

**Johann Gottlieb Graun**

**Suite  
a-moll**

**(Graun WV C:XI:16)**

**Fagott 2**

**herausgegeben**

**von**

**Werner Jaksch**

# Suite a-moll

J. G. Graun

## Ouverture

Fagott 2

Musical score for Bassoon 2, measures 1-63. The score is written in bass clef with a common time signature (C). It features various rhythmic patterns, including triplets and sixteenth-note runs. Measure 18 includes a first and second ending with a repeat sign and a 6/8 time signature change. Measure 46 is marked 'Solo' and measure 58 is marked 'Tutti'. Measure numbers 6, 10, 14, 18, 30, 34, 38, 42, 46, 50, 54, 58, and 63 are indicated in boxes at the start of their respective lines.

68

72 **Trio**

78 **Tutti**

83

87

91

96

101 **Tutti**

108

112

118

123

127

# 1. Menuet

10 *p* *f* *p* *f*

17 *p* *f*

25

35 *p* *f* 1. 2.

*p* *f*

# Trio

9

17 1. 2.

26

34

42 1. 2.

# 2. Duetto

On reprend le premier Menuet

9

17

25

33



### 3. (Menuet)



9



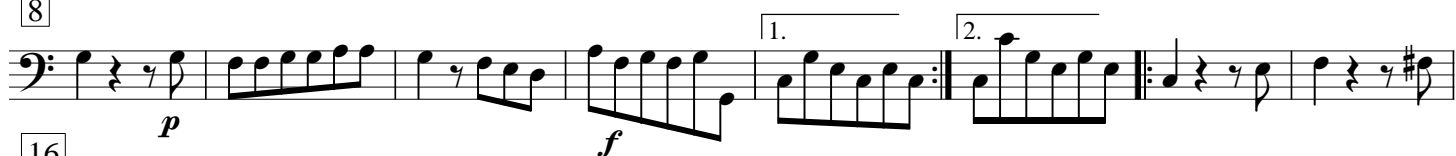
15



### 4. Sarabande



8



16



23



29



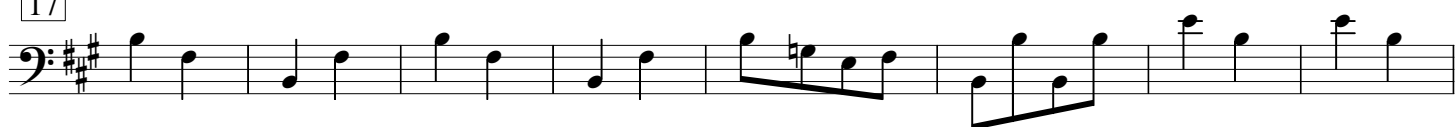
### 5. Aria 1 *poco* <sup>p</sup> Allegro



9



17



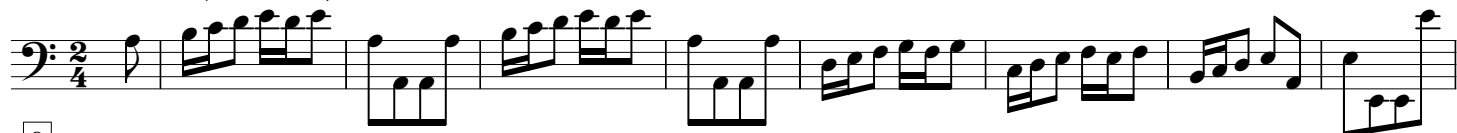
25



34



## Aria 2 (Trio)

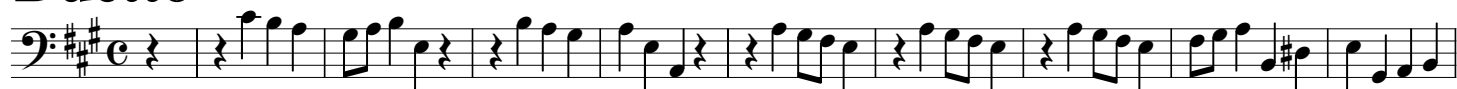


Aria 1 da capo

## 6. Bouree



## Duetto

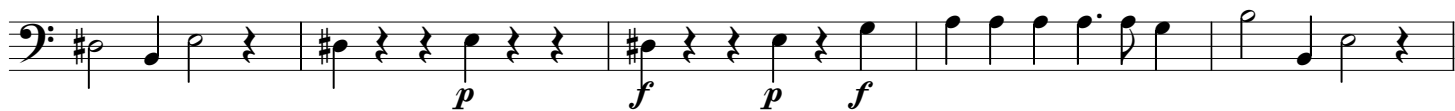


Bouree da capo

## 7. Louree



16



21



26



## 8. Aria 3

*Allegro*



11



21



33



44



51



## Aria 4



11



21

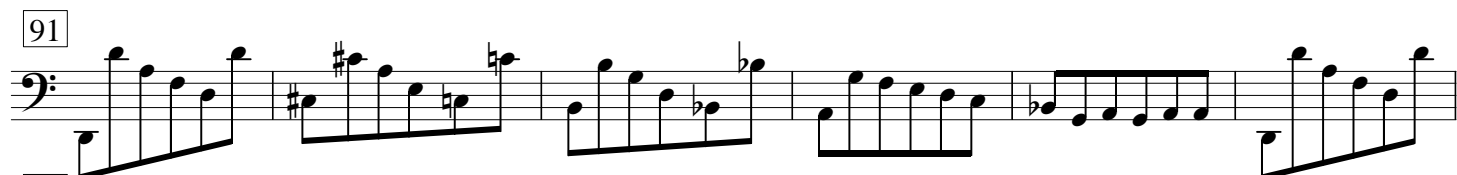


31



Aria 3 da capo

# 9. Chaconne





108



113



120



150



158



165



171



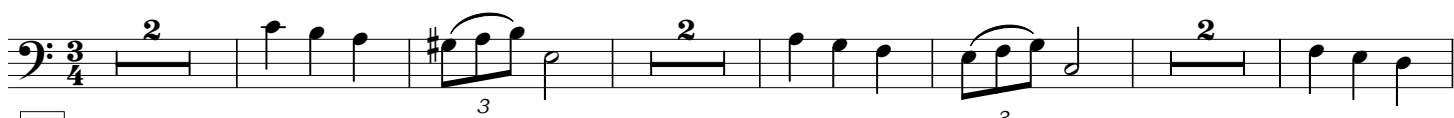
177



185



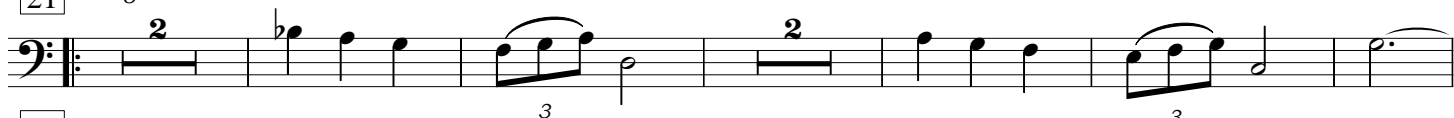
## 10. Menuet



12



21



30



39



Trio tacet/Menuet da capo