

20196

*Quatorzième*



# QUINTETTO

*pour deux Violons, Alto  
et deux Violoncelles*

*compose et dédié*

*à Monsieur Beriot*

par

## GEORGE ONSLOW.

**OEUV. 37.**

*Propriété des Editeurs*

**GUILLAUME**

Fabricant de Pianos  
et Pianiste du Roi.

**UTRECHT,**



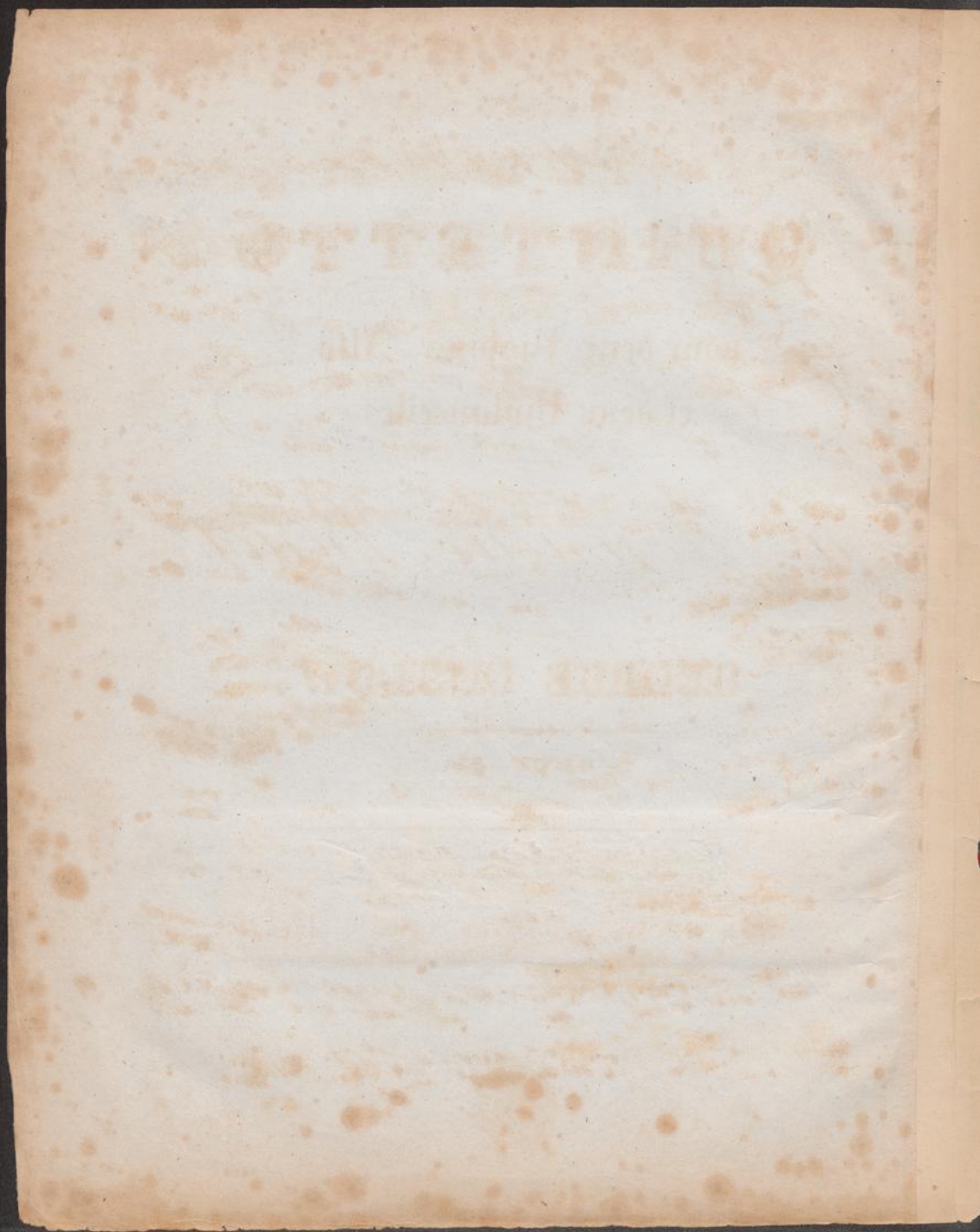
**BROUDELET,**

Marchand de Musique  
et d'Instruments.

**Smeebrug B. 55.**

*Nota. La partie de 1<sup>re</sup> Violoncelle peut au besoin être remplacée par une partie d'Alto-Violoncelle.*





Metronome  $\text{♩} = 132$ .

All<sup>o</sup> moderato

VIOLINO 1.

3

QUINTETTO  
di On-low

1 1

*mf* *f* *p* *cres*

*f* *p* *cres* *f* *p* *cres* *f* *p*

*cres* *f*

*fp*

*fz* *cres*

*dim* *p* *f* *tr*

*fz* *p con espres* *f*

*cres* *f*

*cres* *sempre*

*ff* *pp* *cres* *ff*

*f* *dim* *p* *1* *2* *4*

VIOLINO 1.

*p* *stacc* *cres*  
*ff* *fp* *pp*  
*smorz* *pp* *ppp* 2  
*loco* *cres*  
*f* *fp*  
*pp*  
*cres* *br* *f* *cres*  
*sempre* *ff* *ff*  
*mf* *f* *p* *cres*  
*f* *p* *cres* *f* *p* *cres* *f*  
*p* 1

Detailed description of the musical score: This is a page of a violin part for the first violin (VIOLINO 1). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a staccato (*stacc*) marking, followed by a crescendo (*cres*). The second staff features fortissimo (*ff*), fortissimo piano (*fp*), and pianissimo (*pp*) dynamics. The third staff includes a *smorz* (smorzando) marking and dynamics of *pp* and *ppp*, with a first ending bracket labeled '2'. The fourth staff has a *loco* marking and a crescendo (*cres*). The fifth staff shows fortissimo (*f*) and fortissimo piano (*fp*) dynamics. The sixth staff is marked *pp*. The seventh staff contains a crescendo (*cres*), *br* (bristando), fortissimo (*f*), and another crescendo (*cres*). The eighth staff is marked *sempre* fortissimo (*ff*) and fortissimo (*ff*). The ninth staff has mezzo-forte (*mf*), fortissimo (*f*), piano (*p*), and crescendo (*cres*) markings. The tenth staff features fortissimo (*f*), piano (*p*), crescendo (*cres*), fortissimo (*f*), piano (*p*), crescendo (*cres*), and fortissimo (*f*). The eleventh staff starts with piano (*p*) and includes first and second ending brackets labeled '1' and '2'. The twelfth staff begins with piano (*p*) and a first ending bracket labeled '1'.

VIOLINO 1.

A page of musical notation for Violino 1, page 5. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p*, *cres*, *f*, *dim*, *tr*, *8va loco*, *con espres*, *rit*, *sempre*, *ff*, *pp*, and *2*. First and second endings are indicated by the numbers 1 and 2. The notation includes various articulations such as slurs, accents, and trills.

♩ = 72.

## VIOLINO 1.

MINUETTO  
ALLEGRETTO

The musical score is written for Violino 1 in 3/4 time, marked "MINUETTO ALLEGRETTO" with a tempo of ♩ = 72. The key signature has one flat (B-flat). The score is divided into two systems of six staves each, with a final three-staff system at the bottom.

Dynamics and articulations include:
 

- p* (piano) at the beginning of the first system.
- crus* (crescendo) markings throughout the first system.
- f* (forte) markings in the second and third staves of the first system.
- dim* (diminuendo) markings in the fourth and fifth staves of the first system.
- pp* (pianissimo) markings in the sixth staff of the first system.
- ff* (fortissimo) markings in the first staff of the second system.
- con espress* (con espressione) in the second staff of the second system.
- stacc* (staccato) markings in the third staff of the second system.
- dim* markings in the fourth and fifth staves of the second system.
- pp* markings in the sixth staff of the second system.
- f* markings in the first staff of the third system.
- dim* markings in the second and third staves of the third system.
- pp* markings in the fourth and fifth staves of the third system.

The score includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final *pp* dynamic marking.

VIOLINO 1.

66.  
ANDANTE  
CANTABILE

## VIOLINO 1.

Musical score for Violino 1, page 8. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations.

Dynamics and markings include: *pp*, *ff*, *p*, *mf*, *f*, *dim*, *cres*, *sempre ff*, *ten ten ten ten ten ten*, *1*, *2*, *1*, *2*, *smorz*, and *ppp*.

The score includes several first and second endings, marked with "1" and "2". The piece concludes with a *smorz* (ritardando) and *ppp* (pianissimo) marking.



VIOLINO 1.

FINALE  
ALLEGRETTO

$\text{♩} = 80.$

7

*ten* *ten* *ten* *ten*

*p* *stacc.* *pp* *f* *pp*

*legato* *o* *o* *f* *pp*

*stacc.* *p* *f*

*sva* *loco* *ff con fuoco*

*dim* *p* *p*

*cres* *sva* *loco* *ff* *f*

*pp* *ten*

*ff* *sva* *loco*

*dim* *ten* *ten* *smorz* *pp*

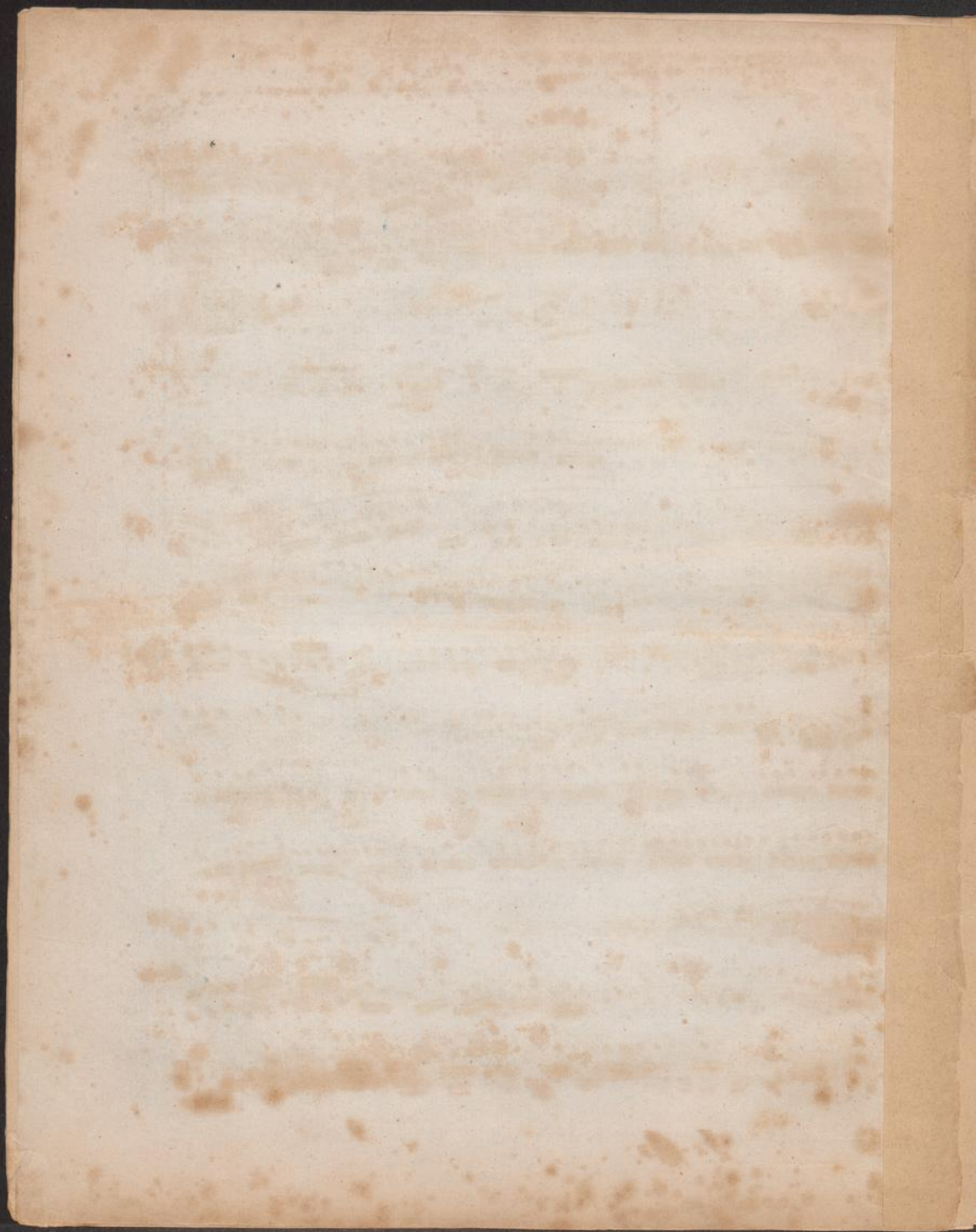
8

## VIOLINO 1.

This page of a musical score for Violino 1 contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *dim*, and *cres*. Performance instructions include *ten* (tension), *stacc* (staccato), *legato*, *energico* (energetic), and *ritard poco a Tempo* (ritardando a little to tempo). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A section marked with a '2' indicates a second ending. The key signature has one flat, and the time signature is 4/4.

VIOLINO 1.

ten  
pp  
f  
ff  
2  
pp  
cres  
f  
dim  
pp  
ten  
ten  
ten  
ten  
f  
ppstacc  
f  
pp  
p  
f  
loco  
f  
pp  
cres  
f  
dim  
pp  
ten  
ten  
cres  
ten  
f  
ff  
FINE



Metron. ♩ = 132.

VIOLINO 2.

1

All<sup>o</sup> moderato

QUINTETTO

di Ouslow

1 1 *mf* *cres* *f* *pizz* *arco* *f*

*p* *cres* *f* *p* *cres* *f* *p*

*cres* *f* *f* 1

*p* 4 *dol* 1

*con espress* 1 *mf* *cres* 4 *mf* *cres*

*f* 6 *mf* *cres* *sempre*

*ff* *f* *pp*

*cres* *f* *dim* *p* 1 1

2 *p* *cres* *dim*

*p* *cres* 1 *ff* *fp*

*p* *pp* 4

## VIOLINO 2.

Musical score for Violino 2, page 2. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (p, mf, f, ff, pp, pp1, pp2), articulations (cresc., pizz., arco), and performance instructions (con espress). The piece concludes with a double bar line and the number 4921.

1

*p*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*ff*

*mf*

*cresc.*

*f*

*pizz.*

*arco*

*p*

*cresc.*

*f*

1

*p*

*cresc.*

*dim.*

*p*

1

*p*

*dol.*

*mf*

1

*con espress.*

*mf*

*p*

6

*p*

*sempre*

*cresc.*

*f*

1

*ff*

*ff*

*fp*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*p*

*p*

*cresc.*

*f*

*dim.*

*p*

*p*

*p*

*f*

4921

VIOLINO 2.

♩. = 72.

MINUETTO  
ALLEGRETTO

The musical score for Violino 2, Minuetto Allegretto, is written in 3/4 time with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score consists of 14 staves of music. Dynamics include *p*, *f*, *ff*, *pp*, *cres*, *dim*, *smorz*, and *con espress*. Articulations include accents and slurs. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and a repeat sign.

## VIOLINO 2.

ANDANTE  
 CANTABILE

$\text{♩} = 66.$

*p* *fz* *f* *cres*

*p* *f* *pp* *pplegato* *ten ten ten ten ten ten*

*cres* *f* *pp*

*cres* *f* *dim* *p* *cres* *f* *ff* *p*

*p* *fz* *fz* *mf*

*p* *sempre* *piu* *cres* *f* *ten ten ten ten ten ten*

*pp* *legato*

*1* *cres* *f* *pp* *1* *cres*



VIOLINO 2.

*f* *dim* *p* *cresc.* *f* *ff* *p*  
*ff* *dim*  
*ppp* *cresc.* *f* *cresc.* *ff*  
*pp* *smorz.* *ppp* *arco*  
**FINALE** *♩ = 80.* *8 pizz.*  
**ALLEGRETTO** *ff*  
*ff* *con fuoco* *pp* *mf* *f*  
*ff* *1 legato* *p*  
*cresc.* *f*  
*f* *6*  
*f* *11*  
*dim* *ten* *p* *pp*

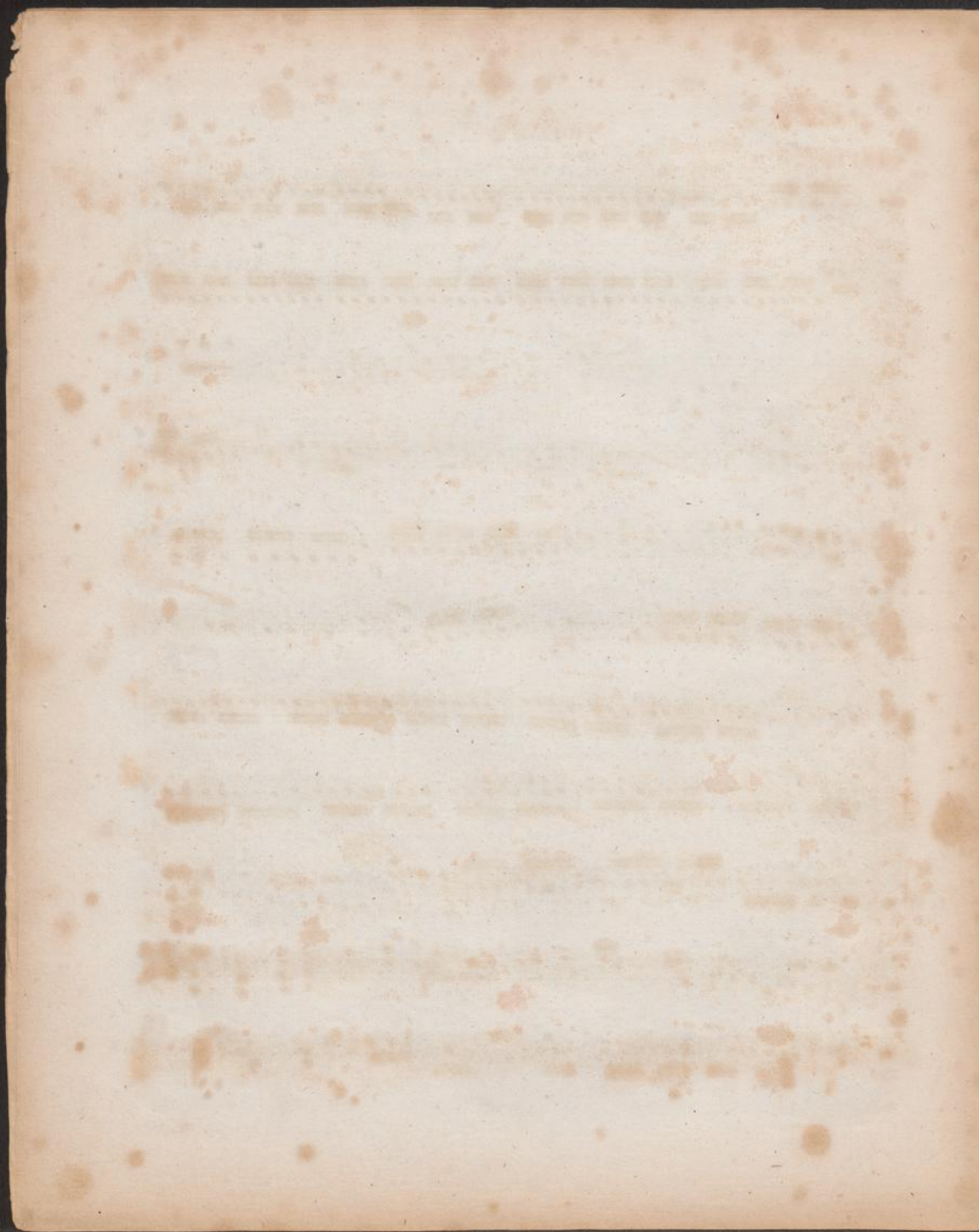
## VIOLINO 2.

pizz *ff* arco *ff* *f* 2  
*ff* 1 pizz *f* arco 1 *f* 1  
 pizz *f* p arco *ten* *ten* 1 *ff*  
 1 *pp* *ten* *ten*  
 ritard. poco a Tempo *f* *ff*  
 dim *p* *legato*  
*cres*  
 7 *p* *f*  
 dim *pp*

This page of a musical score for Violino 2 contains ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *dim* (diminuendo). Performance instructions include *pizz* (pizzicato), *arco* (arco), *ten* (tension), *legato*, *cres* (crescendo), *ritard. poco* (ritardando poco), and *a Tempo*. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and repeat signs.

VIOLINO 2.

Musical score for Violino 2, page 7. The score consists of ten staves of music in G major, 2/4 time. It features various rhythmic patterns including sixteenth-note runs, eighth-note patterns, and triplets. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'cres', 'dim', 'pizz', 'arco', and 'mf'. The piece concludes with a double bar line and the word 'FINE'.



QUINTETTO  
di Onslow

All<sup>o</sup> moderato

*p* *cres* *f* *pizz* *arco* *f*

*mf* *cres* *f* *pizz* *arco* *cres* *f* *p*

*cres* *f*

*p* *cres*

*f* *1* *p* *f*

*con espress* *p*

*cres* *f*

*p* *cres*

*poco* *a* *poco* *ff* *ff*

*pp* *cres* *f* *dim* *p* *cres* *ff*

*1* *1* *2* *p* *p* *p* *cres* *f* *dim* *p* *cres* *ff*

*slacc* *fp* *p*

## VIOLA

Musical score for Viola, page 2. The score consists of 13 staves of music. It features various dynamics such as *pp*, *ppp*, *p*, *mf*, *f*, *ff*, and *smorz*. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *con espress*. There are also first and second endings marked with '1' and '2', and a section marked '4'. The key signature has one flat, and the time signature is 4/4.

VIOLA

First system of musical notation for Viola, featuring three staves with various dynamics including *cres*, *f*, *p*, and *dim*.

MINUETTO  
ALLEGRETTO

$\text{♩} = 72$

Second system of musical notation for Viola, titled "MINUETTO ALLEGRETTO". It features ten staves with dynamics such as *p*, *f*, *cres*, *dim*, *ff*, *smorz*, *pp*, *p*, *con espress*, *fz*, and *1*.

VIOLA

ANDANTE  
CANTABILE



VIOLA

legato

f

dim

p

cres

f

ff

p

p

dim

p

mf

cres

f

ff

pp

smorz

FINALE  
ALLEGRETTO

ten

ten

ten

ten

p

slac.

f

pp

pp

f

pp

f

pp

f

pp

p

legato

cres

f

4

## VIOLA

Musical score for Viola, page 6. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff starts with a *dim* (diminuendo) and piano-pianissimo (*pp*) dynamic. The third staff includes *smorz* (ritardando) and *ten* (tension) markings. The fourth staff has piano (*p*) and piano-pianissimo (*pp*) dynamics. The fifth staff features piano-pianissimo (*pp*) and forte (*f*) dynamics. The sixth staff has forte (*ff*) and piano (*p*) dynamics. The seventh staff includes forte (*ff*) and piano-pianissimo (*pp*) dynamics. The eighth staff has forte (*ff*) and piano (*p*) dynamics, with *ten* markings and first endings. The ninth staff includes piano-pianissimo (*pp*) and *rilard poco* (ritardando poco) markings, with first and third endings. The tenth staff starts with *a Tempo* and forte (*ff*) dynamics. The eleventh staff has piano (*p*) *legato* and forte (*f*) dynamics, with a *cres* (crescendo) marking. The twelfth staff ends with piano (*p*) dynamics and a fourth ending.

VIOLA

ff ff

ff dim pp

cres

f

dim pp p 2

f

pp ff pp

2 p ten f

ff

f p pp

cres f dim p pp

cres f

ff

ff

FINE

4921



Metron.  $\text{♩} = 132.$

ALTO VIOLONCELLO

All<sup>o</sup> moderato

QUINTETTO  
di Onslow

1 *p* *cres* *f* *pizz* *p* *cres*

*arco* *f* *mf* *f* *p*

2 *p* *f*

*p* *cres* *f* *dol* *mf*

*con espress* *fz*

*fz* *cres* *f*

*p* *cres*

*sempre* *ff* *ff* *cres*

*ff* *pp* *cres*

1 *f* *dim* *p* *fz* *fz* *cres*

1 *f* *dim* *p* *cres* *f*

3

## ALTO VIOLONCELLO

Musical score for Alto Viola/Cello, page 2. The score consists of 11 staves of music. Dynamics and performance instructions include: *p*, *smorz*, *pp*, *ppp*, *dol*, *cres*, *ff*, *mf*, *f*, *pizz*, *arco*, *p*, *ff*, *mf*, *p*, *p*, *f*, *p*, *dol*, *rf*, *p*, *con espress*, *rf*, *dol*, *rf*, *cres*, *f*, *sempre*, *piu*, *cres*, and *ff*. First endings are marked with a '1' above the staff.

## ALTO - VIOLONCELLO

3

*f* *ff* *fp*  
*fp* *pp*  
*f* *p* *cres.*  
*f* *dim* *p* *p*  
*f*

 MINUETTO  
 ALLEGRETTO

♩. = 72.

*p* *f*  
*cres.* *f* *p* *cres.*  
*f* *p* *dim* *p*  
*f* *p* *cres.*  
*rf* *p*  
*sforz.* *pp* *p*  
*f*  
*f*  
*f*

ALTO - VIOLONCELLO

Musical score for Alto and Violoncello, first system. It consists of six staves of music. The first staff has a *cres* and *f* dynamic marking. The second staff has *p* and *f* markings. The third staff has *1*, *f*, *p*, *cres*, *f*, and *p* markings. The fourth staff has *f*, *cres*, *dim p*, *cres*, and *p* markings. The fifth staff has *fz*, *cres*, *f*, and *f* markings. The sixth staff has *p* and *p* markings.

ANDANTE  
CANTABILE

Musical score for Alto and Violoncello, second system. It consists of six staves of music. The first staff has a tempo marking of 66, a 3/8 time signature, and *fz* markings. The second staff has *fz*, *cres*, and *f* markings. The third staff has *1*, *ten ten ten*, and *pp* markings. The fourth staff has *legato* and *pp* markings. The fifth staff has *cres*, *f*, and *ff* markings. The sixth staff has *1*, *cres*, *f*, *dim*, and *f* markings.



ALTO - VIOLONCELLO

pp cres

1 ten ten ten 1

legato

cres

f fp cres dim

p cres ff

ff dim

pp cres f f

f 2

pp ff

FINALE  
ALLEGRETTO

$\text{♩} = 80.$

p ten ten ten ten ten pp

pizz arco slacc. pp

f pp ten ten 1

2 1

1 legato

cres f ff 2

## ALTO - VIOLONCELLO

Musical score for Alto Viola and Cello, page 6. The score consists of ten staves of music with various dynamics and performance markings.

Dynamics and markings include: *pp*, *ff*, *dim*, *p*, *smorz*, *ten*, *ten*, *ten*, *pizz*, *arco*, *f*, *pp*, *1*, *pizz*, *arco*, *p*, *f*, *1*, *p*, *f*, *ten*, *ten*, *1*, *pizz*, *arco*, *ff*, *1*, *3*, *ff*, *dim*, *legato*, *p*, *leggero*, *cres*, *f*, *ff*, *1*, *pp*, *ff*.

Performance instructions include: *ritard poco a Tempo*.

## ALTO = VIOLONCELLO

7

dim *pp*

*cres* *f*

*dim* *p* 3 3

*pizz* *f* *arco* *pp*

*f* *pp* 2 *p*

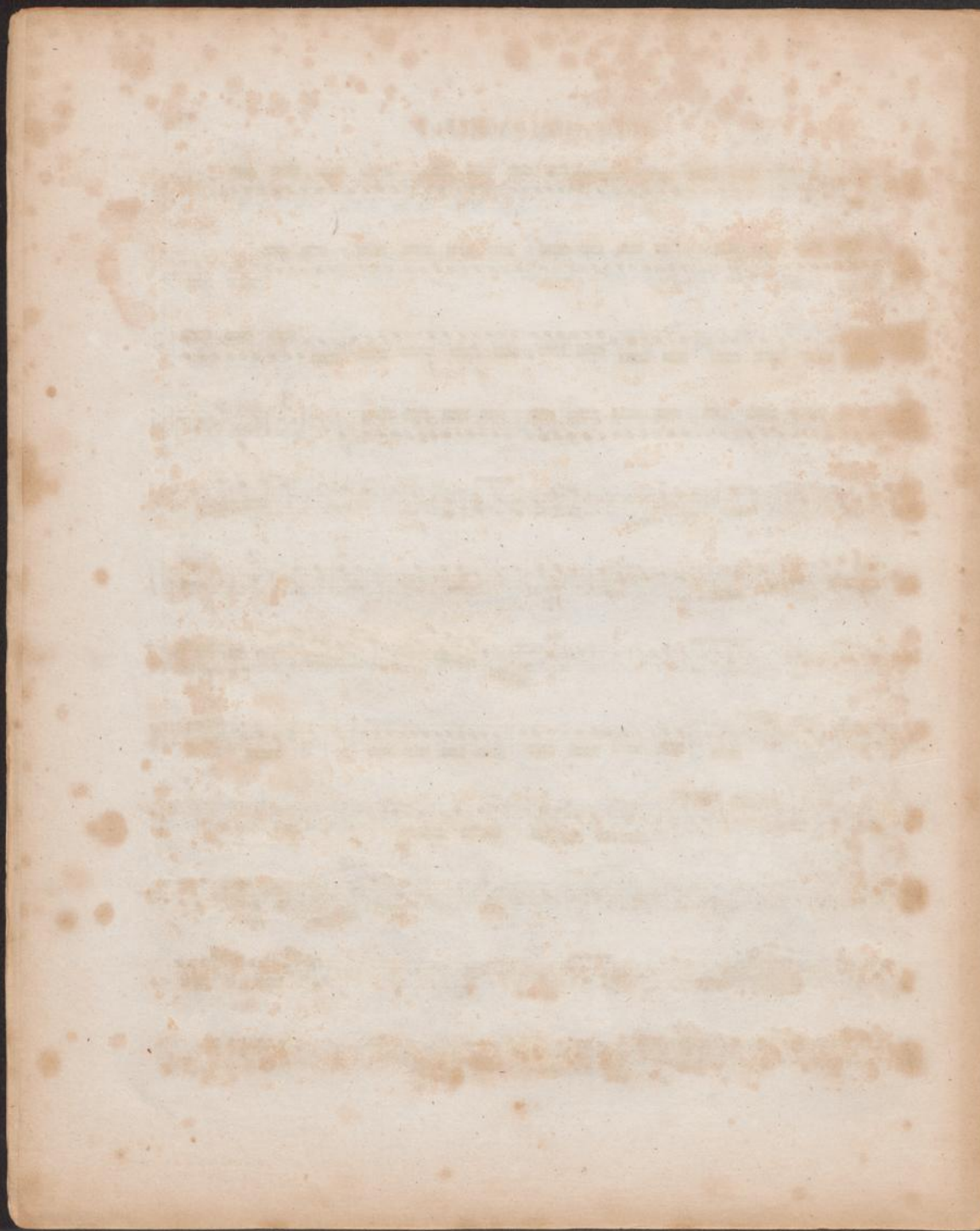
*ten* 1 *f*

*f* *p*

*pp* *cres* *f dim* *pp*

1 *cres* *f* *ff*

FINE



Metron. ♩ = 132.

# VIOLONCELLO

1

QUINTETTO  
di Onslow.

All<sup>o</sup> moderato

1 p cres f p cres f

1 mf p cres

2 p cres f

1 p

1 2 2 2 cres f dol rf

con espress fz rf

cres f

f p cres sempre

ff ff cres

1 1 2 f dim p 1 2 fz fz cres

dim cres f pp

p

## VIOLONCELLO

smorz  
 P PP PPP dol  
 1  
 ff  
 pp mf  
 cres f cres sempre  
 1  
 ff ff p cres f pizz.  
 arco  
 f mf f p  
 1  
 cres  
 p p f p  
 1 2 2 2  
 dol fz fz p  
 con espress fz rf  
 1  
 cres f p p  
 sempre dim cres ff  
 f ff fp

VOLONCELLO

fp PP *cres*  
*ff* *f* *p* *cres*  
*f* *f* *f* *dim* *p* *1* *p*  
*f*

MINUETTO  
 ALLEGRETTO  $\text{♩} = 72$

*p* *fz*  
*cres* *f* *rf* *1* *p* *1.* *2.*  
*p* *cres* *f* *p* *dim p*  
*cres* *f* *p* *fz*  
*cres* *f* *rf* *p*  
*pp* *p* *con espress* *smorz*  
*1* *1.* *2.* *1* *f*  
*3*

VIOLONCELLO

dol      cres f      dim p      pp

p      fz      cres

1      p      p      cres      f      p      f

dim p      cres      f      1      p      fz

cres      f      rf      p

p      4

ANDANTE  
CANTABILE

f      dim p      pp

p      fz      fz      fz      p

fz      cres      f      ten ten ten      1      pp      pplegato

p      pp      pplegato

cres      f      ff      fp      cres

f      dim      f      ff      dim p      p

fz      fz      fz      pp      cres



VIOLONCELLO

ff  
pp legato  
cres f  
p  
cres  
f dim p  
ff  
pp  
cres f  
ff  
P  
PP  
smorz ten ten  
PP

FINALE  
ALLEGRETTO

$\text{♩} = 80.$   
P  
f  
pp  
arco f  
slacc. PP  
pizz  
f  
pp  
1  
f  
p legato  
leggero  
cres f  
ff  
2  
ten ten  
2

VIOLONCELLO

Musical score for Violoncello, page 6. The score consists of 12 staves of music. The first four staves are in bass clef, and the remaining eight staves are in treble clef. The music features a variety of dynamic markings and performance instructions:

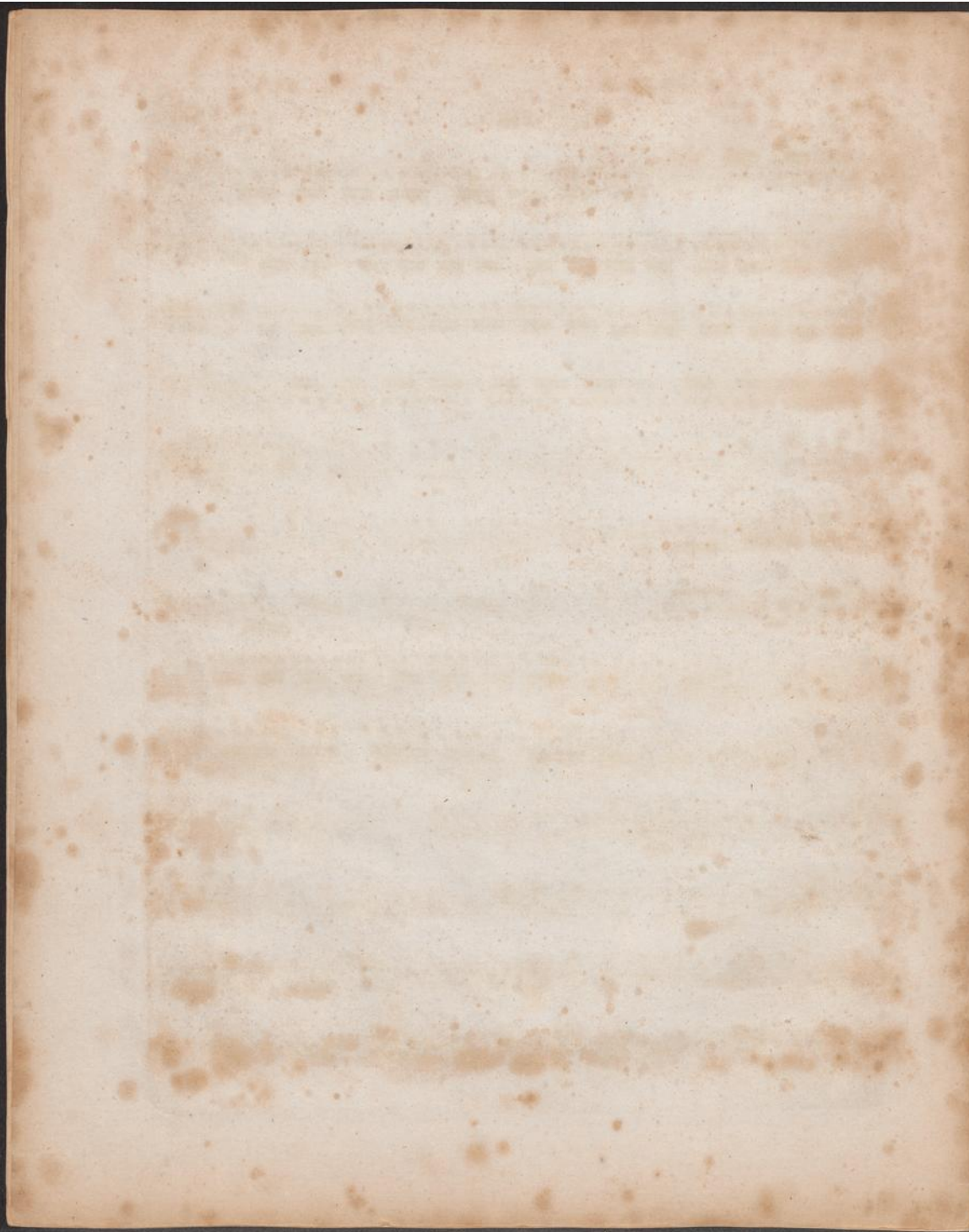
- Staff 1: *pp*
- Staff 2: *ff*
- Staff 3: *dim*, *p*, *ten*, *ten*, *p*, *ten*, *smorz*
- Staff 4: *pp*, *p*, *arco*, *f*, *stacc*, *pp*, *pizz*
- Staff 5: *f*, *pp*, *pizz*, *arco*, *p*, *f*
- Staff 6: *p*, *f*, *p*, *ten*, *ten*, *pizz*
- Staff 7: *arco*, *ff*, *energico*, *pp*
- Staff 8: *ritard poco a Tempo*, *ff*
- Staff 9: *dim*, *p legato*, *leggiere*
- Staff 10: *cres*, *f*
- Staff 11: *ff*, *pp*
- Staff 12: *ff*

VIOLONCELLO

Violoncello musical score page 7, featuring multiple staves of music with various dynamics and articulations. The score includes:

- Staff 1: Treble clef, continuous eighth-note patterns.
- Staff 2: Treble clef, continuous eighth-note patterns with dynamics *dim* and *pp*.
- Staff 3: Treble clef, continuous eighth-note patterns with dynamics *cres* and *f*.
- Staff 4: Treble clef, eighth-note patterns with dynamics *dim* and *p*, ending with a triplet of eighth notes.
- Staff 5: Bass clef, eighth-note patterns with dynamics *p*, *pizz*, *f*, *arco*, and *pp*, including a triplet of eighth notes.
- Staff 6: Treble clef, eighth-note patterns with dynamics *f* and *pp*, ending with a triplet of eighth notes.
- Staff 7: Treble clef, eighth-note patterns with dynamics *ten*, *f*, and *pp*, including a first ending bracket.
- Staff 8: Bass clef, eighth-note patterns with dynamics *f* and *p*.
- Staff 9: Bass clef, eighth-note patterns with dynamics *pp*, *cres*, *f*, *dim*, and *p*.
- Staff 10: Bass clef, eighth-note patterns with dynamics *p*, *pp*, and *cres*, including a first ending bracket.
- Staff 11: Treble clef, eighth-note patterns with dynamics *cres* and *f*.
- Staff 12: Bass clef, eighth-note patterns with dynamics *ff*.

FINE



Metron: ♩ = 132.

VIOLONCELLO - BASSO

QUINTETTO  
di „Onslow

All<sup>o</sup> moderato

3 pizz arco 3 pizz

arco f 3 f p

p 1 cres f

p

p cres f

3 p cres sempre

ff ff PP

cres f dim p 1. 2. f p cres

f dim p cres hp p PP

smorz PP PPP p

cres f

p

1

## VIOLONCELLO - BASSO

Musical score for Violoncello - Basso, featuring various dynamics and articulations. The score consists of ten staves of music. The first staff begins with a *f* dynamic, followed by *cres*, *ff*, *f*, *p*, and *f*. It includes articulations for *pizz* and *arco*, and a triplet of eighth notes. The second staff continues with *f*, *pizz*, *f*, and *arco*. The third staff features *p*, *cres*, *f*, *dim*, and *p*. The fourth staff starts with *p*. The fifth staff includes *p*, *cres*, and *f*. The sixth staff has *p*, *cres*, and *ff*. The seventh staff shows *f*, *ff*, *ff*, and *pp*. The eighth staff contains *ff* and *cres*. The ninth staff includes *p*, *cres*, *f*, and a triplet of eighth notes. The tenth staff features *ff*. The eleventh staff is labeled *MINUETTO ALLEGRETTO* with a tempo marking of  $\text{♩} = 72$ , and includes dynamics *p*, *fz*, and *cres*. The twelfth staff starts with *f*, *fz*, and *p*, and includes first and second endings.

VOLONCELLO - BASSO

1 12

*f* *p* *p* *p* *fz* *f* *p* *p* *cres*

*f* *fz* *f* *p* *p* *1* *2* *1* *4* *1*

*2* *1* *4* *1* *smorz* *pp* *p*

*1* *2* *f*

*dim* *p* *cres* *f* *dim p*

*pp* *p* *fz* *cres* *f*

*fz* *p* *cres* *f* *p* *1*

*12* *p* *p* *fz* *cres* *f* *cres* *f*

*ff* *p* *1* *2* *1* *p* *p*

*pp* *f*

*dim p* *pp* *pp*

## VIOLONCELLO - BASSO

ANDANTE  
CANTABILE

$\text{♩} = 66$

*p* *fz* *fz*

*cres* *f*

*4* *pp*

*cres* *f* *ff* *f* *pp*

*cres* *f* *dim* *p* *cres* *f* *ff* *2*

*fz* *fz* *pizz*

*arco* *cres* *f*

*4* *pp* *cres* *f*

*ff* *f* *pp* *cres* *f* *dim* *f* *ff* *1*

*2* *p* *ff* *dim* *ppp*

*1* *f* *pp* *p* *fz* *2*

*fz* *fz* *fz* *fz* *smorz* *ppp*



VIOLONCELLO - BASSO

FINALE  
ALLEGRETTO

$\text{♩} = 80.$

The musical score is written for Violoncello and Bass. It begins with a tempo marking of  $\text{♩} = 80.$  and a dynamic of *p*. The first staff features a melodic line with tenuto marks (*ten*). The second staff includes a pizzicato section (*pizz*) and an arco section (*arco*), ending with a *p stacc.* marking. The third staff has a forte (*f*) dynamic and a pizzicato section. The fourth staff is marked *ff*. The fifth staff starts with a first ending bracket (*1*) and a *p* dynamic, followed by a *f* dynamic. The sixth staff is marked *pp*. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a *dim* (diminuendo) marking. The ninth staff has a first ending bracket (*1*) and a *pp* dynamic. The tenth staff includes tenuto marks (*ten*) and a *pizz* marking. The eleventh staff has a *pp* dynamic and an arco section. The twelfth staff includes a *f* dynamic and a *pizz* marking. The thirteenth staff starts with a first ending bracket (*1*), an arco section, and a *ff* dynamic, followed by a *pizz* marking and a first ending bracket (*1*). The final measure is marked *ritard poco* and contains a first ending bracket (*6*) and a second ending bracket (*2*).

## VIOLONCELLO - BASSO

*a Tempo*

*f* *ff* *p* *cres* *f* *pp* *ten* *ten* *ff* *dim* *pp* *cres* *ff* *dim* *pp* *3* *pizz* *p* *arco* *f* *pp* *8* *pizz* *f* *arco* *ff* *3* *pp* *pp* *cres* *f* *p* *pp* *ten* *ten* *pp* *cres* *f* *ff* *FINE*