

To M.L.M.

PASTORALE

Viola.

(In place of Clarinet.)

DANIEL GREGORY MASON, Op. 8.

Allegretto grazioso.

mf *p* *rit.* *a tempo* *f* *sf* *p* *poco allarg.* *a tempo* *f* *string. e cresc.* *piu. f* *ff* *poco allarg.* *a tempo* *4* *dim.* *mf espress.* *p* *poco a poco cresc.* *Ossia:* *ff* *molto dim.* *p*

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Viola.

poco rit. *a tempo* 3

sf *p* *pp* *p*

poco rit. *a tempo*

pp *molto dolce*

1 V

con moto

p *mf*

mf *p*

mf marcato

animato *Non troppo allegro.*

sf *sf* *sf* *sf* *sf*

2

p ben marcato

1

Viola.

First staff of music in 3/4 time, key of D major. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

Second staff of music. It continues the melodic line with various rhythmic values and slurs. A dynamic marking of *sf* is placed below the staff, and a *cresc.* marking is placed further to the right.

Third staff of music. The melody continues with slurs and dynamic markings. A *molto cresc.* marking is placed below the staff.

Fourth staff of music, featuring a treble clef. It starts with a *ff* dynamic marking, followed by a *ff* marking, and ends with a *dim.* marking.

Fifth staff of music. It begins with a *meno f* dynamic marking, followed by a *sf* marking, and ends with a *molto dim.* marking.

Sixth staff of music. It features triplet markings (3) over groups of notes and includes slurs.

Seventh staff of music. It includes a *molto ritard.* marking, a *p* dynamic marking, and a *a tempo* marking. A triplet marking (3) is also present.

Eighth staff of music. It features triplet markings (3) and slurs.

Ninth staff of music. It includes a *cresc. string.* marking and a *f marcato* dynamic marking.

Tenth staff of music. It concludes the page with a first ending bracket (1) over the final notes.

Viola.

p molto espress.

p

poco a poco cresc. *ff*

molto dim. *p* *poco rit.*

a tempo *pp* *p*

molto ritard. *pp* *a tempo* *espress.*

p dolce *cresc.* *f*

dim. *p* *pp < f*

Violin. *pp* *pp dolce* *poco a poco*

morendo e rall. *poco rit.* *a tempo,* *pp*