

SEI
SINFONIE

A

*Quattro partiti Obligati Con Corni
da Caccia ad libitum.*

DELLI S^{RI} WAGENSEIL
È HOLZBAUR.

*Mises au jour Par M^R. HUBERTI,
Professore di Contrabasso.*

*La
2^e 3^e et 4^e.
de Wagenseil.*

Opera Prima.

*La
1^{re} 5^e et 6^e.
de Holzbaur.*

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Imprimé par Richaume l'aine.

2^{da} B♭ Holzboas
SINFONIA I.
Overture.

Basso

Allegro assai.

The musical score for the Bassoon part is written on 14 staves. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked *Allegro assai*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *F* (forte) and *P* (piano). Fingerings (e.g., 6, 5, 7, 4, 7) and breath marks (asterisks) are used to guide the performer. The score concludes with a double bar line.

♩ 88

Wagnerbowl

Basso

SINFONIA II

Allegro molto

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The tempo is marked *Allegro molto*. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *P*, *FP*, and *Fmo.*. Fingerings and breath marks are indicated with numbers and asterisks throughout the piece.

Basso 295

The musical score consists of 14 staves of bass notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'Cresc.' (crescendo). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

♩ 90

Basso

This musical score is for a Bassoon part, starting with a tempo of quarter note = 90. The piece is divided into two main sections: *Andante* and *Presto*. The *Andante* section begins with a piano (*P*) dynamic and features a series of sixteenth-note passages with frequent fingerings (e.g., 5, 6, 7, 4, 7) and dynamic markings such as *FP* (forzando piano) and *F* (forte). The *Presto* section is marked with a *P* dynamic and consists of more rapid sixteenth-note runs, including a prominent triplet. The score concludes with a final *P* dynamic marking. The notation includes various articulations, slurs, and specific fingering instructions throughout.

Wagnersoul
SINFONIA III. *Basso* 917

Allegro assai.

The musical score consists of 12 staves of bassoon notation. The time signature is 2/4. The tempo is marked *Allegro assai.* The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (P, F). Fingerings are indicated by numbers 1-5 above notes. There are also asterisks and other performance instructions scattered throughout the score.

892

Basso

Andante.

Maestoso.

The musical score is written for Bassoon. It begins with a treble clef and a key signature of one flat (B-flat). The first section, 'Andante', is in 6/8 time and consists of 10 staves. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include piano (P) and forte (F). There are also markings for 'PocF' and 'PocFb'. The second section, 'Maestoso', is in 3/8 time and consists of 4 staves. It features a more rhythmic and technically demanding passage with many sixteenth notes and slurs. Dynamic markings include piano (P) and forte (F). The score concludes with a double bar line and repeat dots.

Wagnersail
SINFONIA IV. *Basso* 939

Allegro.

The musical score is written for a Bassoon (Basso) and consists of 16 staves. The tempo is marked *Allegro.* The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings and breathings are indicated by numbers and asterisks above the notes. The piece concludes with a double bar line and repeat dots.

10 *9/4*
Andante.

Basso

The first section of the score is marked *Andante* and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1-5, and some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat dots.

The second section of the score is marked *Presto* and begins with a 3/8 time signature. It consists of seven staves of music, featuring more complex rhythmic patterns and slurs. Fingerings and dynamic markings continue throughout the section.

The third section of the score continues the *Presto* tempo and consists of seven staves of music. This section is characterized by rapid sixteenth-note passages and intricate fingering. The notation includes many slurs and dynamic markings, ending with a double bar line and repeat dots.

Holzhaus SINFONIA V. Basso 77 95 11 6 4 6

Allegro assai. Musical notation with notes, rests, and dynamics (F, P, Crescendo).

F. assai. Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

P Crescendo. Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

Musical notation with notes, rests, and dynamics (F, P).

Basso

97 13

Holzbass

SINFONIA VI.

Allegro molto.

The musical score is written for a Bassoon (Basso) and consists of 12 staves. The key signature is C major and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score includes various musical notations such as slurs, accents, and dynamic markings (P for piano, F for forte). Fingerings are indicated by numbers 1-7, and breath marks are shown as asterisks (*). The piece concludes with a double bar line and repeat dots.

Basso

99 15

The musical score consists of 15 staves of bass clef notation. The notation includes various rhythmic values, accidentals, and fingering numbers (e.g., 5, 6, 7, 8, 9). There are several dynamic markings: 'F' (Forte) appears on the 10th, 11th, and 12th staves, and 'P' (Piano) appears on the 10th, 11th, and 12th staves. The score concludes with a double bar line on the 15th staff.

FINE.