

**Drei**  
**QUARTETTE**

für  
zwei Violinen, Viola und Violoncello

von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I (viertes Quartett) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II (fünftes Quartett) F dur „ 5 M.  
Quartett N<sup>o</sup> III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder.*

Ent. Sta. Hall

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# Quartett N° 5.

## Violino I.

L. Cherubini.

Moderato assai.

sempre *pp*

Velo.

*cresc.*

*f*

*dim.*

*dim. rallentando*

Allegro.

*p*

*p*

*p*

*< più f*

*A*

*f*

Auf dem Original M.S. befindet sich folgende Bemerkung: *Commencé le 25 Février 1835, continué à différentes reprises enfin terminé le 28 Juin de la même année*

500003  
Violino I.

This page of a musical score for Violino I contains ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music features a variety of dynamic markings and articulations. The first staff begins with a series of eighth-note patterns, alternating between *f* and *p*. The second staff continues with similar patterns, also alternating *f* and *p*. The third staff starts with a *ff* dynamic and includes a *p* dynamic later. The fourth staff features a *cresc.* marking and a *f* dynamic, with a first ending bracket labeled "Vello." and a *p* dynamic. The fifth staff includes a *poco cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff begins with a *tr* (trill) and a *sfz* marking, followed by a *f* dynamic. The eighth staff has a *cresc.* marking and a series of *sfz* and *f* dynamics. The ninth staff starts with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The tenth staff includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics ranging from *p* to *ff*.

# Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ppassai*, *pprall.*, and *ff*. It also features performance instructions like *Vello.* (Veloce), *Tempo I.*, and *G.* (Grave). The score includes first and second endings, marked with '1' and '2' above the notes. The music is written in a key with one flat and a 2/4 time signature. The staves contain a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained chords.



# Violino I.

Adagio quasi Andante.

*pp dolce assai*

*cresc.* *pp* *poco più*

*f* *pp* *A* *2*

Viol. II. *3* *pp* *dolce e espress.* *pp*

*f*

Viol. II. *pp*

*B* *pp dolce espress.*

*pp* *dolce espress.*

*pp* *pp*

# Violino I.

Violino I musical score page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a first ending bracket (1) and a second ending bracket (2). It features a crescendo leading to a fortissimo (f) dynamic. The second staff includes a piano-pianissimo (pp) dynamic and a first ending bracket (1) for the second violin (Viol. II.). The third and fourth staves continue with piano (p) dynamics. The fifth staff has a piano-pianissimo (pp) dynamic and a sciolto marking. The sixth staff includes a poco cresc. marking and a sciolto marking. The seventh staff features a piano-pianissimo (pp) dynamic, a sciolto marking, and a piano-pianissimo (pp) espress. marking. The eighth staff has a piano-pianissimo (pp) dynamic and a crescendo (cresc.) marking. The ninth staff includes a piano (p) dynamic. The tenth staff concludes with a ritardando marking and a piano-pianissimo (ppp) dynamic.





Violino I.

*Fine. p*

*pp dolce e grazioso*

*p dolce*

*pp* *f*

*pp dolce*

*f*

*mf* *p* *f*

*p*

*pp* *vello. pp* *Scherzo da C.*

Violino I.

FINALE.

Allegro vivace.  $\text{♩} = 108$ .

*ff* *p sempre sciolto*

*cresc.* *f* *p* *cresc.*

*f* *p*

*cresc.* *ff*

*A* *3* *p*

*2* *II.* *cresc.*

*p* *p* *cresc.*

*f*

*ff* *f* *dimin.*

*B* *p*

*cresc.* *f* *p*

*f* *p* *p*

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *ff*, and *pp*, as well as performance directions like *sciolto*. The score features several key signatures changes, marked with letters C, D, and E. The music is characterized by intricate melodic lines and complex rhythmic patterns, including sixteenth-note passages and slurs. The page concludes with a double bar line.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*, *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *f*, *f*
- Staff 4: *ff*
- Staff 5: *f*, *dimin.*, *p*, **G**
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *p*
- Staff 9: *cresc.*, *f*, *p*, **H.**
- Staff 10: *sciolto*, *p*, *cresc.*, *f*
- Staff 11: *pp*, *cresc.*, **I**

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various dynamics such as *f*, *pp*, *cresc.*, *f*, *pp*, *cresc. poco a poco*, *p*, *sciolto*, *rimforzando*, *ff sempre*, and *ff*. The score features melodic lines with slurs and accents, as well as dense chordal textures. A key signature change is indicated by the letter 'K' above a staff. The music concludes with a double bar line and repeat dots.