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# IMPRESSIONS d'ITALIE

Suite pour Orchestre

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## G.<sup>VE</sup> CHARPENTIER

Les N<sup>os</sup> 1.2.3.4. pour Piano seul, chaque, à 4 mains, 7<sup>fr</sup>50.

Le N<sup>o</sup> 5, pour Piano seul, 70 C. à 4 mains, 12<sup>fr</sup>

Les cinq Numéros \* mis

pour Piano seul, 6<sup>fr</sup>50 à 4 m., 12<sup>fr</sup> net, 8<sup>fr</sup>

Pour Piano d'orchestre.

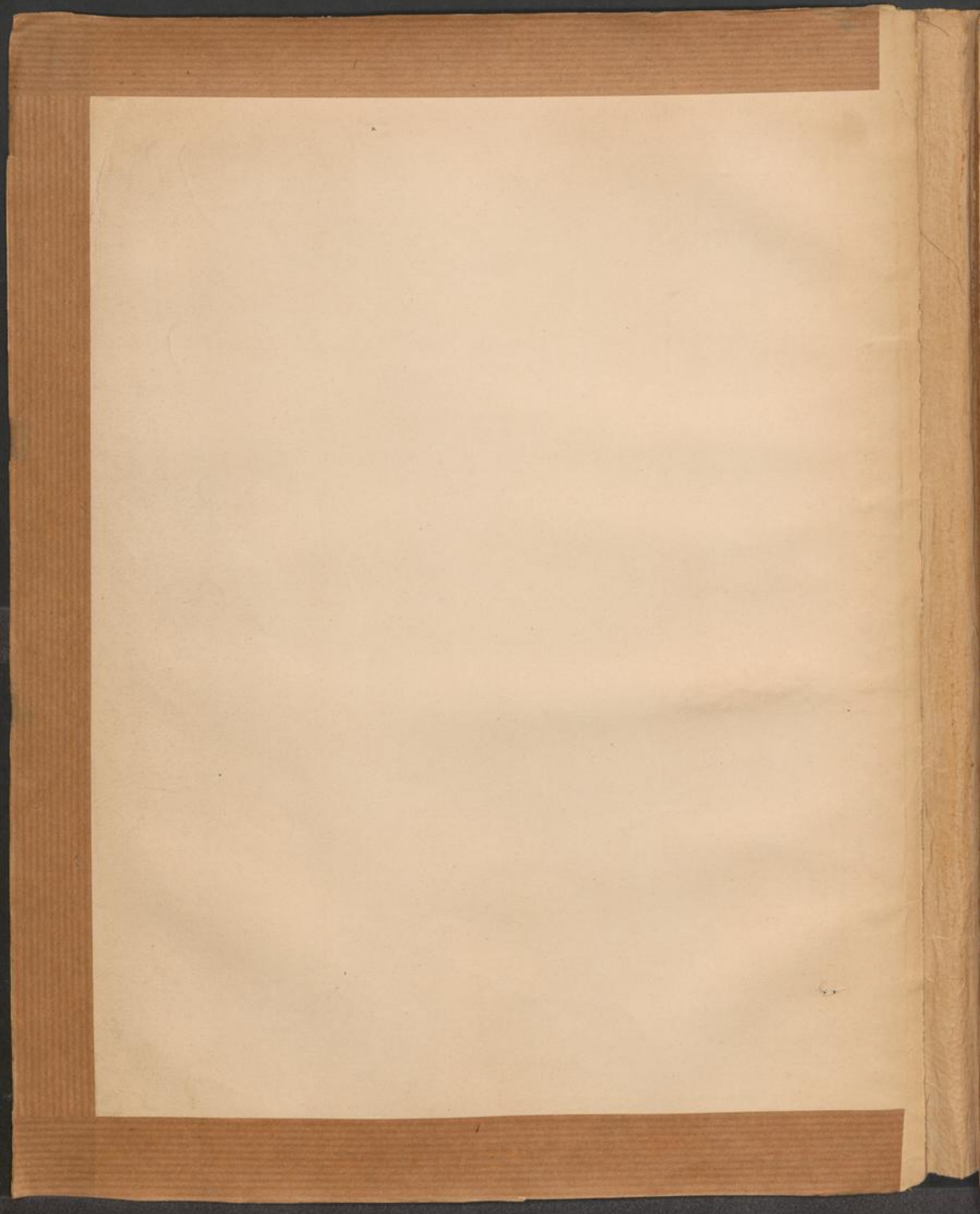
Pour Orchestre symphonique.

Reduction pour Piano à 4 mains par  
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# SÉRÉNADE

IMPRESSIONS D'ITALIE

GUSTAVE CHARPENTIER

N° 1

Assez vite (69 = ♩)

1 Petite Flûte.

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes.  
en LA

2 Bassons.

2 en MI

4 Cors chromatiques  
2 en FA

2 Pistons en LA.

3 Trombones.

Une paire de  
Timbales MI LA

Triangle.

Grosse Caisse et  
Cymbales.  
à exécutif.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

**Assez vite.**

Violons.  
Avec sourdines.

Vols.  
Avec sourdines. *Un alto solo se place dans la coulisse.*

Violoncelles  
(très nombreux.)

Contrebasses

*Solo*  
*f* *très décidé.*

*din.*

(1) Dans les orchestres où les Violoncelles sont peu nombreux on peut leur joindre les Altos jusqu'à l'Allegretto.



①

cédez. Tempo. *f*

This system contains the first system of music. It features a grand staff with three staves: two treble clefs and one bass clef. The music is in 3/4 time. The first staff is mostly empty. The second staff contains a melodic line starting with a half note, followed by quarter notes, and then a series of eighth notes with slurs. The third staff contains a bass line with quarter notes and eighth notes. The tempo marking 'Tempo.' is placed above the second staff, and the dynamic marking '*f*' is placed below the third staff. A circled number '1' is centered above the system.

②

cédez. Tempo. *dim.* *ff*

This system contains the second system of music. It features a grand staff with three staves. The first staff is mostly empty. The second staff contains a melodic line with a series of eighth notes and quarter notes, followed by a half note. The third staff contains a bass line with quarter notes and eighth notes. The tempo marking 'Tempo.' is placed above the second staff, and the dynamic markings '*dim.*' and '*ff*' are placed below the second and third staves respectively. A circled number '2' is centered above the system.

cédez. *dim.*

This system contains the third system of music. It features a grand staff with three staves. The first staff is mostly empty. The second staff contains a melodic line with a series of eighth notes and quarter notes, followed by a half note. The third staff contains a bass line with quarter notes and eighth notes. The tempo marking 'Tempo.' is placed above the second staff, and the dynamic marking '*dim.*' is placed below the second staff. A circled number '3' is centered above the system.

Tempo. *ff* *dimin.*

This system contains the fourth system of music. It features a grand staff with three staves. The first staff is mostly empty. The second staff contains a melodic line with a series of eighth notes and quarter notes, followed by a half note. The third staff contains a bass line with quarter notes and eighth notes. The tempo marking 'Tempo.' is placed above the second staff, and the dynamic markings '*ff*' and '*dimin.*' are placed below the second and third staves respectively. A circled number '4' is centered above the system.

Un peu plus lent.

3.

crédz.  
*pp*  
*très expressif.*

Un peu plus lent.

Animez.  
*cresc.*  
*f*

Retenez.  
Tempo.  
*mf*  
*très*  
*très*  
*très*  
*rall.*  
*dimin.*

élargissez.  
*ff*  
*glissz.*  
*cresc.*  
*rubato.*  
*tr:*  
*tr:*

Fl. ⑦

Rit.

Allegretto 72 - o

⑧

Musical score for multiple instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vln.), Viola (Vla.), Violoncello (Vcllo.), and Contrabass (C.B.). The score is divided into two systems, each starting with a 'Rit.' (Ritardando) marking. The first system is marked 'Allegretto 72 - o' and includes dynamic markings such as *mf*, *pp*, and *ppp*. A specific instruction 'p Bouchés.' is present for the Trombone part. The second system also begins with 'Rit. Allegretto.' and includes instructions like 'Tres serré.', 'Div.', 'Pizz.', and 'Mettez la sourdine.' for the Violoncello part. The score concludes with a final 'Rit. Allegretto.' marking.

11

Fl. 11

6<sup>te</sup> Fl. *acc.*

Ob. *à 2.* *p* *acc.*

Fag. *à 2.* *p* *sempre ppp*

Cl. B $\flat$  *p* *ppp* *Bouché.*

Tr. *pp*

Tbn. *mf*

Vln. *mf* *laissez vibrer.* *ppp*

Vla. *mf* *laissez vibrer.* *ppp*

Vcllo *mf* *ppp*

Cb. *mf* *ppp*

Fag. 2 *mf* *ppp* *Div.*

Vla. solo. *Pizz.* *mf* *Arco.* *ppp*

Vcllo *Pizz.* *mf* *Arco.* *ppp*

Cb. *Pizz.* *mf* *Arco.* *ppp*

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl. *sec.* *2<sup>a</sup>*  
 Hautb.  
 Cl.  
 Cor.  
 Tromp.  
 Tuba.  
 Trian.  
 1<sup>re</sup> Harpe.  
 2<sup>e</sup> Harpe.  
 Harm.  
 1<sup>re</sup> Vln.  
 2<sup>e</sup> Vln. *Div.*  
 Vcllo *sec.*  
 Vcllo *Pizz.* *Arco.*  
 Cont. *Pizz.* *Arco.*

*Toujours bouché* *pp*

Musical score page 6, featuring multiple staves for various instruments including Flutes, Oboe, Clarinet, Horns, Trumpets, Tuba, Triangle, Harp, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *pp*, *mf*, and *ppp*, and performance instructions like *Toujours bouché* and *Pizz.* *Arco.*



1<sup>re</sup> Fl.

6<sup>tes</sup> Fl.

Cl.

Bc.

Cor.

Timb.

1<sup>re</sup> Bape.

2<sup>e</sup> Bape.

1<sup>re</sup> Vc.

2<sup>e</sup> Vc.

Violon.

Viola.

Arco.

Otez la sourdine.

pp

dim.

pp

tres doux.

pp

ppp

dim.

ppp

dim.

Arco.

pp

mf

pp

dim.

ppp

Pizz.

pp

dim.

pp

G<sup>des</sup> Fl.

Hautb.

Cl.

B<sup>us</sup>

C<sup>or</sup>

Piccl.

1<sup>re</sup> V<sup>o</sup>

2<sup>e</sup> V<sup>o</sup>

Picc

Musical score for page 8, featuring various instruments including Flute (G<sup>des</sup> Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B<sup>us</sup>), Cor Anglais (C<sup>or</sup>), Piccolo (Piccl.), Violins (1<sup>re</sup> V<sup>o</sup>, 2<sup>e</sup> V<sup>o</sup>), and Cello/Double Bass (Picc). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like "à 2." and "Ouvertis."

10

**p subito.**  
**pp**

Fl. 1<sup>o</sup> *p* *cresc.* *mf* *p*

Hautb. *p* *cresc.* *mf* *p*

Cl. *p* *cresc.* *mf* *pp*

Bes. *p* *cresc.* *mf* *pp*

Cl. 2<sup>o</sup> *p* *cresc.* *mf* *p*

Pist. *ppp* *cresc.* *p* *pp* *Bouché.* *pp*

Harpe. *mf* *Étauffez.* *pp*

Viol. 1<sup>es</sup> *p* *cresc.* *mf* *p* **p subito.** *p*

Viol. 2<sup>es</sup> *p* *cresc.* *mf* *p* *pp*

Vcllo solo. *p* *cresc.* *f* *p*

Vcllo div. *p* *cresc.* *f* *p*

C. B. *pp* *mf* *f* *p* **p subito.** *p*

*Pizz.* *Arco.* *Arco.*

Fl. *morendo.*

Cl.

B♭

ppp

ppp

pp

B♭ *Bouche.* *pp*

B♭ *Bouche.* *pp*

Timb.

G. C.

ppp

tr

tr

pppp

1<sup>re</sup> Harpe.

Viol.

Div.

pp

*morendo.*

Div.

pp

*morendo.*

Div.

pp

*morendo.*

Vlle solo. *dim.*

pp

*morendo.*

Vlle.

pp

*morendo.*

C. B.

pp

*morendo.*

pp

*morendo.*

11

Fl.  
Hautb.  
Cl.  
Bass.  
C.  
T.  
Timb.  
C. C. et Cymb.  
Harpe.  
Viol.  
Vclon div.  
C. B.

*p* *cresc.* *p cresc.*

*pp* *p cresc.* *p*

*pp* *p cresc.* *p*

*pp* *ouvert.* *p cresc.* *p*

*tr* *tr* *ppp* *p*

*pp*

*p* *div.* *p*

*Unis* *pp* *p*

*Unis* *p*

*p*

12

*cresc.*

Bass. *p* *p cresc.*

Cl. *pp* *p cresc.*

B<sup>nc</sup> *p* *p cresc.* *p*

G<sup>nc</sup> *pp* *p cresc.* *p* *a 2.*

Pist. *a 2.*

Timb. *pp* *tr* *tr* *p* *p*

G. C. et Cymb. *ppp* *ppp*

1<sup>re</sup> Harpe. *pp*

The musical score is arranged in a standard orchestral format. The top staff is for the 1st Flute (Fl.), followed by Bassoon (Bass.), Clarinet (Cl.), Bassoon (B<sup>nc</sup>), Horn (G<sup>nc</sup>), Trumpet (Pist.), Timpani (Timb.), Gong and Cymbal (G. C. et Cymb.), and Harp (1<sup>re</sup> Harpe.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of dynamics, including *pp*, *p*, *ppp*, and *cresc.*. There are also performance markings such as *tr* (trills) and *a 2.* (second endings). The page number 12 is circled at the top right.

Handb. à 2. *sf pp sf pp pp sf*

Cl. à 2. *sf pp sf pp pp sf*

B<sup>ass</sup> à 2. *sf pp sf pp p sf*

Cr. à 2. *mf mf p mf*

Pist. à 2. *mf p mf*

Tromb. 1<sup>re</sup> 2<sup>e</sup>. *ppp ppp*

Timb. *tr mf p mf p tr mf*

1<sup>re</sup> Harpe.

Unis. *sf pp sf pp Pizz. Arco. sf*

Vlles. *sf pp sf pp Pizz. Arco. sf*

C. B. *sf pp sf pp Pizz. Arco. sf*





14 Un peu ral. a Tempo.

6<sup>es</sup> Fl. *pp*

Cl. *pp* *très doux*

B<sup>es</sup> *pp* *ppp*

Cor en Ml. Bouchés. *pp*

Tromb. *pp*

Timb. *ppp* *tr* *tr*

1<sup>re</sup> Harpe. *pp*

2<sup>e</sup> Harpe. *pp*

Un peu ral. a Tempo. en s'éloignant.

*p dim. pp* *ppp*

*p dim. pp* *ppp*

Altos. *p dim. pp* *pp* *Pizz.*

Vl<sup>les</sup> div. *p dim. pp* *ppp* *Unis.*

C. B. *p dim. pp* *ppp* *Pizz.*

Un peu ral. a Tempo.



Lointain, en ralentissant.

6<sup>tes</sup> Fl. **ppp**

Cl. **ppp**

B<sup>es</sup> *à 2.* **p** **ppp**

C<sup>or</sup> **pp** Bouchés. Très lointain.

Pist. **pp** Bouchés.

Truhy.

2<sup>e</sup> Harpe.

*morendo.*

Lointain, en ralentissant. **Unis.** *dim.* **Div. pp** **Lent.**

Vin. *morendo.* **Unis.** **p** *dim.* **Div. pp**

Arco. **p** *dim.* **pp**

Alto solo placé dans la confidence.

*morendo.* **pp** *cresc.* **p** *dim.* **pp** 2 Altos **ppp**

Altes div. *morendo.* **pp** *pp* **pp** Les autres div. **ppp**

*expressif.* **ppp** **p** *dim.* **pp**

Vlles div. **ppp** **p** *dim.* **pp**

C. B. **ppp** **p** *dim.* **pp**

**en ralentissant.** **Lent.**

16 A Tempo 69 •

Fl. 1  
 Fl. 2  
 Timb.  
 1<sup>re</sup> Harpe.  
**A Tempo.**  
 Vlns.  
 Alto solo.  
 Arco. Sur la touche.  
 Vclon. Div. en 2 parties.  
 Pizz. pp  
 C. B. Accu.

17 A Tempo.

Timb.  
 1<sup>re</sup> Har.  
**A Tempo.**  
 Vlns.  
 Alto solo.  
 Vclon. Div.  
 C. B. Div.

18

Tmb.  
 1<sup>re</sup> Harpe.  
 Alto solo.  
 Vlos.  
 C. B.

*f* *pp* *dimin.* *dim.* *Pizz.* *Arco* *Div.*

19

Tmb.  
 1<sup>re</sup> Harpe.  
 Alto solo.  
 Vlos.  
 C. B.

*ppp* *ppp* *dimin.* *serez.* *dimin.* *Unis.* *dimin.*

## Un peu plus lent.

(20)

Timb. *tr* *tr* *tr* *tr* *tr*

Un voile sur la peau de la Timbale. *ppp*

1<sup>re</sup> Cor.

2<sup>es</sup> Vols.

Un peu plus lent.

Alto solo. *p*

Suivez le chant. *ppp*

Altos. Div. *ppp*

1<sup>er</sup> et 2<sup>e</sup> Violons *ppp*

3<sup>e</sup> Violons *ppp*

Violles *ppp*

Les autres comptent.

C. B. Div. *ppp* Les autres comptent.

## Un peu plus lent.

(21)

Timb. *tr* *tr* *tr* *tr*

Suivez le solo. *pp*

Casse. *pppp*

1<sup>re</sup> Cor.

2<sup>es</sup> Vols.

Alto solo. *expressif. a piacere.*

Suivez. *pp* *dimin.*

Altos. Pois. *pp* *dimin.*

1<sup>er</sup> et 2<sup>e</sup> Violons *pp* *dimin.*

3<sup>e</sup> Violons *pp* *dimin.*

Violles *pp* *dimin.*

C. B. *pp* *dimin.*

Suivez. *pp* *dimin.*

1<sup>er</sup> et 2<sup>e</sup> Violons *pp* *dimin.*

3<sup>e</sup> Violons *pp* *dimin.*

Violles *pp* *dimin.*

C. B. *pp* *dimin.*

**Rallent.**

**Tempo.**

(Voix.)

*dim.*

Timb.  
 V<sup>no</sup>  
 V<sup>cllo</sup>  
 C. B.  
 Alto solo, *en s'effaçant*  
 V<sup>cllo</sup>  
 C. B.  
**Rallent.**  
**Tempo.**  
*tr.*  
*p dimin.*  
**Rallent.**  
**Tempo.**

*long.* **Tempo.**

Timb.  
 1<sup>re</sup> Harpe.  
 V<sup>no</sup>  
 V<sup>cllo</sup>  
 C. B.  
 Alto solo, *tr.*  
 V<sup>cllo</sup>  
 C. B.  
**Tempo.**  
*tr.* *long.* *morendo.*  
 Div.  
 Div.  
**Tempo.**  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*pp*  
*pp*  
*pp*





**Un peu animé. en ralentissant. ① a Tempo.**

*soutenu.*

Hautb. *pp cresc. mf dim. pp*

Cor ang. *pp cresc. mf dim. ppp*

Cl. *pp cresc. mf dim. ppp*

Cl. b. *pp cresc. mf dim. ppp*

B<sup>ns</sup> *pp cresc. mf dim. ppp*

Cl<sup>es</sup> *pp cresc. mf dim. ppp*

Timb. *ppp*

Harpes. *ppp*

**Un peu animé. en ralentissant. a Tempo.**

Flet Cors en dehors, religieusement. *Tranquille. pp*

Div. *ppp*

Div. *ppp*

Div. *ppp*

*Pizz. pp*

**Un peu animé. en ralentissant. pp a Tempo.**

G<sup>4</sup><sup>va</sup> Fl. *mf* *cresc.* *mf* *cresc.*  
 Hautb. *mf* *cresc.*  
 Cor ang. *expressif.* *pp* *p* *cresc.* *mf* *cresc.*  
 Cl. *pp* *soutenu.* *mf* *cresc.* *mf* *cresc.*  
 Cl. b. *mf* *cresc.* *mf* *cresc.*  
 Bass. *pp* *p* *mf* *cresc.* *f* *cresc.*  
 Tuba *pp* *p* *mf* *cresc.* *f* *cresc.*  
 Tromp. *pp* *Ouverts.* *Bouchés.* *mf* *cresc.*  
 Timb. *pp* *f* *mf* *cresc.*  
 Harpes. *mf* *p* *mf*  
 Div. *ppp* *pp* *cresc.* *cresc.* *mf* *cresc.*  
 Arco. *p* *pp* *cresc.* *mf* *cresc.*



⑤ **Un peu animé.**

Hautb. long. *dimin.*

Cor ang. *dimin.*

Cl. *dimin.*

B<sup>ss</sup> 4<sup>e</sup> *dimin.*

C<sup>2</sup> *dimin.*

C<sup>1</sup> *dimin.*

Timb. *p* *tr* *tr* *dim.* *p*

**Un peu animé.**  
*très soutenu et rythmé.*

long. *pp* *dim.*

*très soutenu et rythmé.* *pp* *dim.* Div.

Unis. *très soutenu et rythmé.* *pp* *dim.* Div.

Arco. *très soutenu et rythmé.* *pp* *dim.*

Arco. *très soutenu et rythmé.* *pp* *dim.*

long. *pp* **Un peu animé.** *dim.*

Animez<sup>27</sup>  
peu à peu.

rit. Tempo. 2<sup>e</sup> et 3<sup>e</sup>. *martelé.*

Gdes Fl. *p* *martelé.*

Hautb. *p* *martelé.*

Cor aug. *p* *martelé.*

Cl. f. *f*

Cl. b. *p* *martelé.*

Bass. *f* *p* *martelé.*

Cra. *p* *martelé.*

Pist. *mf* *Bouchez et cuivres.*

Timb. *tr* *tr* *p*

Sans arpège. *pp* *étouffez.*

Harpes *pp* *laissez vibrer.*

rit. *ppp* *Tempo.* *Co la expressif.* *p* *mf* *dimin.* *pp* **Animez peu à peu.**

*Co la expressif.* *ppp* *pp*

Unis. *p* *mf* *dimin.* *pp*

*ppp* *p* *mf* *dimin.* *pp*

*ppp* *p* *mf* *dimin.* *pp*

*ppp* *p* *mf* *dimin.* *pp*

*ppp* *p* *mf* *dimin.* *pp*

**Animez peu à peu.**

1<sup>o</sup> Fl. *mf* à 3. *f* *Segno*  
 Hautb. *mf* à 2. *f* *Segno*  
 Cor ang. *mf* *f* *Segno*  
 Cl. B. *cresc.* *mf* *f* *Segno*  
 Cl. B. *mf* *f* *Segno*  
 Sax. *mf* *f* *Segno*  
 Tpt. *p* *mf* *f* *Segno*  
 Tpt. *p* *mf* *f* *Segno*  
 Cl. Tr. *mf* *f* *Segno*  
 Pist. *p* *mf* *f* *Segno*  
 Timb. *mf* *cresc.* *mf* *f* *Segno*  
*ff* *en dehors.* *f* *Segno*  
*mf* *à 2.* *Sans cuivres.* *f* *Segno*  
*mf* *cresc.* *f* *cresc.*  
*cresc.* *cresc.* *cresc.* *cresc.*  
*cresc.* *cresc.* *cresc.* *cresc.*  
*cresc.* *cresc.* *cresc.* *cresc.*  
*cresc.* *cresc.* *cresc.* *cresc.*

Elarg.

3<sup>e</sup> 1<sup>o</sup> et 2<sup>o</sup> ⑥ rall.

4<sup>tes</sup> Fl. *ff*

Hautb. *ff* *mf* *mf* *dimin.*

Cor ang. *ff* *mf*

Cl. 3<sup>e</sup> 2 *ff* *mf* *dimin.*

Cl. b. *ff* *dimin.*

Sax. *ff* *dimin.* *p*

Bass. *ff* *dimin.*

Tromb. *ff* *dimin.*

Pict. *ff* *dimin.* *a* *pp*

Timb. *mf* *tr* *p* *ppp* *tr* *tr*

Harpes. *ff* *pp*

(Un Clar. basse prend la 6<sup>de</sup> Clar. en Sol b.)

Elarg.

rall.

*ff* *pp* *ppp*

*ff* *pp* *ppp* *Div.*

*ff* *pp* *ppp*

*ff* *pp* *ppp*

*ff* *pp* *ppp* *Div.*

*ff* *pp* *ppp* *Div.*

4<sup>e</sup> cord. *ppp*

*ppp* *rall.*

Elarg.

ppp rall.

*G*<sup>des</sup> Fl. **Tempo 4<sup>o</sup>**

Hautb. *pp*

Cor ang. *pp*

Cl.

B<sup>ns</sup>

C<sup>r</sup> Violis. *ppp*

Pist. *ppp*

Timb. *tr* *tr* *ppp*

**Tempo 4<sup>o</sup>**

Harpes.

V<sup>lles</sup> div. *ppp*

V<sup>cl</sup> *pp* *Unis.* *Pizz.* *Arco. ppp*

*Pizz.* *Arco. ppp*

*Pizz.* *Arco.*

*Pizz.* *Arco.*

**Tempo 4<sup>o</sup>**

*Solo.*





6<sup>de</sup> Fl. (S) **Plus vite.** **Tempo.**

Hautb. *f<sup>o</sup>* *cresc.* *à 2.* *f* *dim.* La 3<sup>e</sup> Flûte prend la 1<sup>re</sup> Flûte

Cor ang. *mf* *dim.* *ff* *dim.*

Cor ang. *mf* *dim.* *ff* *dim.*

Sax. *pp* *cresc.* *ff* *dim.* *p*

B<sup>as</sup> *mf* *dim.* *mf* *dim.* *Unis.*

B<sup>as</sup> *mf* *dim.* *mf* *dim.* *p*

Cl<sup>ar.</sup> B<sup>ouchés *pp* *cresc.* *ff* *dim.* *pp*</sup>

Cl<sup>ar.</sup> O<sup>uverts *pp* *cresc.* *ff* *dim.* *pp*</sup>

Pist. *ppp* *Solo.* *mf* *dim.*

Harpes *à 2.* *Sans arpegg.* *ff* *dim.*

4<sup>e</sup> V<sup>iol.</sup> *pp* *cresc.* *mf* *mf*

4<sup>e</sup> V<sup>iol.</sup> *pp* *cresc.* *mf* *mf*

2<sup>e</sup> V<sup>iol.</sup> *mf* *mf*

2<sup>e</sup> V<sup>iol.</sup> *mf* *mf*

Alt. *p* *Div.* *cresc.* *p* *mf*

V<sup>cl.</sup> *p* *Pizz. Unis.* *pp* *cresc.* *mf* *mf* *Arco.*

V<sup>cl.</sup> *p* *Pizz. Unis.* *pp* *cresc.* *mf* *mf* *Arco.*

**Plus vite.** **Tempo.**





①

4<sup>e</sup> et 2<sup>e</sup>

*p*

Cl.

4<sup>e</sup>

Sax.

d'un accent rude et sauvage.

B<sup>us</sup>

mf

mf

4<sup>e</sup>

Timb.

*martelé.*  
Tous peu d'archet.

*pp*

Segue.

*cresc.*

Div.

*dimin.*

Les 2<sup>e</sup> Pizz.

*mf*

Segue.

*cresc.*

*cresc.*

②  
 avec énergie.

Hautb. *mf* *f*

Cl. *cresc.* *cresc.*

Sax. *ff* *ff* avec énergie.

Bass. *cresc.*

Cl. *mf* *p* *f* *cresc.*

Cl. *mf* *mf* *f* *cresc.*

Timb. *p* *cresc.*

*mf* *cresc.*

*mf* *dimin.* *ff*

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

Bien marqué.

(5)

Fl. 1<sup>re</sup> 2<sup>o</sup> *ff* *dim.* *p* *morendo.*

Bautb. 2<sup>o</sup> et 3<sup>o</sup> *ff* *dimin.* *p* *morendo.*

Cl. 2<sup>o</sup> *f* *dimin.* *p* *morendo.*

Sax. *f* *dimin.* *pp* *morendo.*

B<sup>es</sup> *f* *mf dimin.* *pp* *morendo.*

Cl<sup>es</sup> *f* *p dimin.* *pp* *morendo.*

Tomb. *mf* *p dimin.* *pp* *morendo.*

Vcl. *f* *mf* *dimin.* *pp* *Très peu d'archet.* *Segue.*

Violon. *f* *mf* *dimin.* *pp* *Très peu d'archet.* *Segue.*

Violoncelle. *f* *mf* *dimin.* *pp* *Très peu d'archet.* *Segue.*

B<sup>es</sup> *mf* *mf* *Pizz. dimin.* *pp* *2<sup>e</sup> sempre arco.* *pp* *2<sup>e</sup> sempre pizz.*

6<sup>tes</sup> Fl. *mf* *f*

Banjo. *mf* *f*

Cl. *mf* *f*

Sax. *mf* *f*

B<sup>es</sup> *ff* *dimin.* *ff* *dimin.* *ff*

*ff* *dimin.* *ff* *dimin.* *ff*

*mf* *dimin.* *pp* *f* *dimin.* *f*

Timb. *p* *cresc.*

*mf* *dimin.* *f* *dimin.* *ff*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



④

Fl. *ff* *dimin.* *p*

1<sup>re</sup> et 2<sup>e</sup> *ff* *ff* *dimin.* *p*

Hautb. 3<sup>e</sup> *ff* *ff* *dimin.* *p*

Cl. à 2. *ff* *ff* *dimin.* *p*

Sax. *f* *f* *dimin.* *p*

Bass. à 2. *dimin.* *f* *dimin.* *p*

à 2. *f* *f*

CS *dimin.* *f*

Tomb. *mf* *f*

*f* *mf* *dimin.* *p* *bis.* *pp*

*f* *mf* *dimin.* *p* *bis.* *pp*

*f* *mf* *dimin.* *p* *bis.* *pp*

Unis. *f* *mf* *dimin.* *p* *bis.* *pp*

Arcen. *f* *mf* *dimin.* *p* *bis.* *pp*

*f* *dimin.* *p* *pp*

H. 7. 1082.

5)

*leger.*

*pp*

Bass. 1<sup>re</sup> et 2<sup>e</sup>

*pp*

Cl.

*leger.*

*pp*

B<sup>ns</sup>

*lie et expressif.*

*f*

*dim.*

1<sup>re</sup> et 2<sup>e</sup> C<sup>es</sup>

*pp*

*mf*

*lie et expressif.*

*dim.*

Gri-lots.

*p*

1<sup>re</sup> V<sup>ns</sup> div.

*pp*

2<sup>es</sup> V<sup>ns</sup> div.

*pp*

*marcato.*  
Très peu d'archet.

*pp*

*marcato.*  
Très peu d'archet.

*pp*

Bux. Pizz.

*pp*

*pp*

*lie et expressif.*

*f*

*Pizz.*

*pp*

6

Fl<sup>des</sup>

Hautb.

Cl.

Sax.

B<sup>as</sup>

1<sup>er</sup> Cor.

fr-lots.

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Alt.

l'ointain.  
Solo.  
pp

l'ointain.  
Solo.  
p

*f*

*mf*

*dimin.*

*p*

*pp*

*dimin.*

*f*

*dimin.*

Fl.<sup>1</sup>

Hautb.

Cl.

*lié et expressif.*

B<sup>ss</sup>

*f* *dimin.* *f*

1<sup>er</sup> Cor.

*mf* *lié et expressif* *dimin.* *mf*

Crelats.

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Alt.

*lié et expressif.*

*f* *dimin.* *f*

Pizz. *pp*

6<sup>des</sup> F.

Hautb. *cresc.* *mf* *energique.*

Cl. *mf* *à 3.* *à 2.* *ff* *energique.*

Sax. *cresc.* *mf* *ff* *energique.*

B<sup>ss</sup> *p* *ff*

1<sup>re</sup> CT. *p* *cresc.* *mf*

2<sup>de</sup> CT. *p* *ff*

Timb. *ppp* *cresc. peu à peu.* *mf* *Ouvert.*

Grotes. *pp*

1<sup>re</sup> Vns. *cresc. peu à peu.* *Unis.*

2<sup>de</sup> Vns. *cresc. peu à peu.*

3<sup>es</sup> Vns. *Unis.* *Arco* *pp* *cresc. peu à peu.*

B<sup>ss</sup> *Div.* *Pizz.* *p* *mf Pizz.*

B<sup>ss</sup> *Pizz.* *pp* *p* *mf*

Fl. 1<sup>re</sup> et 2<sup>e</sup> à 2. **ral. peu à peu.** long. **Andantino. 152 =** *tranquillo.*

Hautb. *ff* *dimin.* *p dim.* *pp* *lointain.*

Cl. à 2. *ff* *dimin.* *p dim.* *pp*

Sax. *ff* *dimin.* *p dim.* *pp*

B<sup>as</sup> *f* *mf* *p dim.* *pp*

C<sup>or</sup> *mf* *p* *pp*

Timb. *mf* *p* *pp*

Unis. **ral. peu à peu.** long. **Andantino.**

Unis. *f* *mf* *p* *pp*

Unis. *f* *mf* *p* *pp* *Pizz.*

Unis. *f* *mf* *p* *pp* *Sempre pizz ppp*

Arco. *f* *mf* *p* *pp long.* *Acco. pppp* **Andantino.**

Fl.<sup>1</sup> et Fl.<sup>2</sup> Soli. *très doux.* Bouches. *pp*

4<sup>e</sup> corde, Harm. *ppp* *dimin.*

Div. *ppp*

Les autres complent.

Fl.<sup>1</sup> et Fl.<sup>2</sup> *pp*

Cl. *pp*

B<sup>ss</sup> *pp*

4<sup>e</sup> corde, Harm. *ppp*

volles. *ppp* *couverts peu à peu.*

*pp*

4<sup>e</sup> corde, Harm. *ppp*

*CRASC.* *pp* *p décidé.*

Unis. *pp* *Arco.*

Pizz. *pp*

**Tempo 4:**Plus piano que la 1<sup>re</sup> fois.

Hautb. 1<sup>re</sup> et 2<sup>e</sup> *leger.*

Cl. *très leger.*  
*pp*

Bass. 1<sup>re</sup>  
*pp* *avec tristesse.*

Cl<sup>es</sup>

Timb. *p*

Grotes. *ppp*

**Tempo 4:**Plus piano que la 1<sup>re</sup> fois.

1<sup>re</sup> vns *pp*

2<sup>de</sup> vns *pp*

3<sup>e</sup> vns *pp*

4<sup>e</sup> vns *pp*

Pizz. *pp*

Dix. *pp*

1<sup>re</sup> corde. *pp* *mf* *avec tristesse.*

2<sup>e</sup> corde.

3<sup>e</sup> corde.

4<sup>e</sup> corde.

**Tempo 4:**



6<sup>4</sup> Fl. (11) **rall.** **Andantino.**  
*tranquille.*

Hautb.

Cl.

B<sup>as</sup> *en trainant. dimin.*

F<sup>1</sup> et 2<sup>e</sup> C<sup>1</sup>

**rall.** **Andantino.** **ppp**

1<sup>re</sup> V<sup>ns</sup> *Mettez les sourdines.* Harm. 0 0 **ppp**

2<sup>es</sup> V<sup>ns</sup> *Mettez les sourdines.* Harm. 0 0 **ppp**

3<sup>es</sup> V<sup>ns</sup> *Mettez les sourdines.*

A Unis **rall.** **ppp** *en trainant* **ppp** *ppp*

Dis. **ppp** *p dim.*

**rall.** **Andantino.**

12 **Plus vite. Tempo.** Très lointain. 15

6<sup>tes</sup> Fl. *ppp* *ppp*

B<sup>ns</sup> *mf* *dim. pp*

1<sup>re</sup> et 2<sup>e</sup> Cl<sup>es</sup> *pp* *pp*

Timb. *tr* *ppp*

1<sup>re</sup> V<sup>les</sup> *ppp* *pppp*

2<sup>es</sup> V<sup>les</sup> *ppp* *pppp*

Mettez les sourdines. *ppp* *pppp* *Expressif. p*

Div. *pppp*

Mettez les sourdines. *pppp*

V<sup>les</sup> *pppp* *Arco. pppp*

Div. *ppp* *ppp* *Fizz. ppp*

C.-B. *ppp* *pppp*

**Plus vite. Tempo. pppp**

6<sup>te</sup> Fl. **rall.** **lent.**

*p cresc.* *f* *pp* *ppp*

*Bourbés.* *pp* *Bourbés.* *ppp*

*Bourbés.* *ppp* *tr* *ppp*

**Fall.** **Morendo.** **lent.**

*cresc.* *mf* *dim.* *pp*

*mf* *Morendo.* *pp* *Morendo.* *pp* *Morendo.* *pp* *Morendo.* *pp* *Morendo.* *pp* *Morendo.* *pp*

*mf* *ppp* *ppp*

**rall.** **lent.**

## SUR LES CIMES

IMPRESSIONS D'ITALIE

- N° 4 - Moderato.

GUSTAVE CHARPENTIER

3 Grandes Flûtes. *Très calme. pp* *Segue.*

2 Hautbois. *pp* *Segue.*

Cor anglais.

2 Clarinettes en LA *Très doux. pp* *Segue.*

Clarinette basse en LA *pp* *Segue.*  
Un Saxophone peut doubler la Clarinette basse n° 4 ou n° 14 incl.

4 Bassons. *ppp*

4 Cors chromatiques en FA. *p*

2 Trompettes chromatiques en FA.

3 Trombones et Tuba.

Une paire de Timbales LA MI.

Triangle.

Cymbales et Grosse Caisse.

1<sup>re</sup> Harpe. *p*

2<sup>e</sup> Harpe. *p*

**Moderate.**

Violons. *Très calme. Div. pp*

Altos. *pp*

Violoncelles. *pp*

Contrebasses. *pp*

**Moderato.** *pp*

①

Fl. div. *ppp*

Cl. *ppp*

Cl. b. *ppp*

B<sup>s</sup>. *ppp*

V. I. *dim.* *pp*

V. II. *pp*

Harpes *pp*

*ppp*

*ppp*

*expressif*

*p* *f* *mf*

*Glissez.* *ppp*

*Glissez.* *mf très expressif.* *f* *mf*

*ppp*

*ppp*

Il faut les orchestres et les altos seraient peu nombreux ou supprimés la division et tous jouent le chant.

Fl.  
 Clarinet in A (Cl.)  
 Bassoon (B<sup>ss</sup>)  
 Cello (C<sup>llo</sup>)  
 Double Bass (B<sup>ss</sup>)  
 Harpes.  
 Alto div.

Musical markings include: *dimin.*, *p*, *pp*, *cresc.*, *f*, *tr*, and *tr*.







Animez un peu.

élargissez.

Main orchestral score with the following instruments and dynamics:

- Fl. (Flute): *pp*, *mf*, *f*
- Outh. (Oboe): *pp*, *mf*, *f*
- Cor ang. (Cor Anglais): *pp*, *mf*, *f*
- Cl. (Clarinet): *pp*, *mf*, *f*
- Cl. b. (Clarinet Bass): *pp*, *mf*, *f*
- Bss. (Bassoon): *pp*, *mf*, *f*
- Tramp. (Trumpet): *pp*, *mf*, *f*
- Tromb. (Trombone): *pp*, *mf*, *f*
- Tcrau. (Tuba): *mf*, *f*
- Harp: *f*

Dynamic markings include *cresc.*, *dim.*, and *f*. Performance instructions include *à 2.* and *à 2. Cuivrez.*

Animez un peu.

élargissez.

Lower section of the score with dynamic markings and performance instructions:

- cresc.*, *mf*, *f*
- Instructions: *élargissez.*, *mf*

Animez un peu.

élargissez.

## Grandioso.

Fl. *ff*

Cl. B $\flat$  *ff*

Fag. *ff*

Tromp. *ff*

Timp. *f*

Grosse Glocke et Cymb. *mf*

Viol. *mf*

Harpes *f*

*dim*

## Grandioso.

*ff*

*ff*

*ff*

*ff*

*ff*

## Grandioso.

⑤ **Un peu agité.** **rall.** ⑥ **a Tempo.**

*ff* *p. cresc.* *mf* *f* *dim.*

Hautb. *mf* *f* *dim.*

Cor ang. *p* *p cresc.* *f* *dim.*

Cl. *b* *pp* *p cresc.* *f* *dim.*

Cl. *b* *pp* *p cresc.* *ff* *dim.*

B♭ *p* *cresc.* *ff* *dim.*

Tr. *pp* *cresc.* *mf* *f* *dim.*

Tromp. *mf* *f* *dim.*

Timb. *mf* *mf* *f* *dim.*

Changez très vite LA en SI b et MI en MI b.

*mf* *mf* *f* *dim.*

Harpes *ff* *dim.*

*ff* *dim.*

**Un peu agité.** **rall.** **a Tempo.**

*ff* *mf* *f* *dim.*

*pp* *cresc.* *f* *dim.*

*pp* *cresc.* *mf* *f* *dim.*

**Un peu agité.** **rall.** **a Tempo.**

*pp* *cresc.* *mf* *f* *dim.*

*pp* *cresc.* *mf* *f* *dim.*

Fl. 1. p  
 Horn 6.  
 Clarinet.  
 Bassoon.  
 Trumpet.  
 Trombone.  
 Timb.  
 Harp.  
 Strings.

Musical notation includes notes, rests, and dynamic markings: *p*, *pp*, *mf*, *dim.*, *ppp*, *dimin.*, *p*.

⑦ Agité.

retenez.

⑧ Tempo.

The musical score is arranged in several systems. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bassons), Oboe (Hautb.), Cor Anglais (Cor ang.), Clarinet Bass (Cl. b.), Violin I (1<sup>re</sup> Viol.), Violin II (2<sup>e</sup> Viol.), Viola (3<sup>e</sup> Viol.), Violoncello (Vcllo), and Double Bass (Contreb.). The bottom system includes parts for Trompe (Trumpet), Timbale (Timb.), Harpes (Harpes), and strings (Cordes). The score features various dynamic markings such as *pp*, *p*, *cresc.*, *f*, *mf*, *sf*, and *dim.*. Tempo changes are indicated by **Agité.** and **Tempo.**. There are also performance instructions like *Changez M<sup>te</sup> au M<sup>te</sup>* and *Banchez et entrez.*. A section of the string part is marked with a '6' and a diagonal line, indicating a sixteenth-note figure.

Agité.

retenez.

Tempo.

Fl. *ff* *pp* *ff* *ff* *mf* *mf*  
 Hautb. *pp* *pp* *pp* *pp* *pp* *pp*  
 Cor ang. *pp* *pp* *pp* *pp* *pp* *pp*  
 Clar. b. *sf* *sf* *sf* *sf* *sf* *pp*  
 Clar. alt. *pp* *sf* *sf* *sf* *pp* *mf*  
 Fag. *pp* *sf* *sf* *sf* *pp* *pp*  
 Basson *pp* *sf* *sf* *sf* *pp* *pp*  
 Trompe *ff* *ff* *ff* *ff* *pp* *pp*  
 Trombone *pp* *pp* *pp* *pp* *pp* *pp*  
 Harpes *sempre p* *mf* *mf* *mf* *mf* *Etouffez p*  
 Violon *f* *f* *f* *f* *Rubato* *pp*  
 Violoncelle *f* *f* *f* *f* *Rubato* *pp*  
 Contrebasse *f* *f* *f* *f* *mf* *2<sup>e</sup> corde* *pp*  
 Solo *Expressif* *pp* *pp* *pp* *pp* *pp*



10

élargissez. Grandioso.

Fl.

Hautb.

Cor ang.

Cl.

Cl. b.

B<sup>ss</sup>

Drums

Tromp.

Tromb.

Tuba.

Timb.

Cymb. et G.C.

Harpes.

*f*

*mf*

*ff*

*cresc.*

*dim.*

*élargissez.*

*Grandioso.*

*ff*

*f*

*mf*

*cresc.*

*ff*

*élargissez.*

*Grandioso.*



un peu plus vite. rit. (11) A tempo Grandioso.

un peu plus vite.

Fl. *dim.*

Hautb. *dim.*

Cor ang. *dim.*

Cl. *dim.*

Cl. b. *dim.*

Bass. *ff*

Cra. *p cresc.*

Tromp. *dim*

Tromb. *ff*

Tuba *dim*

Tomb. *mf*

Camb. et G. C. *f mf*

Harpes. *ff*

*Unis.*

*pp dim.*

*pp*

*cresc.*

*pp*

*cresc.*

un peu plus vite. rit. A tempo Grandioso.

un peu plus vite.

*dim.*

*ff*

*ff*

*Unis.*

*dim.*

*ff*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

un peu plus vite.

A tempo Grandioso

un peu plus vite.

rit. **12.** a Tempo.

un peu plus vite.

a Tempo.

Fl. *ff*

Hautb. *ff*

Cor ang. *ff*

Cl. *ff*

Cl. b. *ff*

B<sup>es</sup> *ff*

T<sup>es</sup> *ff*

Tromp. *f*

Tromb. *f*

Tuba. *f*

Timb. *f*

Cymb. et G. C. *f*

Harpes. *f*

*cresc* *mf*

rit. **12.** a Tempo.

un peu plus vite.

a Tempo.

rit. **12.** a Tempo.

un peu plus vite.

a Tempo.

rit. **12.** a Tempo.

un peu plus vite.

a Tempo.

15 Plus vite,

Animez.

Fl. *pp*

Hautb. *ppp*

Cor ang. *ppp*

Cl. *ppp*

Ob. *ppp*

Bass. *pp*

Tromp. *pp*

Tromb. *pp*

Tuba. *pp*

Triang. *mf*

*Change le SI en LA.*

**Plus vite.**

*Doublex cordes.*

*Unis.*

**Animez.**

Plus vite.

Animez.

Tres anime.

elarg (1)

Fl. *cresc.* *ff*

Bault. *cresc.* *ff* Unis.

Cor ang. *cresc.* *ff* Unis.

Cl. *a 2* *cresc.* *ff* Unis.

Cl. b. *cresc.* *ff* Unis.

Bass. *f* *cresc.* *ff* Unis.

Viol. *mf* *cresc.* *ff*

Violon. *mf* *cresc.* *ff*

Tromp. *a 2* *mf cresc.* *ff*

Tromb. *ff*

Tuba. *ff* *dim.*

Timb. *ff*

Gymb. et G.C. *ff*

Harpes. *ff* See.

Tres anime.

elargissez.

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

Tres anime.

elargissez.

**rall.** **Tempo 4<sup>o</sup>** (b)

Fl. <sup>3<sup>e</sup></sup> *f dim.* *Solo.* *p*

Hautb. *p dim.* *mf*

Cl. b. *pp dim.*

Cl. a. *ppp dim.*

Bass. *pp dim.* *ppp*

Viol. *pp dim.* *pp* *Bancho.* *Ouvrds.* *Expressif* *pp*

Violoncel. *pp dim.* *Bancho.* *pp*

Tramb. *ppp*

Tub. *ppp*

Timb. *ppp*

Cass. *ppp*

Org. *ppp*

Harpes. *pp* *dim.* *dim.*

**rall.** **Tempo 4<sup>o</sup>**

mf *dim.* *p* *dim.* *pp*

*divisés en 5 parties par pupilles.*

Div. *mf dim.* *pp* *ppp* *dim.* *pp* *dimin.*

Acco. *f dim.* *p* *dim.*

**rall.** *p* *dim.* *pp* **Tempo 4<sup>o</sup>**

16

rall.

a Tempo.

Fl.  
Cor.  
Cl.  
Bss.  
Basson.  
Tomb.  
C<sup>mo</sup> C<sup>no</sup>  
Triang.  
Harpes.  
Viol.  
Viola.  
Vcllo.  
Cb.

This page contains a musical score for an orchestra and solo instruments. The score is divided into measures with various performance markings. The key signature is one sharp (F#). The tempo is marked *rall.* (rallentando) in the first system and *a Tempo.* in the second system. The instruments listed on the left are Flute, Cor Anglais, Clarinet, Bassoon, Bass, Bassoon, Trombone, Horns (C<sup>mo</sup> C<sup>no</sup>), Triangle, Harp, Violin, Viola, Violoncello, and Contrabass.

Key markings and instructions include:

- Flute:** Solo, *pp*, *ppp*
- Clarinet:** *pp*, *ppp*
- Bassoon:** *pp*, *ppp*
- Trombone:** *pp*, *ppp*
- Horns:** *pp*, *ppp*
- Triangle:** *ppp*
- Harp:** *ppp*
- Violin:** *ppp*, *rall.*, *a Tempo.*, *Div.*
- Viola:** *ppp*, *a Tempo.*
- Violoncello:** *ppp*, *Div.*, *Pizz.*, *Arco.*, *pp*
- Contrabass:** *pp*, *ppp*, *Div.*

At the bottom of the page, there is a section for *rall.* and *a Tempo.* markings.

Fl. (17) *Morndo.*

Cl. b. *ppp*

B<sup>♭</sup> *ppp*

Cor. *Ouverts* *ppp*

Tromp. *ppp* *très doux.*

Tromb. et Tuba. *pp*

Timb. *ppp* *tr* *ppp*

Harpes. *pp*

4<sup>e</sup> corde. *mf*

3<sup>e</sup> corde. *ppp*

Unis. *mf*

*En écho.* *Sur 2 cordes.* *Morndo.*

18 **ralenti.**

**Plus lent.**

1<sup>o</sup> Solo. *mf*  
En echo

2<sup>o</sup> Solo *p*

4<sup>te</sup> Harpe. *mf*

**ralenti.** **Plus lent.**

Tranquille.

Tranquille.

**ralenti.** **Plus lent.**

Cl. b. 19

En s'éloignant. *ppp*

En s'éloignant. *ppp*

Sans cuivre. *pp*

Reb-  
avec un apert  
cuivre. *pp*

2<sup>o</sup> ouvert. *mf*

Serrez. *mf*

Laissez vibrer. *mf*

*mf* *acc.*

*mf* *acc.*

*ppp*

*ppp*

*ppp*

Morondo.

Morondo.



# NAPOLI

71

IMPRESSIONS D'ITALIE

GUSTAVE CHARPENTIER

N° 5

All<sup>o</sup> non troppo. 110 = ♩

Petite Flûte.  
Prenant la 6<sup>e</sup> Flûte.

2 Grandes Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes  
en LA.

Saxophone alto  
en MI♭.

Clarinete basse  
en LA.

4 Bassons.

2 en MI

4 Cors

chromatiques.

2 en FA.

2 Pistons

en LA.

2 Trompettes

en FA.

3 Trombones.

Tuba. — (A partir du N° 48

il y en a un Fa peut doubler l'orgue)

Paire de Timbales. 2

Tambour.

Tambour de basque.

joué au Triangle.

Cymbales.

Grosse Caisse.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Violons.

Altos.

Violoncelles.

Contre-Basses.

Musical score for various instruments including woodwinds, brass, percussion, and strings, with dynamic markings such as *ff*, *p*, *pp*, and *avec rigueur*.

All<sup>o</sup> non troppo.

All<sup>o</sup> non troppo.

*Impassione d'Amore*

1<sup>re</sup> Fl. *ff* *p*

6<sup>de</sup> Fl. *ff* *p*

Hautb. ; 2. *ff* *p*

Cor ang.

Cl.

Sax.

Cl. basse.

B<sup>on</sup>.

F<sup>ag</sup>.

P<sup>ez</sup>.

1

Picc. Fl. *ff*  
 1<sup>te</sup> Fl. *ff*  
 Hornb. à 2.  
 Cor ang.  
 Cl.  
 Sax.  
 Cl. basson.  
 B<sup>on</sup>.  
 Cors. mi. *p*  
 Perc. *pp*  
 Timpani  
 Trombones  
 Trumpets

Fl.  
Fl.  
Hautb.  
Cor ang.  
Cl.  
Sax.  
Cl. basso  
Bass.  
Corns  
Fied.  
Timp.  
Tromb.  
Tromb.  
Tromb.

The musical score is arranged in a standard orchestral format. It consists of 14 staves. The top two staves are for Flutes (Fl.), the third for Oboes (Hautb.), the fourth for English Horns (Cor ang.), the fifth for Clarinets (Cl.), the sixth for Saxophones (Sax.), the seventh for Bassoons (Cl. basso), the eighth for Basses (Bass.), the ninth for Horns (Corns), the tenth for Trumpets (Fied.), the eleventh for Timpani (Timp.), the twelfth for Trombones (Tromb.), and the thirteenth and fourteenth for other Trombones (Tromb.). The score is written in a common time signature and features a variety of rhythmic patterns and articulations across the different instruments.

2

Pte Fl.  
 Fl.  
 Hautb.  
 Cl. aug.  
 Cl.  
 Sax.  
 Cl. basse.  
 Bass.  
 Corns.  
 Perc.  
 Tcomp.  
 Tymb.  
 Arco.

*cresc.*  
*ff*  
*f*  
*sf*  
*ff*  
*f*  
*f*  
*f*  
*f*

*à 2*  
*sf*  
*f*  
*f*  
*f*  
*f*

(Bouffées 4 temps)

(Prenez la grande flûte.)

1<sup>re</sup> Fl.  
2<sup>de</sup> Fl.  
Basson.  
Cor ang.  
Cl.  
Sax.  
Cl. basse.  
Bass.  
Corns.  
Tromp.  
Tamb.  
Tympani.  
Viol.  
Viola.  
Violoncelles.

ff

4<sup>e</sup> Corde.

dimin.

6<sup>tes</sup> Fl. Flûte en dehors, Solo.

Timb. (Bambettes d'éponge.) *mf*

Triang. *ppp*

2<sup>es</sup> V<sup>es</sup> div. *ppp*

3<sup>es</sup> V<sup>es</sup> div. *ppp*

(Effiler les Hauts, sur les Cordes.) *pp* Effet fort.

V<sup>es</sup> div. *pp* Pizz

4<sup>es</sup> V<sup>es</sup> *pp* Pizz

5<sup>es</sup> V<sup>es</sup> *pp* Pizz

6<sup>tes</sup> Fl.

Timb.

Triang.

1<sup>re</sup> V<sup>es</sup>

2<sup>es</sup> V<sup>es</sup> Div.

3<sup>es</sup> V<sup>es</sup> Div.

4<sup>es</sup> V<sup>es</sup> Div.

5<sup>es</sup> V<sup>es</sup> Div.

6<sup>es</sup> V<sup>es</sup> Div.

Arco *p*

Fl. 1<sup>re</sup> Fl. 2<sup>e</sup> *à 2.*

Cors mi *Bouche*

Fl. 3<sup>e</sup>

Cl. 1<sup>re</sup>

Div.

*pp tranquille.*

Pizz *p*

Fl. 1<sup>re</sup> Fl. 2<sup>e</sup> *à 2.*

Cors mi *Bouche*

Fl. 3<sup>e</sup>

Cl. 1<sup>re</sup>

Div.

*qui à 2*

*Umorts.*

*Restez à la position.*

*très pp*

*(Beaucoup d'archet)*

*cresc.*

*f*







1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb.  
 Cor ang.  
 Clar.  
 Bass.  
 Fag.  
 Tromp.  
 Timb.  
 Tamb.  
 Tromb.  
 Div.  
 Viola.  
 Violon.  
 Violon.

Musical score for orchestra and strings, page 51. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwinds include Flutes (1<sup>re</sup> Fl., 2<sup>e</sup> Fl.), Oboe (Hautb.), Clarinet (Cor ang.), Bassoon (Clar.), and Contrabassoon (Bass.). The brass includes Trumpets (Tromp.), Trombones (Tromb.), and Horns (Horn). The percussion includes Timpani (Timb.), Snare Drum (Tamb.), and Cymbals (Tromb.). The strings include Violins (Div.), Viola (Viola), Violoncello (Violon.), and Double Bass (Violon.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, and *f*. The page number 51 is in the top right corner.

This page of a musical score, numbered 82, contains multiple staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin (Viol.), Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.), and Harp (Harpe). The score is written in a common time signature and features a variety of dynamic markings, including *mf*, *cresc.*, *f*, and *ff*. Performance instructions such as *en dehors* and *Bien rythmé.* are present. The score is divided into two systems, with a dashed line indicating a section break. The bottom of the page is marked with the number 1082.

7

Musical score for a full orchestra, numbered 7. The score includes parts for:

- 1<sup>st</sup> Fl.
- Ob.
- Clarinet in B.
- Clarinet in A.
- Sax. Op. 112
- Bassoon
- Cor Anglais
- Trumpets (3 parts)
- Trombones (3 parts)
- Drums (Cymbals, Snare)
- Percussion (Tambourin, Triangle)
- Violins (1<sup>st</sup>, 2<sup>nd</sup>)
- Violas
- Cellos
- Basses
- Double Basses

The score features dynamic markings such as *ff*, *f*, *fz*, *dim*, and *dim.* across various measures. The page contains 7 measures of music.

Fl. 1<sup>o</sup>

Ob. 1<sup>o</sup>

Bass. 1<sup>o</sup>

Cor. ang.

Cl. 1<sup>o</sup>

Sax. 1<sup>o</sup>

Cl. b.

B<sup>1</sup>

B<sup>2</sup>

Cors.

Pist.

Troup.

Tromb.

Tuba.

Timb.

Tamb.

Cymb. et G. C.

*dim.*

*cresc.*

*p*

*mf*

*ff*

*f*

*dim.*

*cresc.*

*ff*

*f*

8

8

Card.

*dim.*

*ff*

H. C. 1082

1<sup>re</sup> Fl. *dim.* *p*

2<sup>es</sup> Fl. *dim.* *p*

Hautb. *dim.* *p*

Cor ang. *dim.* *p*

Cl. *dim.* *p*

Cl. b. *dim.* *p*

Cors. *dim.* *pp*

Fist. *pp*

Tromb. *dim.* *pp*

Tuba. *dim.* *p* *pp*

Timb. *dim.* *p*

**p subito.**  
**9**

8

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

3<sup>e</sup> corde. *dim.* *p*

*dim.* *p*

*dim.* *p*

**p subito.**

6<sup>b</sup>-F1

Cl *pp* *dim.* **10**

Cl *pp* *dim.*

Cors. *morendo.* *dim.*

Pist. *morendo.*

Troop. *morendo.*

Trumb. *a 3.* *morendo.* *f* *a 2.* *f* *a 3.*

Tuba *morendo.*

Trmh. *morendo.*

Cymb. et G.C. *pppp*

8

*f*

*f*

*f*

*pp*

*pp*



1<sup>re</sup> Fl.  
2<sup>de</sup> Fl.  
Cl.  
Cl. b.  
Cors fa.  
Tromp.  
Tromb.  
3<sup>e</sup>  
Vll<sup>es</sup> et C.B.

*dim.*  
*très liv.*  
*dim.*  
*p*  
*très liv.*  
*p*

Detailed description: This system contains the first six measures of the score. The woodwinds (Flutes, Clarinets, Bass Clarinet) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line with dynamics ranging from *p* to *dim.* The French horns play a simple accompaniment. The woodwinds have a *très liv.* (very lively) marking in measure 5.

1<sup>re</sup> Fl.  
2<sup>de</sup> Fl.  
Cl.  
Cl. b.  
Cors fa.  
Tromp.  
Tromb.  
3<sup>e</sup>  
Vll<sup>es</sup> et C.B.

*f*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 7 through 12. The woodwinds and strings continue their rhythmic patterns. The trumpets and trombones play a melodic line that becomes more active in measure 10, marked with *f* (forte). The French horns play a simple accompaniment. The woodwinds have a *f* marking in measure 10.

1<sup>re</sup> Fl. *pp*

2<sup>de</sup> Fl. *pp*

Cl. *pp*

Cl. b. *pp*

B<sup>ss</sup> *pp*

Cor. fa *pp*

Trump. *p* *dim.*

Tromb. *p*

Viol. I *p*

Viol. II *p*

V<sup>cl</sup> et C. B. *p*

1<sup>re</sup> Fl. *ppp*

2<sup>de</sup> Fl. *ppp*

Cl. *ppp*

Cl. b. *ppp*

B<sup>ss</sup> *ppp*

Cor. fa *ppp*

Trump. *ppp*

Tromb. *ppp*

Viol. I *ppp*

Viol. II *ppp*

V<sup>cl</sup> et C. B. *ppp*

88

(du bout de l'archet)

11



Fl. Gal.

Hautb. 1 & 2 *en musettes*

Cor. B. *mf*

Cl. *p*

B♭ *leger.*

B♭ 2 *leger.*

Euph. & Kb. *coups secs.* *tr* *sec.* *tr* *sec.*

Tr. *p*

Tr. *p*

Tr. *p*

Inv. *p*

Picc. *p*

3 *Allés*

les autres comptent.

Hautb.

Cor. a.

Cl.

B♭

B♭ 2

Cor. mi. *leger.*

Euph. & Kb. *pp* *dim.*

Tr. *p*

Tr. *p*

Tr. *p*

Inv. *p*

Picc. *p*

1<sup>re</sup> Fl. (15) *Successz* **Un peu plus lent**

2<sup>e</sup> Fl. *f*

Hautb. à 2 *f*

Cor Ang. *pp*

Cl.

Sax. *f* Solo. *p*

B<sup>o</sup>. *mf* *pp*

Cour. m<sup>o</sup>. *f* Solo. *Fullongz* *pp*

Tromb. *mf* *Leger*

Tamb. de b. *mf* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*Successz* **Un peu plus lent**

Biv. *pp*

Biv. *pp*

Pizz. *pp*

*Successz* **Un peu plus lent**

12

Tempo.

suivrez.

Un peu plus lent.

Fl. 1<sup>re</sup>

Fl. 2<sup>e</sup>

Hautb.

Sax.

Cl. 2<sup>e</sup>

B<sup>o</sup>

Pist.

Tromp.

Tromb.

Tub.

Tempo.

suivrez.

Un peu plus lent.

Viol.

Viola

Violoncel.

Cont.

Arco.

Pizz.

4<sup>e</sup> corde.

Tempo.

suivrez.

Un peu plus lent.

(B)

**Fl. Tempo.**

Hautb.

Cl.

B<sup>on</sup>

Corn. ni.

**Tempo.**

Arco.

*mf* Tempo.

Solo. *p*

Solo. *p*

2<sup>a</sup> Corde. *f*

3<sup>e</sup> Corde. *ff*

*pp*

H.

Hautb.

Cor. ang.

Cl.

B<sup>on</sup>

Corn.

4<sup>e</sup> Corde.

Solo. *p*

Solo. *p*

*ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*ff*

*ff*

Fl. *mf*

Bass. *pp*

Cor. 2<sup>a</sup>

Cl. *pp*

B<sup>on</sup>. *p*

Cor. 1<sup>a</sup> *p*

Tromp. *mf*

Div. *pp* *mf* *pp dim.*

*mf*

*pp* *mf* *pp dim.*

Detailed description of the musical score: This page contains a multi-staff musical score for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Bassoon (Bass.), Cor Anglais (Cor. 2<sup>a</sup>), Clarinet (Cl.), Bassoon (B<sup>on</sup>.), Horns (Cor. 1<sup>a</sup>), Trombone (Tromp.), and Divisi (Div.). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominently displayed throughout, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also some performance instructions like 'a 2' and 'Un.'. The bottom of the page shows the bass line and a double bass clef.



Fl. *f*  
 Booth *f*  
 Cor ang. *f*  
 Cl. *f*  
 Fag. *f*  
 B<sup>o</sup>. *f*  
 Tuba *f*  
 Tromp. *f*  
 Tromb. *f*  
 Timb. *f*  
 4<sup>re</sup> Harpe. *f*  
 2<sup>e</sup> Harpe. *f*  
 1<sup>re</sup> Cordes. *ff*  
 2<sup>e</sup> Cordes. *ff*  
 3<sup>e</sup> Cordes. *ff*  
 4<sup>e</sup> Cordes. *ff*



Fl.

Le 3<sup>e</sup> Flûte reprend la pte Fl.

Hautb. *mf*  
 Cl. *mf*  
 Bass. *f*  
 Cors. *mf*  
 Pist. *mf* la 4<sup>e</sup> met la sourdine.  
 Tromb. *mf*  
 Tamb. *mf*  
 1<sup>re</sup> Har. *f sec.*  
 2<sup>e</sup> Har. *f sec.*  
 Pizz. *p*  
 Arco. *pp*  
 Arco. Div. *pp*  
 Arco. *pp*  
 Arco. Div. *pp*  
 Arco. *pp*  
 Arco. *pp*

Fl. II.  
Oboe  
Clar. Bb  
Bassoon  
Corno fa.  
Pist.  
Timb.  
1<sup>re</sup> Harpe.  
2<sup>e</sup> Harpe.  
Div.  
Div.  
Div.  
Unis. Pizz.  
pp  
p  
mf  
cresc.  
1<sup>er</sup> avec sourdine.  
1<sup>er</sup> bonche.  
pp  
pp  
pp  
pp  
pp  
pp

The image shows a page of musical notation, page number 29. The score includes the following parts and markings:

- Flutes:** Fl. (1st Flute), Fl. (2nd Flute) with dynamics *pp* and *5*.
- Woodwinds:** Cl. (Clarinet), Bass. (Bassoon), Cors. (Cornet), Pisl. (Posauna), and Timb. (Tympani).
- Strings:** 4<sup>e</sup> Harpes. (Harp), 2<sup>e</sup> Harpes. (Harp), Div. (Divisi) Violins, and Arco. (Arco) Basses.
- Other markings:** *tr* (trills), *a cresc.* (ad crescendo), *1<sup>er</sup> Solo.*, *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *Pizz.* (Pizzicato), and *pp* (pianissimo).

Picc.<sup>o</sup> Fl. *mf* *f*  
 G<sup>o</sup> Fl. *mf* *f*  
 Hautb. *mf* *f*  
 Cl. *mf* *f*  
 Bass. *mf* *f*  
 Cors. ouvert. *f* *ff*  
 Pist. *f* *ff* le 1<sup>o</sup> de la sourdine.  
 Timb. *f* *ff*  
 Unis. *f* *ff*  
 Unis. *f* *ff*  
 1<sup>o</sup> Solo. *p*

20

6<sup>te</sup> Fl.

Cl. *doux et léger.*

1<sup>re</sup> et 2<sup>e</sup> B<sup>es</sup>

6<sup>es</sup> en MI

6<sup>es</sup> C<sup>sur</sup>

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Div.

Pizz.

6<sup>te</sup> Fl.

haut.

Cl.

Cl. 2<sup>te</sup> B.

6<sup>tes</sup> Cl.

6<sup>tes</sup> Cl.

Harpes.

Arco.

*pp*

*leggero*

*mf*

*p*

*f*

*tr*

*mf*

*pp*

*mf*

*f*

*uniss.*

*avec chaleur.*

*mf*

*en dehors.*

*mf*

Uniss.  
avec chaleur.







1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb. 1 & 2.  
 Cor ang.  
 Cl.  
 Sax.  
 Fag.  
 B<sup>1</sup>  
 B<sup>2</sup>  
 Pst.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Vib.  
 C. B.

Musical score for a large orchestra, page 105. The score is arranged in 15 staves, each labeled with an instrument. The instruments are: 1<sup>re</sup> Fl., 2<sup>e</sup> Fl., Hautb. 1 & 2., Cor ang., Cl., Sax., Fag., B<sup>1</sup>, B<sup>2</sup>, Pst., Tromp., Tromb., Tuba., Timb., Vib., and C. B. The score includes various dynamics (f, dim., mf) and musical notations such as triplets and sixteenth notes. The bottom left corner is marked "C. B." and the bottom center has the number "105".

1<sup>re</sup> Fl. *mf*  
 2<sup>des</sup> Fl. *mf*  
 Hautb. *mf*  
 Cor ang. *mf*  
 Cl. à 2. *mf*  
 Bass. *mf*  
 Cor. *mf*  
 Tromp. *mf*  
 Tromb. *mf*  
 Timb. *mf*  
*leger.*  
*segue.*  
*segue.*



Fl. *pp* (Cristall.) *dim.*

Cl.

Cor fa.

Timb. *ppp*

*ppp*

*ppp*

Vcll et C. B. *ppp*

(24)

Fl. *pp*

Hautb.

Cl. *pp*

Cors. *pp* *bourch.* *pp*

Timb. *ppp*

1<sup>re</sup> Harpe. *pp*

2<sup>e</sup> Harpe. *pp*

Vcll et C. B.

Fl. I.  
 Fl. II.  
 Hautb.  
 Cl.  
 Bass.  
 Cors.  
 Timb.  
 1<sup>re</sup> Harpe, contreb.  
 2<sup>e</sup> Harpe.  
 Violon.  
 C. B.

Musical score for page 109, featuring various instruments including Flutes (Fl. I, Fl. II), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Horns (Cors.), Trumpets (Timb.), Harps (1<sup>re</sup> Harpe, contreb., 2<sup>e</sup> Harpe), Violins (Violon.), and Cello/Double Bass (C. B.). The score includes dynamic markings such as *pp*, *p*, and *cresc*, and performance instructions like *bouché 1<sup>er</sup>* and *tr*.





Même mouv'

1<sup>re</sup> Fl. *pp*

2<sup>e</sup> Fl. *pp*

3<sup>e</sup> Fl. *pp*

4<sup>e</sup> Fl. *pp*

Hautb. *pp*

Cl. 1<sup>re</sup> *pp*

Cl. 2<sup>e</sup> *pppp*

B. C. *pppp*

Gors. *Solo. p<sup>très</sup> lié*

Pi-1 *pppp*

Trian. *pppp*

Tuba *pppp*

1<sup>re</sup> Harpe. *pp*

2<sup>e</sup> Harpe. *pp*

Pupitres impairs. Div. *pppp*

Pupitres pairs. *pppp*

Pupitres impairs. Div. *pppp*

Pupitres pairs. Div. *pppp*

Unis. *pppp*

Unis. *pppp*

Unis. *pppp*

Unis. *pppp*

Arco. 1 *pppp*

Arco. 2 *pppp*

Arco. 3 *pppp*

Arco. 4 *pppp*

*pp* *pppp*

Même mouv'





Un peu plus lent.

Ci.  
ppp

Cors.

1<sup>re</sup> Harpe.  
ppp

2<sup>e</sup> Harpe.  
ppp

Un peu plus lent.

Arco.  
1<sup>rs</sup> Viol.  
pp

Pizz.  
Arco.  
pp

2<sup>ds</sup> Viol.  
pp

All. div.

Vclle solo.  
mf

avec emphase sans passion

div. Sur la touche.  
pp

C. B. solo.  
pp

Un peu plus lent.

Le 1<sup>er</sup> Fl. prend la 6<sup>th</sup> Fl.

Fl.

Cl.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

1<sup>es</sup> Vols.

2<sup>es</sup> Vols.

Alt.

Vclle solo.

C. B. Solo. *pp*

arco. mis.

arco. mis.



Un peu animé.

suivent.

Corn mi.

pp  
lourds.

pp  
ppp

dimin.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Un peu animé.

suivent.

Arco.

1<sup>re</sup> Violon. ppp  
Pizz.  
arco.

2<sup>e</sup> Violon.

Violoncelle.

Viola solo. 3 3

rubato.  
gracieux.

arco.

C. B. solo.

dim.

Un peu animé.

suivent.

Revenez au Tempo. (21)

Fl. *ppp*

Cl. *ppp*

Cor. an. *ppp*

G.C. *ppp*

1<sup>re</sup> Harpe. *Eteignez.*

2<sup>e</sup> Harpe. *ppp*

1<sup>rs</sup> Vols. *Revenez au Tempo.* *unis.* *Arco.* *ppp* *morendo.*

2<sup>ds</sup> Vols. *ppp*

Alc. *ppp*

Vclle solo. *f* *f*

Cel. *ppp*

B. *ppp*

*arco. pp*

Revenez au Tempo.



a Tempo.

*suivrez.*

Fl.

Cl.

Col 2<sup>no</sup>

Cor. ang.

ppp.

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

4<sup>o</sup>

5<sup>o</sup>

6. Cl.

ppp.

Hornes.

1<sup>o</sup>

2<sup>o</sup>

Harpe.

a Tempo.

*suivrez.*

1<sup>o</sup> Viol.

2<sup>o</sup> Viol.

ppp.

ppp.

ppp.

ppp.

Alto.

ppp.

Violle solo.

ff.

avec passion.

long.

pp.

pp.

a Tempo.

*suivrez.*

Cl.

Cors. *mf*

pp

Timb.

ppp

G.C.

pppp

1<sup>re</sup> Harpe.

ppp

2<sup>e</sup> Harpe.

ppp

1<sup>rs</sup> Vons

2<sup>es</sup> Vons

Alt.

Vcllo solo.

1<sup>rs</sup>

50

Fl. *pp* *très doux.*  
*pp*

Cl. *pp*

Viol. Vi. *pp* *très lié.*

1<sup>re</sup> Harpe. *très doux.*  
*ppp*

2<sup>e</sup> Harpe. *ppp*

1<sup>rs</sup> Viol. *pp*  
*très doux.*

2<sup>es</sup> Viol. *très doux.*  
*ppp* *Sempre arco.*

Viola *très doux.*  
*pp* *2<sup>o</sup> pizz.* *dim.*

Cello solo. *pp*  
*ppp* *arco.* *dim.*

Bass *ppp*

Pizz. *ppp*

Un peu ralenti.  
En écho. **Tempo.**

Cor ang. *ppp*

Cl. *ppp*

Cors Mi. *ppp* *Bouchés.*

G.C. *pp*

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. *Sans arpéger.*

1<sup>ers</sup> Violons. *Un peu ralenti.*  
*Mettez les sourdines.* **Tempo.**

2<sup>es</sup> Violons. *ppp*

Viola. *ppp*

Violoncelles. *ppp*

Contrebasses. *ppp*

Alti. *ppp*

Violon solo. *en traitant*  
*p très doux, et triste*

C. B. solo. *ppp*

Un peu ralenti. **Tempo.**

Un peu  
retenu.

Fl.

Cor ang. *morendo.* *pp*

Cl.

Cor. ni. *pp*

C. C. *pp* *ppp*

1<sup>re</sup> Harpe. *morendo.*

Violon. *morendo.*  
Mettre les sourdines.

*morendo.*

*morendo.*

C. B. solo *ppp*

*ppp*

Un peu  
retenu.

Un peu  
retenu.

Tranquille. (Un peu plus vite)

Fl. *p*

Cor ang. *pp*

Cl. *pp*

Cl. B. *ppp*

Horn *pp* Le 4<sup>e</sup> compte.

Cors. ni. *pp* Bouchés.

Tramb. *ppp* *très doux*

Timb. *ppp*

Tranquille. (Un peu plus vite)

Vons. *pp* Avec sourdines.

Viol. *pp* Avec sourdines.

Violoncel. *pp* Du bout de l'archet.

Contreb. *pp* Mettez la sourdine.

Tuba *ppp* unis.

Basson *ppp* *Asso.*

Cl. B. solo compte.

Tranquille. (Un peu plus vite)

752 Mouv<sup>t</sup> de la Sérénade. (All<sup>to</sup>)

*lontain.*

Fl. *pp*

Hautb. *pp*

Cl. *ppp*

Bass. *ppp*

Corn. *p*

Pi-t. *pp*

Enb. *p* *Changer Ré en Mi.*

Triang. *pp*

Cl. *ppp*

1<sup>re</sup> Harpe. *pp*

2<sup>e</sup> Harpe. *pp*

Mouv<sup>t</sup> de la Sérénade. (All<sup>to</sup>)

by 4. 1<sup>re</sup> remet la sourdine.

Vox. sans sourdines. *pp*

Vox. *ppp* *div.* *ppp* *pp*

Vcl. solo. Harmon. *ppp*

Vcl. *ppp*

C. B. solo. Harmon. *pp*

C. B. *pp*

*Mettre les sourdines.*

En élargissant.

Full orchestral score for a symphony, measures 126-135. The score is written for multiple staves, including woodwinds, strings, brass, and percussion. The tempo and performance instructions are "En élargissant." (Ritardando). The dynamic range is marked from *pp* (pianissimo) to *f* (forte).

**Instrumentation and dynamics:**

- Flutes:** *pp*, *pp* (cresc.), *f*, *mf*
- Oboes:** *pp*, *pp* (cresc.), *f*, *mf*
- Clarinets:** *pp*, *pp* (cresc.), *f*, *mf*
- Bassoons:** *pp*, *pp* (cresc.), *f*, *mf*
- Trumpets:** *pp*, *pp* (cresc.), *f*, *mf*
- Trombones:** *pp*, *pp* (cresc.), *f*, *mf*
- Drums:** *pp*, *pp* (cresc.), *f*, *mf*
- Percussion:** *pp*, *pp* (cresc.), *f*, *mf*
- Violins:** *pp*, *pp* (cresc.), *f*, *mf*
- Violas:** *pp*, *pp* (cresc.), *f*, *mf*
- Cellos:** *pp*, *pp* (cresc.), *f*, *mf*
- Double Basses:** *pp*, *pp* (cresc.), *f*, *mf*

**Violin and Viola parts (Vln. I, Vln. II, Vla., Vcllo, Cello, Cont.):**

- Violin I: *pp*, *pp* (cresc.), *f*, *mf*
- Violin II: *pp*, *pp* (cresc.), *f*, *mf*
- Viola: *pp*, *pp* (cresc.), *f*, *mf*
- Cello: *pp*, *pp* (cresc.), *f*, *mf*
- Double Bass: *pp*, *pp* (cresc.), *f*, *mf*

**Text and Performance Markings:**

- Violins I and II: "La moitié des Vln." / "Vln. I et II"
- Viola: "La moitié des Vla." / "Vla." / "Les autres."
- Cello and Double Bass: "La moitié des Vcllo." / "Cello et Cont." / "Les autres."

The score concludes with a *Pizz.* (pizzicato) marking for the strings and the instruction "En élargissant." repeated at the bottom right.



*morendo.* **Ralenti. Tranquille.**

The musical score consists of the following parts:

- Fl.** (Flute)
- Hautb.** (Oboe)
- Cor ang. *dimin.*** (English Horn, dynamics: *pp*)
- Cl.** (Clarinet)
- Clar.** (Clarinet)
- dimin.* ***pp***** (Clarinet)
- Bass.**
- Hautb.** (Bassoon)
- Cors.** (Horns)
- Violon.** (Violin) - includes the instruction: **Le 1<sup>er</sup> violon la soutient.**
- Viol.** (Violin) - dynamics: *pp*
- G. B.** (Double Bass) - dynamics: *pp*
- Harpe.** (Harp) - dynamics: *pp*
- Violoncelles** (Violoncelles) - dynamics: *p*, *pp*
- 2 Violoncelles comptent.** (2 Violoncelles count)
- 2 Basses.** (2 Basses) - dynamics: *pp*
- 2 Trompettes, C.B.** (2 Trompettes, C.B.) - dynamics: *pp*
- 2 Violoncelles, div.** (2 Violoncelles, div.) - dynamics: *pp*
- Les autres comptent.** (The others count)

**Ralenti. Tranquille.**

**Très lointain.**

**Avant *pp* suivez.**

**Ralenti. Tranquille.**

Lent.

Cl.

Cors.

Timp.

1<sup>re</sup> Harpe.

2 Violas solo. *suivez.*

Viol.

Vle solo. *relenez.*

Ces.

2 Pupitres C.B. *div. Pizz.*

Bouches. *ppp*

Bouches. *ppp*

Solo. *p*

div. *ppp*

Otez les Sourdines.

Otez les Sourdines.

Otez les Sourdines.

la moitié Otez les Sourdines.

Pizz. Tutti. *pp*

*suivez.*

Rall.

Lent.

Rall.

Lent.

Tempo 1°

de H. solo.

Cor aug.

Cl.

Bass

Harpe

Violins

Viola

Cello

En dehors solo.

*p expressif.*

Et signer le son

Et signer le son

L'autre moitié ôte les sourdines.

Tempo.

Tempo.

Tempo 1°

ppp

Tempo.

Fl.

Cl.

Sax.

Tromb.

1<sup>re</sup> Harpe.

Violins

Violoncelle.

D. Bass.

*pp*

*mf*

*p*

solo.

Éloignez le son.

Pizz.

Arco.

*pp*

*p*

*pp*

*pp*

Tempo. La 5<sup>e</sup> 6<sup>e</sup> Fl. reprend la 1<sup>re</sup> Fl.

Fl.

Hautb. *pp*

Ct. *mf*

Sax.

Horn.

Cor. fa. *pp*

En dehors.

Tempo.

Vous. *p*

Pizz. *mf*

Acco. *mf*

En dehors.

Pizz. *pp*

Acco. *p*



The musical score on this page is for a full orchestra. It includes parts for: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Sax. (Saxophone), Bsns. (Bassoons), Cors. (Corns), Fag. (Bassoon), Tromb. (Trombone), Tramb. (Trumpet), Tramb. (Trumpet), Tring. (Triangle), 1<sup>re</sup> Harp. (Harp), 2<sup>e</sup> Harp. (Harp), and a Piano part at the bottom. The score is in 3/4 time and one flat. Key markings include *mf*, *p*, *f*, and *pp*. Performance directions include "Leger." and "Preparer FA 2 en SOL.". The page number 55 is in the upper right, and a circled page number 20 is at the top. The bottom of the page shows the beginning of the piano part with "Accen." and "f" markings.

Fl. a 2 *mf* à 2.  
 Hautb. *mf* à 2.  
 Cl. *f* à 2.  
 Sax. *f*  
 Bass. *mf* à 2.  
 Cors. *f*  
 Pist. *pp*  
 Treubl. *pp*  
 Tymb. *pp*  
 Triang. *p*  
 Tamb. *pp*  
 Harpe. *p*  
 Harpe. *p*  
 Arco. *mf*  
 Pizz. *p*

1<sup>e</sup> Sans sourdine  
 Changez F# en SOL.  
 cresc.

H. T. 1032



Fl. *mf*

Hautb. *f*

Cor ang. *mf*

Cl. *f*

Fag. *f*

Bass *f*

Cor. *mf*

Pist. *pp*

Temp. *mf*

Tromb. *p*

Tromb. *p*

Tring. *p*

Tamb. *mf*

C. C. *pp*

1<sup>re</sup> Harpe. *mf*

2<sup>e</sup> Harpe. *mf*

*Pizz.* *mf*

*arco* *mf*

G<sup>da</sup> Fl.  $\text{♩} \text{ } \text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Bouth.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Cor ang.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *f*

Cl.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *ff*

Sax.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *f*

Horns  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *mf*

Cors.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *mf*

Fict.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *ff*

Tromp.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *f*

Tromb.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *ff*

Tuba  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *mf*

Timb. *mf* *tr* *mf* *tr* *mf*

Triang.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *mf*

Tamb.  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  *tr*

G.C. *mf* *p*

Harpe. *mf* *pp* *f* *pp*

Harpe. *f*

Arco. *mf* *mf* *mf* *mf* *mf*

**En dehors.**

*pp* *f* *pp*

*mf* *mf*

**Elargissez.**

**Tempo grandioso.**

The musical score is arranged in a standard orchestral layout. The top section includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet in A (Cor ang.), Clarinet in Bb (Cl.), Bassoon (Sax.), and Contrabass (Cl. B.). Below these are the strings: Violins (Viol. 1 and 2), Violas (Vla.), Cellos (Violoncelles), and Double Basses (Contrebasses). The percussion section includes Timpani (Toms), Snare Drum (Cymb.), Bass Drum (Tamb.), and Cymbal (Cymb. 6). The Harp (Harpe) is also present. The score is divided into measures, with various dynamic markings such as *mf*, *f*, *cresc.*, and *ff*. The tempo markings **Elargissez.** and **Tempo grandioso.** are prominently displayed. There are also some performance instructions in French, such as "En dehors", "2. sonore et gai.", "1. et caquette.", and "2. sup de mattoche."

**Elargissez.**

**Tempo grandioso.**

**Elargissez.**

**Tempo grandioso.**

Fl. in F<sup>a</sup> & E<sup>b</sup>  
 Oboe  
 Clarinet  
 Cl. à 2  
 Bassoon  
 Bass  
 Corno  
 Bassoon  
 Trumpet  
 Trombone  
 Tuba  
 Timp.  
 Triangle & Tom  
 Cymb. et G.C. *Sempre martello*  
 1<sup>re</sup> Harpe.  
 2<sup>e</sup> Harpe.  
 3<sup>e</sup> Harpe.  
 4<sup>e</sup> Harpe.  
 5<sup>e</sup> Harpe.

1<sup>re</sup> In 1<sup>re</sup> à 18<sup>e</sup>

Hautb.

Cor ang.

Cl.

Cl. B.

Fas.

Cor.

Trpt.

Tronb. *ff*

Tuba. *p ff*

Timb.

Triang. et Tamb.

Cymb. et G.C.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Retenez.

Agité

The musical score is arranged in multiple staves. The instruments listed on the left include Flute (Fl.), Hautbois (Hautb.), Clarinet (Cl.), Saxophone (Sax.), Clarinet B. (Cl. B.), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tromp.), Tuba, Triangle (Triang. et Tamb.), Cymbal G.C., and Harp. The score is divided into measures, with some measures containing rests. Dynamic markings include *ppp* (pianissimo) and *ff* (fortissimo). Performance instructions include "Retenez." (hold) and "Agité" (agitated). A key signature change instruction reads "Changez SOL en LA." (Change G to A). The bottom of the page features the word "Retenez." and the number "8". The publisher's information "H.T. 1083" is visible at the bottom right.

Retenez.

sf - sf - sf - pp

H.T. 1083

Cors en FA.

Bouchés.

3<sup>e</sup> corde.

soutenu.

Musical score for the first system, measures 1-5. The score includes parts for Cors en FA, Trombones (Tromb.), C. C., and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score shows various dynamics like *pp* and *ppp*, and performance instructions like "Bouchés" and "soutenu".

Cl.

B<sup>as</sup>.

Cors en FA.

Tromb.

Musical score for the second system, measures 6-11. The score includes parts for Clarinet (Cl.), Bassoon (B<sup>as</sup>), Cors en FA, Trombones (Tromb.), and strings. The score shows various dynamics like *pp* and *ppp*, and performance instructions like "4°" and "pp".

Musical score for measures 142-149. The score includes staves for Cl. (C1), Cl. B., Cors FV., Tromp. (F and C), Piccol., and strings. Dynamics range from *ppp* to *pp*. The Tromp. part includes the instruction "Touche." and "Mozzi surdine." The strings are marked "ppp" and "pp". The Piccol. part has markings for "a 2" and "3". The Cl. parts have markings for "cresc." and "mf".

Pres du cheval.  
 Pres du cheval.  
 Pres du cheval.

Continuation of the musical score for measures 150-157. The score includes staves for Cl., Cl. B., Cors., Piccol., Tromb., and strings. Dynamics range from *pp* to *ppp*. The Cors. part has markings for "pp" and "ff". The Piccol. part has markings for "a 2" and "3". The Tromb. part has markings for "pp" and "ppp". The strings are marked "ppp" and "pp". The Cl. parts have markings for "cresc." and "mf".

cresc. peu à peu.  
 cresc. peu à peu.  
 cresc. peu à peu.



Tempo 1<sup>o</sup>.

Fl. *mf* *p*

Hautb. *mf* *p*

Cor ang. *mf* *p*

Cl. *mf* *p*

Sax. *mf* *p*

Cl. B. *mf*

1<sup>o</sup> et 3<sup>o</sup>. *mf* *f*

Bass. 2<sup>o</sup> et 4<sup>o</sup>. *mf* *f*

Corn. *mf* *p*

Pied. *mf* *p*

Tromb. *mf* *p*

Tab. *pp*

Timb. *mf*

Tamb. *mf* *très rythmé.*

Triang. *mf*

Piano *mf* *div.*

*cresc.*

*Tempo 1<sup>o</sup>.*

Fl.

Hautb.

Cor ang.

Cl. I

Cl. II

Hörn.

Cors.

Pict.

Tromp.

Tromb.

Tuba.

Tamb.

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*2°*

*1°*

*2°*

*1°*

*3°*

*p*

*cresc.*

*p*

*cresc.*

H. T. 1082.

Un peu animé.

56 Animé.

8 145

Fl. à 2.

Hautb.

Cor ang.

Cl. à 2.

Sax.

Cl. B.

Bass.

Viol.

Corn.

Pi-t.

Tromp.

Tromb. 1<sup>re</sup> & 2<sup>e</sup> Tromb.

Tr. et Tuba.

Tomb.

Tomb.

G.C.

Un peu animé.

Animé.

Martele.

Un peu animé.

H. 1. 1052.

mf Animé.

ff

This page of a musical score, numbered 146, shows measures 46 through 47. The score is for a full orchestra and includes parts for Flute I, Flute II, Clarinet in A, Clarinet in Bb, Bassoon I, Bassoon II, Oboe I, Oboe II, Horns, Trumpets, Trombones, Tuba, Bass Drum, and Cymbals. Measure 47 is marked with a circled number 47. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, and *mf*, as well as *cresc.* (crescendo) markings. Performance instructions include *à 2* (two parts), *Martelé* (martelé), and *Arco.* (arco). A specific instruction for the Tuba part in measure 47 reads "Changez DO en RE." (Change D to E).

Fl.

Hautb.

Cor. ang.

Cl.

Sax.

Cl. B.

B<sup>ous</sup>

Cors.

Pi<sup>an</sup>o

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Tr. et Tuba.

Timb.

Tamb. Basq.

unis.

*cresc.*

*mf*

*ff*

*strident.*

*cresc.*

*cresc.*

Fl. *cresc.*

Haut. *cresc.*

Cor Ang. *cresc.*

Cl. *cresc.*

Sax. *cresc.*

Cl. B. *cresc.*

B<sup>ens</sup> *cresc.*

Cors. *cresc.*

Pist. *cresc.*

Tromp. à 2. *cresc.*

Tromb. *cresc.*

Tuba *mf* *cresc.*

Tamb. *mf* *cresc.*

Tamb. et Tamb. Basq. *mf* *cresc.*

Cymb. et G. C. *pp* *cresc.*

8

Les Villes *cresc.*

Des Villes *cresc.*

Doubles cordes *mf*

**Plus animé.**

**Plus animé.**

**Plus animé.**

Fl. *ff*  
 Hautb. *ff*  
 Cor. Ang. *ff*  
 Cl. *ff*  
 Sax. *ff*  
 Cl. B. *f*  
 Bous. *f*  
 Cors. *f*  
 Pict. *f*  
 Tromp. *f*  
 1<sup>re</sup> Tromb. *f*  
 3<sup>e</sup> Tr. Tuba *f*  
 Timb. *f*  
 Tamb. et *f*  
 Tamb. bas-q. *mf*  
 4<sup>e</sup> Harpe. *ff*  
 2<sup>e</sup> Harpe. *ff*  
 B. *mf*  
 1<sup>re</sup> Vllon. *mf*  
 2<sup>e</sup> Vllon. *mf*  
 Pizz. *mf*  
 Acco. *ff*  
 Pizz. *mf*  
 Acco. *ff*

Fl.   
 Hautb. 2   
 Cor Ang.   
 Cl.   
 Sax.   
 Cl. B.   
 1<sup>o</sup> Tromp.   
 2<sup>o</sup> Tromp.   
 3<sup>o</sup> Tromp.   
 4<sup>o</sup> Tromp.   
 5<sup>o</sup> Tromp.   
 6<sup>o</sup> Tromp.   
 7<sup>o</sup> Tromp.   
 8<sup>o</sup> Tromp.   
 9<sup>o</sup> Tromp.   
 10<sup>o</sup> Tromp.   
 11<sup>o</sup> Tromp.   
 12<sup>o</sup> Tromp.   
 1<sup>o</sup> Tuba   
 2<sup>o</sup> Tuba   
 3<sup>o</sup> Tuba   
 4<sup>o</sup> Tuba   
 5<sup>o</sup> Tuba   
 6<sup>o</sup> Tuba   
 7<sup>o</sup> Tuba   
 8<sup>o</sup> Tuba   
 9<sup>o</sup> Tuba   
 10<sup>o</sup> Tuba   
 11<sup>o</sup> Tuba   
 12<sup>o</sup> Tuba   
 1<sup>o</sup> Harpe *ff*   
 2<sup>o</sup> Harpe *ff*   
 1<sup>o</sup> Violon *Pizz.*   
 2<sup>o</sup> Violon *Pizz.*   
 1<sup>o</sup> Violoncello *Pizz.*   
 2<sup>o</sup> Violoncello *Pizz.*   
 1<sup>o</sup> Basson *Pizz.*   
 2<sup>o</sup> Basson *Pizz.*



Pressez.

Fl.  
Hornb.  
Cor Ang.  
Cl.  
Sax.  
Cl. B.  
Bass.  
Cél. V. et V. 2<sup>e</sup>  
Cors.  
Pist.  
Tromp. 1<sup>re</sup> 2<sup>e</sup>  
3<sup>e</sup> Tr. Tuba.  
Tomb.  
Tamb. et Tamb. basq.  
Cymb. et G. C.  
1<sup>re</sup> Harp.  
2<sup>e</sup> Harp.  
Violins  
2<sup>e</sup> Violins Arco.  
Arco.

*ff* *mf* *pp* *dim.* *cresc.* *crève.* *mf* *pp* *mf* *pp*

**Pressez, en bousculade.**

*mf* *ff* *mf* *pp* *mf* *pp*

51

Ces deux mesures:  
**Plus vite.**

This page of a musical score, numbered 152, contains the 51st measure. The score is written for a full orchestra and piano. The instruments are listed on the left: Fl. à 2, Hautb. à 2, Cor Ang., Cl. à 2, Sax., Cl. B., Bass., Cors., Pi. b., Tramb., Tuba, Timb., Tambo., Tribo., Cymb., and G.C. The score includes various dynamic markings such as *ff*, *mf*, and *pp*, as well as performance instructions like "Ces deux mesures: Plus vite." and "strident". There are also markings for articulation like *tr* and *acc*. The score is divided into systems, with the first system ending at measure 51 and the second system continuing from there.

Ces deux mesures:  
**Plus vite.**

Ces deux mesures: -  
**Plus vite.**

Musical score for various instruments including Flute (Fl. à 2), Clarinet (Cl. à 2), Bassoon (Bass. à 2), Trumpet (Cor. à 2), Trombone (Tromb.), Tuba (Tuba), Snare Drum (Tamb.), Cymbal (Cymb.), and Tambourine (Tambourin). The score is written in 2/4 time and includes dynamic markings such as *mf* and *div.*. The tempo instruction **Plus vite.** is repeated at the beginning of the section.

Ces deux mesures: -  
**Plus vite.**

Ces deux mesures: -  
**Plus vite.**





*p* *cresc.* *mf* *f* *cresc.*

Fl.

Hautb.

Cor. Ang.

Cl.

Sax.

Cl. B.

Horns.

Cor.

Pist.

Tromp.

Tromb.

Tuba.

Timb.

Tamb. et Tamb. basq.

Cymb. et G.C.

1<sup>e</sup> Harpe.

2<sup>e</sup> Harpe.

First and Second Violins, Viola, and Cello/Bass parts are indicated by stems and clefs at the bottom of the page.

55

Fl.

Hautb.

Cor. Ang.

Cl.

Fag.

Cl. B.

Bass.

Horn

Tromb.

Tromp.

Tuba

Timb.

Tamb. et T. bass.

Cymb. et G.C.

1. Harpe.

2. Harpe.

**Pressez.**

Musical score for a full orchestra with harp and strings. The score is divided into measures, with dynamic markings and performance instructions.

**Instrument List:**  
 Fl. (Flute)  
 Hautb. (Oboe)  
 Cor Ang. (English Horn)  
 Cl. (Clarinets)  
 Sax. (Saxophones)  
 Cl. B. (Bass Clarinet)  
 Bass. (Bassoons)  
 Cors. (Horns)  
 Fisl. (Fistula)  
 Tromp. (Trumpets)  
 Tromb. 2 (2 Trombones)  
 Tuba.  
 Timb. (Timpani)  
 Tamb. et T. basq. (Tambourine and Tom-toms)  
 Cymb. et G.C. (Cymbals and Gong/Cymbal)  
 1<sup>re</sup> Harpe. (1st Harp)  
 2<sup>de</sup> Harpe. (2nd Harp)

**Dynamic Markings and Instructions:**  
 - **Pressez.** (Accelerate)  
 - *soutenu.* (Sustained)  
 - *cresc.* (Crescendo)  
 - *mf* (mezzo-forte)  
 - *ff* (fortissimo)  
 - *mf* (mezzo-forte)  
 - *f* (forte)  
 - *ppp* (pianississimo)

**Pressez.**