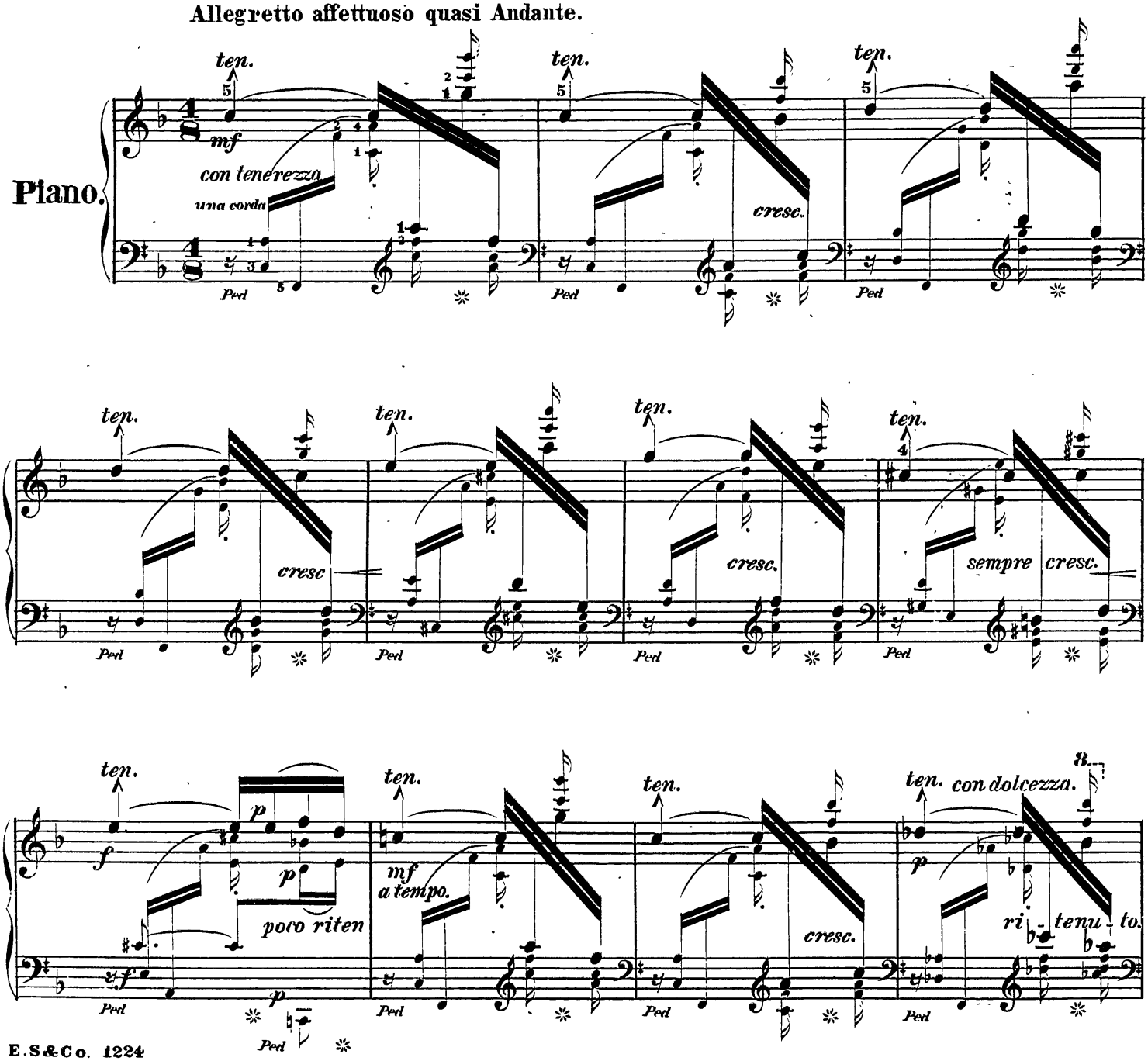
Copyright 1882 by Edward Schuberth & Co.

Romance-Idyl.

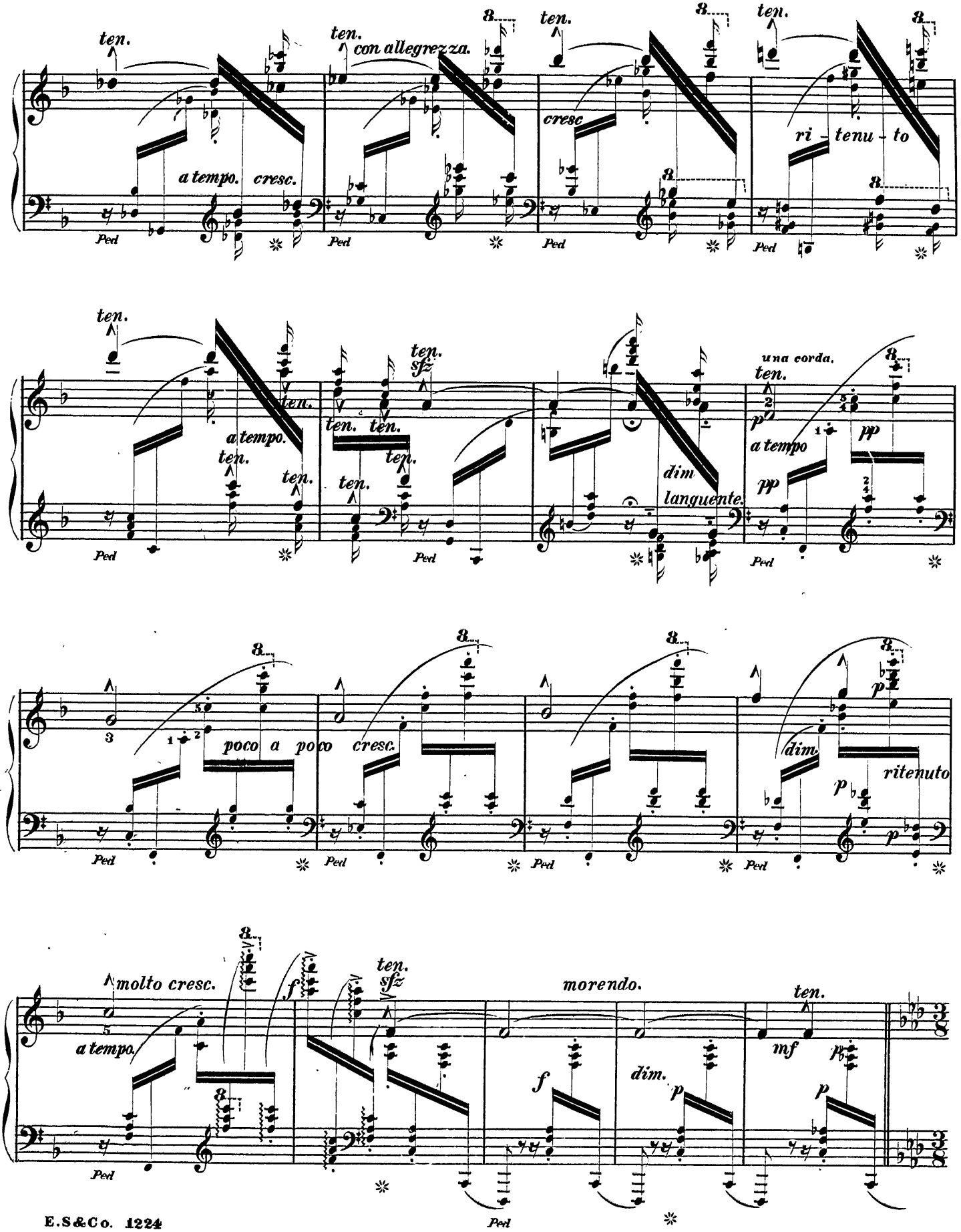
WILLIAM MASON. Op. 42.

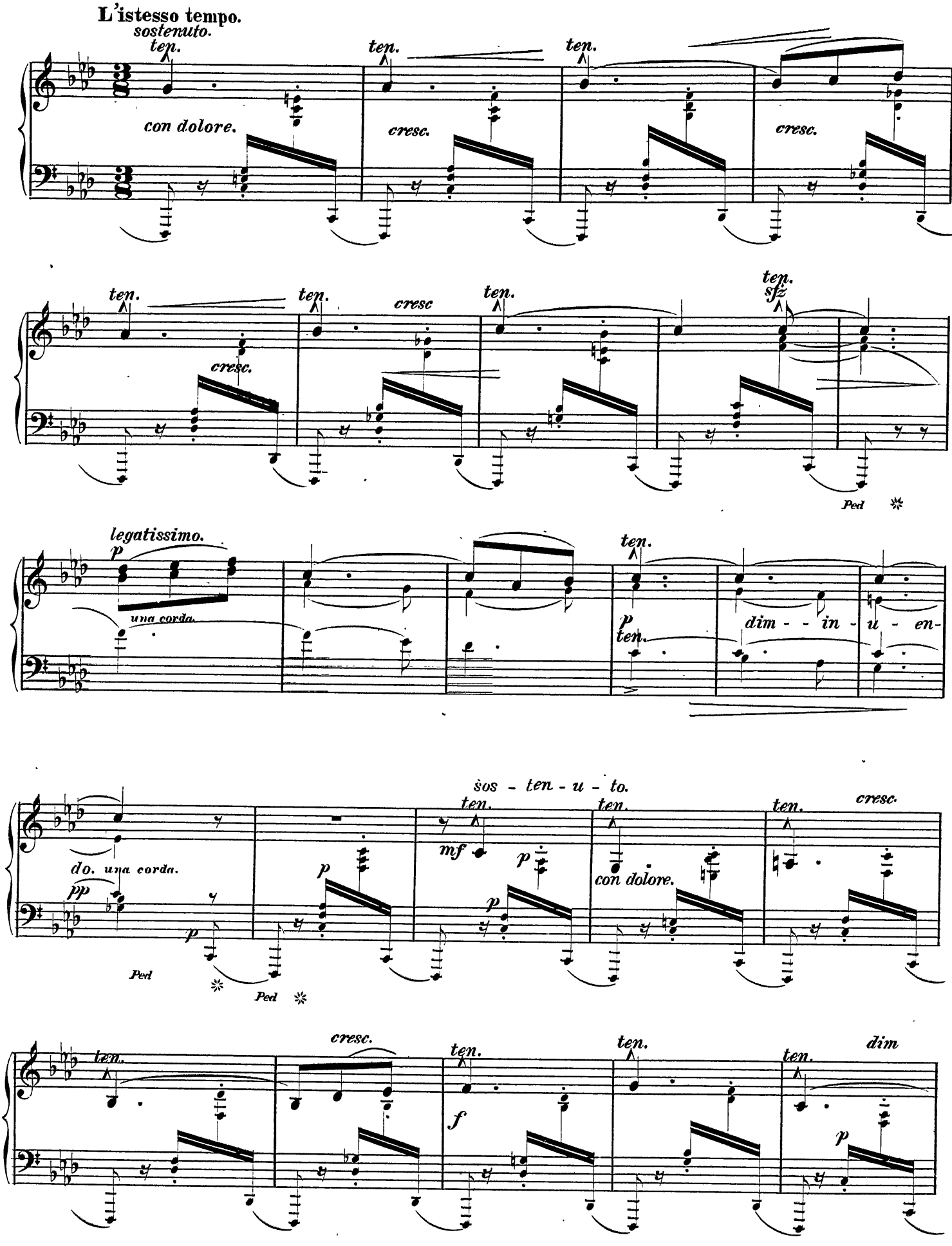
The melody in the first part of this piece is played with the little finger of the right hand followed by the thumbs of both hands in alternation. It should be played softly but with sufficient emphasis and pressure of touch to give it due prominence and the legato effect will be preserved by proper use of the pedal. The accompaniment should be light and zephyr-like throughout.

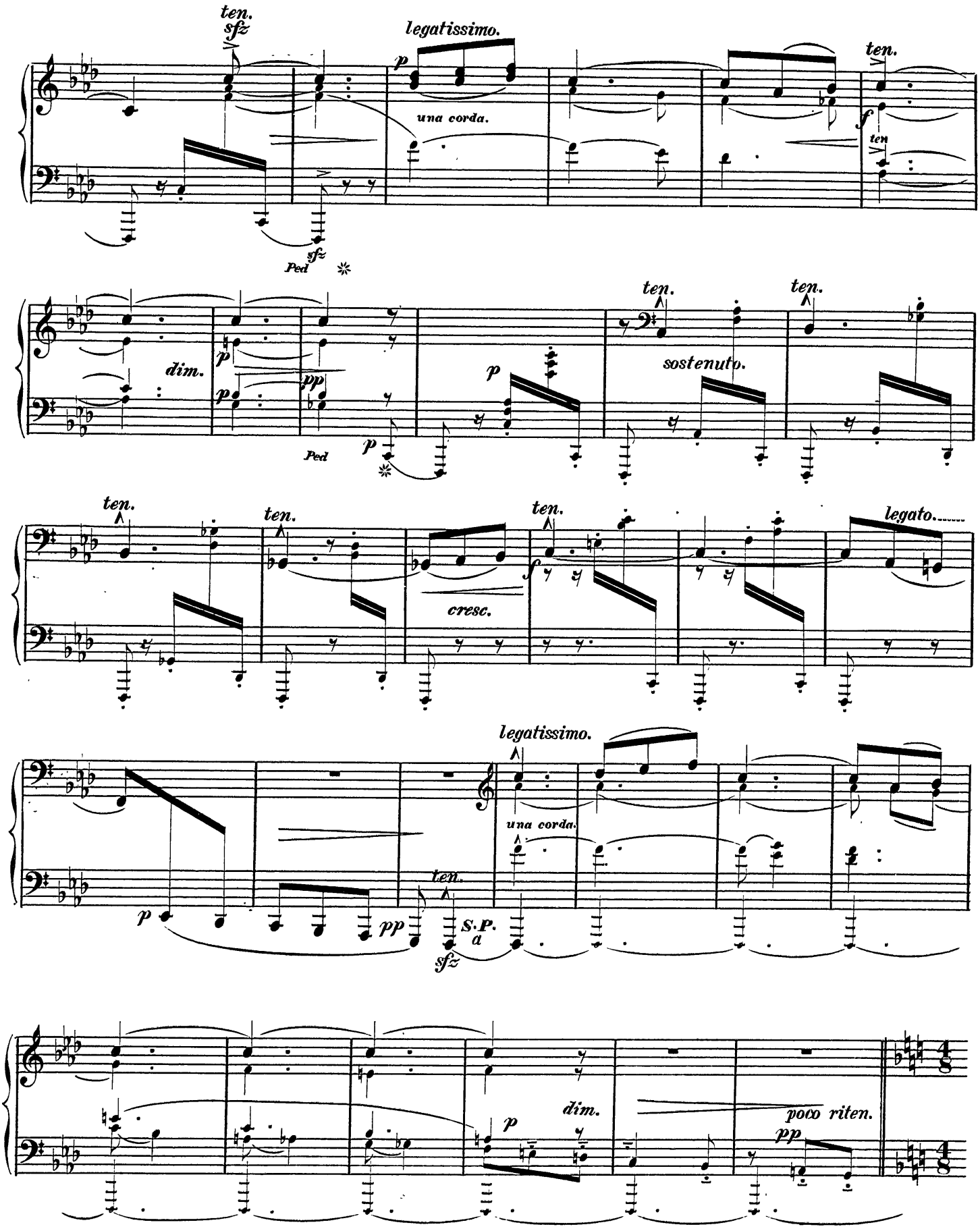
Allegretto affettuoso quasi Andante.



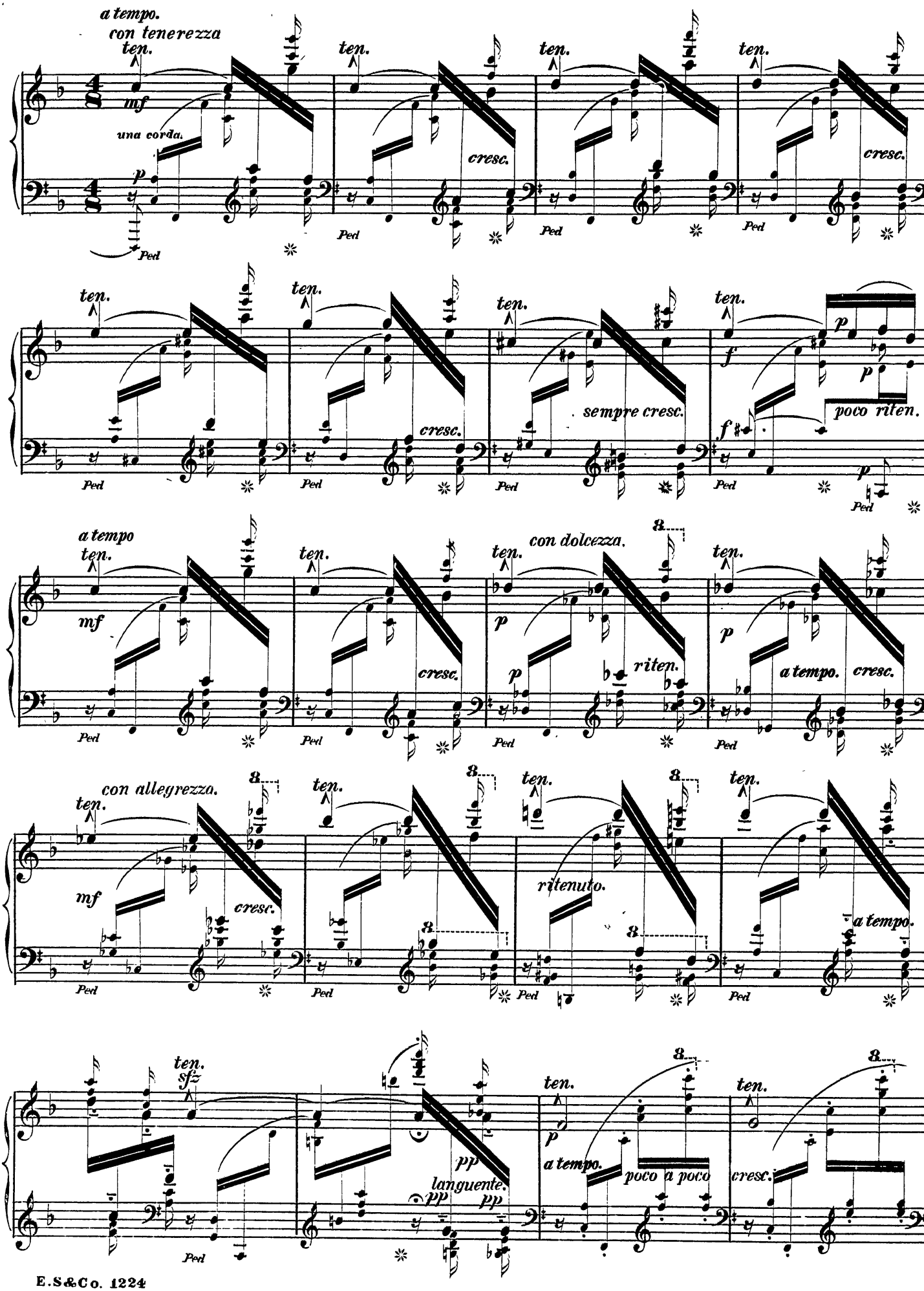
Copyright 1882 by Edward Schuberth & Co.

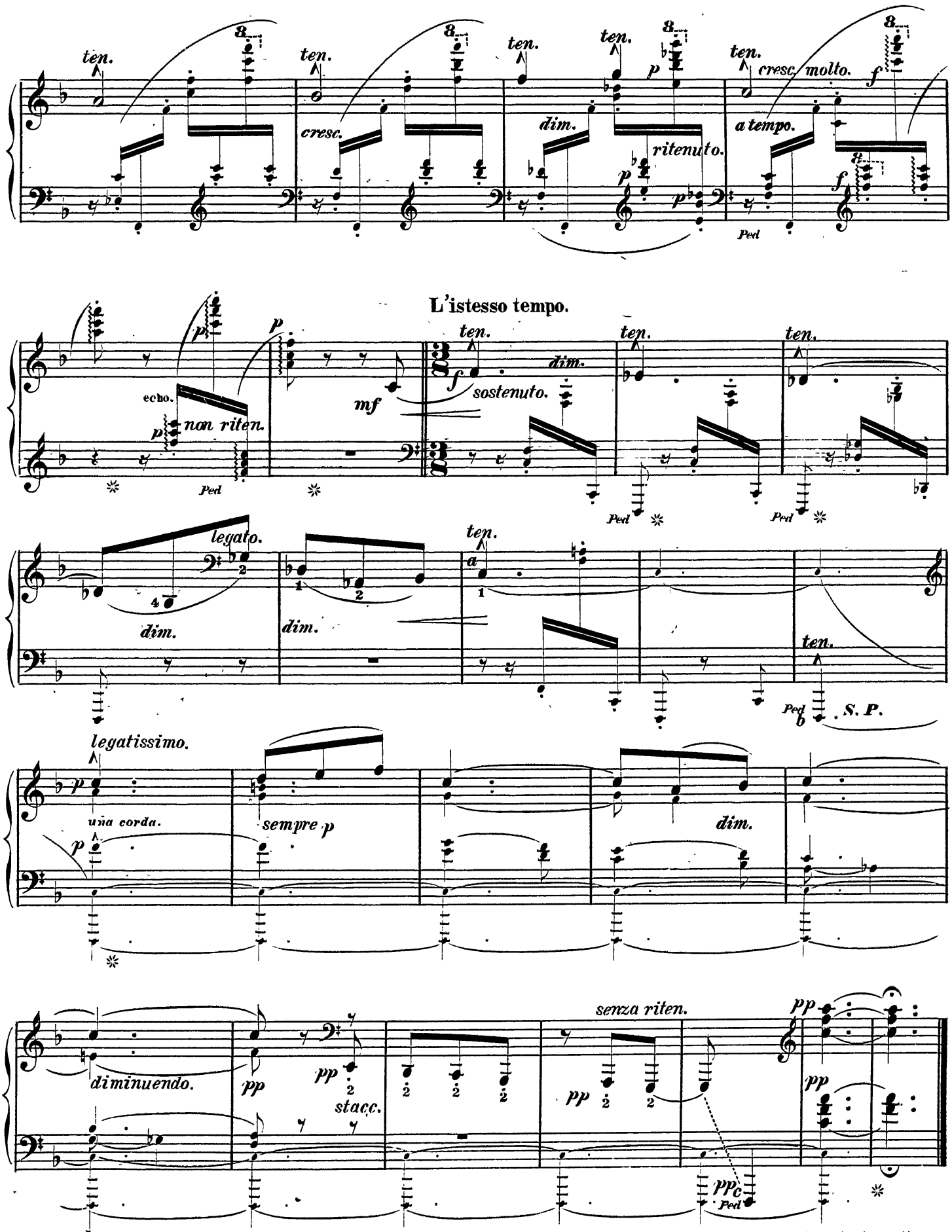

ten.
a tempo.
cresc.
con allegrezza.
cresc
ri - tenu - to
Ped
sfz
dim
languente.
una corda.
a tempo
pp
poco a poco cresc.
dim.
ritenuto
molto cresc.
f
morendo.
mf


L'istesso tempo.
sostenuto.
ten.
con dolore.
cresc.
ten.
ten.
cresc.
ten.
cresc.
ten.
cresc
ten.
ten.
sfz
Ped
legatissimo.
p
una corda.
ten.
p
ten.
dim - - in - u - en-
do. una corda.
pp
p
Ped
Ped
sos - ten - u - to.
ten.
mf
p
p
ten.
con dolore.
ten.
cresc.
ten.
cresc.
f
ten.
ten.
dim
p



(a) *S. P. Sostenuto Pedal.* This tone or Organpoint, indicated by small notes, is to be sustained by means of the "sostenuto" or tone sustaining pedal, but in case that pedal is lacking, the ordinary open pedal should be used as marked, omitting the organpoint. The "una corda" or soft pedal must be used in either case.


a tempo.
con tenerezza
ten.
mf
una corda.
p
Ped
cresc.
sempre cresc.
poco riten.
a tempo
con dolcezza.
riten.
con allegrezza.
ritenuto.
sfz
pp
languente.
poco a poco



a, b. Hold the C *(a)* firmly with the thumb of the right hand until the F, *(b)* two measures further on, is struck with the little finger of the left hand, after which use the sostenuto pedal to sustain the two tones as indicated by the small notes.

C This is only to be struck when the S.P. is lacking, in which case the ordinary open pedal must be used as marked.