

**MARTIN TWYCCROSS**

**'THE EARTH MOVES'**

**FOR STRINGS  
(QUARTET AND ORCHESTRA)**

# THE EARTH MOVES

MARTIN TWYGCROSS

$\text{♩} = 100$

VIOLINO I  
VIOLINO II  
VIOLA  
VIOLONCELLO  
VIOLINI I  
VIOLINI II  
VIOLE  
VIOLONCELLI  
BASSI

*p*  
*pp*  
*pp*

This musical score page contains measures 8 through 11 for a string and woodwind ensemble. The instruments are Violin I, Violin II, Viola, Violoncello, Flute I, Flute II, Clarinet in A, Bassoon, and Contrabass. The key signature is B-flat major. Measure 8 features dynamic markings of *mp*, *f*, and *mp* for the strings. Measure 9 includes a *mf* marking for the woodwinds. Measure 10 contains a *mf* marking for the woodwinds. Measure 11 is marked *p* for the strings. A section titled "SEQUE" begins in measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains measures 14 through 17 for a string and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Violoncello I (VC. I), Violoncello II (VC. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.).

Key performance instructions and dynamics include:

- Measure 14:** *CON SOLO.* and *ppp* for the Violin I part.
- Measure 15:** *SIMILE* for the Violin I part.
- Measure 16:** *mf* and *ESPRESS.* for the Violoncello I part.
- Measure 17:** *p* for the Violoncello II part, and *PIZZ* and *mp* for the Contrabass part.

The score features various musical notations such as slurs, ties, and dynamic hairpins across the different parts.

18

VLN. I  
VLN. II  
VLA.  
VC.  
VLN. I  
VLN. II  
VLA.  
VC.  
Cb.

Detailed description: This page of a musical score contains measures 18 through 21. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (VC), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. In measure 18, the Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass parts play a sustained chord. In measure 19, the Violin I and II parts continue their eighth-note pattern, and the Viola, Violoncello, and Contrabass parts play a sustained chord. In measure 20, the Violin I and II parts continue their eighth-note pattern, and the Viola, Violoncello, and Contrabass parts play a sustained chord. In measure 21, the Violin I and II parts continue their eighth-note pattern, and the Viola, Violoncello, and Contrabass parts play a sustained chord.

Musical score for strings and cello, measures 21-24. The score is written for Violin I, Violin II, Viola, Violoncello (Cello), Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system (measures 21-24) shows the Violin I, Violin II, Viola, and Violoncello parts. The second system (measures 25-28) shows the Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a melodic line with eighth notes and a half note. The Contrabasso part plays a rhythmic pattern of eighth notes.

Musical score for strings and cello, measures 24-27. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 24 and 25 show the Violin I, Violin II, and Viola parts playing a melodic line, while the Violoncello and Contrabasso parts play a bass line. Measures 26 and 27 show the Violin I and Violin II parts playing a melodic line, while the Viola, Violoncello, and Contrabasso parts play a bass line.

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

This musical score page contains measures 27 through 30 for a string ensemble. The instruments are Violin I, Violin II, Viola, Violoncello (VC), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 27 and 28 feature a melodic line in the Violin I, II, and Viola parts, with the Violoncello and Contrabasso providing a harmonic accompaniment. Measures 29 and 30 show the Violin I, II, and Viola parts continuing their melodic line, while the Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes.



30

Violin I  
Violin II  
Viola  
Violoncello  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*f*  
*mp*  
*CRESC.*  
*ARCO*

Musical score for strings and double bass, measures 33-36. The score is written for Violin I, Violin II, Viola, Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, *CON SORD.*, *SIMILE*, and *mp CON SORD.*. The first system (measures 33-34) features the Violoncello and Viola parts with *mf* dynamics. The second system (measures 35-36) features the Violin I and Violin II parts with *mp* dynamics and *CON SORD.* markings. The Viola and Violoncello parts continue with *mp* dynamics. The Double Bass part has *mp* dynamics. The score concludes with a fermata over the final notes of the Violoncello and Double Bass parts.

38

Violin I: *p STINGENDO*, *f*, *p*, *mf*, *p*, *mf*, *p*, *pp*, *f*, *p*

Violin II: *p STINGENDO*, *f*, *p*, *mf*, *p*, *mf*, *p*, *pp*, *f*, *p*

Viola: *p STINGENDO*, *f*, *p*, *mf*, *p*, *mf*, *p*, *pp*, *f*, *p*

Violoncello: *p*, *f*, *p*, *mf*, *p*, *mf*, *p*, *pp*, *f*, *p*

Contrabasso: *p*, *f*, *p*, *mf*, *p*, *mf*, *p*, *pp*, *f*, *p*

Dynamic markings: *mp*, *f*, *mf*, *p*, *mf*, *ESPRESS.*, *mf*, *p*, *mf*, *p*, *pp*, *f*, *p*

Performance instructions: *p STINGENDO*, *mf ESPRESS.*, *DIV.*

43  
MOLTO ESPRESS.

The musical score consists of four systems of staves for Violin I, Violin II, Viola, and Cello. The first system (measures 43-44) includes the following details:

- Violin I:** Starts with a *LARGAMENTE* marking and a *f* dynamic. The melody is marked *MOLTO ESPRESS.* and *f*. A crescendo hairpin leads to a *p* dynamic.
- Violin II:** Features a *f* dynamic and a *LARGAMENTE* marking.
- Viola:** Features a *f* dynamic and a *DIM.* marking.
- Cello:** Features a *pp* dynamic.

The second system (measures 45-46) includes the following details:

- Violin I:** Features a *mf* dynamic.
- Violin II:** Features a *mf* dynamic.
- Viola:** Features a *mf* dynamic.
- Cello:** Features a *mf* dynamic.

Additional performance instructions include *PIZZ* (pizzicato) and *ARCO* (arco) markings in the lower strings.



52

VLN. I  
VLN. II  
VLA.  
VC.  
VLN. I  
VLN. II  
VLA.  
VC.  
Cb.

*f*  
*p*

55

This musical score page contains five systems of staves for a string ensemble. The instruments are Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section (measures 55-60) features a melodic line in the Violin I part, with the other instruments providing harmonic support. The second section (measures 61-66) features a more active melodic line in the Violin I part, with the other instruments continuing their harmonic accompaniment. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment throughout.

This musical score page contains measures 58 through 61. The instruments are arranged as follows from top to bottom: Violin I, Violin II, Viola, Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin I and II parts play a melodic line starting on G4, moving up stepwise to D5. The Viola part plays a similar melodic line, while the Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern. The Violin I and II parts have a fermata over the final measure (61). The Viola, Violoncello, and Contrabass parts continue with their respective parts through measure 61.



61

Violin I (V.LN. I): Measure 61 has a whole rest. Measure 62 has a whole note G4. Measure 63 has a whole note G4. Measure 64 has a whole note G4.

Violin II (V.LN. II): Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole note G4. Measure 64 has a whole note G4.

Viola (V.LA.): Measure 61 has a whole rest. Measure 62 has a whole note G4. Measure 63 has a whole note G4. Measure 64 has a whole note G4.

Violoncello (V.C.): Measure 61 has a whole rest. Measure 62 has a whole note G2. Measure 63 has a whole note G2. Measure 64 has a whole note G2.

Violin I (V.LN. I): Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.

Violin II (V.LN. II): Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.

Viola (V.LA.): Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.

Violoncello (V.C.): Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.

Contrabass (Cb.): Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole note G2. Measure 64 has a whole note G2.

64

VLN. I  
VLN. II  
VLA.  
VC.  
VLN. I  
VLN. II  
VLA.  
VC.  
CB.

*f*

67

VLN. I  
 VLN. II  
 VLA.  
 VC.  
 VLN. I  
 VLN. II  
 VLA.  
 VC.  
 CB.

SUL PONT.  
*mf*  
*p* SENZA SOFO.  
*p* SENZA SOFO.  
*p* SENZA SOFO.  
*p*

71

SUL PONT.

VLN. I NAT. POCO A POCO CRESC.  
 VLN. II POCO A POCO CRESC.  
 VLA. POCO A POCO CRESC.  
 VC. POCO A POCO CRESC.  
 VLN. I POCO A POCO CRESC.  
 VLN. II POCO A POCO CRESC.  
 VLA. POCO A POCO CRESC.  
 VC. POCO A POCO CRESC.  
 CB. POCO A POCO CRESC. p

74 NAT.

Violin I  
Violin II  
Viola  
Violoncello  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

77

**VLN. I**  
Musical notation for Violin I, measures 77-80. Dynamics: *ff* (measures 77-78), *f* (measures 79-80).

**VLN. II**  
Musical notation for Violin II, measures 77-80. Dynamics: *ff* (measures 77-78), *f* (measures 79-80).

**VLA.**  
Musical notation for Viola, measures 77-80. Rested.

**VC.**  
Musical notation for Violoncello, measures 77-80. Rested.

**VLN. I**  
Musical notation for Violin I, measures 81-84. Dynamics: *mf* (measures 81-82), *f* (measures 83-84).

**VLN. II**  
Musical notation for Violin II, measures 81-84. Dynamics: *mf* (measures 81-82), *f* (measures 83-84).

**VLA.**  
Musical notation for Viola, measures 81-84. Dynamics: *mf* (measures 81-82), *f* (measures 83-84).

**VC.**  
Musical notation for Violoncello, measures 81-84. Dynamics: *mf* (measures 81-82), *f* (measures 83-84).

**CB.**  
Musical notation for Contrabass, measures 81-84. Dynamics: *mp* (measures 81-82), *mf* (measures 83-84).

80

Violin I: *mp* > *pp* *p* *pp*

Violin II: *mf* *ESPRESSO.* *mf*

Viola: *mf* *ESPRESSO.* *mf*

Violoncello: *mf* *ESPRESSO.* *mf* *ESPRESSO.*

Violin I: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Violin II: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viola: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Violoncello: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cello: *f* *pp* *ARCO*

This musical score page contains ten staves for string instruments. The instruments are labeled as follows: Violin I (V.L.N. I), Violin II (V.L.N. II), Viola (V.L.A.), Violoncello (V.C.), Violin I (V.L.N. I), Violin II (V.L.N. II), Viola (V.L.A.), Violoncello (V.C.), and Contrabass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *ESPR.* (Espressivo), *PIZZ.* (Pizzicato), and *ARCO* (Arco). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes several slurs and phrasing marks. The Contrabass part includes a *PIZZ.* section followed by an *ARCO* section.



21

VLN. I  
VLN. II  
VLA.  
VC.  
VLN. I  
VLN. II  
VLA.  
VC.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*PIÙ MOSSO*  
*mf*  
*PIÙ MOSSO*  
*mf*  
*PIÙ MOSSO*  
*mf*  
*mf*  
*ESPRESS.*  
*LEGATO*  
*p*  
*ESPRESS.*

*PIZZ*  
*ff*

Detailed description: This musical score page (numbered 21) features ten staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The next four staves are for Violin I, Violin II, Viola, and Violoncello. The final staff is for Contrabasso (Cb.). The music is in a key with three flats and a 4/4 time signature. The first section (measures 1-4) is marked *ff* and includes dynamic markings for each staff. The second section (measures 5-8) is marked *PIÙ MOSSO* and *mf*. The third section (measures 9-12) is marked *ESPRESS.* and *LEGATO*. The final staff has a *PIZZ* marking and a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin I

Violin II

Viola

Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*mf*

*mp ESPRESS.*

*LEGATO*

*p ESPRESS.*

This musical score page contains five systems of music for string instruments. The first system (measures 106-107) features a dynamic marking of *f* (forte) and includes a bracketed section for Violin I, Violin II, Viola, and Violoncello. The second system (measures 108-109) features a dynamic marking of *mf* (mezzo-forte) and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system (measures 110-111) also features a dynamic marking of *mf* and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The fourth system (measures 112-113) features a dynamic marking of *mf* and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The fifth system (measures 114-115) features a dynamic marking of *mf* and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass.

111

*pp*

*f*

VLN. I

VLN. II

VLA.

VC.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score contains five systems of staves, numbered 111 to 115. The first system (111) features a dynamic marking of *pp* (pianissimo) for the Violin I part. The second system (112) features a dynamic marking of *f* (forte) for the Violin II part. The Violin I and II parts play a complex, rhythmic pattern of sixteenth notes. The Viola and Violoncello parts play sustained chords, while the Contrabass part plays a simple harmonic line. The Violin I and II parts continue their rhythmic pattern through systems 113, 114, and 115. The Viola and Violoncello parts continue their sustained chords. The Contrabass part continues its harmonic line. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

115

*SIMILE* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

VLN. I VLN. II VLA. VC. VLN. I VLN. II VLA. VC. CB.

Musical score for Violins I and II, Violas, and Cellos/Double Basses. The score is in 2/4 time with a key signature of two flats. It features dynamic markings such as *f*, *p*, *mf*, and tempo markings like *MOLTO RIT.* and *TEMPO PRIMO*. The Violin I and II parts have melodic lines with slurs and accents, while the Viola and Cello/Double Bass parts provide harmonic support with various textures.

VLN. I

VLN. II

VLA.

VC.

VLN. I

VLN. II

VLA.

VC.

CB.

ARCO

PIZZ

This musical score page contains six systems of music for a string ensemble. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- System 1 (Measures 125-126):** Vln. I and Vln. II play a melodic line with a half-note rest in measure 125. Vla. and Vc. play a rhythmic eighth-note pattern. Cb. plays a single note.
- System 2 (Measures 127-128):** Vln. I and Vln. II play a melodic line with a half-note rest in measure 127. Vla. and Vc. play a rhythmic eighth-note pattern. Cb. plays a single note.
- System 3 (Measures 129-130):** Vln. I and Vln. II play a melodic line with a half-note rest in measure 129. Vla. and Vc. play a rhythmic eighth-note pattern. Cb. plays a single note.
- System 4 (Measures 131-132):** Vln. I and Vln. II play a melodic line with a half-note rest in measure 131. Vla. and Vc. play a rhythmic eighth-note pattern. Cb. plays a single note.
- System 5 (Measures 133-134):** Vln. I and Vln. II play a melodic line with a half-note rest in measure 133. Vla. and Vc. play a rhythmic eighth-note pattern. Cb. plays a single note.
- System 6 (Measures 135-136):** Vln. I and Vln. II play a melodic line with a half-note rest in measure 135. Vla. and Vc. play a rhythmic eighth-note pattern. Cb. plays a single note.

128

VLN. I  
VLN. II  
VLA.  
VC.  
VLN. I  
VLN. II  
VLA.  
VC.  
CS.

Detailed description: This page of a musical score contains measures 128 through 131. The score is arranged in two systems of four staves each. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a melodic line in the upper register, while the lower strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation style with a clean, professional layout.



131

This musical score page contains nine staves of music, labeled from top to bottom as VLN. I, VLN. II, VLA., VC., VLN. I, VLN. II, VLA., VC., and Cs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The VLN. I and VLN. II parts feature complex rhythmic patterns with many beamed notes. The VLA. part has a more melodic line with some slurs. The VC. part consists of fewer notes, often with slurs and ties. The Cs. part has a simple, steady rhythmic accompaniment. The score is divided into measures by vertical bar lines, with measure numbers 131 through 139 indicated at the beginning of each staff.

This musical score page contains five systems of music for a string ensemble. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (measures 1-4) shows the Violin I and II parts with a melodic line, while the Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development in the Violin parts. The third system (measures 9-12) features a more active melodic line in the Violin parts. The fourth system (measures 13-16) shows the Violin parts with a more complex rhythmic pattern. The fifth system (measures 17-20) concludes the page with a final melodic phrase in the Violin parts and a sustained accompaniment in the lower strings.

137

This musical score page contains eight systems of music for a string ensemble. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of four staves each. The first system (measures 137-140) features a melodic line in Vln. I and Vln. II, a rhythmic accompaniment in Vla., and sustained notes in Vc. and Cb. The second system (measures 141-144) continues the melodic lines in Vln. I and Vln. II, with the Vla. playing a more active role. The Vc. and Cb. parts remain mostly sustained. The third system (measures 145-148) shows a more complex texture with active lines in all instruments. The fourth system (measures 149-152) concludes with sustained notes in Vln. I and Vln. II, and active lines in Vla., Vc., and Cb.

Musical score for strings and cello, measures 159-164. The score is written for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

Measures 159-160: Violin I and II play a rhythmic pattern of eighth notes. Viola and Violoncello play a melodic line. Contrabasso plays a rhythmic pattern of eighth notes.

Measure 161: The section begins with the instruction **SUL PONT.** (sul ponticello). The Violin I and II parts play a melodic line. The Viola and Violoncello parts play a melodic line. The Contrabasso part plays a melodic line.

Measures 162-164: The Violin I and II parts play a melodic line. The Viola and Violoncello parts play a melodic line. The Contrabasso part plays a melodic line.

Dynamic markings: *mf* (measures 159-160), *p* (measure 161), *mp* (measures 162-164).

VLN. I  
 POCO A POCO CRESC.  
 SUL PONT.  
 VLN. II  
 POCO A POCO CRESC.  
 VLA.  
 VC.  
 VLN. I  
 POCO A POCO CRESC.  
 VLN. II  
 POCO A POCO CRESC.  
 VLA.  
 POCO A POCO CRESC.  
 VC.  
 POCO A POCO CRESC.  
 CB.

SUL PONT.

This musical score page contains the following parts and markings:

- VLN. I:** Includes the marking "NAT." above the staff.
- VLN. II:** Includes the marking "NAT." above the staff.
- VLA.:** Includes the marking "NAT." above the staff.
- VC.:** Includes the marking "NAT." above the staff.
- VLN. I (second system):** Includes the dynamic marking "mf" below the staff.
- VLN. II (second system):** Includes the dynamic marking "mf" below the staff.
- VLA. (second system):** Includes the dynamic marking "mf" below the staff.
- VC. (second system):** Includes the dynamic marking "mf" below the staff.
- CS.:** Includes the dynamic marking "mp" below the staff.

The score is written for a string ensemble and includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

NAT.

SUL PONT.

The musical score is arranged in two systems. The first system (measures 1-4) features active melodic lines for all instruments. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello part has a more complex rhythmic pattern. Dynamics are marked 'f' for all instruments. The second system (measures 5-8) features sustained notes for all instruments. The Violin I and II parts play a sustained note. The Viola part plays a sustained note. The Violoncello part plays a sustained note. Dynamics are marked 'f' for Violins and Viola, and 'mf' for the Violoncello. The key signature has two flats and the time signature is 4/4.

VLN. I

VLN. II

VLA.

VC.

VLN. I

VLN. II

VLA.

VC.

CB.

MOLTO SPRESS.

The musical score consists of five systems of staves. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Viola and Violoncello parts play a similar pattern, while the Contrabass part has a more melodic line. Dynamics include *fff*, *mf*, and *p*. The second system continues the same rhythmic pattern. The third system includes a *NAT.* marking above the Violoncello staff. The fourth system features long, sustained notes for all instruments, with dynamics ranging from *f* to *mp*. The fifth system concludes with a final chord and a *f* dynamic marking.



This musical score page contains measures 155 through 164. The instruments are arranged in two systems. The first system includes Violin I (V.LN. I), Violin II (V.LN. II), Viola (V.LA.), and Violoncello (V.C.). The second system includes Violin I (V.LN. I), Violin II (V.LN. II), Viola (V.LA.), Violoncello (V.C.), and Contrabass (Cb.).

The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *ARCO* (arco) and *PIZZ* (pizzicato).

In measures 155-156, the Violin I and II parts play a melodic line with a *f* dynamic. The Viola and Violoncello parts play sustained notes, with the Violoncello starting on a *p* dynamic. In measures 157-158, the Violin I and II parts continue their melodic line, while the Viola and Violoncello parts play sustained notes. In measures 159-160, the Violin I and II parts play a melodic line with a *f* dynamic. In measures 161-162, the Violin I and II parts play a melodic line with a *f* dynamic. In measures 163-164, the Violin I and II parts play a melodic line with a *f* dynamic. The Viola and Violoncello parts play sustained notes, with the Violoncello starting on a *pp* dynamic.

Musical score for string instruments and cello, measures 158-164. The score is written for Violin I, Violin II, Viola, Violoncello (VC), and Contrabasso (Cb.).

Measures 158-164 are marked with **STRINGENDO**. The dynamics are **f** (measures 158-160), **ff** (measures 161-163), and **ppp** (measure 164). The Cb. part includes a **PIZZ** (pizzicato) marking in measure 164.

The notation includes various string techniques such as **arco** (arco) and **pizz** (pizzicato). The Cb. part features a **ppp** dynamic in measure 164.

# THE EARTH MOVES

MARTIN TWYXCROSS

♩ = 100

8

mp *f* mp < > p

13

27

p *STRINENDO* mp *f* p

43

MOLTO ESPRESS.

*f*

46

3

*mf*

51

A TEMPO

*f*

55

4

2

*mf*

63

*mf*

65

6

*mf*

73 SUL PONT.

*f* POCO A POCO CRESC.  
NAT.

75

77

79

81

86

91

108

111

113

116

SIMILE

VIOLINO I  
TEMPO PRIMO

MOLTO RIT.

122

*p* *f*

126

130

134

139

*b* *SUL PONT.*

147

149

*NAT.* *f*

151

*MOLTO SPRESS.*

153

*fff* *mf* *mf* *f*

156

*f*

158

*STRINGENDO* *f* *ff* *ff* *ff* *ff* *ff* *ff*

# THE EARTH MOVES

MARTIN TWYXCROSS

$\text{♩} = 100$

8 2 25

*mp* *f* *mp* *p*

38 *f* *p* *STRINGENDO* *mp* *f* *p*

43 *LARGAMENTE* *f* *p* *f* *DIM.* *mf* *ESPRESSO.*

48 3 *A TEMPO* *f*

56 2 2

64 4

71 *NAT.* *POCO A POCO CRESC.* 3

76 *ff*

79 3

84 *mf* *ESPRESSO.* 2

89 *p* *ff*

92 19

111 *f*

114 *mf* *mf* *mf* SIMILE

118 *mf* *f* *p* MOLTO RIT.

124 *f* TEMPO PRIMO

129

134

140 2 *POCO A POCO CRESC.* SUL PONT.

144 NAT.

146

148 *f*

151 *ff*

153 *fff* *mf* *p* *p*

157 *f* *f* *ff* 3

# THE EARTH MOVES

MARTIN TWYLCROSS

$\text{♩} = 100$

5

*p*

*mp* *f* *mp* *<* *>* *p*

13

4

CON SORD.

SIMILE

*ppp*

19

21

23

25

27

29

31

SENZA SORD.

34

*mf* *f*

40

*p* STINGENDO *mp* *f* *p* *pp* 2

46

*mf* *f* *mp*

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51 A TEMPO  
pp

53

55

57

59

61

63

65

67 SUL PONT.  
mf

70 11  
mf ESPRESS.

85 2  
mf ESPRESS. p ff

92 23  
mp mp

118 f p MOLTO RIT.

124 TEMPO PRIMO  
p

126

Musical staff for measures 126-127. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns.

128

Musical staff for measures 128-129. Continuation of the eighth-note patterns.

130

Musical staff for measures 130-131. Continuation of the eighth-note patterns.

132

Musical staff for measures 132-133. Continuation of the eighth-note patterns.

134

Musical staff for measures 134-135. Continuation of the eighth-note patterns.

136

Musical staff for measures 136-137. Continuation of the eighth-note patterns.

138

Musical staff for measures 138-139. Continuation of the eighth-note patterns.

140

SUL PONT. POCO A POCO CRESC.

Musical staff for measures 140-142. The music features a series of eighth notes with a dynamic marking of *mf* at the beginning.

143

NAT.

Musical staff for measures 143-145. Continuation of the eighth-note patterns.

146

Musical staff for measures 146-148. Continuation of the eighth-note patterns.

149

*f*

Musical staff for measures 149-151. Continuation of the eighth-note patterns.

152

*ff* *fff* *mf* *p*

Musical staff for measures 152-154. The music features a series of eighth notes with dynamic markings of *ff*, *fff*, *mf*, and *p*.

155

STRINGENDO

Musical staff for measures 155-157. The music features a series of eighth notes with dynamic markings of *f* and *ff*, and a triplets marking of 3.

# THE EARTH MOVES

MARTIN TWYXCROSS

♩ = 100

1-5

*p*

6-10

*mp* *f* *p* *mp* *p*

11-16

*mf* *ESPRESS.*

17-22

23-28

*CRESC.* *f* *mp* *mp*

29-35

*mf* *ESPRESS.* *mp* *f* *p* *pp*

36-43

*mf* *CRESC.* *ACCEL.* *f* *mp*

44-55

*A TEMPO* *p* *f* *mf*

56-61

62-65

66-78

*p* 13

VIOLONCELLO

81 *mf* *ESPRESS.* *mf* *ESPRESS.*

87 *mf* *ESPRESS.* *pp* *p* *ff*

92 **23** *mp* *mp*

118 *f* *p* *MOLTO RIT.*

124 *mf* *TEMPO PRIMO*

130

136 *p* **8**

149 *f* *SUL PONT.*

151 *ff* *NAT.*

153 *fff* *mf* *p*

157 *f* *ff* *pp* **3**

# THE EARTH MOVES

MARTIN TWYXCROSS

♩ = 100      8      SEQUE

*p*      *mf*

14      22      CON SORD.

*mp*

39      DIV.

*mf*      *p*      *mp*      *f*      *p*      *pp*

44      7      16      SENZA SORD.

*p*

71      POCO A POCO CRESC.

*mp*      *mf*

78      DIV.

*f*      *pp*

85      3

*p*      *ff*

92      PIÙ MOSSO

*mf*

98

*mf*

104

*mf*

114

*f*

120      MOLTO RIT.

*f*      *p*

124 *TEMPO PRIMO*  
*f*

Musical staff 124-128: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains five measures of music. Measure 124 starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. Measures 125-128 continue the melodic development with various rests and note values.

129

Musical staff 129-132: Continuation of the melodic line from the previous staff, spanning four measures (129-132) with similar rhythmic patterns and dynamics.

133

Musical staff 133-137: Continuation of the melodic line, spanning five measures (133-137) with some longer note values and rests.

138 *POCO A POCO CRESC.*  
*mp*

Musical staff 138-144: Treble clef, key signature of three flats, 4/4 time signature. The staff contains seven measures (138-144). Measures 138-141 feature a melodic line, while measures 142-144 consist of a sustained chord progression. The dynamic is marked *mp* (mezzo-piano).

145  
*mf* *f*

Musical staff 145-151: Treble clef, key signature of three flats, 4/4 time signature. The staff contains seven measures (145-151). Measures 145-150 feature a melodic line with a dynamic shift from *mf* (mezzo-forte) to *f* (forte) in measure 150. Measure 151 is a sustained chord.

152  
*f* *ff* *mp* *f*

3

Musical staff 152-157: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures (152-157). Measures 152-153 feature a melodic line with dynamics *f* and *ff*. Measure 154 is a sustained chord with a *mp* dynamic. Measure 155 is a triplet of eighth notes. Measures 156-157 feature a melodic line with a *f* dynamic.

158 *STRINGENDO*  
*f* *ff*

3

Musical staff 158-163: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures (158-163). Measures 158-159 feature a melodic line with dynamics *f* and *ff*. Measure 160 is a sustained chord with a *ff* dynamic. Measure 161 is a triplet of eighth notes. Measures 162-163 feature a melodic line with a *ff* dynamic.

# THE EARTH MOVES

MARTIN TWYXCROSS

♩ = 100      9

*p*      *mf*

14      21      CON SORD.      SIMILE

*mp*

37

*mf*      *p*

41      DIV.      5

*mp*      *f*      *p*      *pp*

51      16      SENZA SORD.      POCO A POCO CRESC.

*p*      *POCO A POCO CRESC.*

72

*mp*      *mf*

79

*f*      *pp*

86      2

88

Musical staff 88-91. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *p*, *p*, *p*, *ff*.

92

*PIU MOSSO*

Musical staff 92-97. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*.

98

Musical staff 98-103. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*.

104

Musical staff 104-113. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*.

114

Musical staff 114-119. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*.

120

Musical staff 120-123. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*, *p*. Marking: *MOLTO RIT.*

124

*TEMPO PRIMO*

Musical staff 124-127. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *f*.

128

Musical staff 128-131. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

132

Musical staff 132-136. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

137

Musical staff 137-142. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *mp*. Marking: *POCO A POCO CRESC.*

143

Musical staff 143-149. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *mf*.

150

Musical staff 150-153. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *f*, *f*, *ff*, *mp*. Marking: **3** (triple bar line).



157

*f* *STRINGENDO* *f* *ff* 3

# THE EARTH MOVES

MARTIN TWYXCROSS

$\text{♩} = 100$  9

*p* *mf*

15 19 *CON SORD.* *SIMILE* *mp*

37 2 *DIV.* *p* *mp* *f* *p* *pp*

44 5 16 *SENZA SORD.* *p*

70 *POCO A POCO CRESC.* *mp*

77 *mf* *f* *pp*

85 *p* *p*

91 *ff* *PIU MOSSO* *mf*

97

104 *mf*

114 *f*

120 *f* *MOLTO RIT.* *p*

124 *TEMPO PRIMO*  

*p*

126

128

130

132

134

136

138

140 *POCO A POCO CRESC.*  

*mp* *mf*

148  

*f* *f* *ff* *mp*

154  

*f* *ff* *STRINGENDO* *STRINGENDO*

# THE EARTH MOVES

MARTIN TWYLCROSS

$\text{♩} = 100$  **4**

10 *pp*

15 *p* *mf* **16**

35 *p* *mp* *DIM.* *pp*

41 *mp* *f* *p* *pp*

46 *PIZZ* *mf* **2** *ARCO* *mp* *f*

51 **16**

67

*p* *POCO A POCO CRESC.*

73

*mp* *mf*

79

*f* *pp*

85

*p* *p*

90

*ff*

92

*mf ESPRESS.* *mp ESPRESS.*

100

*mf*

109

118

*f* *f*

123

*p* *mf*

*MOLTO RIT.* *TEMPO PRIMO*

128

VIOLONCELLI

134

140

*POCO A POCO CRESC.*

*mp*

146

*mf* *f*

152

*f* *ff* *mp* *ARCO* *PIZZ* *mf* *f*

158

*ff* *bv* *3*

# THE EARTH MOVES

MARTIN TWYXCROSS

♩ = 100

9

*pp*

9

*p*

17

*mp*

23

29

*mp*

36

*mp* *f* *p*

43

*pp* *mf*

50

*f* *mf*

56

*f* *pp*

61

*p*

66

*f* *pp*

71

*p*

76

*mp* *mf*

80

*f* *pp* *ARCO*

86

*p* *PIZZ* *ARCO* *ff*

92

*p* *LEGATO* *ESPRESS.* *LEGATO* *p* *ESPRESS.*

100

107

*f* *ARCO*

123

*mf* *PIZZ* *TEMPO PRIMO*

129

134

139

*f* *p*

144

*mp*

149

*mf* *f*

153

*f* *ARCO*

159

*ff* *ppp* *PIZZ* *p*