

Schraner No. II.
25. Fach 65. Lage.
No. 4. Concerto.

Co. W. Tromb. Vla e Basso.

Del Sig. Torelli.



ist von Giacomo Perfi [A. Schering]



Musica	
2145	
0	1

bx
991

Mus. 2035-N-2

12
4

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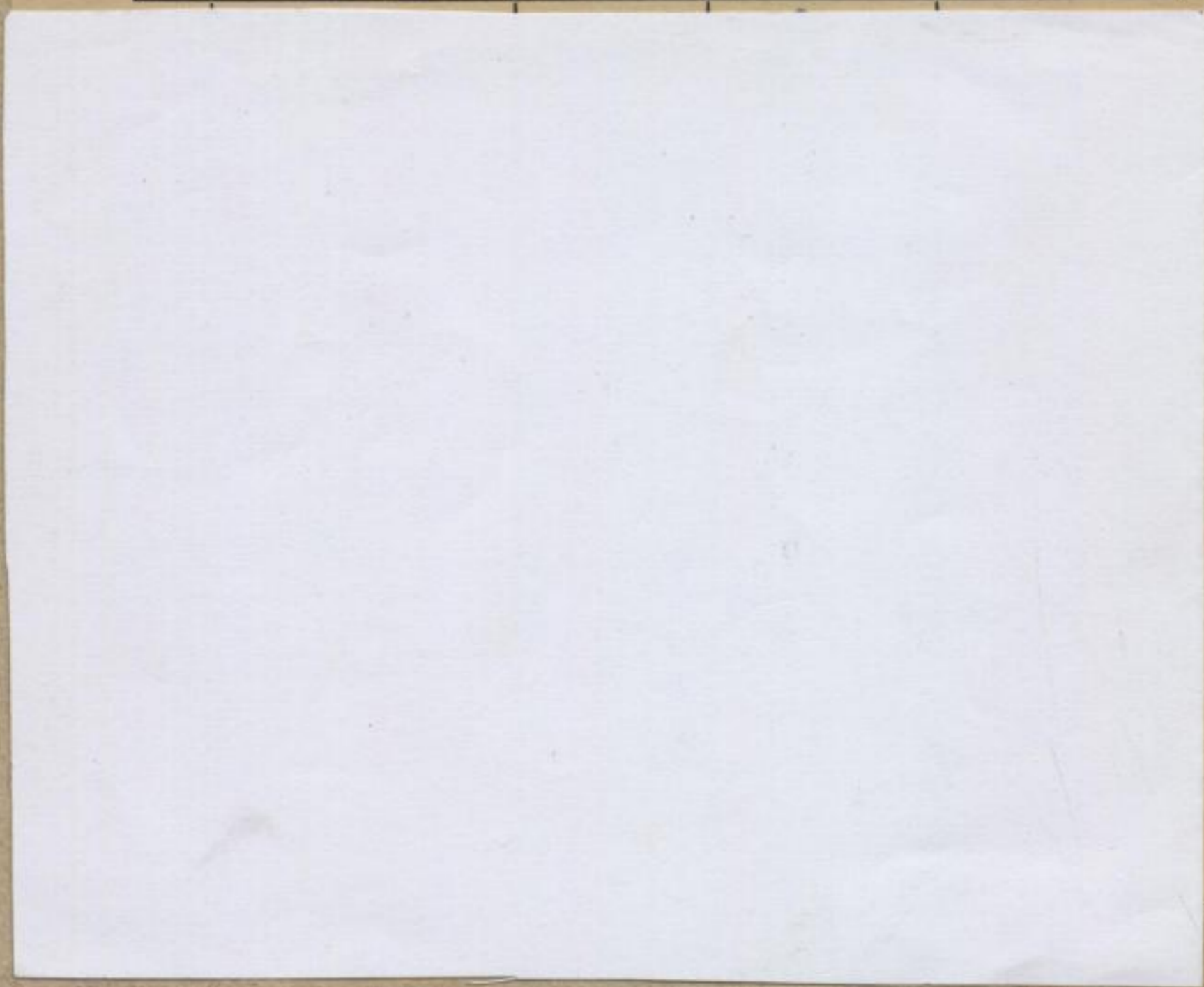
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Violino Concertino.

Sinfonia. presto.

4

2^o

Adagio.

Presto

Adagio.

Adagio.

Adagio.

Allegro. *pian* *for.*

pian *for.* *piano* *for.*

p. *for* *pian*

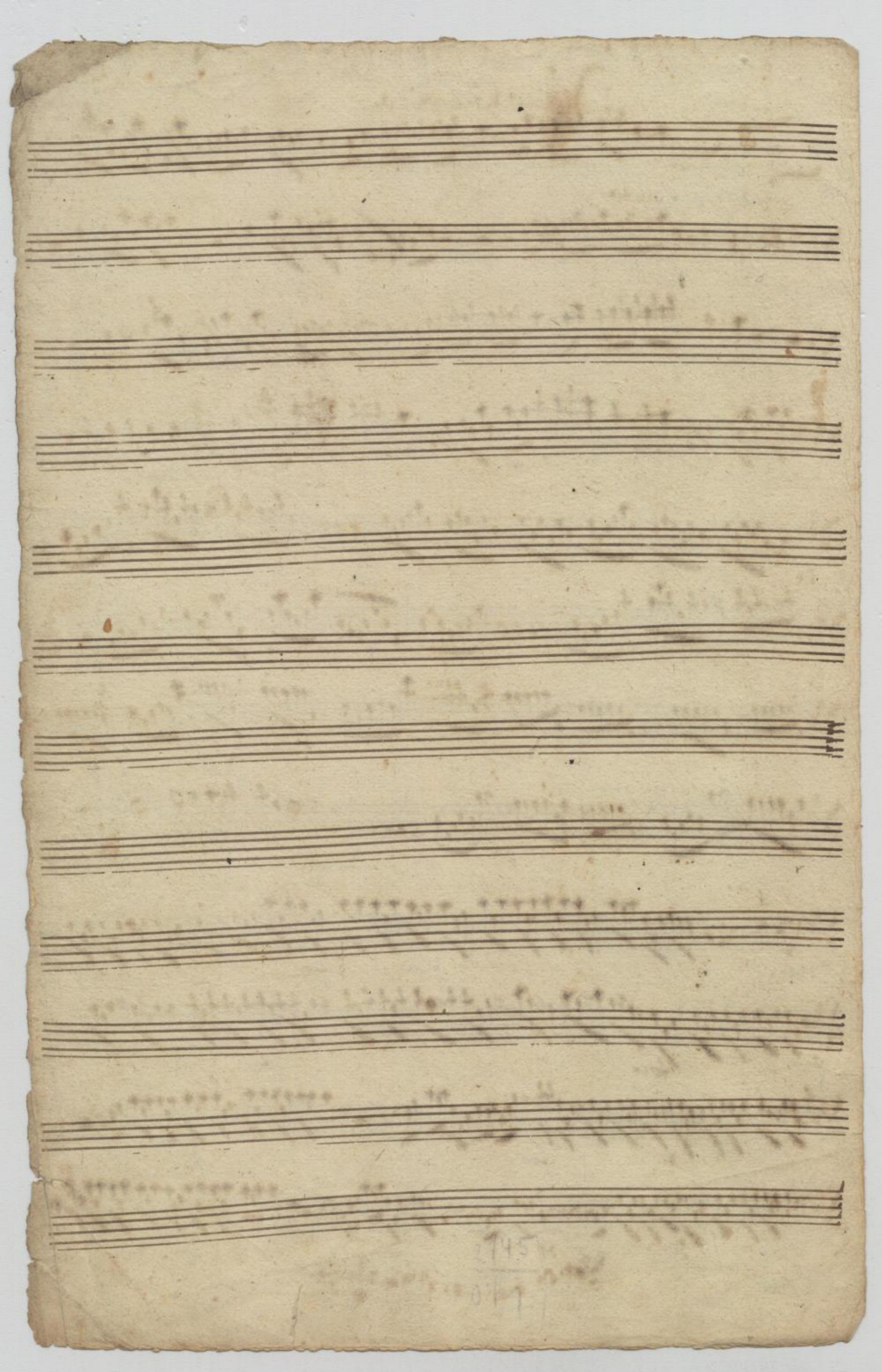
for *pian*

for. *pian*

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2-6

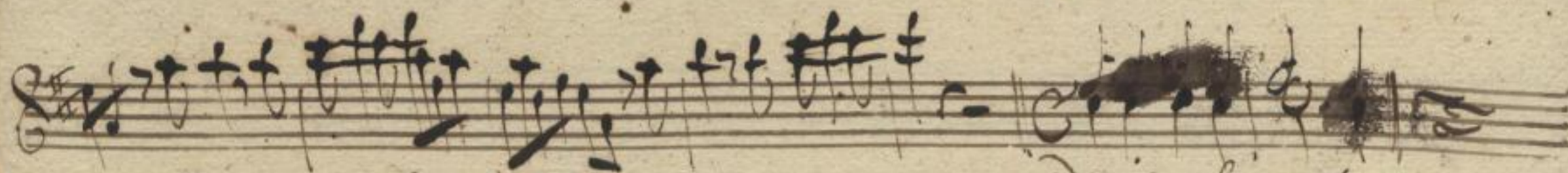
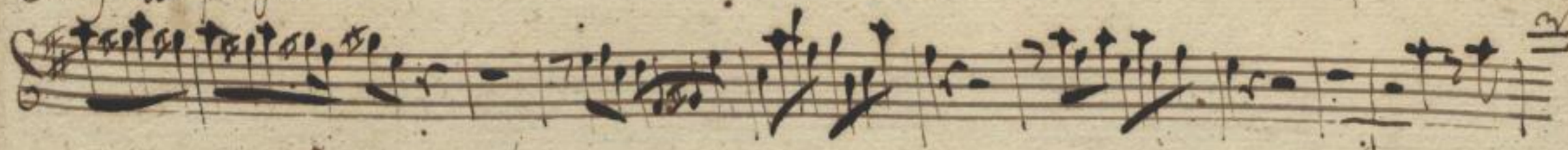


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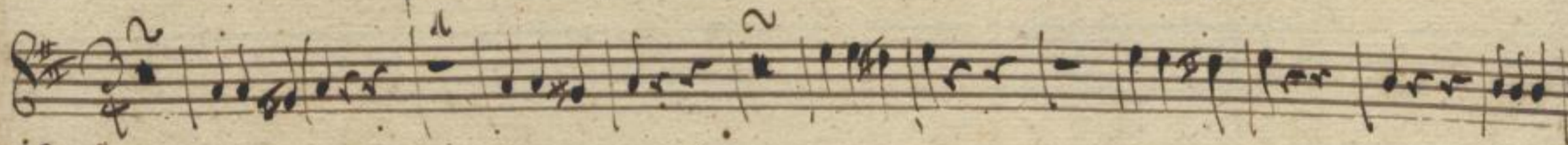
Violino Primo in unisono Violino Secondo



Sinfonia presto



adagio e spiccato



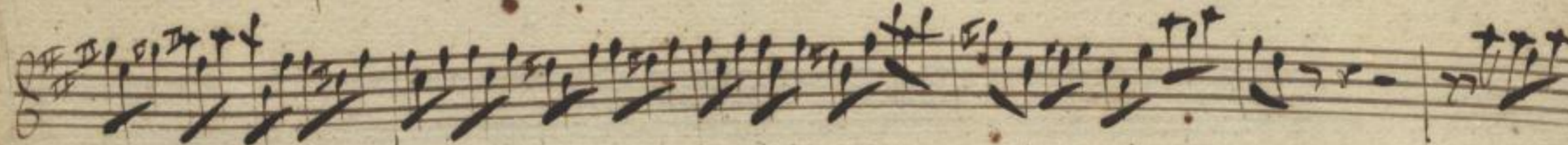
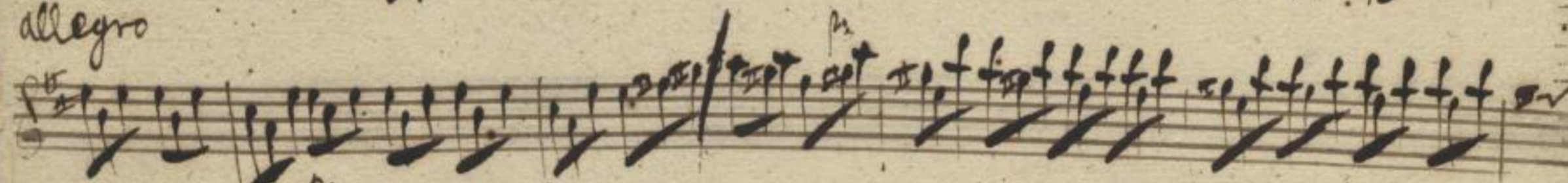
Presto.



adagio



allegro



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079

allegro Viola.

Sinfonia.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes tempo markings *adagio.* and *allegro*.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes tempo marking *adagio*.

Handwritten musical notation on a five-line staff. Includes dynamic markings *p:*, *f:*, *p:*, *f:*, *f:*, *p:*.

Handwritten musical notation on a five-line staff. Includes dynamic marking *f:*.

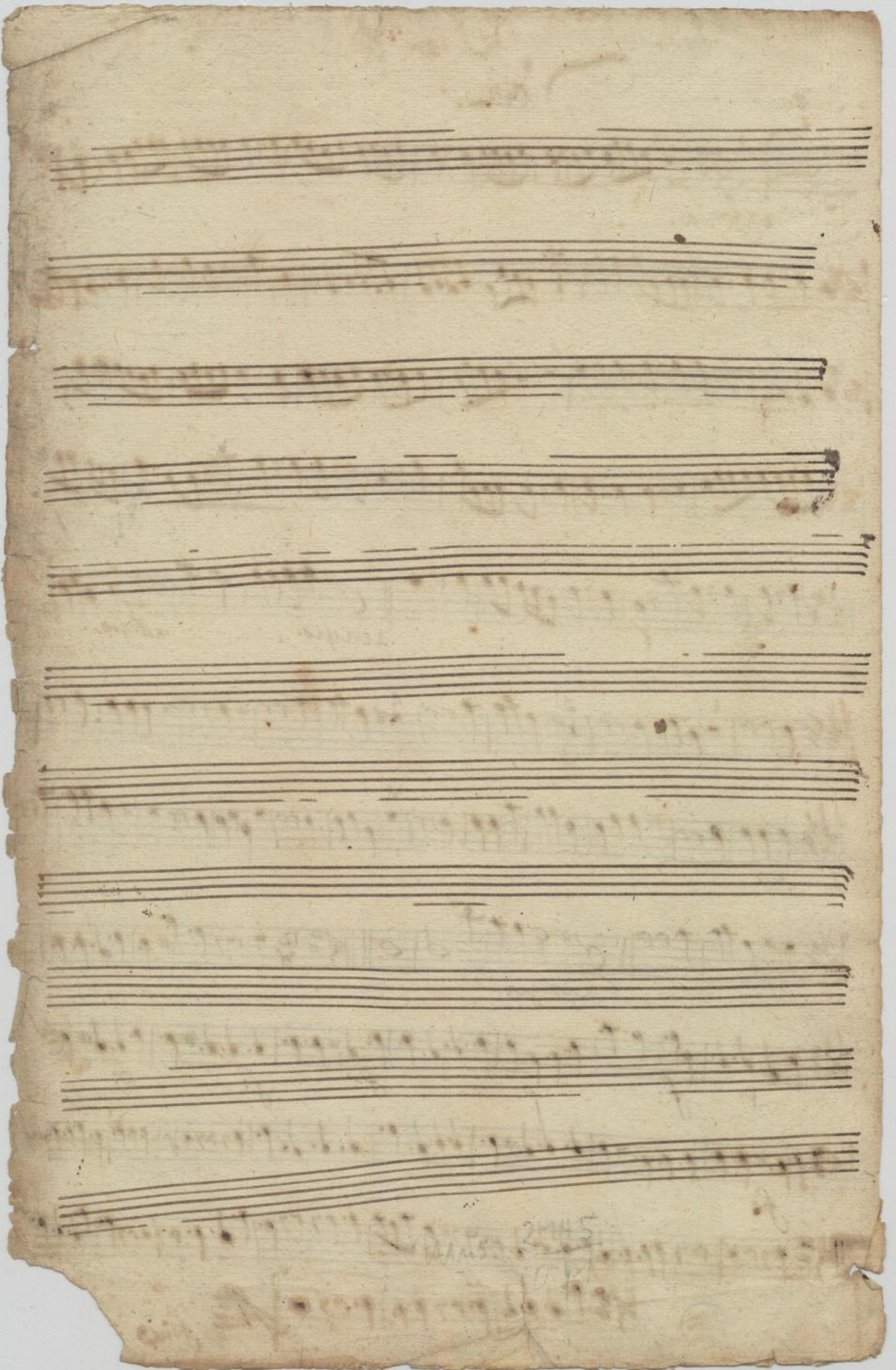
Handwritten musical notation on a five-line staff. Includes the word *fine*.

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72



Solonello.

Sinfonia allegro.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Adagio Allegro

Musical staff with notes and rests.

Adagio allegro

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

finale

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(Mus. 2145-0-1)

8
3



Handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical notation style. The paper shows signs of wear, including a small tear near the top right corner and a dark stain in the middle right section. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation.

2145
017

Organ

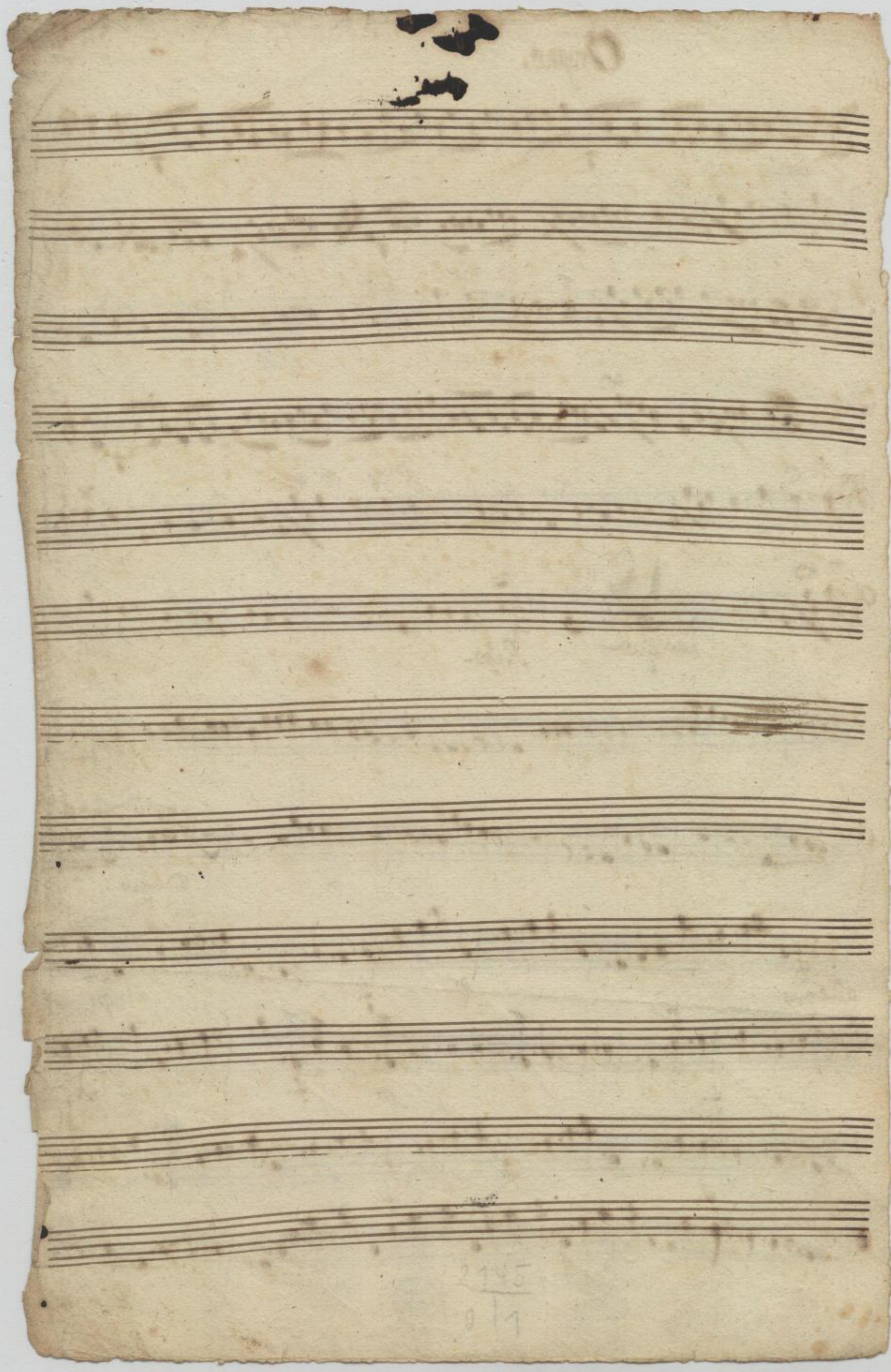
The musical score is written on 12 staves. The first staff begins with the tempo marking *Sinfonia presto*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. There are several numerical annotations, possibly fingerings or measure counts, including "43", "98", "7", and "43". A large ink blot obscures some of the notation in the sixth staff. The seventh staff is marked *adagio* and includes the word *resto.* below it. The eighth staff is marked *adagio*. The ninth staff is marked *allegro*. The tenth and eleventh staves continue the piece with various dynamics and markings. The twelfth staff ends with the word *fine*.

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(Mus 2145-0-1)

Sächs. Landes-Bibl.

man

Elfine



2145
0/1

Tromba. ~~All.~~

Sinfonia presto.

26

27

28

29

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35

Wagis + Laiffel

allegrol. Presto

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100

Mus. 2035-N-2

(Mus. 2145-0-1)

Handwritten scribbles and numbers

12 5



[Faint, mostly illegible handwritten text on aged paper, possibly musical notation or a list. The text is arranged in several horizontal lines across the page.]

2145
017

Violino Primo.

Andante

Adagio e spiccato. Presto.

J.S.

Mus. 2035-N-2

(Mus. 2145-0-1)



7 4

trique.

p. *f.* *p.* *f.* *p.* *p.* *p.* *p.* *p.* *p.*

Handwritten musical notation on aged paper, consisting of 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes against the yellowish-brown background of the paper. The staves are arranged vertically, with some faint markings between them that could be lyrics or other annotations, but they are not legible.

3115
117

Baylon.

Andante

adagio

Andante

adagio

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 (160 994) / Mus. 2145-0-1

Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings such as *p.* (piano) and *f.* (forte) are present throughout the score. The paper shows signs of age, including foxing and some staining.