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*505*

**SEXTETT**

für  
**2 Violinen, 2 Bratzen**  
und  
**2 Violoncelle**

componirt  
und  
**DEM HERRN CONFERENZRATH  
C. F. HOLM**

gewidmet  
von  
**NIELS. W. GADE.**

OP. 44.

Pr. 3 Thlr. 10 Ngr.

*Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.*

**LEIPZIG, FR. KISTNER.**

2898.

FR. KISTNER  
LEIPZIG

VIOLINE I.

Niels W. Gade Op. 41.

Andante.

SEXTETT.

Allegro vivace.



VIOLINE I.

The musical score for Violin I on page 3 consists of ten staves of music in G minor. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *dim.*, *pp*
- Staff 2: *mf*, *p*
- Staff 3: *mf*, *f*
- Staff 4: *fz*, *mf*, *fz*
- Staff 5: *f*
- Staff 6: *mf*, *f*
- Staff 7: *ff*
- Staff 8: *p*, *espressivo*, *dolce*, *fz*
- Staff 9: *ma*, *poco ritenuto.*, *Ida*, **8**

VIOLINE I.

con espressione

p

mf

dim. p mf

cresc. f

fz

f

cresc.

ff

fz con fuoco

dimin. mf

dim. p ritenuto dolce

a tempo

cresc. f

dim.

VIOLINE I.

The musical score for Violin I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a mezzo-forte (mf) dynamic. The first staff features a melodic line with a mezzo-forte (mf) dynamic marking. The second staff continues the melodic line, marked with a crescendo (cresc.) and reaching a forte (f) dynamic. The third staff shows a more complex texture with chords and moving lines. The fourth staff includes dynamic markings for diminuendo (dim) and mezzo-forte (mf). The fifth staff starts with a piano (p) dynamic and includes a diminuendo (dim.) marking. The sixth staff features a mezzo-forte (mf) dynamic and a piano (p) dynamic. The seventh staff begins with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The ninth staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The tenth staff features a mezzo-forte (mf) dynamic and a forte (f) dynamic. The eleventh staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The twelfth staff concludes with a fortissimo (ff) dynamic and a piano (p) dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic hairpins.

**VIOLINE I.**

*dolce*  
*p*  
*mf*  
*p*  
*cresc.*  
*f*  
*ff*  
*ff*  
*dim.*  
*p*  
*ff*  
*ff*  
*ff*

**Allegro non troppo.**

**SCHERZO.**

*p*  
*p*  
*f*  
*2*  
*2*  
*p*  
*ff*  
*p*  
*p*

VIOLINE I.

The musical score for Violin I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *cresc.*, *fz*
- Staff 2: *fz*
- Staff 3: *dim.*, *espressivo*, *p*
- Staff 4: *p*, *mf*, *ma*, *da*, *p*
- Staff 5: *mf*
- Staff 6: *p*
- Staff 7: *p*, *mf*, *p*, **1**
- Staff 8: *fz*, *p*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: **2**

VIOLINE I.

The image shows a page of a musical score for Violin I, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *2*, *mf*, *pp*
- Staff 2: *fz*
- Staff 3: *p*, *p*
- Staff 4: *mf*, *cresc.*
- Staff 5: *fz*
- Staff 6: *dimi*, *nuen*, *do*, *pp*
- Staff 7: *staccato*
- Staff 8: *p*
- Staff 9: *mf*, *cresc.*, *1*
- Staff 10: *fz*, *p*, *mf*
- Staff 11: *p*



VIOLINE I.

*p*

*dimin.*

*pp* *p*

*p*

*fz*

*p*

*cresc.*

*f* *fz*

*fz*

*tr* *3* *ff* *p* *pp*

VIOLINE I.

ANDANTINO.

Pizz.

Arco

p

dolce

mf

p

Pizz.

1

Arco

fx

p

dolce

mf

p

fx

dolce

f

dol.

fx

f

p

f

dim.

p

f

p

fx

f

p

p

p

mf

p

fx

VIOLINE I.

*Pizz.* *Arco* *p* *fz* *f* *dim.* *p* *f* *p* *fz* *f* *p* *p* *mf* *cresc.* *f* *mf* *dim.* *p* *dim.* *pp*

**Allegro molto vivace.**

**FINALE.**

*f* *mf* *cresc.* *f* *fz* *mf* *f* *fz*

VIOLINE I.

The image displays a musical score for Violin I, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *f*, *mf*
- Staff 3: *f*, *mf*
- Staff 4: *dim.*, *p*
- Staff 5: *fz*, *fz*, *dim.*, *p*
- Staff 6: *fz*, *mf*
- Staff 7: *cresc.*, *f*, *cresc.*, *ff*
- Staff 8: *fz*
- Staff 9: *dim.*, *p dolce*, *mf*
- Staff 10: *dolce*, *dolce*, *dim.*
- Staff 11: *p*, *f*, *fz*

Additional markings include *2* and *1* above notes in the third staff, and various slurs and phrasing marks throughout the score.

1

*mf* *cresc.*

*f* *ff*

*p* *ff*

*dim.* *dolce*

*cresc.* *f*

*mf* *espressivo*

*cresc.* *f*

*dim.* *p*

*p* *mf* *p*

*f* 2

Detailed description: This page contains ten staves of musical notation for Violin I. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with a first ending bracket labeled '1'. The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *p*, *dim.*, *dolce*, *mf*, *espressivo*, and *f*. There are also hairpins indicating crescendos and decrescendos. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a second ending bracket labeled '2'.

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by a *p* marking and a *dim.* marking. The second staff features *pp* and *mf* markings. The third staff includes *f*, *ff*, and *mf* markings, with a first ending bracket labeled '1'. The fourth staff shows a *cresc.* marking, *f*, *ff*, and *mf* markings. The fifth staff has a *f* marking. The sixth staff includes *ff*, *mf*, *cresc.*, and *f* markings, with a second ending bracket labeled '2'. The seventh staff has a *f* marking. The eighth staff features *mf*, *dim.*, and *p* markings, with a first ending bracket labeled '1'. The ninth staff includes *ff*, *ff*, and *dim.* markings. The score concludes with a *dim.* marking on the tenth staff.

VIOLINE I.

The musical score for Violin I on page 15 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The dynamics and performance markings are as follows:

- Staff 1: *p*, *ff*, *fz*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *ff*, *fz*
- Staff 4: *Dim.*, *p dolce*, *mf*, *Dim.*
- Staff 5: *dolce*, *mf*
- Staff 6: *f*, *cresc.*, *ff*
- Staff 7: *fz*, *mf*
- Staff 8: *ff*, *fz*
- Staff 9: *ff*
- Staff 10: *fz*, *fz*, *fz*

The piece concludes with the word **FINE.** at the bottom right.

VIOLINE II.

Niels W. Gade Op. 44.

Andante.

SEXTETTO.

1 p mf p

*ff* *pp* *cresc.*

Allegro vivace.

2 1

*ff* p = *ff* = p *ritenuto.* 1 p

*dim.* *mf*

*mf* p *f*

*dim.* *f* *dim.* *mf* *dim.*

*mf* p *mf*

*f*

*ff* *mf* *ff*

3





VIOLINE II.

*f*

*p*

*f*

*ff*

*p* *ff* *p*

1ma 2 4 2da 6

*poco riten.*

*pp*

*mf*

*dim.* *p* *p*

*cresc.* *f*

*f*

VIOLINE II.

*cresc.*

*ff*

*ff* *diminuendo*

*p* *riten.* *α tempo* *1* *p* *p*

*f* *dim.*

*mf* *4* *mf* *p*

*f* *dim.* *mf*

*dim.* *p* *dim.*

*pp* *mf* *p*

*mf* *f*

*fz* *mf* *fz* *3*

VIOLINE II.

Musical score for Violin II, measures 1 through 16. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *ff*, and *mf*, along with articulation marks such as accents and slurs. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

**Allegro non troppo.**

**SCHERZO.**

Musical score for the Scherzo section, measures 1 through 2. The key signature changes to G minor (two flats) and the time signature changes to 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with dynamics marked *p* and *f*.

VIOLINE II.

*f*

*p*

*p*

*fz*

*p*

*mf* *cresc.* *fz*

*fz* *dim.*

1 6 *p* *pp* *mf*

1<sup>ma</sup> 2<sup>da</sup> 8 5 *p*

*pp* *mf* *p*

*p* 4 2

VIOLINE II.

The musical score for Violin II on page 6 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1: *p*, *f*, *p*. Includes a double bar line with a '2' above it.
- Staff 2: *f*.
- Staff 3: *p*. Includes a double bar line with a '2' above it.
- Staff 4: *p*.
- Staff 5: *ff*, *p*.
- Staff 6: *p*, *mf*.
- Staff 7: *cresc.*, *ff*, *ff*.
- Staff 8: *dim.*, *p*, *pp*. Includes a double bar line with a '2' above it, followed by a '1' above it.
- Staff 9: *stacc.*
- Staff 10: *p*.
- Staff 11: *p*.

VIOLINE II.

*fz* *p*

*mf* *dim.* *pp* 8

*dim.* *pp* 4 *p*

*p*

*pp* *fz*

*p* *p*

*cresc.*

*f*

*fz* *fz*

*tr* 4 *Pizz.* *p*

VIOLINE II.

**ANDANTINO.**

The musical score consists of ten staves of music in G minor, 3/4 time. The tempo is marked 'ANDANTINO'. The score includes various dynamics such as *p*, *mf*, *f*, *fz*, *cresc.*, and *dim.*. Performance techniques like *Arco*, *Pizz.*, and *fz* are indicated. The piece features several triplet markings (3) and first endings (1). The music is characterized by flowing lines, often with slurs and hairpins, and includes some complex rhythmic patterns like sixteenth-note runs.

VIOLINE II.

mf *dim.* p *fz*

*fz* p p *mf*

*fz* p *dim.*

1 Pizz. Arco

pp p *dim.* pp

Detailed description: This system contains the first four staves of the piece. The first staff begins with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) to piano (p), and then fortissimo (fz) with triplets. The second staff starts with fz, then p, and features a first ending (1) with mf triplets. The third staff begins with fz, then p, and includes a pizzicato (Pizz.) section. The fourth staff starts with a first ending (1) in ppp, then arco with p, dim., and ends with ppp.

**FINALE.** Allegro molto vivace.

f mf f

*fz* mf

*f*

*fz* p *f*

*fz*

3

2

Detailed description: This system contains the remaining staves of the piece. The fifth staff is the start of the finale in 2/4 time, marked 'Allegro molto vivace', starting with a forte (f) dynamic. The sixth staff continues with fz and mf dynamics. The seventh staff features a first ending (1) with f, then a second ending (2) with p and f dynamics. The eighth staff begins with fz and p dynamics, followed by a third ending (3) with f. The ninth staff continues with fz dynamics and concludes with a second ending (2).



VIOLINE II.

14

f

fz

fz

dim.

p

fz

mf

cresc.

f

cresc.

ff

8

1

p

mf

p

p

dim.

pp

mf

f

2

2

fz

p

mf

f

pp

p

p

5

pp

cresc.

cresc.

f

1

p

VIOLINE II.

The musical score for Violin II on page 11 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *f*, *dim.*
- Staff 3: *p*, *mf*, markings *1* and *4*
- Staff 4: *p*, *f*
- Staff 5: *mf*, *p*, marking *2*
- Staff 6: *dim.*, *pp*, marking *1*
- Staff 7: *mf*, *ff*, *mf*, markings *2* and *4*
- Staff 8: *f*, *ff*, *mf*
- Staff 9: *f*, *ff*, *p*, marking *3*
- Staff 10: *f*, marking *2*

VIOLINE II.

*f* *mf* *dim.* *dim.*

*p* *ff* *ff*

*dim.* *p* *ff*

*mf*

*cresc.* *f*

*ff* *ff* *p*

*mf* *p*

*mf* *f*

*ff* *mf*

*ff* *ff*

*ff* *ff* *ff*



BRATSCH I.

Niels W. Gade Op. 44. 1

Andante.

SEKRET.

*f* > *p* < > < > *mf* > *p* *fp*

*pp* < > < > < > *cresc.*

Allegro vivace.

*fz* *p* < > *fz* > *p* *pp* *riten.* *p*

*p* < > *f* < >

*dimin.* *p*

*mf* *p*

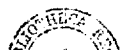
*f*

*dimin.* *f*

*dim. mf*

*p* *dimin.* *pp* *mf*

*p* < > *mf* < > *p*



BRATSCH I.

*f* *fz* *mf* *fz* *f* *p* *f* *ff*

*p* *p* *fz* *p*

*poco ritenuto* *pp* *I* *II da* *2* *p* *dim.* *pp*

*mf* *mf* *dimin.*

*p*

BRATSCH I.

*cresc.* **f**

**f**

*mf*

*cresc.* **f** **ff**

**fz con fuoco** *diminuendo*

**p** *dimin.* **pp** *ritenuto* *a tempo* **p** 1 1

**p** **f**

*dimin.* 2

**p** **mf** **p**

**f** *dimin.* **mf** 2

BRATSCH I.

mf *dimin.* p *dimin.* pp

mf p

p f fz mf

fz f

p

f

ff

1 1

p

mf p

cresc. f fz fz

ff f

*dimin.* p fz fz fz

BRATSCHE I.

Allegro non troppo.

SCHERZO.

The musical score is written for Violin I in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with accents and a dynamic marking of *p*. The second staff features a rhythmic accompaniment with a dynamic marking of *p* and a first ending bracket. The third staff continues the melodic line with a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *fz* (forzando) and *p*. The seventh staff has a dynamic marking of *p* and *mf*. The eighth staff has a dynamic marking of *f* and *cresc.* (crescendo). The ninth staff has a dynamic marking of *dimin.* (diminuendo). The tenth staff has a dynamic marking of *p* and *pp*. The eleventh staff has a dynamic marking of *mf* and *p*, and includes first and second ending brackets labeled *I<sup>ma</sup>* and *II<sup>da</sup>*.



BRATSCH E I.

*p* *mf* *p* *pp* *mf* *p* *fz* *p* *p* *f* *p* *1* *p* *f* *p* *p* *fz* *p* *p* *mf* *cresc.* *f* *di - mi - nu - en - do* *pp* *staccato* *p*

BRATSCH I.

The musical score for Violin I consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *ff* (fortissimo) and *p* (piano)
- Staff 3: *mf*, *dimin.* (diminuendo), *p*, and a triplet of eighth notes.
- Staff 4: *pp* (pianissimo)
- Staff 5: *dimin.* and *pp*
- Staff 6: *p* and first/second endings (1 and 2).
- Staff 7: *p*
- Staff 8: *ff* and *p*
- Staff 9: *p* and *cresc.* (crescendo)
- Staff 10: *f* (forte)
- Staff 11: *ff*
- Staff 12: *dimin.*, *ff*, *Pizz.* (pizzicato), and *p*

ANDANTINO. 

1

*p* *p dolce*

*mf* *Pizz.* *p* *Arco* *fz* *p*

*p* *fz* *mf*

*p* *fz* *dimin.* *p*

*mf* *p* *fz*

*f* *p* *mf*

*dimin.* *p* *fz* *p* **1**

*p* *mf* *p* *Pizz.*

*p* *Arco* *mf*

*p* *mf*

*p* *fz* *mf* **1**

*fz* *cresc.* *f*

*dimin.* *p* *mf* *dimin.*

*p* *fz* *fz* *p*

BRATSCHE I.

mf

1 Pizz.

1 Arco

Dimin. mf p Dimin. pp

**Allegro molto vivace.**

**FINALE.**

f p

fz mf

f fz p

p f

mf

f Dimin. Dimin. p

fz fz

Dimin. p cresc. f cresc. ff

7

fz

BRATSCH I.

The musical score for Bratsche I, page 10, is written in 3/8 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *p*. Includes a first ending bracket.
- Staff 2: *p*, *dimin.*, *pp*, *mf*, *f*.
- Staff 3: *ff*.
- Staff 4: *p*, *f*, *ff*.
- Staff 5: *dimin.*, *pp*.
- Staff 6: *p*, *p*, *mf*.
- Staff 7: *ff*, *p*, *mf*. Includes a first ending bracket.
- Staff 8: *cresc.*, *f*.
- Staff 9: *dimin.*, *p*.
- Staff 10: *cresc.*, *f*.
- Staff 11: *dimin.*, *p*.
- Staff 12: *pp*, *mf*, *p*.

BRATSCH I.

The musical score for Bratsche I, page 15, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *mf*
- Staff 2: *mf*, *p*
- Staff 3: *pp*, *pp*
- Staff 4: *mf*, *f*
- Staff 5: *ff*, *p*, *f*
- Staff 6: *ff*, *mf*
- Staff 7: *f*, *ff*, *ff*, *p*
- Staff 8: *p*, *f*
- Staff 9: *mf*, *f*, *mf*
- Staff 10: *mf*, *dimin.*
- Staff 11: *ff*, *ff*, *dimin.*

BRATSCH I.

The musical score for Violin I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The dynamics and articulations are as follows:

- Staff 1: *p*, *ffz*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *ff*, *ffz*
- Staff 4: *p*, *mf*, *dimin.*, *dolces*
- Staff 5: *mf*, *f*
- Staff 6: *ff*
- Staff 7: *mf*
- Staff 8: *ff*
- Staff 9: *ffz*
- Staff 10: *ff*, *ffz*, *ffz*



BRATSCH II.

Niels W. Gade Op. 44.

Andante.

SEXTETT.

1

*f* *p* *mf* *p*

*fp* *p* *pp* *cresc*

Allegro vivace.

2 Pizz. 1 Arco 2

*fz* *pp* *ritenuto* *p*

1

*f*

1 6

*dimin.* *mf* *mf*

*p* *f*

*f*

3

*dimin.* *f* *dimin.*

*dimin.* *p* *dimin.*

1

*pp* *p* *mf* *p*

*mf* *p* *f*

3

*fz* *mf* *fz*





BRATSCH II.

The musical score for Bratsche II consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *mf*, and *f*. Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), *pp poco ritenuto*, *dim.* (diminuendo), and *cresc.* (crescendo). The score also features first and second endings, marked with *I<sup>ma</sup>* and *II<sup>da</sup>*, and fingerings indicated by numbers 1, 2, 3, and 6. The music is characterized by intricate melodic lines, often with slurs and accents, and includes some complex rhythmic patterns.

The musical score for Bratsche II, page 3, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *ff*
- Staff 3: *ff*, *ritenuto*, *1*, *2*, *1*, *dimin.*, *p*
- Staff 4: *pp*, *α tempo*, *p*, *p*, *1*
- Staff 5: *f*, *dimin.*
- Staff 6: *1*, *6*, *mf*, *mf*
- Staff 7: *p*, *f*
- Staff 8: *4*, *dimin.*
- Staff 9: *mf*, *dimin.*, *p*, *dimin.*
- Staff 10: *p*, *mf*, *p*, *f*
- Staff 11: *mf*, *p*, *f*, *3*
- Staff 12: *fi*, *mf*, *fi*

BRATSCH E II.

Musical score for Bratsche II, first section. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff is marked *Pizz.* (pizzicato) with a piano (*p*) dynamic, followed by a triplet of eighth notes and then *Arco* (arco) with a piano (*p*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The section concludes with a first ending bracket over the final two notes of the tenth staff.

**Allegro non troppo.**

**SCHERZO.**

Musical score for Bratsche II, Scherzo section. The score consists of three staves of music. The first staff is in 2/4 time and begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The section concludes with a second ending bracket over the final two notes of the third staff.

The musical score for Bratsche II, page 5, is written in 3/8 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), and *espressivo*. There are also first and second endings marked with '1' and '2'. The score features numerous slurs, accents, and dynamic hairpins. Specific markings include '2' above the first and third staves, '1ma' and '2da' above the seventh staff, and '7' above the eighth and tenth staves. The piece concludes with a final *p* dynamic marking on the twelfth staff.

BRATSCH E II.

The musical score for Bratsche II, page 6, is written in 3/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *p*
- Staff 2: *ff*, *p*
- Staff 3: *p*, *mf*, *crec.*, *ff*
- Staff 4: *dim.*
- Staff 5: *p*, *p*
- Staff 6: *ff*, *p*
- Staff 7: *ff*
- Staff 8: *ff*, *3*
- Staff 9: *mf*, *dimin.*, *p*
- Staff 10: *4*, *p*
- Staff 11: *3*, *pp*, *p*, *1*
- Staff 12: *p*, *2*, *p*

Musical score for Bratsche II, measures 1-10. The score consists of six staves. The first staff begins with a forte (*fz*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff is marked *Pizz.*. The fifth staff is marked *Arco*. The sixth staff includes a fortissimo (*ff*) *Pizz.* dynamic and a piano (*p*) dynamic. The word *dimin.* is written below the sixth staff.

ANDANTINO.

Musical score for Bratsche II, measures 11-20. The score consists of seven staves. The first staff is marked *p*. The second staff includes *Arco*, *mf*, *p*, *fz*, and *Pizz.* dynamics. The third staff includes *mf*, *p*, and *fz* dynamics. The fourth staff includes *mf* and *p* dynamics. The fifth staff includes *fz*, *f*, *p*, and *mf* dynamics. The sixth staff includes *mf* and *dimin.* dynamics. The seventh staff includes *p* and *f* dynamics. The word *dimin.* is written below the sixth staff.

BRATSCH II.

*p* *Pizz.* *mf* *Arco*  
*p* *mf* *p*  
*fz* *p*  
*fz* *cresc.*  
*f* *dimin.* *p* *mf*  
*dimin.* *p* *fz* *fz*  
*p* *mf* *fz* *2*  
*Pizz.* *Arco*  
*p* *dimin.* *Pizz.*

**Allegro molto vivace.**

**FINALE.**

*f* *p*  
*f* *fz* *mf*  
*f*

The musical score for Bratsche II, page 9, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *fz*, *p*, *p*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *f*, *mf*, *Dimin.*, *Dimin.*
- Staff 5: *p*, *Dimin.*, *fz*, *fz*
- Staff 6: *p*, *fz*, *mf*
- Staff 7: *cresc.*, *f*, *cresc.*, *ff*
- Staff 8: *fz*
- Staff 9: *6*, *p*, *mf*, *pp*, *11*
- Staff 10: *mf*, *f*, *fz*, *p*, *2*
- Staff 11: *f*, *fz*
- Staff 12: *Dimin.*, *pp*, *p*, *4*



BRATSCH E II.

1  
fz p mf

cresc. cresc. f

dimin. p

cresc. f

dimin. 3 pp

4 mf p

2 mf p

1 pp pp

1 mf ff

p f fz

mf f p

f fz p

p f

The musical score for Bratsche II, page 11, is written in 2/4 time and one flat. It consists of 14 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *mf*, *dimin.*
- Staff 3: *dimin.*, *p*, *fz*, *fz*
- Staff 4: *dimin.*, *p*, *fz*
- Staff 5: *mf*
- Staff 6: *cresc.*, *f*, *fz*, *ff*
- Staff 7: *fz*, *p*, **6**
- Staff 8: *mf*, *p*, **1**
- Staff 9: *mf*, *f*, *cresc.*, *ff*
- Staff 10: *mf*
- Staff 11: *ff*, *fz*
- Staff 12: *ff*
- Staff 13: *fz*, *fz*, *fz*, **FINE.**

VIOLONCELL I.

Niels W. Gade Op. 44.

Andante.

SEXTET.

1

Allegro vivace.

2



# VIOLONCELLI I.

First staff of music. Bass clef, key signature of two flats. Dynamic markings: *f*, *fz*, *mf*. Features a series of eighth notes with slurs and accents.

Second staff of music. Bass clef, key signature of two flats. Dynamic markings: *fz*, *f*. Includes a first ending bracket labeled '1'.

Third staff of music. Bass clef, key signature of two flats. Dynamic marking: *p*. Features a series of eighth notes with slurs.

Fourth staff of music. Bass clef, key signature of two flats. Dynamic marking: *f*. Features a series of eighth notes with slurs.

Fifth staff of music. Bass clef, key signature of two flats. Continuation of the eighth-note pattern with slurs.

Sixth staff of music. Bass clef, key signature of two flats. Dynamic marking: *ff*. Features a series of eighth notes with slurs.

Seventh staff of music. Bass clef, key signature of two flats. Dynamic markings: *p*, *fz*, *p*. Includes a second ending bracket labeled '2'.

Eighth staff of music. Bass clef, key signature of two flats. Markings: *Ina*, *poco rit.*, *dolce*, *II da*. Includes a repeat sign and a fermata.

Ninth staff of music. Bass clef, key signature of two flats. Markings: *dim.*, *pp*. Features a series of eighth notes with slurs.

Tenth staff of music. Bass clef, key signature of two flats. Continuation of the eighth-note pattern with slurs.

Eleventh staff of music. Bass clef, key signature of two flats. Dynamic markings: *mf*, *dim.*, *p*. Includes a third ending bracket labeled '3'.

**VIOLONCELLI I.**

The musical score for Violoncelli I consists of ten staves of music. The notation includes various dynamics and performance markings. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff includes a first ending bracket (*1*) and a forte (*f*) dynamic. The fourth staff shows a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*), and then fortissimo (*ff*). The fifth staff includes fortissimo (*ff*) and a diminuendo (*dimin.*) marking. The sixth staff features a piano (*p*) dynamic, a diminuendo (*dim.*), and a ritardando (*ritenuto*) marking. The seventh staff is marked *a tempo* and *dolce*, with a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff includes a diminuendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score also contains first and second ending brackets, with the first ending marked with a '1' and the second ending marked with a '4'.

# VIOLONCELLI I.

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs and accents.

Second musical staff in bass clef. It begins with a first ending bracket labeled '1' and includes a dynamic marking of *mf*.

Third musical staff in bass clef. It features dynamic markings of *dim.* and *p*.

Fourth musical staff in bass clef. It includes dynamic markings of *pp*, *mf*, and *p*.

Fifth musical staff in bass clef. It includes dynamic markings of *mf*, *p*, and *f*.

Sixth musical staff in bass clef. It includes dynamic markings of *fz* and *mf*.

Seventh musical staff in bass clef. It includes dynamic markings of *fz* and *f*.

Eighth musical staff in bass clef. It includes a dynamic marking of *p*.

Ninth musical staff in bass clef. It includes a dynamic marking of *f*.

Tenth musical staff in bass clef. It contains a series of eighth notes with slurs.

Eleventh musical staff in bass clef. It includes dynamic markings of *ff* and *p*, and ends with a second ending bracket labeled '2'.

VIOLONCELLI I.

mf p mf  
p cresc.  
f fz fz fz  
ff marcato  
Dim. 1 p fz fz fz

*Allegro non troppo.*

SCHERZO.

p  
p  
f  
p  
p  
fz p  
p  
mf cresc.

VIOLONCELLI I.

The musical score for Violoncelli I, page 7, is written in bass clef with a key signature of two flats. It consists of ten staves of music. The dynamics are marked as follows: *f* (first staff), *f* (second staff), *p* (third staff), *mf* (fourth staff), *p* (fifth staff), *mf* (sixth staff), *pp* (seventh staff), *mf* (eighth staff), *p* (ninth staff), and *f* (tenth staff). The score includes first endings marked with the number '1' at the end of the second and tenth staves. There are also markings for '1ma' and '2da' above the fourth staff. The music features a variety of rhythmic patterns, including sixteenth-note runs and slurred passages.



VIOLONCELLI I.

This musical score for Violoncelli I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *ff* (fortissimo), *p* (piano)
- Staff 3: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 4: *f* (forte)
- Staff 5: *dim.* (diminuendo), *p* (piano), *p* (piano)
- Staff 6: *ff* (fortissimo), *p* (piano)
- Staff 7: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano)
- Staff 8: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- Staff 9: *p* (piano), *p* (piano)
- Staff 10: *dim.* (diminuendo), *1* (first ending)
- Staff 11: *p* (piano), *p* (piano)
- Staff 12: *p* (piano), *p* (piano)

VOLONCELL I.

*fz*  
*p*  
*cresc.* *f*  
*ff*

ANDANTINO.

*Pizz.* *Arco* *p*  
*mf* *p* *fz* *p*  
*Arco* *mf* *fz* *p*  
*mf* *p* *fz* *dim.* *p*  
*mf* *p* *fz* *f*

**VIOLONCELLI I.**

*p* *dolce* *f* *dim.*

*p* *f* *p* *f*

*mf* *mf* *dolce*

*mf* *p* *fz* *Pizz.*

*Pizz.* *Arco* *3* *3* *3*

*fz* *cresc.* *f* *dim.* *p*

*mf* *p*

*fz* *f* *p* *p*

*mf* *f* *2* *p*

*p* *dim.* *mf*

*p* *dolce* *p* *Pizz.*

VOLONCELL I.

Allegro molto vivace.

FINALE.

The musical score is written for a single cello part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro molto vivace'. The piece is labeled 'FINALE'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff has dynamics of f, fz, and mf. The third staff has dynamics of fz, p, and f. The fourth staff has dynamics of fz and p. The fifth staff has dynamics of f, mf, and f. The sixth staff has dynamics of mf, mf, dim., and p. The seventh staff has dynamics of fz and fz. The eighth staff has dynamics of dim., p, fz, and mf. The ninth staff has dynamics of cresc., f, cresc., and ff. The tenth staff has a dynamic of fz and ends with a double bar line and the number 6.

VIOLONCELL I.

The musical score for Violoncello I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *mf*, *dim.*, *p*
- Staff 2: *p*, *dim.*, *p*, *mf*
- Staff 3: *f*
- Staff 4: *p*, *f*
- Staff 5: *ff*, *dim.*, *pp*
- Staff 6: *p*
- Staff 7: *ff*, *p*, *mf*
- Staff 8: *cresc.*
- Staff 9: *f*, *dim.*, *p*
- Staff 10: *cresc.*, *f*
- Staff 11: *dim.*, *p*

Other markings include first endings (1) and a second ending (2) in the final staff.

VIOLONCELLI I.

The image displays a musical score for Violoncelli I, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *dim.*, and *fz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *mf* and *f* with hairpins. The score concludes with a first ending bracket and a repeat sign.

VIOLONCELLI I.

The musical score for Violoncelli I consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes a 'dim.' (diminuendo) marking. The third staff features an 'cresc.' (crescendo) marking. The fourth staff contains 'f' (forte) and 'ff' (fortissimo) markings. The fifth staff has a first ending bracket labeled '6' and a first ending bracket labeled '1'. The sixth staff includes 'mf' (mezzo-forte) and 'f' markings. The seventh staff is marked 'ff'. The eighth staff is marked 'ff'. The ninth staff is marked 'ff'. The tenth staff concludes with three 'f' markings. The piece ends with the word 'FINE.' at the bottom right.



VIOLONCELLI II.

Niels W. Gade Op. 44.

Andante.

SEXTA.

First system of musical notation for Violoncelli II. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of notes with dynamic markings: *f*, *p*, *mf*, *fz*, *p*, and *fz*. A first ending bracket labeled '2' spans the final two measures. The second system continues with a *pp* dynamic, a *cresc.* marking, and a *fz* dynamic, ending with a *Pizz.* marking and a first ending bracket labeled '1'.

Third system of musical notation, starting with the tempo change **Allegro vivace.** and the instruction **Arco**. The key signature changes to one flat (B-flat), and the time signature changes to 6/8. The music begins with a *pp* dynamic and a first ending bracket labeled '2'. It includes dynamic markings *p* and *f*. The fourth system continues with a *dim.* marking and a first ending bracket labeled '7'.

Fifth system of musical notation, featuring a first ending bracket labeled '1' and dynamic markings *mf*, *cresc.*, and *f*. The sixth system continues with a *dim.* marking and a first ending bracket labeled '1'.

Seventh system of musical notation, featuring a first ending bracket labeled '9' and dynamic markings *f*, *pp*, and *mf*. The eighth system continues with a first ending bracket labeled '2' and dynamic markings *p*, *mf*, and *p*.

Ninth system of musical notation, featuring a first ending bracket labeled '2' and dynamic markings *f*, *fz*, and *mf*. The tenth system continues with a first ending bracket labeled '2' and dynamic markings *fz* and *f*.

Eleventh system of musical notation, featuring a first ending bracket labeled '2' and dynamic markings *p* and *f*. The system concludes with a *f* dynamic marking.





VOLONCELL II.

VOLONCELL II.

*α tempo*  
2

*p* *p* *f*

*dim.* *mf*

1 *cresc.* *f*

*dimin.* *mf*

9 *pp* *mf*

*p* *mf* *p* *f*

*fz* *mf* *fz*

*f*

*p* *f*

*fz*

1 *Pizz.* 5 *Pizz.* 1

*ff* *p*

VIOLONCELLI II.

Pizz. 1 Arco

mf p

cresc. f fz

marcato

ff

dim. p fz fz fz

**Allegro non troppo.**

SCHERZO.

2 p

3 f

p

fz p

p

fz p

p mf cresc. f

1

Dim.

VOLONCELL II.

1

*p*

*ma* *nda*

*mf* *p*

*mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*f* *p* *p*

*f* *p* *p*

*mf* *cresc.* *fz* *fz*

*dim.* *p* *pp*

1 2 3

1 2 3

1 1

VOLONCELL II.

staccato

*p*

*mf*

*f* *ff* *p*

*mf* *dim.* *p*

*pp*

*dim.* **Pizz.** **2** *p* **Arco**

**1** *p* **2** *p*

*p* *ff* *p*

*p* *cresc.*

*f* *ff* *ff*

*ff* **Pizz.** *p*

*dim.* *p*

VIOLONCELL II.

**ANDANTINO.**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTINO'. The piece begins with a *p* dynamic and includes several *Pizz.* (pizzicato) sections. The first staff has a *p* dynamic. The second staff starts with *Pizz.*, then *Arco* with *fz* (forzando) and *p* dynamics. The third staff continues with *Arco*, *fz*, and *dim.* dynamics, ending with a *2* fingering. The fourth staff features *mf*, *f*, and *p* dynamics, with fingerings *2* and *1*. The fifth staff has *mf*, *dim.*, *f*, and *p* dynamics, with fingerings *2* and *1*. The sixth staff is mostly *p* and *mf* dynamics. The seventh staff starts with *Pizz.*, then *Arco* with *fz* and *p* dynamics. The eighth staff contains triplets with *fz* dynamics. The ninth staff has *f* and *p* dynamics, with fingerings *1* and *3*. The tenth staff features *mf*, *dim.*, *f*, and *p* dynamics, with fingerings *2* and *3*. The eleventh staff continues with *mf*, *fz*, *pp*, and *p* dynamics, with fingerings *2* and *3*. The final staff concludes with *p*, *dim.*, and *pp* dynamics.

# VOLONCELL II.

**Allegro molto vivace.**

**FINALE.**

The musical score is written for a second cello part. It begins with a **FINALE** section in 2/4 time, featuring a key signature of two flats. The tempo is **Allegro molto vivace**. The score is composed of 12 staves of music. Dynamics range from **pp** (pianissimo) to **ff** (fortissimo). Performance instructions include **Arco** (arco) and **Pizz.** (pizzicato). Rehearsal marks are numbered 1, 2, 3, 6, and 2. The piece concludes with a final measure marked with a first ending bracket.

VIOLONCELL II.

The musical score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: Dynamics *p* and *f*.
- Staff 2: Dynamics *fz* and *f*. Includes a first ending bracket labeled "1".
- Staff 3: Performance instructions *Pizz.* and *Arco*. Dynamics *p*. Includes first ending brackets labeled "1".
- Staff 4: Performance instruction *Pizz.*. Dynamics *fz* and *p*. Includes a triplet bracket labeled "3".
- Staff 5: Performance instruction *Arco*. Dynamics *mf* and *cresc.*. Includes a dynamic marking *f* with a sharp sign.
- Staff 6: Dynamics *cresc.*.
- Staff 7: Dynamics *f* and *Dim.*.
- Staff 8: Dynamics *p* and *mf*. Includes a fourth ending bracket labeled "4".
- Staff 9: Dynamics *p* and *mf*. Includes a fifth ending bracket labeled "5".
- Staff 10: Dynamics *p* and *Dim.*. Includes a second ending bracket labeled "2".
- Staff 11: Performance instruction *Pizz.*. Dynamics *pp*.
- Staff 12: Performance instruction *Arco*. Dynamics *mf*, *ff*, and *p*. Includes a first ending bracket labeled "1".



VOLONCELL II.

2

3

14

6 Pizz. 2 Arco 12

*f* *fz* *f* *fz* *p*

*fz* *f* *mf* *f*

*fz* *mf* *dim.* *p*

*cresc.* *f* *ff*

*fz* *p* *mf* *f*

*mf* *ff*

*f* *ff*

*fz* *fz* *fz*