

15-25

SAM LUCAS' GREAT SONGS.



- | | | | | |
|----|--|------------|--------|-----|
| 1. | DAFFNEY DO YOU LOVE ME? | 4. | PLAIN, | 3½. |
| 2. | OUT IN THE COLD, OR SHIVERING & SHAKING. | 4. | PL. | 3½. |
| 3. | OLD UNCLE JASPER, — C.A. WHITE | | | |
| 4. | I'VE GUINE IN THE VALLEY. | SAM LUCAS. | | 4. |
| 5. | HANNAH, BOIL DAT CABBAGE DOWN. | " " | | 35 |
| 6. | DE DAY I WAS SOT FREE. | " " | | 40 |

BOSTON.

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— J. B. BURNETT'S SONS LITH. BOSTON.

Dedicated to Bob Allen.

DE DAY I WAS SOT FREE!

Words and Music by SAM LUCAS.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the beginning of the piece with a piano introduction. The second system continues the piano accompaniment. The third system introduces the vocal melody with two verses of lyrics.

1. White folks all lend me your at - ten - tion, I wont de - tain you
 2. Ise grow - ing old and am quite feeble, And my hair am turn - ing

long, I'll tell you about de man - ci - pa - tion, In this my sim - ple
 gray, But still I ev - er shall re - mem - ber What I head ole mas - sa

song, I was born way down in Loui - si - an - na By my stile you can plain - ly
 say, Dar's gwine to be a big com - mo - tion down in dat sun - ny

see, In dat sun - ny land I've hoed de cot - ton My good ole wife and
 laed, And all de dark's on dis plan - ta - tion Would soon be a happy

me, Dey told us all de day was gwine to come And it filled my heart with
 band, De procla - ma - tion pa - pers mas - sa Lin - coln signed in de year of six - ty -

glee. Now white folks all I still re-mem-ber The day I was sot free.
 three, And I neb-ber shall for-get no neb-ber De day I was sot free.

CHORUS.

Oh! yes I'm free And I'm hap-py you can see I
 Oh! yes I'm free
 Oh! yes I'm free And I'm hap-py you can see I

neb - ber shall for get no neb - ber De day I was sot free.

neb - ber shall for get no neb - ber De day I was sot free.

This block contains a musical score for a song. It features two vocal staves with lyrics and a piano accompaniment. The lyrics are: "neb - ber shall for get no neb - ber De day I was sot free." The music is in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of a treble and bass clef staff.

DANCE.

This block contains the first system of a dance piece. It features a piano accompaniment with a treble and bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass clef provides a steady accompaniment.

This block contains the second system of a dance piece. It features a piano accompaniment with a treble and bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass clef provides a steady accompaniment.