

Viotti Op. 16 - 2 Trios for
2 Violins and Cello

32

430-101

VIOLONCELLO

9.99 Moderato

1^{er} TRIO

The score consists of 24 measures of music for the first trio. It begins with a dynamic of *p* and includes several first finger markings (*1*). Trills (*tr*) are present in measures 2, 3, and 10. Dynamics vary throughout, including *f*, *pp*, and *mf*. The piece concludes with a double bar line and a repeat sign in measure 24.

VIOLONCELLO

tr
cres F P

FF FF

FF FF FF

FF FF

tr tr tr tr

calando P cresc F

tr tr F P

p

PP

m.f.

F p

FF tr

VIOLONCELLO

Andante

Musical notation for the first system of the Andante section, consisting of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. Dynamics include p and pp.

Allegretto

Musical notation for the second section, Allegretto, consisting of ten staves. The first staff has a bass clef and a 2/4 time signature. Dynamics include p, mf, pp, f, and cresc.

VIOLONCELLO

A musical score for a cello, consisting of 14 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score, including *pp*, *ppz*, *mf*, *p*, *f*, *ff*, *tr*, and *crec*. There are also some performance instructions like *rit* and *tr*. The score concludes with a double bar line. The number '5' is written at the end of the eighth staff.

6
9100

VIOLONCELLO

TRIO

Andante

Introduzione

Musical notation for the introduction section, featuring a single staff with a bass clef and a common time signature. The music consists of a series of eighth and sixteenth notes with various dynamics including p, P, and FF.

Allegro
agitato assai

Musical notation for the main section, featuring multiple staves with a bass clef and a common time signature. The music is highly rhythmic with many sixteenth notes and includes dynamics such as F, mf, p, P, and FF, along with performance markings like "1^{re} fois", "2^e fois", and "tr".

VOLONCELLO

The musical score consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *sF*, *F*, *>*
- Staff 2: *P*, *cres*, *F*, *P*, *cres*
- Staff 3: *F*, *>*, *P*, *F*
- Staff 4: *PP*, *mf*
- Staff 5: *F*, *cres*, *cres*
- Staff 6: *FF*, *F*, *P*, *F*, *F*, *>*
- Staff 7: *>*, *>*, *>*, *>*, *F*, *FF*
- Staff 8: *PP*, *P*
- Staff 9: *F*, *>*, *>*, *>*, *>*, *P*, *cres*, *F*, *calando*
- Staff 10: *P*, *>*, *P*
- Staff 11: *mp*, *>*, *>*, *>*, *>*, *>*, *>*
- Staff 12: *mp*, *mf*, *cres*, *F*
- Staff 13: *FF*, *3*, *3*, *FF*

VOLONCELLO

Minuetto

piu' dosto

pp p f

Trio

p f p

D. c. il minuetto di seguito

Allegro

p mf cres p f

VIOLONCELLO

A musical score for Violoncello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *V* (ritardando). The score concludes with a double bar line and a fermata.

The musical score consists of 14 staves of music in bass clef, 2/4 time signature, and a key signature of one flat. The dynamics and performance instructions are as follows:

- Staff 1: *ff*, *sf*, *p*
- Staff 2: *ff*, *sf*
- Staff 3: *ff*, *p*
- Staff 4: *cres*, *f*, *ff*, *ca*
- Staff 5: *Ando*, *pp*, *p*
- Staff 6: *p*, *tr*
- Staff 7: *ff*, *mf*
- Staff 8: *cres*, *f*
- Staff 9: *pp*, *mf*, *p*
- Staff 10: *ff*, *f*
- Staff 11: *mf*
- Staff 12: *1*, *p*
- Staff 13: *mf*, *pp*, *p*
- Staff 14: *tr*, *f*, *p*

Op. 101

III^o TRIO

Andante sostenuto

First system of musical notation for the cello part. It consists of four staves. The first staff begins with a dynamic marking of *p* and includes a *cresc.* marking. The second staff has *mf* markings. The third staff has *p* and *ffz* markings. The fourth staff ends with *pp* and *subito* markings, followed by a double bar line.

Allegro con moto assai

Second system of musical notation for the cello part, consisting of ten staves. The first staff has *p* markings. The second staff has *ff* markings. The third staff has *f* and *p* markings. The fourth staff has *pp* markings. The fifth staff has *f* markings. The sixth staff has *p* markings. The seventh staff has *f* markings. The eighth staff has *mf* markings. The ninth and tenth staves continue the piece with various dynamics and articulations.

ff

2

F

1

pp

p

F P F

sf sf sf

2

F

5 1

p

p

mf

1

F P F P

11

16154. R.

VIOLONCELLO

1

F F P

F > F FF FF FF FF

Allegro
con grazia ed
indi con forza

P ten P

ten P cres F > P

cres PP P cres

sempre F > calando P FF

cres

P

F F F F

2

F

P

2

16154 R.

VIOLONCELLO

P *cres* P *ten*
 FF
 P PP
 PP P
 F F F F F
 F F F
 F PP P
cres F P P
 P *cres* PP P
cres *sempre* F P F F
 F P F P F
 P P PP FF

16454. R.