

Drei  
QUARTETTE

für  
zwei Violinen, Viola und Violoncello

von  
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
CARL BANCK.

- Quartett N<sup>o</sup> I (viertes Quartett) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II (fünftes Quartett) F dur „ 5 M.  
Quartett N<sup>o</sup> III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder.*

Ent. Sta. Hall

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M 4-5  
55-5



# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into sections marked with letters B, C, and D.

- Staff 1:** Starts with a dynamic of *p* (piano), followed by a crescendo leading to *ff* (fortissimo). A section marker **B** is placed above the staff.
- Staff 2:** Continues the melodic line with a dynamic of *p*.
- Staff 3:** Features a *cresc.* (crescendo) leading to *ff*, followed by a *p* dynamic.
- Staff 4:** Continues the melodic development.
- Staff 5:** A section marker **C** is placed above the staff. The dynamic is *poco cresc.* (poco crescendo).
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line with a *cresc.* dynamic.
- Staff 8:** A section marker **D** is placed above the staff. The dynamic is *f* (forte).
- Staff 9:** Features a *pizz.* (pizzicato) dynamic at the start, followed by *arco* (arco) and a dynamic of *f*. The staff ends with a *p* dynamic.
- Staff 10:** Continues the melodic line with a dynamic of *f* and *ff*.

# Violoncello.

Viol. I.

*p*

*f*

*p*

*f*

*sciolto*

*p*

1

2

Viola.

*pp* *assai*

*sfz sfz sfz f p*

1

*p*

1

*pp*

2

*rallentando*

**F** Tempo I

Viol. I.

*p*

1

*f*

*G*

*f*

*p*

*f*

*p*

*f*

*p*

*ff*

*p*

*cresc.*

# Violoncello.

**H**  
*f* *p sempre*

*poco più f*

*fz fz fz f* *pizz.* *arco* *p* *f*

*p* *cresc.* *f*

**K**  
*ff* *p*

*f* *f* *f* *f*

*p* *f* *f* *f*

*f* *f* *p*

*dimin.* *ff*

Detailed description: This is a page of a cello score, page 5. It features ten staves of music in bass clef with a key signature of one flat. The score is marked with various dynamics and performance instructions. It begins with a forte (*f*) dynamic and a *p sempre* marking. A *poco più f* instruction appears in the third staff. The sixth staff includes *fz fz fz f* dynamics, a *pizz.* (pizzicato) marking, and an *arco* (arco) marking. The seventh staff has a *p* dynamic followed by *cresc.* (crescendo) and *f*. The eighth staff starts with a *ff* dynamic and a *p* dynamic. The ninth staff contains four *f* dynamics. The tenth staff has *f*, *f*, and *p* dynamics. The final staff is marked *dimin.* (diminuendo) and ends with a *ff* dynamic. There are also two section markers, **H** and **K**, above the first and eighth staves respectively.

# Violoncello.

Adagio quasi Andante.

The musical score for the Cello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *cresc.* followed by *pp*
- Staff 4: *pp*
- Staff 5: *A* *dolce con espress.*
- Staff 6: *pp* and *f* (with *Viola* marking above)
- Staff 7: *pp* (with *Viol. I.* marking above)
- Staff 8: *B* *pp*
- Staff 9: *pp*
- Staff 10: *pp*, *p espress.*, and *cresc.*

# Violoncello.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte) and contains a fermata over a half note. A first ending bracket labeled '2' spans the final two measures, which end with a dynamic marking of *pp* (pianissimo).

Second staff of music in bass clef with a key signature of two sharps. It begins with a dynamic marking of *p* (piano) and features a long, flowing melodic line with several slurs.

Third staff of music in bass clef with a key signature of two sharps, continuing the melodic line from the previous staff with various slurs and rests.

Fourth staff of music in bass clef with a key signature of two sharps. It includes a dynamic marking of *pp* (pianissimo) and features a fermata over a half note.

Fifth staff of music in bass clef with a key signature of two sharps. It contains the lyrics "poco cre- - - - - scen - - - - - do" under the notes. The staff ends with a dynamic marking of *pp* (pianissimo).

Sixth staff of music in bass clef with a key signature of two sharps. It begins with a dynamic marking of *pp* (pianissimo) and includes a section marked with a large 'D' above the staff.

Seventh staff of music in bass clef with a key signature of two sharps. It features a dynamic marking of *p* (piano) and a section marked with "cresc." (crescendo).

Eighth staff of music in bass clef with a key signature of two sharps. It includes a dynamic marking of *p* (piano) and a section marked with "dimin." (diminuendo). The staff contains sixteenth-note passages with a '6' (sixteenth) marking.

Ninth staff of music in bass clef with a key signature of two sharps. It features sixteenth-note passages with a '6' (sixteenth) marking.

Tenth and final staff of music in bass clef with a key signature of two sharps. It begins with a dynamic marking of *ppp* (pianississimo) and is marked with "ritard." (ritardando).

Violoncello.

SCHERZO.

Allegro non troppo.

The musical score is written for the Cello (Violoncello) in 3/4 time. It begins with a *ff* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The score includes several first and second endings, marked with '1.' and '2.'. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with many passages marked *sfz* (sforzando) and *p* (piano). A *cresc.* (crescendo) marking is used in the fifth staff. Specific sections are labeled 'A' and 'B'. The piece concludes with a *ff* dynamic.



# Violoncello.

# Violoncello.

## FINALE.

Allegro vivace.  $\text{♩} = 108.$

*ff*  
*sempre sciolto*

*cresc.* *f* *p* *cresc.*

*f* *p*

*cresc.*

*ff* *p*

*Viol.I.*

*Viol.II.*

*2* *3* *p*

*cresc.*

*> p* *> p*

*> p* *cresc.* *f*

*ff*

*f* *dimin.*

Violoncello.

**B**

*p* *cresc.*

*f* *p* *f* *p*

*p*

*cresc.* *f* *p*

**C** *sciolto* *p*

*p* *f*

*cresc.*

*ff*

**D** Viol. I.

*p* *cresc.* *f*

*ff* *dim.* *p*

1

2

Violoncello.

This musical score for Cello is written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of staves. The first system begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second system continues with *p* dynamics. The third system features *p* dynamics with a crescendo leading to *f*. The fourth system starts with *p* and *f* dynamics. The fifth system is marked with *ff* and *pp*. The sixth system includes a section for Violin I (Viol. I.) and features *p*, *cresc.*, and *f* dynamics. The seventh system shows *cresc.*, *f*, and *ff* dynamics. The eighth system includes a *dim.* marking. The ninth system is marked with *p* and *cresc.*. The final system concludes with *cresc.*, *f*, and *p* dynamics.

# Violoncello.

*p* *sciolto* **H.** 1

*cresc.* *f*

**I.** *pp* *cresc.* *f* *pp* *cresc.*

*f* *pp* *cresc. poco a poco* *f*

*p*

*cresc.* *sciolto* *rinforz.* *ff* *ff sempre*

*ff*

*ff*

**K.** *ff* *ff* *ff*

*ff* *fz* *ff* *ff* *ff* *ff*

*ff*

*ff*