

QUARTETT

№ 1.

für

2 Violinen, Viola und Violoncell

componirt

von

ERNST FRIEDRICH RICHTER.

OP. 25.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

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QUARTETT.

VIOLINO I.

Allegro vivace. ♩ = 152.

E. Fr. Richter, Op. 25.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro vivace' and a metronome indication of 152 beats per minute. The score consists of ten staves of music. The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *sf* (sforzando) on the second staff, *sfz* (sforzando) on the third staff, *p* (piano) on the fourth staff, *cresc.* (crescendo) on the fifth staff, *f* (forte) on the sixth staff, *sf* (sforzando) on the seventh staff, *sf* (sforzando) on the eighth staff, *sf* (sforzando) on the ninth staff, *pp* (pianissimo) on the tenth staff, *cresc.* (crescendo) on the eleventh staff, *più cresc.* (più crescendo) on the twelfth staff, *f* (forte) on the thirteenth staff, *p* (piano) on the fourteenth staff, *mf* (mezzo-forte) on the fifteenth staff, and *pp* (pianissimo) on the sixteenth staff. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and slurs.

756
M
408
1911.1

VIOLINO I.

742556

3

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several first endings marked with a '1' and repeat signs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The overall structure suggests a complex, expressive piece.

pp

p cresc. fp

p cresc.

f ff G. P. *f ff*

G. P. *ff*

f

mf p

dimin. p pp

f

p

mf

VIOLINO I.

Violino I musical score page 4. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The tempo and dynamics are indicated by various markings throughout the piece.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- poco a* (poco a poco)
- poco cresc.* (poco crescendo)
- ff* (fortissimo)
- con fuoco* (with fire)
- f* (forte)
- sf* (sforzando)
- dimin.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- più cresc.* (più crescendo)
- sf* (sforzando)
- fp* (fortissimo piano)
- cresc.* (crescendo)
- f* (forte)
- sf* (sforzando)

VIOLINO I.

5

Violino I musical score page 5. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo is marked with a '5' in a circle. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- cresc.* (crescendo)
- sf* (sforzando)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- fp* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- cresc. poco a poco* (crescendo poco a poco)
- f* (forte)
- sempre ff* (sempre fortissimo)

Other markings include *sul D.* (sul D) and *5* (tempo marking).

VIOLINO 1.

Un poco Allegretto. ♩ = 104.

Violino 1 musical score, measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Un poco Allegretto" with a quarter note equal to 104 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a piano (*p*) dynamic. The second staff has a first ending bracket over measures 3-4. Dynamics include piano (*p*), fortissimo (*sf*), mezzo-forte (*mf*), and pianissimo (*pp*). The music features various melodic lines, some with slurs and accents, and others with rapid sixteenth-note passages. The score concludes with a double bar line at the end of the tenth staff.

VIOLINO I.

7

pp *p*

cresc. *f* *p* *f*

cresc.

Un poco più mosso. ♩ = 132.

f *f* *sf* *sf* *sf*

cresc. *ff*

mf *p* *mf* *sf*

sf *cresc.* *f*

dimin. *f* *dimin.* *f*

dimin. *p* *mf*

dimin. *p* *pp*

pp sempre

5

Un poco rall.

VIOLINO 1.

Un poco Allegretto.

2 *p*

1 *sf mf*

pp *mf* *sf*

p *pp*

cresc. *mf*

p

cresc. *p*

pp

pp *p*

VIOLINO 1.

9

cresc. *f* *p* *f*

p *cresc.*

f *sf* *sf* *3* *3* *sf*

cresc. *ff*

mf *p* *mf* *sf* *3*

sf *cresc.* *f*

dimin. *f* *dimin.* *f*

dimin. *p* *mf* *3* *3* *3* *3*

dimin. *p* *pp*

pp *sempre* *5* *Un poco rall.*

Tempo I. *2* *pp*

poco animato

pp *pizz.*

Andante. $\text{♩} = 80$.

VIOLINO I.

p *pp* *pp* *sf* *sf* *pp* *mf* *sf* *dimin.* *p* *pp* *p* *tr* *p* *pp* *mf* *sf* *sf* *p* *cresc.* *mf* *sf* *sf* *dimin.* *p* *pp* *tr* *p* *cresc.* *f* *mf* *p* *cresc.* *mf* *cresc.*

VIOLINO I.

11

mf *trium* *p* *pp*
p
pp
cresc. *p*
pp
ff *sf* *sf* *sf* *p*
f *p* *mf*
ff *sf* *sf* *sf* *sf*
p *p* *pp sempre legato*
p
p dimin. *pp* *f* *pp*

VIOLINO I.

Musical score for Violino I, page 12. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *sf*, *tr*, *poco a poco cresc.*, *ff*, *pp*, *f*, *pp*, *ritard.*, *sf*, *ff*, *pizz.*, *p*, *pizz.*, *pp*, *c. arco*, *pp poco più lento*, and *più dimin.*

The score features several trills (*tr*) and triplets (*3*). The tempo changes from *poco a poco cresc.* to *pp a tempo.* and then to *pp poco più lento*. The piece concludes with a *più dimin.* instruction.

FINALE.**VIOLINO I.****13****Presto.** $\text{♩} = 112.$

p

segue

f *p*

segue *cresc.*

f *p*

p

f *p*

f

3

VIOLINO 1.

Violino 1 musical score page 14. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *sf* *sempre f*

Staff 2:

Staff 3: *sf*

Staff 4: *dimin.* *p*

Staff 5: *p*

Staff 6: *p* *sf* *sf* *dimin.*

Staff 7: *pp* *sf*

Staff 8: *p* *dimin.* *pp*

Staff 9: *cresc.* *f* *p* *cresc.*

Staff 10: *f* *p* *p*

Staff 11: *pp*

Staff 12: *cresc.* *f*

Staff 13: *sf* *sf* *cresc.* *sf*

Staff 14: *sf* *sf* *cresc.* *sf*

Rehearsal marks 1, 2, and 3 are indicated above the staves.

VIOLINO I.

15

Violino I musical score page 15. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and fermatas. The score ends with a double bar line and a repeat sign. The page number 15 is in the top right corner.

VIOLINO I.

pp

sempre pp

p

p

p

p

p

p

p

p

p

p

p

p

p

f

2

G. P.

p

p

sf

sf

dimin.

pp

sf

p

dimin.

pp

cresc.

f

p

cresc.

17

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