

# Orchestration Task 3

## Kleine Klavierstücke Op.19: II.

Arnold Schoenberg

orchestrated by Laonikos Psimikakis-Chalkokondylis

Langsam (♩)

This is a full orchestral score for Arnold Schoenberg's 'Kleine Klavierstücke Op.19: II.' The score is in 4/4 time and marked 'Langsam' (slow) with a quarter note equal to one beat. The instrumentation includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B♭, Bass Clarinet, 2 Bassoons, Contrabassoon, 2 Horns in F (1,2), 2 Horns in F (3,4), 3 Trumpets, 2 Trombones, 1 Bass Trombone, Xylophone, Celesta, Harp, Violins I, Violins II, Violas, and Cellos. The score is divided into five measures. The first four measures are mostly rests for the woodwinds and strings, with some light accompaniment in the flutes, oboes, and bassoons. The fifth measure features a more active orchestral texture, with the Piccolo playing a rhythmic pattern, the strings playing a melodic line, and the woodwinds providing harmonic support. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include 'con sordino' (with mutes) for the trumpets and violins, and 'div.' (divisi) for the violins in the final measure.

6

Picc. *p*

2 Fl. *mp* *p* *pp* *mp*

2 Ob. *mp* *pp* *p* *pp* *pp* *mf*

E. Hn. *p* *p* *p* *pp* *pp* *mp*

2 B♭ Cl. *mp* *pp* *p* *pp* *pp* *p* *mf*

B. Cl. *mp* *p* *pp* *pp*

2 Bsn. *p* *pp* *pp*

C. Bn. *p*

Hn. 1 *mp* *p* *con sordino* *p* *1* *1* *mp*

Hn. 2 *p*

3 Tpt. *mp* *pp* *pp* *p* *p*

2 Tbn. *p* *pp* *mp*

1 B. Tbn. *pp*

Xylo.

Clst.

Hp. *mp*

Vln. I *solo* *p*

Vln. II

Vla. *solo* *pp*

Vlc. *solo* *pp*

*pp*