



# „IN ITALIEN“

OUVERTURE

für Orchester

\* von \*

# CARL GOLDMARK

\* OP. 49. \*

Partitur n. M. 12. —

Stimmen n. M.

Klavierauszug zu 4 Händen n. M.

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# „IN ITALIEN“

## Ouverture.



1

Carl Goldmark, Op. 49.

Allegro con fuoco  $\text{♩} = 120$ .  
*Schwungvoll.*

Flöte 1 & 2.  
(Kleine Flöte.)

Oboen.

Englisch Horn.

Clarinette 1 & 2  
in B.

Bassclarinette  
in B.

Fagotte 1 & 2.

4 Hörner  
in F.

3 Trompeten  
in F.

3 Posaunen  
&  
Tuba.

Pauken  
C. G.

Tambourin  
Kleine Trommel.

Becken  
Triangel.

Harfe.

Allegro con fuoco  $\text{♩} = 120$ .  
*Schwungvoll.*

Violinen 1.

Violinen 2.

Viola.

Violoncello.

Contrabässe.





Fl. *f sempre*

Ob.

Engl. H.

Cl.

Bscl.

Fg. a<sup>2</sup>

Hr.

Trp.

Pk. *mf*

Trgl. *mf*

nach E & H.

1

1



Fl.

Ob.

Encl. H.

Cl.

Bascl.

Fg. a 2

Hr.

Trp.

Pk.

2

Fl. *a 2*

Ob. *a 2*

Engl. H.

Cl.

Bsscl.

Bs. *a 2*

Hr.

Trp. *a 2*

IV.  $\infty$

div.

I.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon (Bs.), Horn (Hr.), and Trumpet (Trp.). The bottom two staves are for the string section. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure of the Flute part is marked with *a 2*. The Horn part has a section marked IV.  $\infty$ . The Trumpet part has a section marked I. The string section has a section marked div. The score is written in a standard musical notation style with a treble clef for the woodwinds and brass, and a bass clef for the strings.

3

Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

3



Fl. *4 ruhig*

Ob. *I. Solo*

Engl. H.

Cl.

Bsscl.

Fg. *a 2*

Hr.

Trgl. *pp*

Tambourin *nicht rasseln* *pp*

Harfe *p*

*pizz.* *ruhig*

*ppizz.*

*ppizz.*

*pizz.*

*4<sup>p</sup>*

5

I. Solo

Fl.

Kl. Fl.

Ob. I.

Engl. H.

Cl.

Fg.

Hr.

Trgl.

Tamb.

Hfe.

VI. II. div.

pizz.

I.

II. Solo

III. Solo

5

Fl. I.

Ob.

Engl. H.

Cl. I.

Fg.

Hr.

Hfe.

div.

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



Fl. 6

Ob. I. *p*

Engl. H.

Cl. a 2

Fg. *p*

Hr.

Hfe.

div.

arco *p*

Solo arco

*espress.*

*cant espr.*

*pizz.* *p*

6<sup>p</sup>

Detailed description of the musical score: The score is for page 10 of a piece, marked with a large '6' at the top left. It features multiple staves for different instruments. The Flute 6 part has a '6' above it. The Oboe I part starts with a piano (*p*) dynamic. The Clarinet in A part has an 'a 2' above it. The Bassoon part has a piano (*p*) dynamic and includes a section marked 'cant espr.' (cantabile, expressive). The Horn part has a piano (*p*) dynamic. The Harp part has a piano (*p*) dynamic. The strings are divided into sections: 'arco' (arco) with a piano (*p*) dynamic, 'Solo arco' (Solo arco), and 'pizz.' (pizzicato) with a piano (*p*) dynamic. There are also markings for 'espress.' (espressivo) and 'cant espr.' (cantabile, expressive). The score ends with a large '6<sup>p</sup>' at the bottom left.



Fl. 7

Kl. Fl.

Ob.

Engl. H.

Cl.

Fg.

Hr.

Hfe.

div.

arco

arco

a 2

I. Solo

*p*

*f*

*dim.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

7



Fl. I. Solo *p* 8

Ob. I. *p*

Engl. H.

Cl.

Bscl.

Fg.

Hr. *p*

Hfo.

Solo arco *p*

8

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The top staff is for Flute I, marked 'I. Solo' and 'p', with a measure number '8' above it. The second staff is for Oboe, marked 'I.' and 'p'. The third staff is for English Horn. The fourth staff is for Clarinet. The fifth staff is for Bassoon I. The sixth staff is for Bassoon II. The seventh staff is for Horns, marked 'p'. The eighth staff is for Harp. The ninth and tenth staves are for Cello and Double Bass. The eleventh staff is for the strings, marked 'Solo arco' and 'p'. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a2*

Ob. *a2*

Engl. H.

Cl. II. I. II.

Bsscl. II. I.

Fg. II. I. *p*

Hr. I. Solo

Trp.

*arco*

*p*

*arco*

*arco*

*arco*

Fl. a 2 <sup>9</sup>

Ob. a 2

Engl. H.

Cl. a 2

Bscl.

Fg. a 2

Hr.

Trp.

<sup>9</sup>

Detailed description of the musical score: The score is for a symphony orchestra, page 15. It is in G major and 3/4 time. The instruments listed are Flute 2 (Fl. a 2), Oboe 2 (Ob. a 2), English Horn (Engl. H.), Clarinet 2 (Cl. a 2), Bassoon (Bscl.), Bassoon 2 (Fg. a 2), Horn 2 (Hr.), and Trumpet (Trp.). The music is written in a standard orchestral format with multiple staves. The first measure is marked with a large '9' above it. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs. The bottom of the page features a large '9' below the final measure.



16

Fl.

Ob.

Engl. H.

Cl.

Bascl.

Fg. a 2

Hr.

Trp.

I. Solo

I. Solo

Soli

10

10

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bascl.), and Bassoon II (Fg. a 2). The brass section includes Horn (Hr.) and Trumpet (Trp.). The string section is represented by five staves at the bottom. The score is divided into three measures. The first measure shows the woodwinds and strings. The second measure features 'I. Solo' markings for the Flute and Clarinet, and 'Soli' for the Horn. The third measure continues the solo passages. Dynamic markings include piano (p) and mezzo-forte (mf). The page number '10' is written in the top right and bottom right corners.



11

Fl. *a 2*

Ob. *a 2*

Engl.H.

Cl.

Bsscl.

Fg. I. *7*

II.

Hr.

Trp.

11

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The woodwind parts include Flute (a 2), Oboe (a 2), English Horn, Clarinet, Bassoon, and Flute (I and II). The string parts are indicated by a double bass clef. The score is divided into three measures. The first measure contains the beginning of the piece, with dynamics *f* and *p*. The second and third measures continue the piece, with various dynamics and articulations. The page number 11 is written at the top left and bottom left.



Fl. *a 2*

Ob. *stacc.*

Engl. H. *stacc.*

Cl. *stacc.*

Bsscl.

Fg.

Hr.

Trp.

Pk. *in C, G.*

Fl.

Ob.

Engl. H.

Cl.

Bssel.

Fg.

a 2

I.

Hr.

III.

Trp.

Pk.

II.

The musical score is written for a full orchestra. The top staves include Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bssel.), and Bassoon II (Fg.). The middle staves include Horn I (I.), Horn II (Hr.), and Horn III (III.). The bottom staves include Trumpet (Trp.) and Percussion (Pk.). The score is in 2/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#). The music is written in a standard orchestral layout with staves for each instrument.

12 *a2*

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Engl. H. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Bassel. *p* *cresc.* *ff*

Fg. *a2* *p* *cresc.* *ff*

Hr. *p* *cresc.* *ff*

Trp. *p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

12"



13

Fl. a 2

Ob.

Engl.H.

Cl.

Bsscl.

Fg. a 2

Hr.

Trp.

13



Fl. a 2

Ob.

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Trp. I.

Hfe.

harmonique

gestopft

gestopft

gestopft

arco

pizz.

arco

pizz.

pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute a2, Oboe, English Horn, Clarinet, Bassoon, and Bassoon II. The brass section includes Horn, Trumpet I, and Horns. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. Key performance instructions include 'gestopft' (stopped) for the Horns, 'arco' (arco) for the Violins, and 'pizz.' (pizzicato) for the strings. The Horns part has three instances of 'gestopft' with corresponding musical notation. The Violin I part has one instance of 'arco' with a corresponding musical notation. The strings have two instances of 'pizz.' with corresponding musical notation. The score is divided into four measures, with the first measure containing the most complex notation.





## Fl. Langsam (Andante.)

Fl. *Langsam (Andante.)*

Ob. *zart*  
*p*

Engl. H.

Cl.

Bssl.

Fg.

Hr.

Hfo. *pp*

Detailed description: This block contains the first system of a musical score. It features seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of two flats. The second staff is for Oboe (Ob.), also with a treble clef and two flats, marked 'zart' and 'p'. The third staff is for English Horn (Engl. H.), the fourth for Clarinet (Cl.), and the fifth for Bassoon (Bssl.), all with treble clefs and two flats. The sixth staff is for Horns (Hr.), with a treble clef and two flats. The seventh staff is for Harp (Hfo.), with a grand staff (treble and bass clefs) and two flats, marked 'pp'. The music is in a slow, Andante tempo. The Flute part begins with a long note, followed by a triplet of eighth notes, and then another long note. The Harp part plays a continuous pattern of eighth notes.

## Langsam (Andante.)

Langsam (Andante.)

mit Dämpfer  
*pp*

mit Dämpfer  
*pp*

mit Dämpfer  
*pp*

Detailed description: This block contains the second system of the musical score. It features three staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of two flats, marked 'mit Dämpfer' and 'pp'. The middle staff is for Bassoon (Bssl.), with a bass clef and two flats, also marked 'mit Dämpfer' and 'pp'. The bottom staff is for Double Bass (Fg.), with a bass clef and two flats, marked 'mit Dämpfer' and 'pp'. The music continues in the same slow, Andante tempo. The Flute part has a triplet of eighth notes, followed by a long note, and then another triplet. The Bassoon and Double Bass parts play long, sustained notes.

Fl. *zart*

Ob. II. *pp*

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Hfe. *pp*

*pp*

div. *pp*

*pp*

*pp*

Detailed description of the musical score: The score is for a full orchestra. The top staff is for Flute (Fl.) with the instruction 'zart' and a melodic line with triplets. The Oboe (Ob.) II staff has a long rest followed by a note marked 'pp'. The English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon II (Fg.), Horn (Hr.), and Trumpet (Hfe.) staves are mostly empty. The Percussion (Perc.) section includes a snare drum (Hfe.) with a rhythmic pattern, a cymbal (Cym.) with a 'pp' dynamic, and a triangle (Tri.) with a 'div.' (divisi) instruction and 'pp' dynamic. The bottom two staves are for the strings, with the first staff marked 'pp' and the second staff marked 'pp'.



Fl. 15

Ob.

Engl.H.

Cl.  
*p zart*

Bsscl.

Fg.  
*p*

Hr.

Hfo.

*p*

*pizz. s*  
*arco*

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl. 15, Ob., Engl.H., Cl., Bsscl., Fg., Hr., and Hfo. The time signature is 3/4. The key signature has two flats. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *zart*, *pp*, and *pizz. s*. The Harp part includes the instruction *arco*.

Fl. I. *pp* *zart* *cresc.* 16

Ob. *zart* *cresc.*

Engl. H. *cresc.*

Cl. *pp* *cresc.*

Bscl.

Fg.

Hr.

Hfe. *pp* *cresc.*

Solo Violine

ohne Dämpfer *cresc.*

mit Dämpfer *pp* *cresc.*

mit Dämpfer div. *pp* *cresc.* *div.*

mit Dämpfer div. *pp* *cresc.* *div.*

mit Dämpfer *arco pp* *cresc.*

16

Fl. I. *pp* *pp*

Ob. *ff* *p*

Engl. H. *ff*

Cl. *ff* *p* *pp*

Bsscl.

Eg.

Hr.

Hfe. *ff* *p* *pp*

Solo





Fl. a 2 *ff* *call. poco* *Ruhig.* *p* *pp*

Ob. *ff* *pp*

Eng. H. *ff*

Cl. a 2 *ff* *dim.* *pp*

Bsscl. *ff*

Fg. *ff*

Hr. *ff* *dim.*

Trp. I & II. *ff* *dim.*

Pk. *ff*

Hfo. *ff* *pp*

Solo Viol. *ff* *dim.* *Ruhig.* *8* *div.* *pp*

*ff* *dim.* *pp*

*ff* *dim.* *pp*

*ff* *dim.* *pp*

*ff* *dim.* *pp*

*ff* *pp* *pizz.* *pp*

Fl. *mf* *bewegt*

Ob. *mf*

Engl. H. *mf*

Cl. *mf*

Bsscl. *mf*

Fg. *mf*

Hr. *mf*

Pk. *p*

Hfe. *mf*

Solo Viol. *mf* *bewegt*

*arco*

*mf*



Fl. a<sup>2</sup>  
cresc.

Ob. a<sup>2</sup>  
cresc.

Engl. H.

Cl. a<sup>2</sup>  
cresc.

Bssl.

Fg. a<sup>2</sup>

Hr.  
cresc. dim.

Fk.

Hfe.

cresc.

cresc.

cresc.

cresc.

cresc.

rit. poco

The first system of the musical score consists of seven staves. The top staff begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter note (E). The second and third staves are mostly empty, with some rests. The fourth staff continues the triplet pattern from the first staff. The fifth staff has a few notes and rests. The sixth and seventh staves also contain rests and some notes. The system concludes with a double bar line and a fermata over the final notes.

rit. poco

The second system of the musical score consists of five staves. The top staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter note (E), with a dynamic marking of *p*. The second staff continues with a triplet of eighth notes and a quarter note, also marked *p*. The third staff has a triplet of eighth notes and a quarter note, marked *p*. The fourth and fifth staves feature long, sweeping phrasing slurs over several notes, with dynamic markings of *dim.* and *pp*. The system concludes with a double bar line and a fermata over the final notes.

## Fl. Tempo I.

Fl. *Tempo I.*

Kl. Fl. *schr zart*  
*pp*

Ob. *zart*  
*p*

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Hfe. *pp*

*Tempo I.*

*pp*

*div.*

*pp*

*pp*





Fl.

Kl. Fl.

Ob.

Engl. H.

Cl. *zart*

Basscl.

Fg.

Hr.

Hfc.

*p*

*pp*

*pp*

*pizz.*

*Il arco*

Detailed description of the musical score: The score is for page 38 of a musical work. It features a variety of instruments: Flute (Fl.), Clarinet in F (Cl.), Bassoon (Basscl.), English Horn (Engl. H.), Bassoon (Fg.), Horn (Hr.), and Harp (Hfc.). The music is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *ppp*. The Clarinet part is marked *zart* and features triplet patterns. The Bassoon part has a *ppp* marking. The Harp part includes *pizz.* (pizzicato) and *Il arco* (arco) markings. The score is divided into four measures, with a key signature of two flats and a common time signature.







Fl. Schnell. Tempo I.

Kl.Fl.

Ob.

Engl.H.

Cl.

Basscl.

Fg. a 2

Hr.

Trp.

Pos. & Tuba

Fk.

Schnell. Tempo I.

nicht getheilt

nicht getheilt

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Clarinet in F (Kl.Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet in Bb (Cl.), Bassoon (Basscl.), and Bassoon in A (Fg. a 2). The middle staves are for brass: Horn (Hr.), Trumpet (Trp.), Trombone (Pos. & Tuba), and Percussion (Fk.). The bottom staves are for strings, with two parts shown. The score is in 2/4 time and marked 'Schnell. Tempo I.'. It features numerous triplets and dynamic markings such as 'f' (forte) and 'a 2' (second ending). The percussion part includes four distinct rhythmic patterns labeled I, II, III, and IV.

Fl. a 2

Kl. Fl.

Ob.

Engl. Hr.

Cl. a 2

Bassel.

Fg. a 2

Hr.

Trp.

Pos. & Tuba I. II.

Pk.

div.



This page of a musical score contains 14 staves of music. The notation includes various clefs (treble and bass), time signatures (3/4, 2/4, 3/8), and dynamic markings such as *p*, *cresc.*, and *div.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large number '8' is positioned above the first staff, and a large number '11' is positioned above the eighth staff. The page is numbered '20' at the top center and bottom center.





Musical score for page 45, featuring multiple staves with various instruments and musical notations. The score includes:

- Two staves at the top with treble clefs and a key signature of one sharp (F#).
- Two staves with bass clefs, one of which includes a double bass clef (C1) and a key signature of one sharp (F#).
- A section with three staves:
  - Tambourin
  - kl.Tr. (Kleintrumpf)
  - Bock mit Hlzschl. (Bock mit Holzschlag)
  - Trgl. (Trommel)
- Two staves at the bottom with treble clefs and a key signature of one sharp (F#).
- Two staves at the bottom with bass clefs and a key signature of one sharp (F#).

The score contains various musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *III.* (third ending). The page number 45 is located in the top right corner.



Fl. *a 2*  
 Kl. Fl. *f sempre*  
 Ob. *a 2*  
 Engl. H. *f sempre*  
 Cl. *a 2*  
 Bssl. *f sempre*  
 Fg. *a 2*  
 Hr. *f sempre*  
 Trp. *f sempre*  
 Pos. & Tuba *f sempre*  
 Pk. *f sempre* nach H  
 Kl. Tr. *f sempre*  
*f sempre*  
*f sempre*  
*f sempre*  
*f sempre*  
*f sempre*

22

Fl.

Kl.Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

Pos. & Tuba

Pk.

Kl.Tr. Tambourin

Trgl.

Becken mit Schlägel

div.

22



Fl.  
 Kl. Fl.  
 Ob.  
 Engl. H.  
 Cl.  
 Bassel.  
 Fg.  
 Hr.  
 Trp.  
 Posa. & Tuba  
 Pk.  
 Tmbrin.  
 kl. Tr.  
 Bek. m. Schl.  
 Trgl.

Musical notation includes various notes, rests, and ornaments. Dynamic markings include *mf* (mezzo-forte) and *div.* (divisi). The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.



23

Fl.

Kl.Fl.

Ob.

Engl.H.

Cl.

Bscl.

Fg. a 2

Hr.

Trp. Solo

Pos.k  
Tuba

stacc.  
p

Soli  
p

Soli  
p

div.

23



24

24



25

Fl.  $\text{2}$

Kl. Fl.

Ob.

Engl. H.

Cl.

Bscl.

Fg.  $\text{a. 2}$

Hr.

Trp.

25

Musical score for piano, page 53. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece features a main melody in the upper right, a solo section in the lower left, and various accompaniment parts. The score includes dynamic markings such as *f* (forte) and *a 2* (accents). A first ending (I.) is marked with a repeat sign and a fermata. A second ending (II.) is also present. The score is marked with dynamics such as *f* and *a 2*.

Fl. I. *Allegretto*

Kl. Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute I, Clarinet in F, Oboe, English Horn) and strings (Bassoon, Bass Drum). The middle staves are for brass (Horns, Trumpets). The bottom staves are for the string section (Violins I, Violins II, Violas, Cellos, Double Basses). The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one flat (B-flat major or D minor). The music is marked *Allegretto*. The score includes various musical notations such as slurs, accents, and dynamic markings.



26

Musical score for page 26, featuring multiple staves with musical notation. The score includes various performance markings such as *I.*, *II.*, *p*, and *a 2*. The notation is arranged in a multi-staff format, with some staves containing rests and others containing active musical lines. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

26



This page of musical notation, page 57, contains two systems of staves. The top system consists of six staves: a vocal line with a 'a 2' marking, a piano accompaniment with a 'ff' marking, and a bass line with a 'p' and 'dim.' marking. The bottom system consists of six staves: a piano accompaniment with a 'ff' marking, a bass line with a 'p' and 'dim.' marking, and a bass line with a 'p' and 'dim.' marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.



Fl.

Kl. Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Tamb.

Hfe.

*mässigend*

*dim.*

28

Fl. Ruhig.

Fl. I. *p*

Kl. Fl.

Ob. I Solo *p*

Engl. H.

Cl.

Bsscl.

Fg. *p*

Hr. *p*

Tamb *pp*

Trgl *pp*

Hfe.

Ruhig.

pizz. *p*

pizz.

pizz.

28 *p*

29

Fl. I. *cresc.*

Kl.Fl.

Ob. II.

Engl.H.

Cl. I. *cresc.*

Basscl.

Fg.

Hr. I. III.

Tmbrin.

Trgl.

Hfe.

*espr.*

29

Detailed description of the musical score: The score is for page 29 of a symphony. It features a woodwind section with Flute I (marked 'cresc.'), Clarinet I (marked 'cresc.'), Bassoon, and Horns (I and III). The brass section includes Trumpets and Trombones. The bass line is played by the Bassoon and Bass. The piano part is at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure shows the woodwinds and bass line. The second measure shows the woodwinds and bass line. The third measure shows the woodwinds and bass line. The fourth measure shows the woodwinds and bass line. The piano part is at the bottom, with a dynamic marking of 'p' and an articulation of 'espr.'.





Fl.

Kl. Fl.

Ob.

Engl. H.

Cl.

Bssl.

Fg.

Hr.

Trp.

Pk.

I.

*p*

I. Solo

*p*

IV.

*p*

*dim.*

*p espr.*

*div.*

*p*

*div.*

*p*

*dim.*

*dim.*

*dim.*

*p*

30

Musical score for page 30, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is in a minor key and includes various musical elements such as first and second endings, dynamics, and performance techniques.

Dynamics: *p*, *cresc.*

Performance instructions: *I.*, *a 2*, *II.*, *IV.*, *pizz.*, *arco*, *in G*

The score consists of ten staves. The first staff has a first ending (*I.*) and a second ending (*II.*). The second staff has a first ending (*I.*). The fourth staff has a first ending (*I.*) and a second ending (*II.*). The fifth staff has a first ending (*I.*) and a second ending (*II.*). The sixth staff has a first ending (*I.*) and a second ending (*II.*). The seventh staff has a first ending (*I.*) and a second ending (*II.*). The eighth staff has a first ending (*I.*) and a second ending (*II.*). The ninth staff has a first ending (*I.*) and a second ending (*II.*). The tenth staff has a first ending (*I.*) and a second ending (*II.*).

30



Fl. *a 2*

Kl. Fl.

Ob. *I*

Engl. H.

Cl. *a 2*

Bssl.

Fg.

Hr.

Trp.

Pos. & Tuba *p*

Pk. *ff* *Holzschlägel*

*arco*

The musical score is for page 64 and includes the following parts and markings:

- Flute (Fl.):** Part 2 (*a 2*), marked *ff*.
- Clarinet (Cl.):** Part 2 (*a 2*), marked *ff*.
- Oboe (Ob.):** Part 1 (*I*), marked *ff*.
- English Horn (Engl. H.):** Marked *ff*.
- Bassoon (Bssl.):** Marked *ff*.
- Fagott (Fg.):** Marked *ff*.
- Horn (Hr.):** Marked *p*.
- Trumpet (Trp.):** Marked *p*.
- Posaune & Tuba (Pos. & Tuba):** Marked *p*.
- Percussion (Pk.):** Marked *ff*, playing *Holzschlägel* (wood block).
- Violin (Vln.):** Marked *arco* and *ff*.
- Viola (Vla.):** Marked *ff*.
- Cello (Vcl.):** Marked *ff*.
- Double Bass (Kb.):** Marked *ff*.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *a 2* (second ending). The score is in a key with two flats and a 3/4 time signature.

31

Fl. *a 2*  
*cresc.* - - - - - *f* *cresc.* - - - - -

Kl. Fl. *cresc.* - - - - -

Ob. *cresc.* - - - - - *a 2*  
*p* *cresc.* - - - - -

Engl. H. *cresc.* - - - - -

Cl. *a 2*  
*f* *cresc.* - - - - -

Bsscl. *cresc.* - - - - - *f* *cresc.* - - - - -

Fg. *cresc.* - - - - - *f* *cresc.* - - - - -

Hr. *cresc.* - - - - - *f* *cresc.* - - - - -

Trp. *cresc.* - - - - - *f* *cresc.* - - - - -

Pos. & Tuba

Pk. *cresc.* - - - - -

Kl. Tr. *p* *cresc.* - - - - -

*cresc.* - - - - - *f* *cresc.* - - - - -

*cresc.* - - - - - *f* *cresc.* - - - - -

*cresc.* - - - - - *f* *cresc.* - - - - -

*cresc.* - - - - - *f* *cresc.* - - - - -

*cresc.* - - - - - *f* *cresc.* - - - - -

*cresc.* - - - - - *f* *cresc.* - - - - -

31





Musical score for page 67, featuring multiple staves including vocal lines and instrumental parts. The score includes a vocal line with a fermata and piano dynamic marking. Below it are several staves for woodwinds and strings. A section for *Tmbrin.* (Timpani) is marked with *kl. Tr.* (cymbals) and *Bek. m. Hlzschl.* (bass drum). The bottom system features a vocal line with a fermata and piano dynamic marking, followed by woodwind and string staves.

a 2

Belebend Lebhafter

The musical score consists of two systems of staves. The first system contains 11 staves, and the second system contains 5 staves. The score is divided into three sections: 'a 2', 'Belebend', and 'Lebhafter'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes a double bar line with a repeat sign and a first ending bracket. The second system includes a double bar line with a repeat sign and a first ending bracket. The score is written for a piano and includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'.

a 2

Belebend Lebhafter

a 2

Belebend Lebhafter



This page of musical notation, numbered 69, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "a 2". The piece is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems, each with multiple staves for different instruments or voices. The notation is dense and includes many slurs and accents.



Musical score for piano, page 70, marked "a 2". The score consists of 15 staves. The first four staves are treble clefs, the fifth is bass clef, and the remaining six are grand staves (treble and bass clefs). The music is in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include "ff" (fortissimo) and "f" (forte). The score is divided into measures by vertical bar lines, with some measures containing rests. The notation includes various ornaments and articulations.