

## PHANTASY QUINTET

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## I. PRELUDE

Lento ma non troppo

Solo

mf

pp

ppp

pp

Solo

pp

f

pp

f dim.

pp

Note:- The sign  $\phi$  coming after the word "Solo" signifies that the part so marked resumes its normal place in the ensemble.

# Viola I

Solo

E

*pp* *pp* *attacca*

## II. SCHERZO

Prestissimo

Cello. *pp cresc.* *mp cresc.*

*mf cresc.*

A

*ff marcato* *mf cantabile*

*mf cantabile* *p*

B

*p*

# Viola I

First staff of music for Viola I. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f cresc.* and features a series of eighth and sixteenth notes with slurs and accents.

Second staff of music for Viola I. It continues the melodic line with a dynamic marking of *fff con fuoco*. The notes are mostly eighth notes with slurs.

Third staff of music for Viola I. The music continues with a dynamic marking of *dim.* and features a mix of eighth and sixteenth notes.

Fourth staff of music for Viola I. It includes a first violin (Vln. I) part starting with a dynamic marking of *p*. A box labeled 'C' is placed above the staff. The Viola part continues with dynamics of *pp* and *p*.

Fifth staff of music for Viola I, showing a continuation of the melodic line with eighth notes.

Sixth staff of music for Viola I. It begins with a dynamic marking of *f* and features a series of eighth notes with slurs.

Seventh staff of music for Viola I. It includes a box labeled 'D' above the staff. The music starts with a dynamic marking of *pp* and continues with *pp*.

Eighth staff of music for Viola I. It features a series of eighth notes with a dynamic marking of *ppp molto cresc.*

Ninth staff of music for Viola I. It includes a dynamic marking of *ff* and a *pizz.* (pizzicato) instruction. The music features a series of eighth notes.

Tenth staff of music for Viola I. It includes a box labeled 'E' above the staff. The music starts with a dynamic marking of *p* and includes an *arco* instruction. Dynamics of *p* and *dim.* are present.

Eleventh staff of music for Viola I. It continues the melodic line with a dynamic marking of *pp*.

# Viola I

The musical score for Viola I consists of ten staves of music. The first staff begins with a *pp sost.* dynamic, followed by a crescendo to *f*, then a decrescendo to *pp*, and finally a crescendo to *f*. The second staff includes a boxed letter 'F' and a *pp* dynamic. The third staff is marked 'Solo' and *mf cantabile*, with a *ppp* dynamic at the start. The fourth staff features a boxed letter 'G' and a *ppp* dynamic. The fifth staff has a *f* dynamic followed by a decrescendo to *p*. The sixth staff starts with a *f* dynamic and a decrescendo to *p*. The seventh staff includes a boxed letter 'H' and a *pp* dynamic, followed by a *pp cresc.* marking. The eighth staff shows a *mp cresc.* dynamic followed by a *mf cresc.* dynamic. The ninth staff is marked *ff marcato* and includes a boxed letter 'J'. The tenth staff begins with a *f* dynamic and ends with a *mf* dynamic.

*fff con fuoco* *dim* K

Viola II *p*

Solo *p cantabile*

*f* L

*p*

*pp subito molto cresc.*

*ff* M *pizz.* *ff*

arco *p Solo* *dim.*

*pp* *pp*

*pp* O 2

Mute on *pp* 2 P 1 *attacca*

Viola I

III. ALLA SARABANDA

Lento ma non troppo

Vln. I *pp* con sord. *Solo* *pp*

*ppp* *ppp* *p* **A** *pp*

*Solo* *p* *pp* *pp* *Solo*

**B** *pp*

Col. Vln. I **C** *rall. e dim.* *Mute off* *attacca*

IV. BURLESCA

Allegro moderato

Cello. *senza sord.* *p leggiero*

**A** *mp scherzando*

*mf*

**B**

*f scherzando*

# Viola I

**C** pizz. *ff*

arco *p* Solo. *f* **D**

*tr tr tr tr tr* Poco più mosso *ff*

Solo *p* **E**

*f* *ff pesante*

**F** 2

*pp* 1 *pp* **G**

*p* *p*

*pp* *pp* pizz. **H** arco

*pizz.* 2 Viola II

# Viola I

Andante J

arco

*f* molto sost.

*ff* molto sost.

K

Vln. I

Tempo del preludio

Solo

*fff*

*mp* espressivo

L

*pp*

Vln. I.

Cadenza

Presto

*ff*

M

*ff* pesante

N

*ff*

*poco rall.*

Andante

Solo

P

*p*

*pp*

Q

Vln. I

*fp*

*morendo*

*pp*