108174

MUZIEKBIBLIOTHEEK M.C.O
MC00059270

CHARLES TOURNEMIRE

QUATUOR

(PIANO ET CORDES)

Op. 15

Prix net : 15 fr.

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100174

à l'artiste —
à monsieur Joh. Wijsman.
Très affectueux souvenir
de son admirateur
Ch. Tournemire
7 Janv. 1906

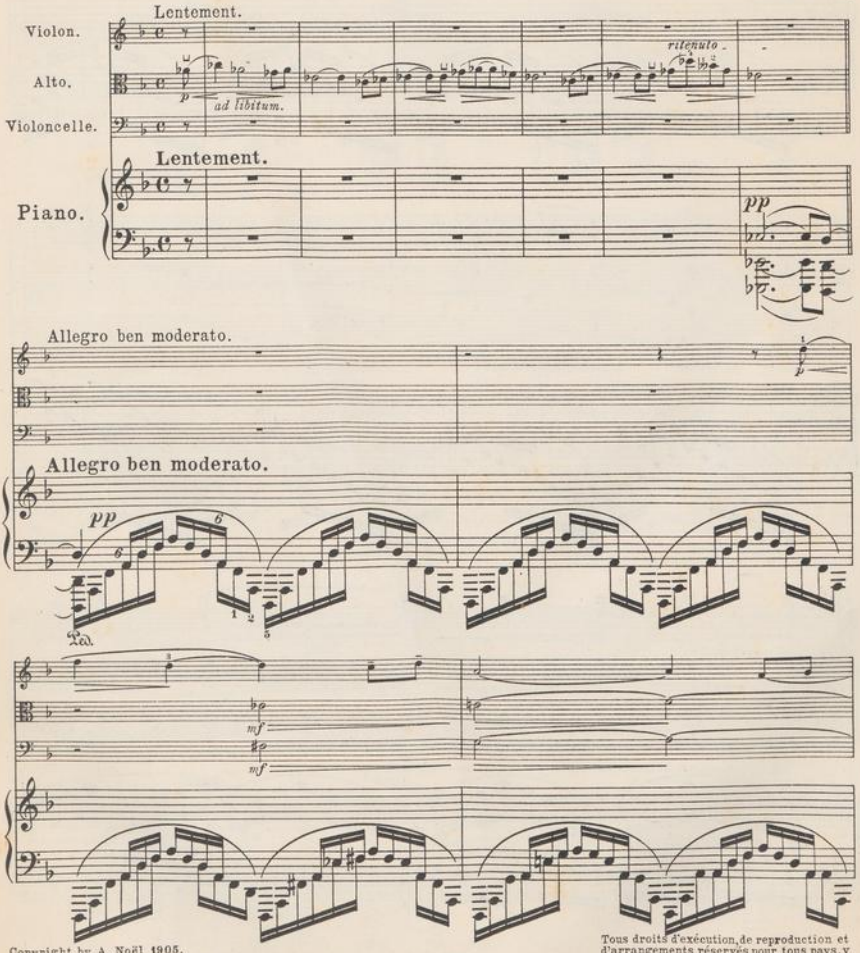
à ANDRÉ TRACOL.

QUATUOR

EN QUATRE PARTIES.

I. Allegro.

CHARLES TOURNEMIRE.
Op.15.



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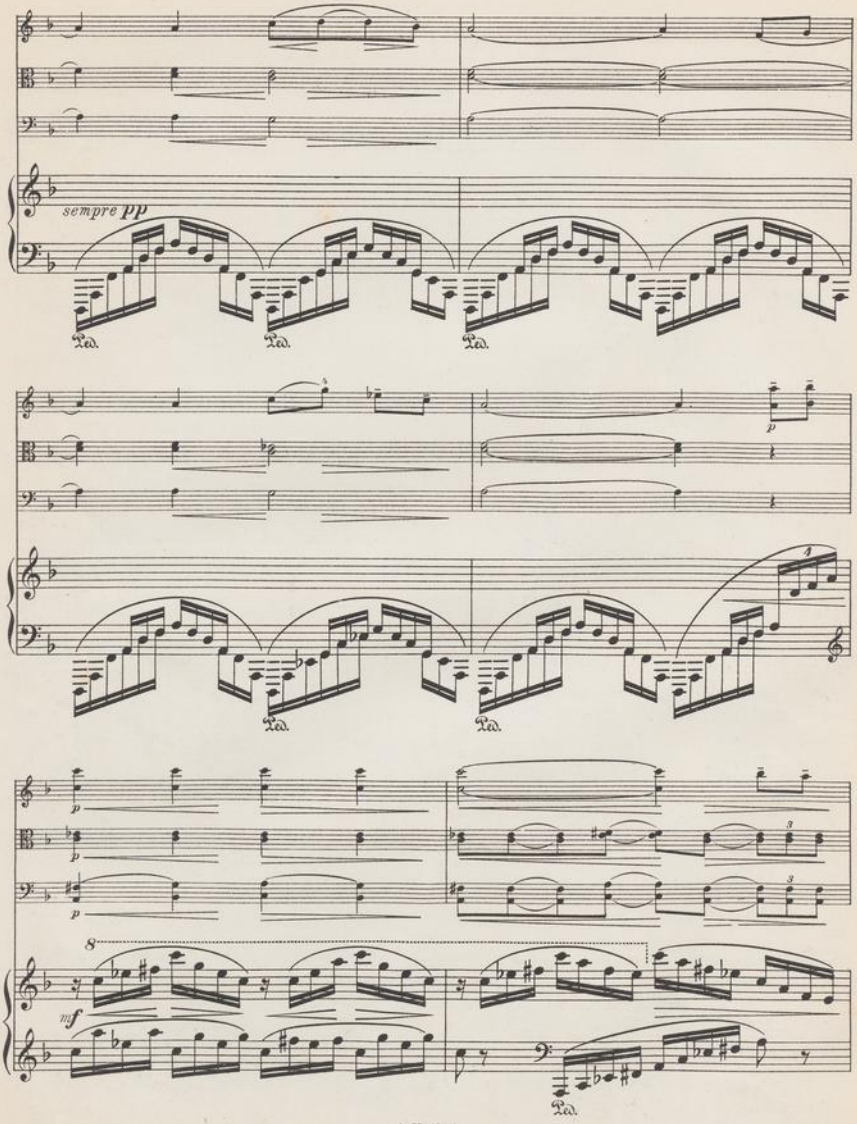
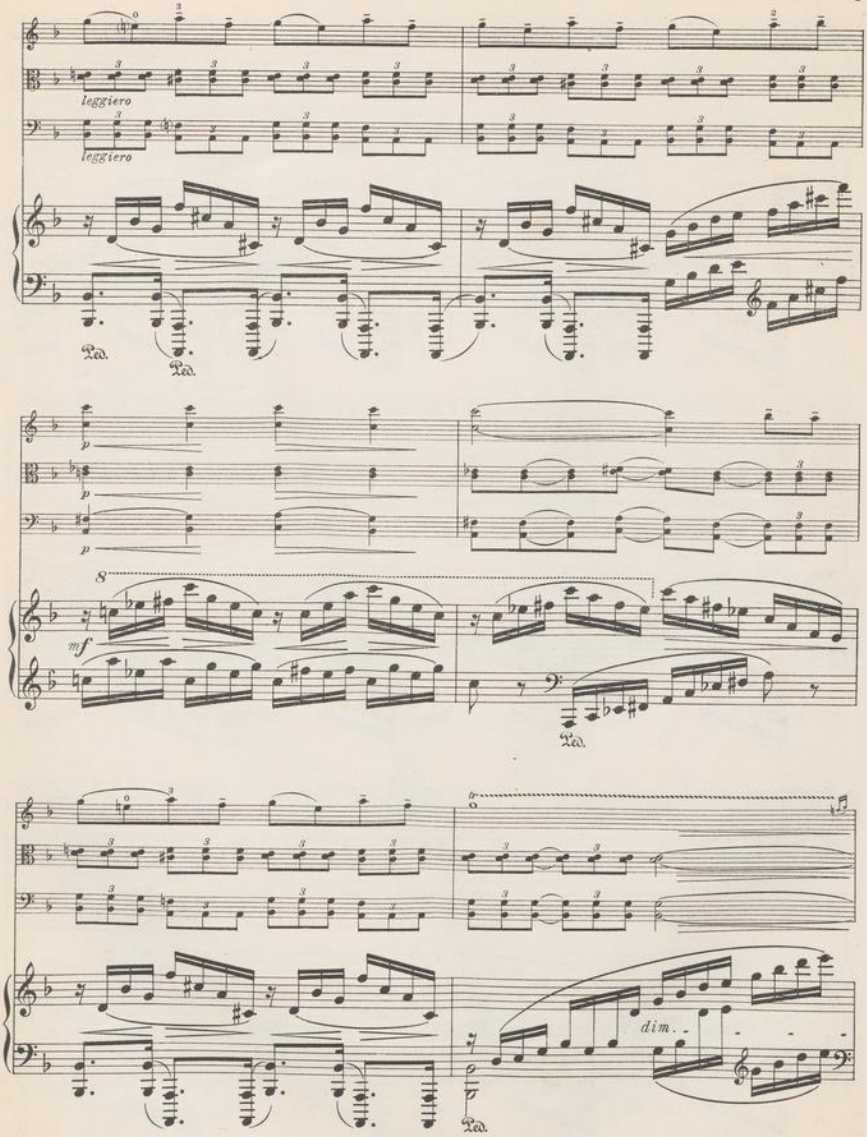
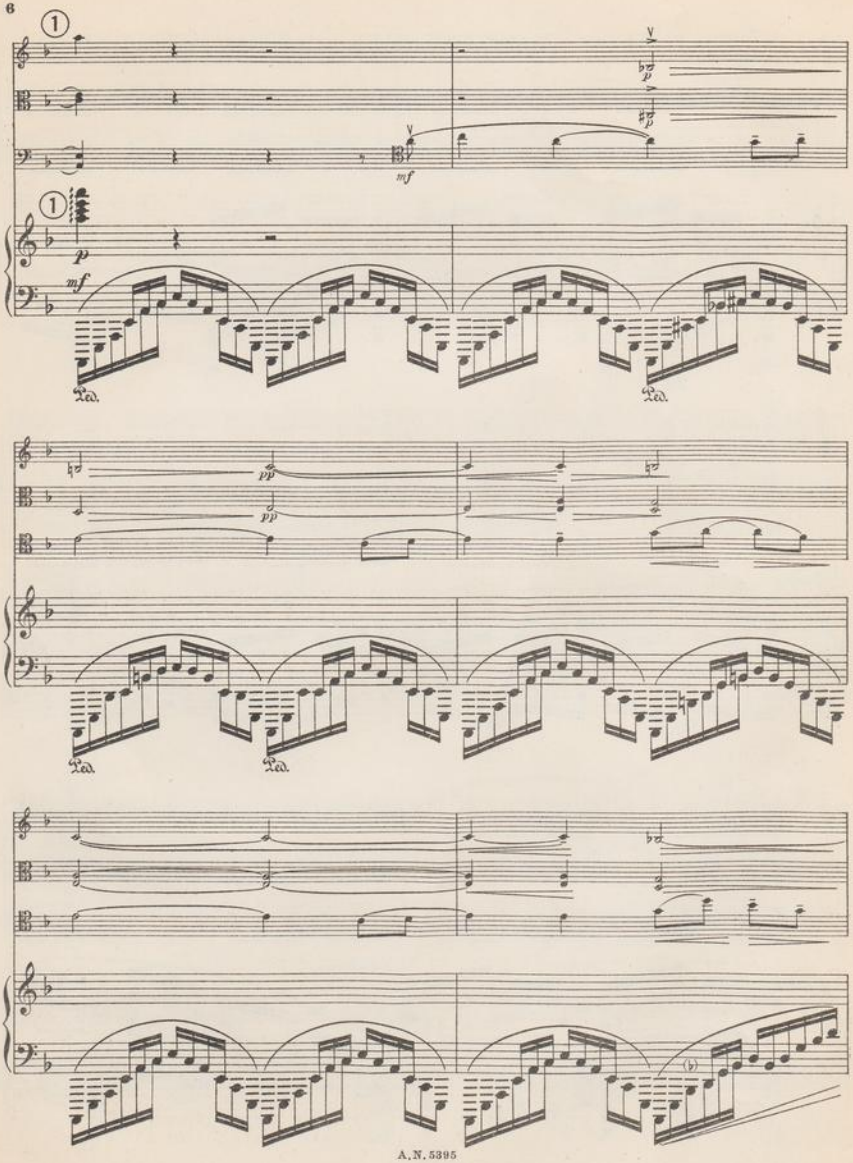
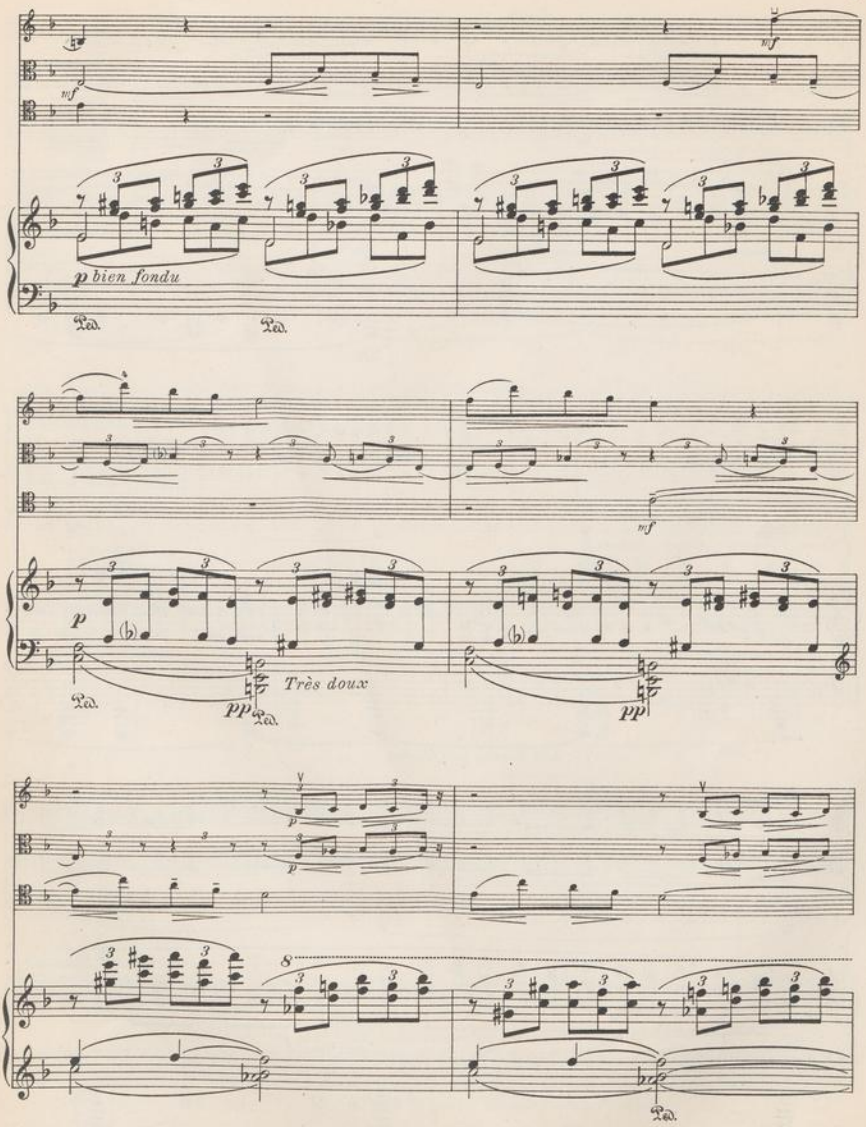
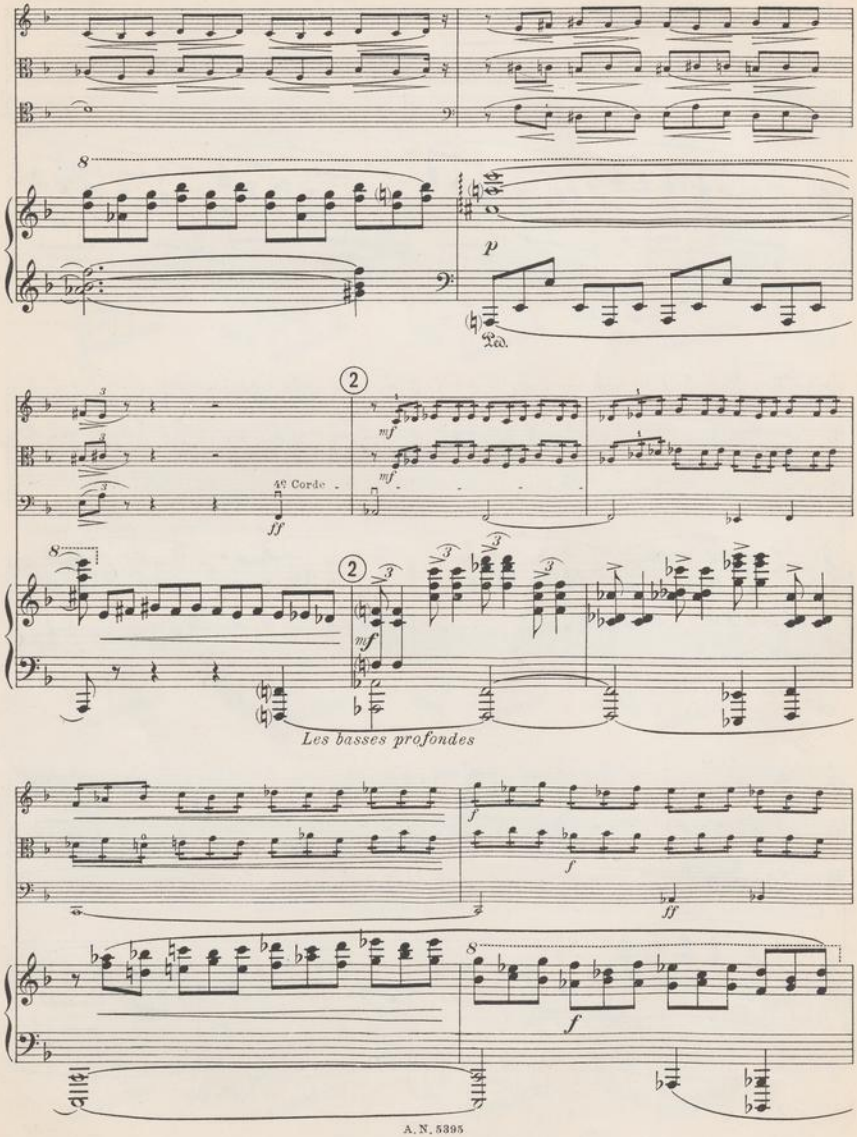
NEDERLANDSE OMR. EP STICHTING
EIGENDOM

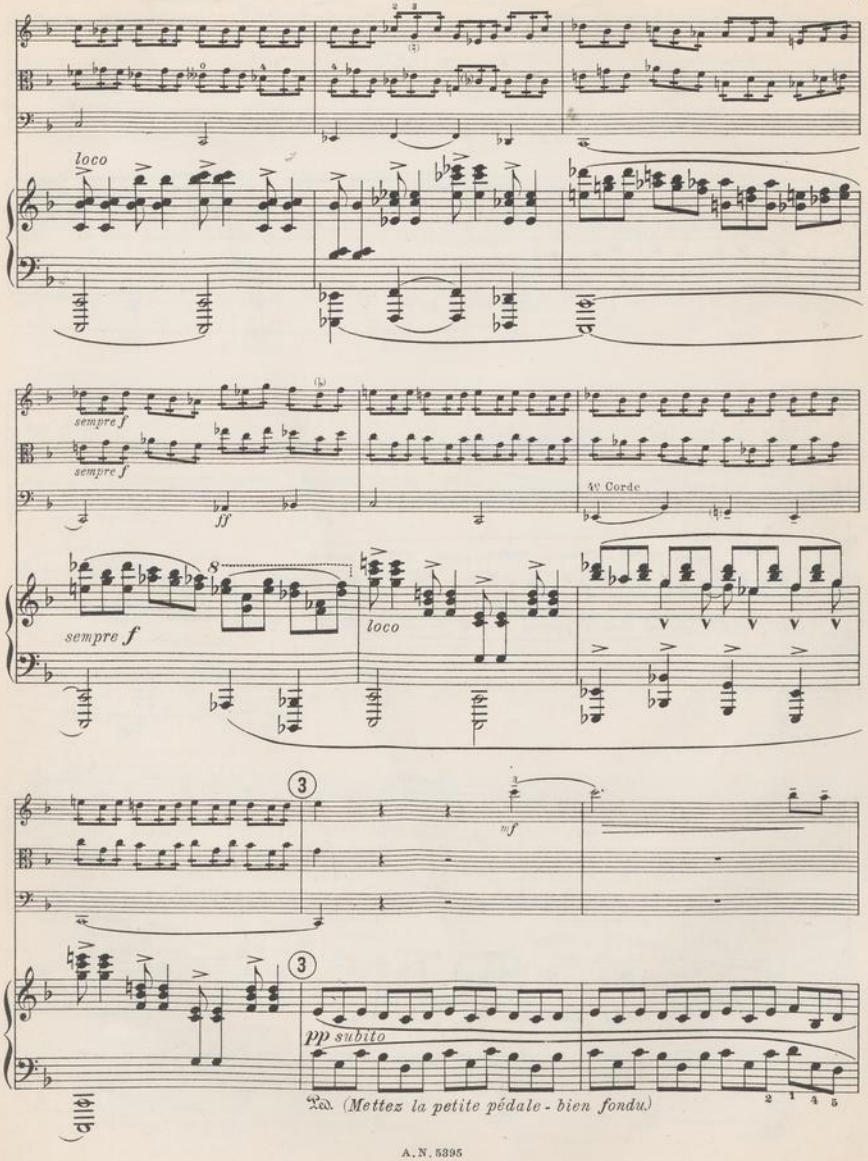

sempre pp
Ped.
Ped.
Ped.
p
Ped.
Ped.
p
p
p
8
mf
Ped.

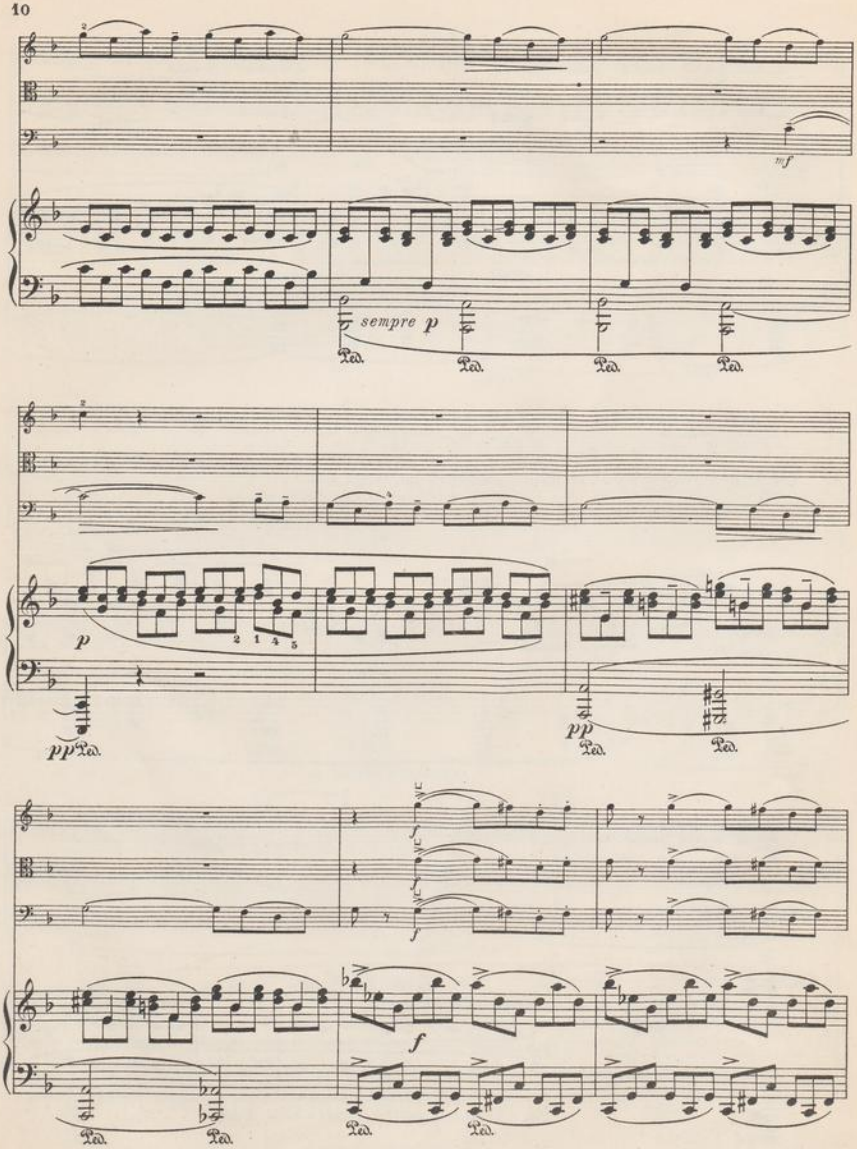

leggiero
leggiero
Ped.
Ped.
p
p
p
8
mf
Ped.
tr
dim.
Ped.

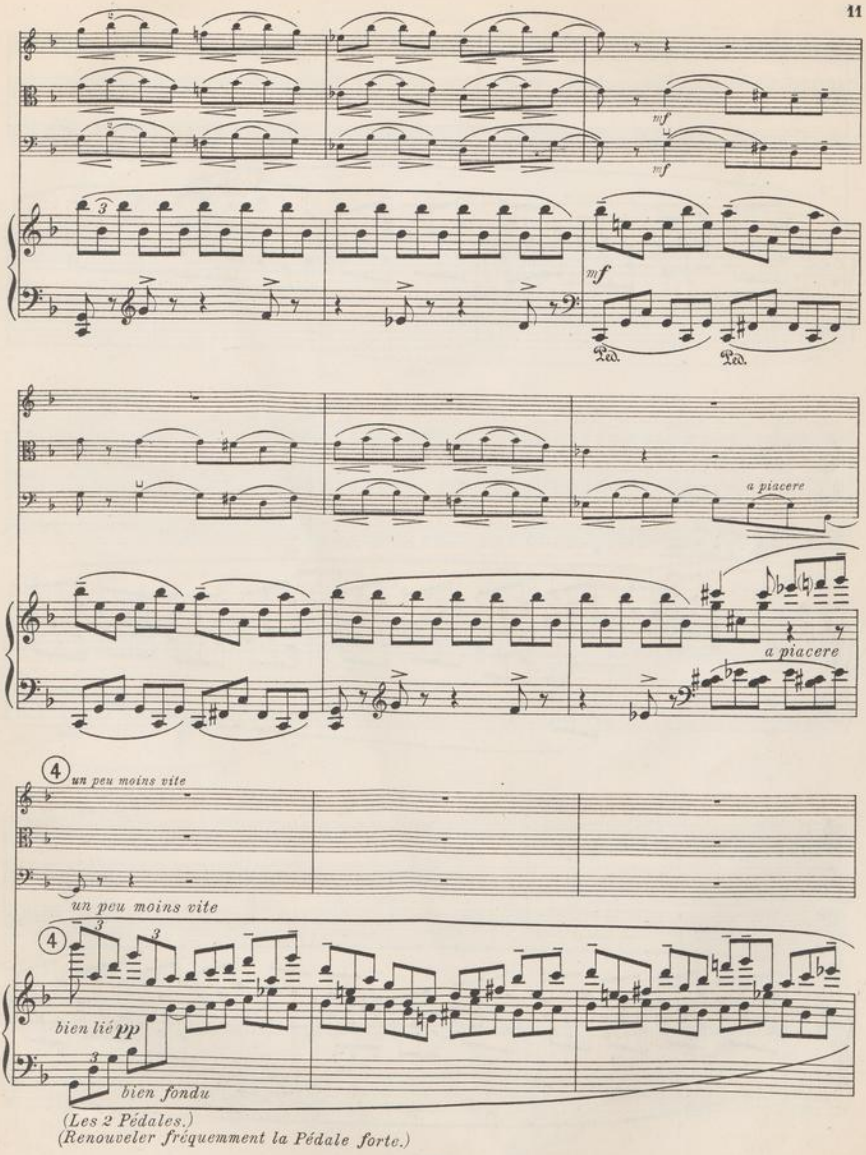

①
mf
①
p
mf
Ped.
Ped.
pp
pp
Ped.
Ped.


mf
mf
p bien fondu
Ped.
Ped.
mf
p
(b)
Très doux
pp
Ped.
pp
p
p
8
Ped.

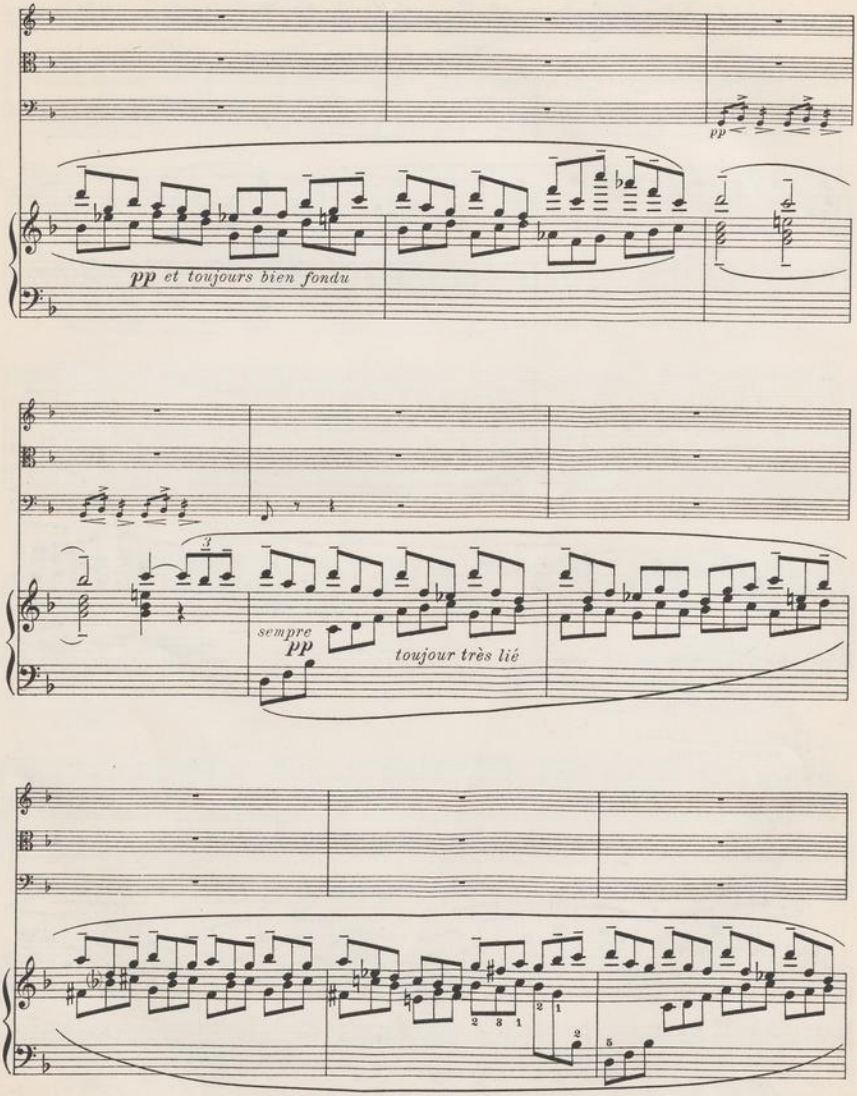

8
p
Ped.
2
mf
mf
1e Corde
ff
8
2
mf
Les basses profondes
f
f
ff
8
f

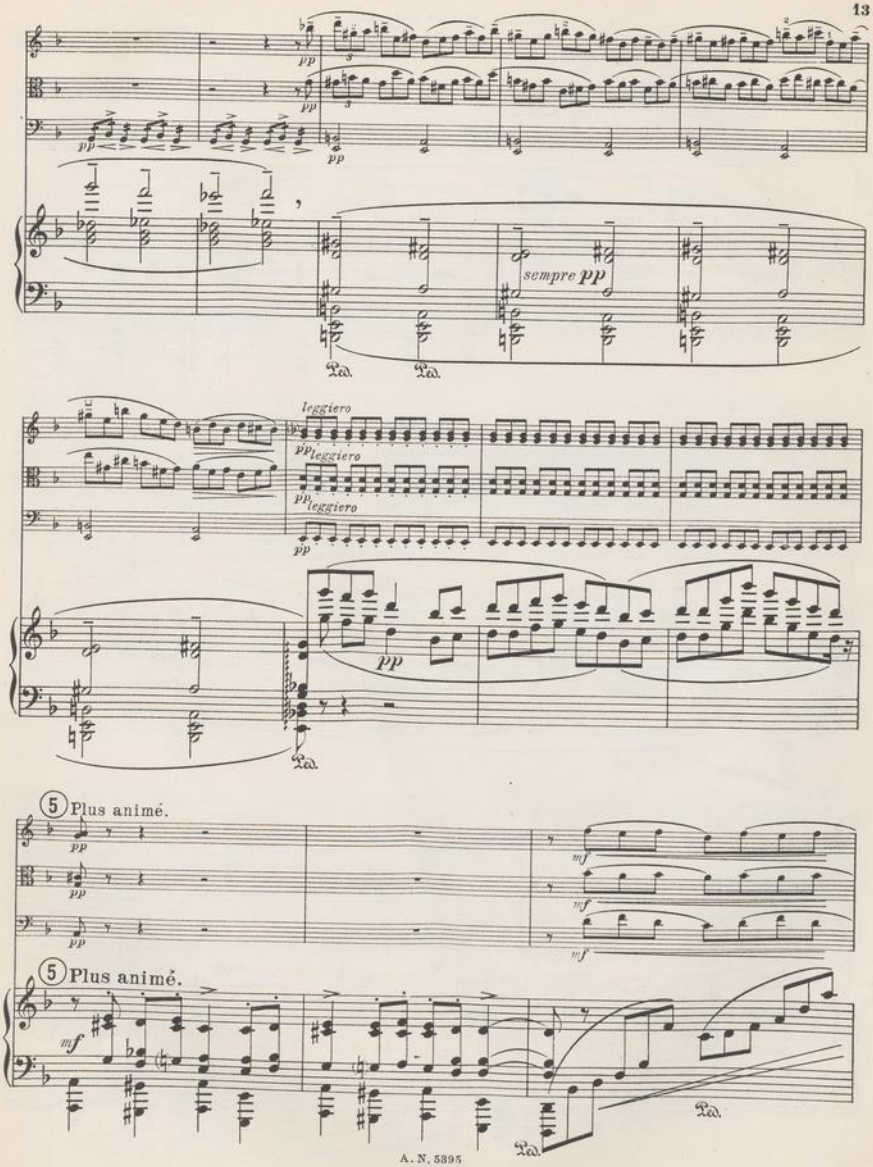

loco
sempre f
sempre f
ff
4e Corde
sempre f
loco
mf
pp subito
Ped. (Mettez la petite pédale - bien fondu)

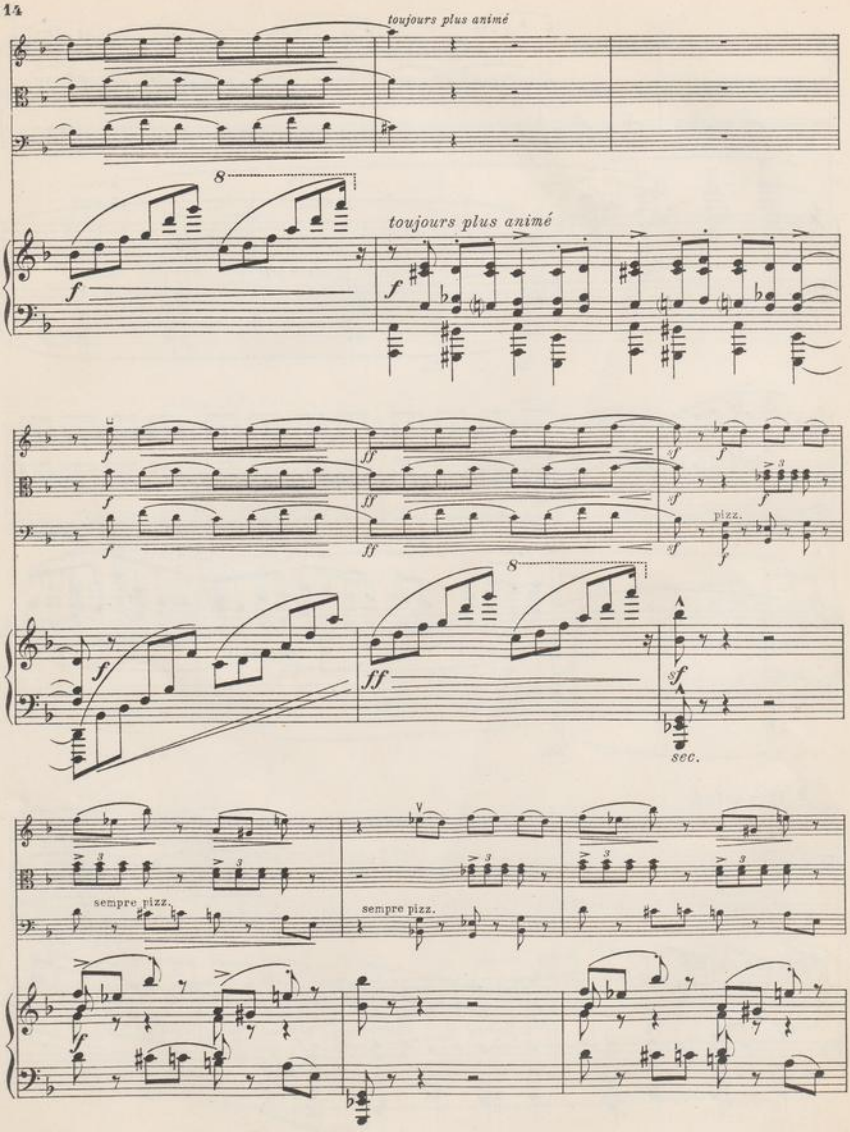

mf
sempre p
Ped.
p
pp
f

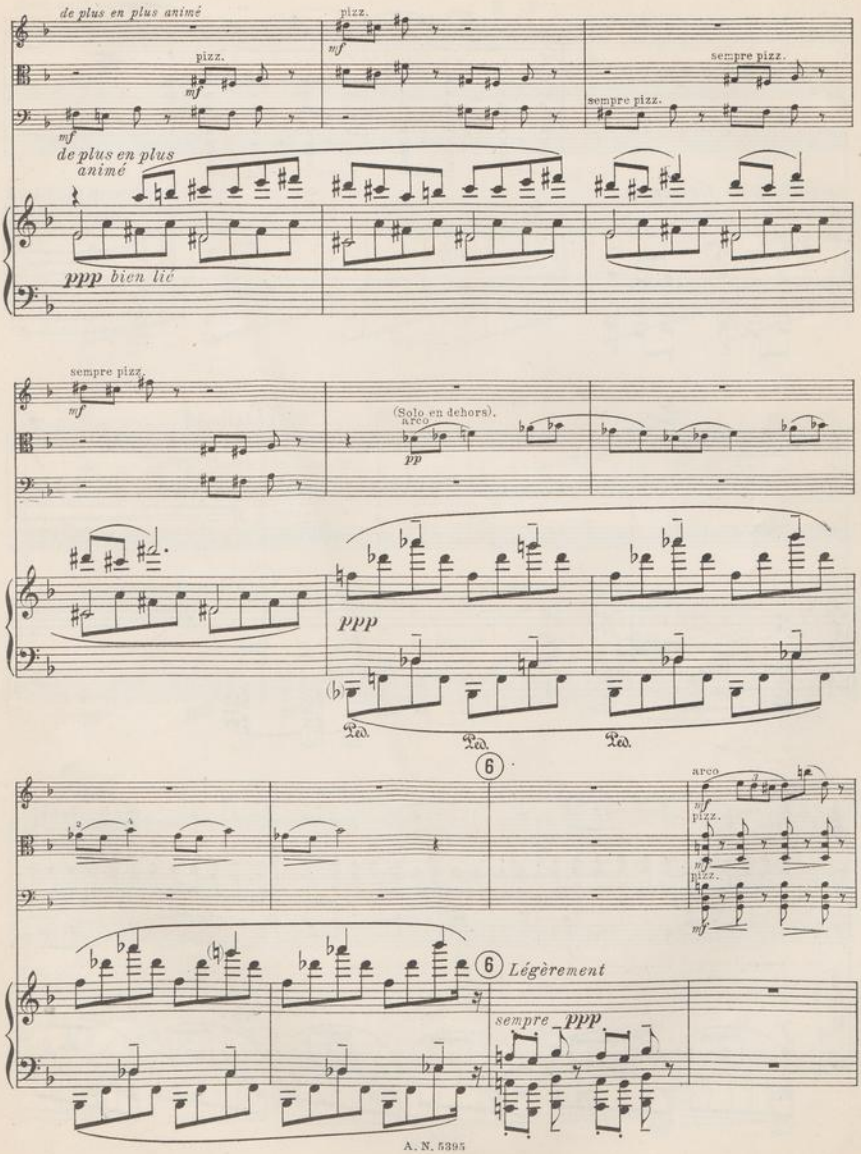


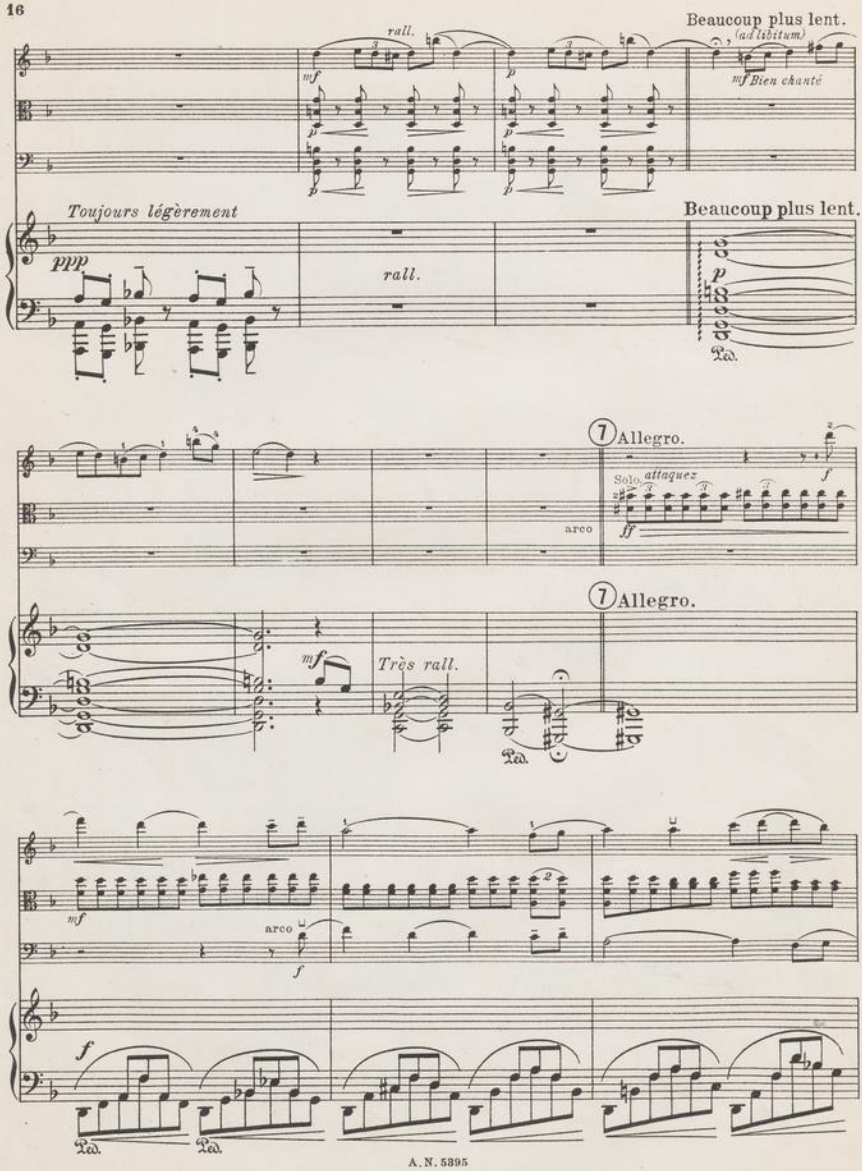
(Les 2 Pédales.)
(Renouveler fréquemment la Pédale forte.)

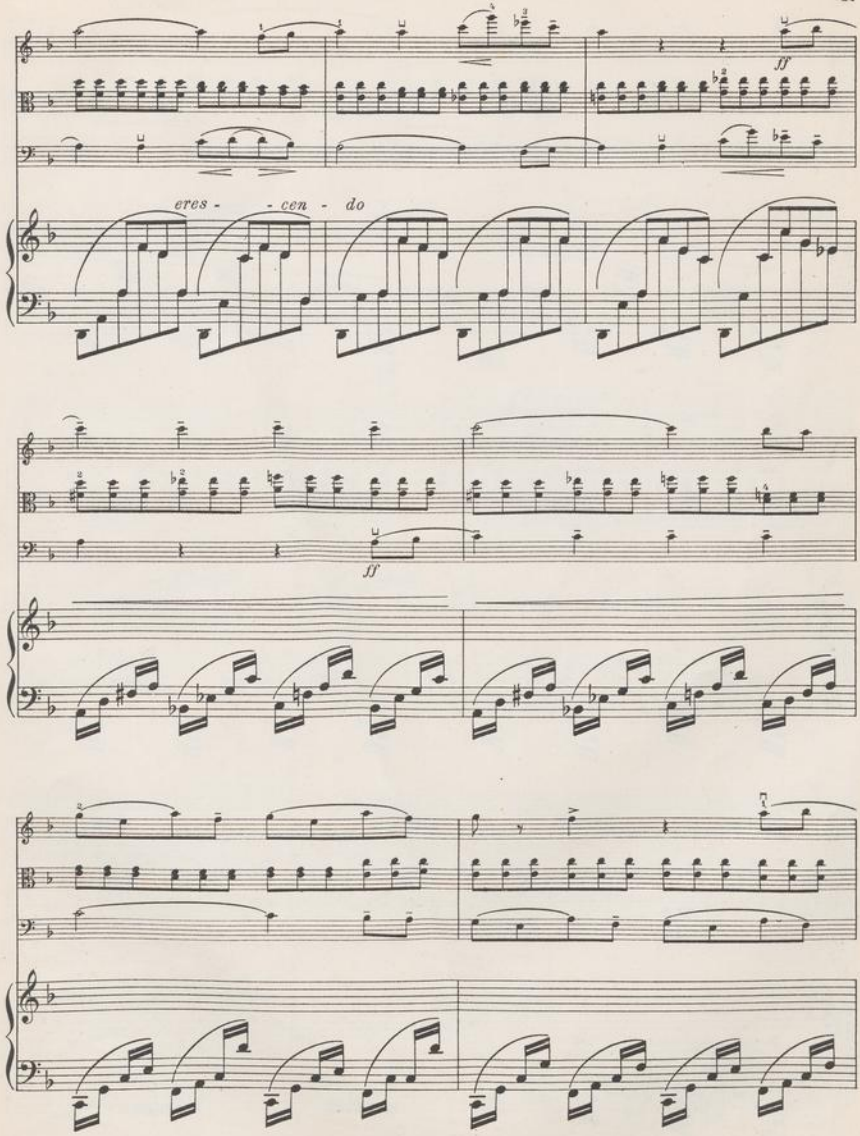

pp
pp et toujours bien fondu
sempre
pp
toujour très lié

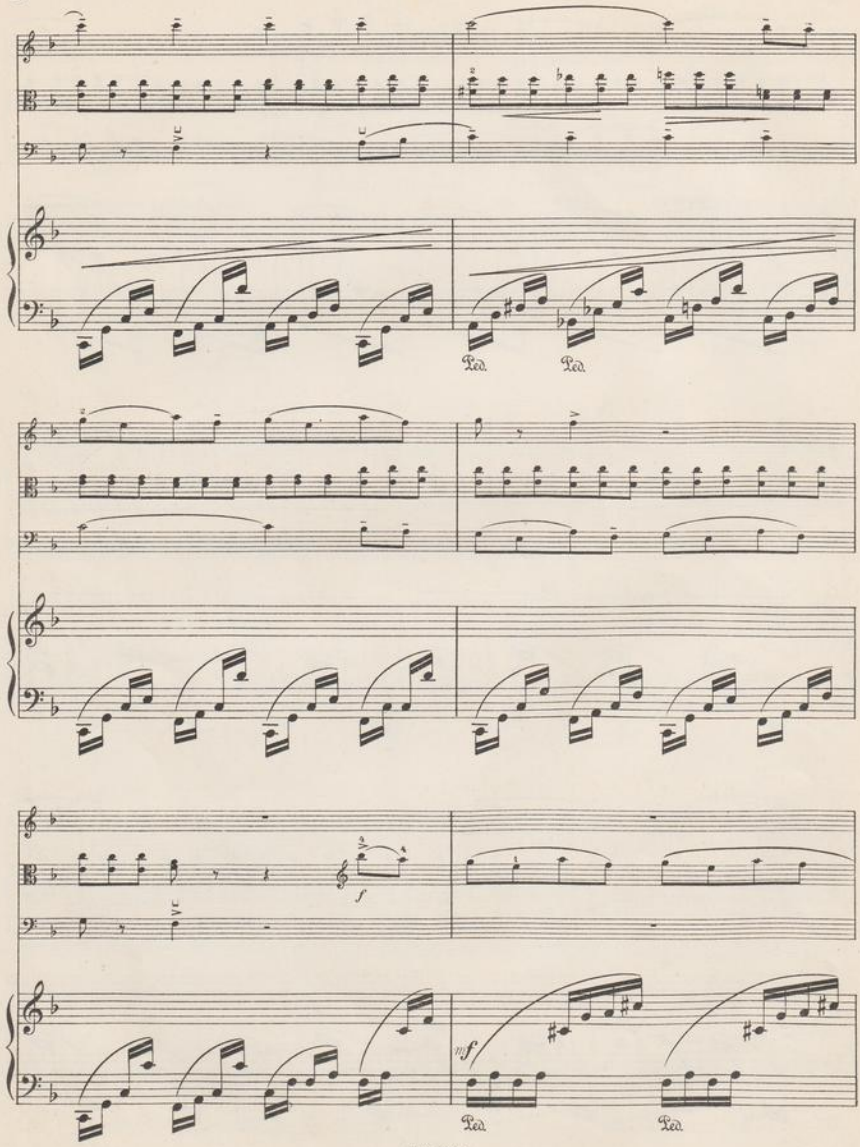

pp
sempre pp
Ped.
leggiero
pp leggiero
pp leggiero
pp
5 Plus animé.
mf
5 Plus animé.
mf
Ped.

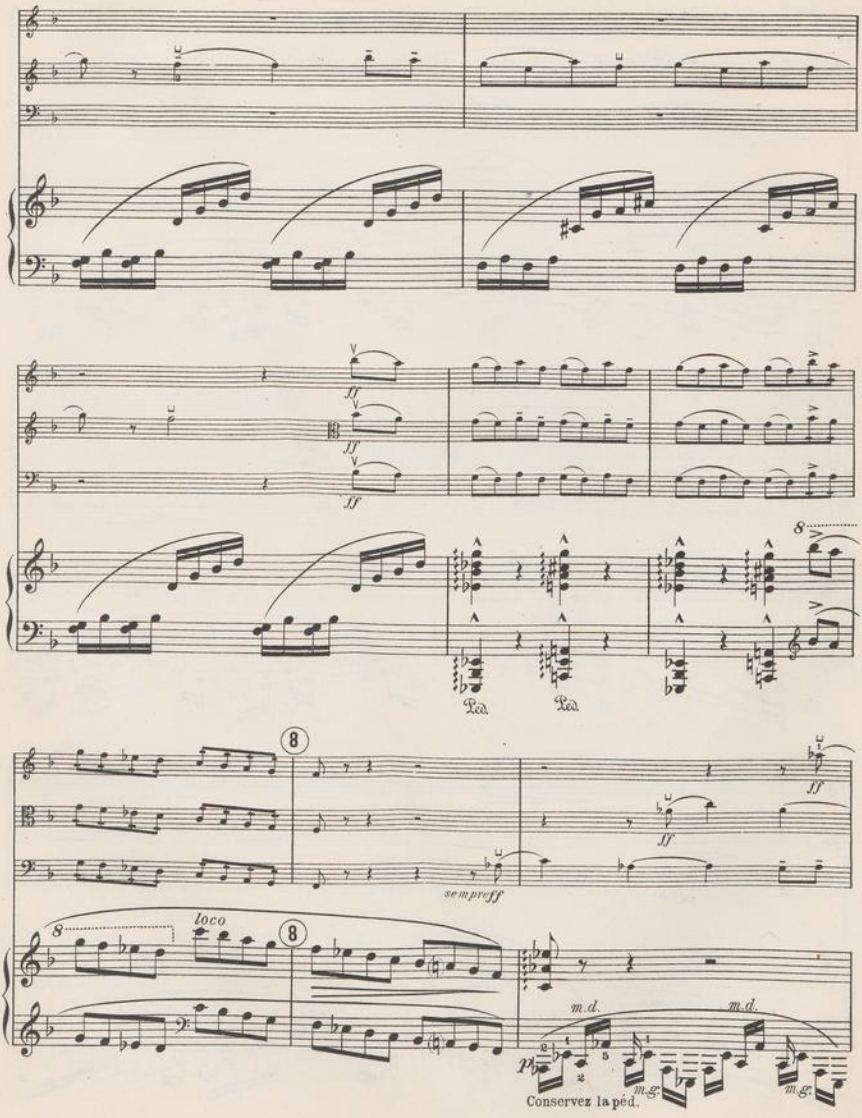

toujours plus animé
toujours plus animé
pizz.
sec.
sempre pizz.
sempre pizz.

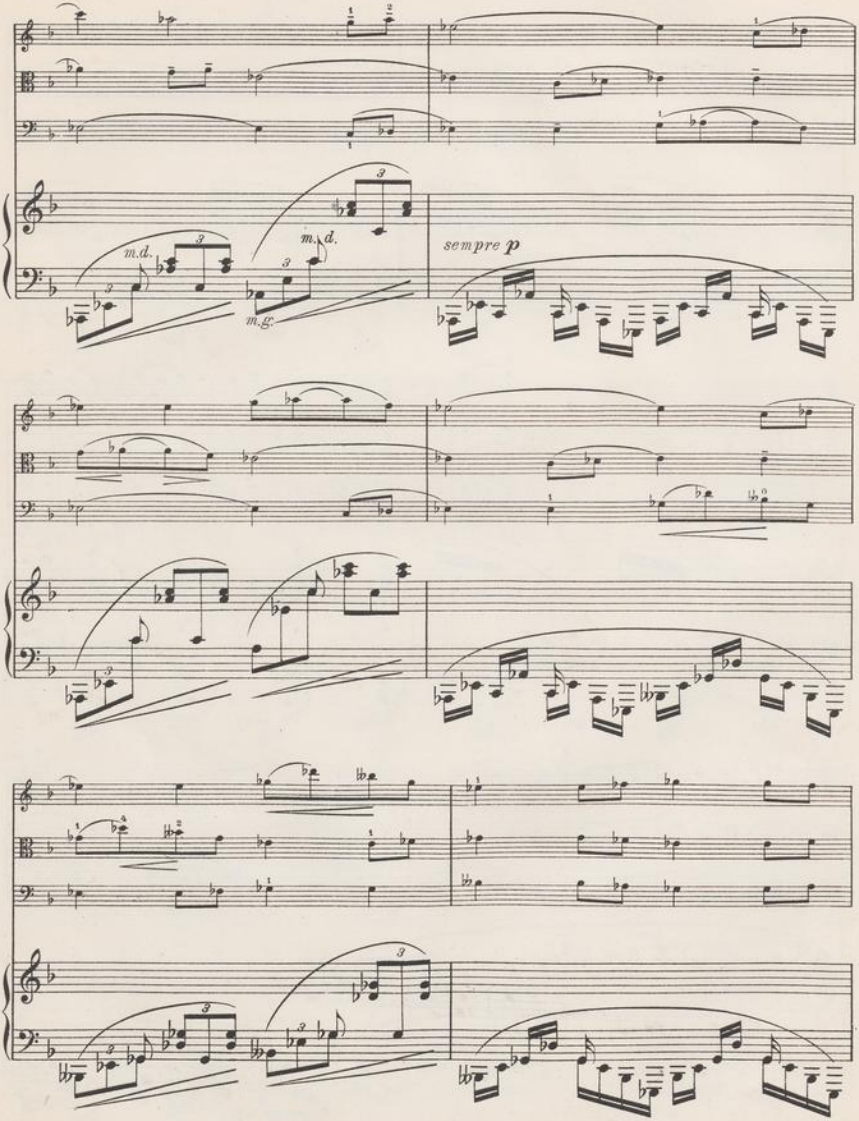

de plus en plus animé
pizz.
mf
sempre pizz.
de plus en plus animé
ppp bien lié
(Solo en dehors).
arco
pp
ppp
Ped.
6
Légèrement
sempre ppp

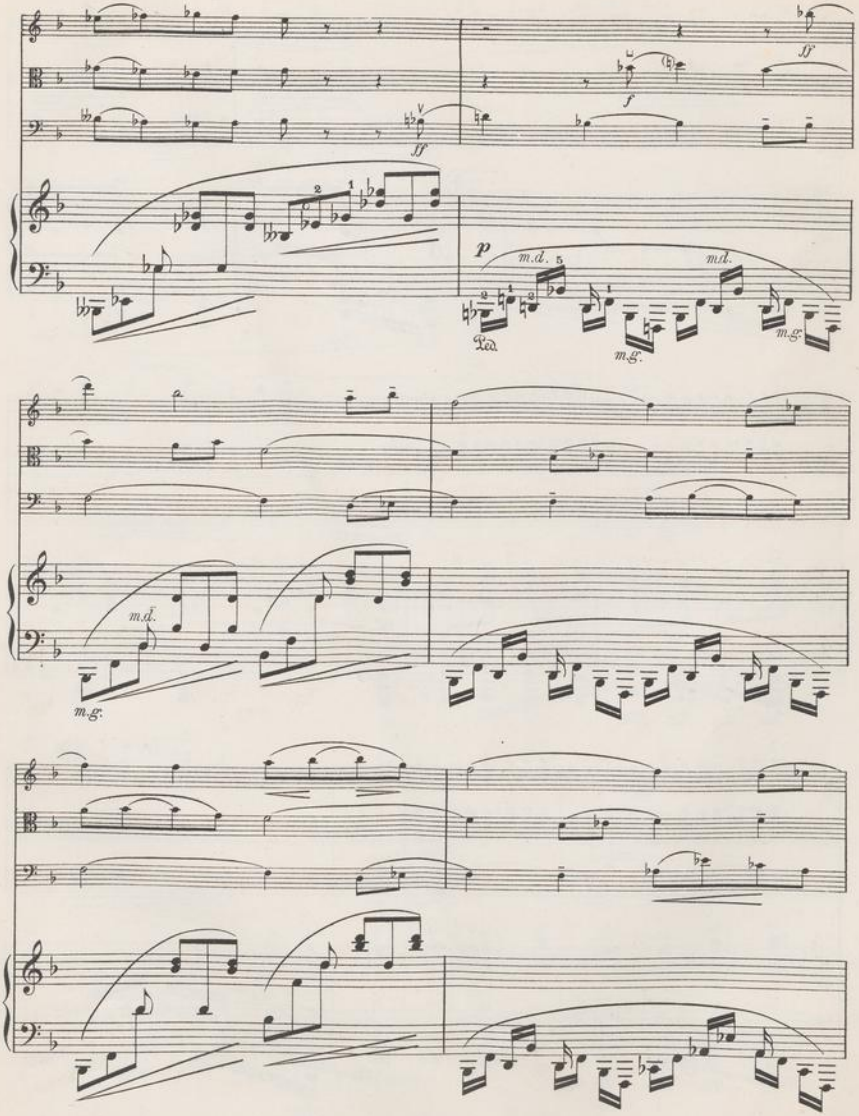

rall.
Beaucoup plus lent.
(ad libitum)
mf Bien chanté
Toujours légèrement
ppp
rall.
Beaucoup plus lent.
Ped.
7 Allegro.
Solo
attaquez
arco
ff
7 Allegro.
mf
Très rall.
Ped.
mf
arco
f
f
Ped.
Ped.

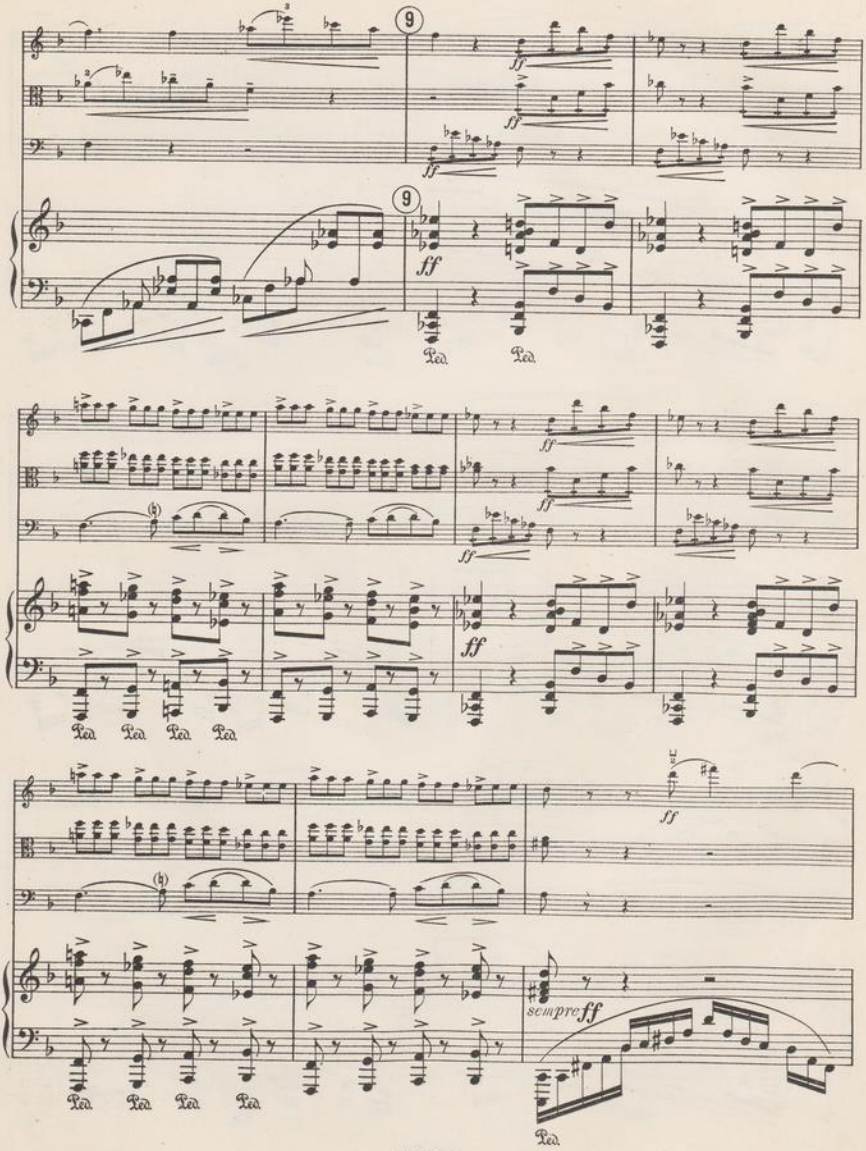

ff
cres - - cen - do
ff

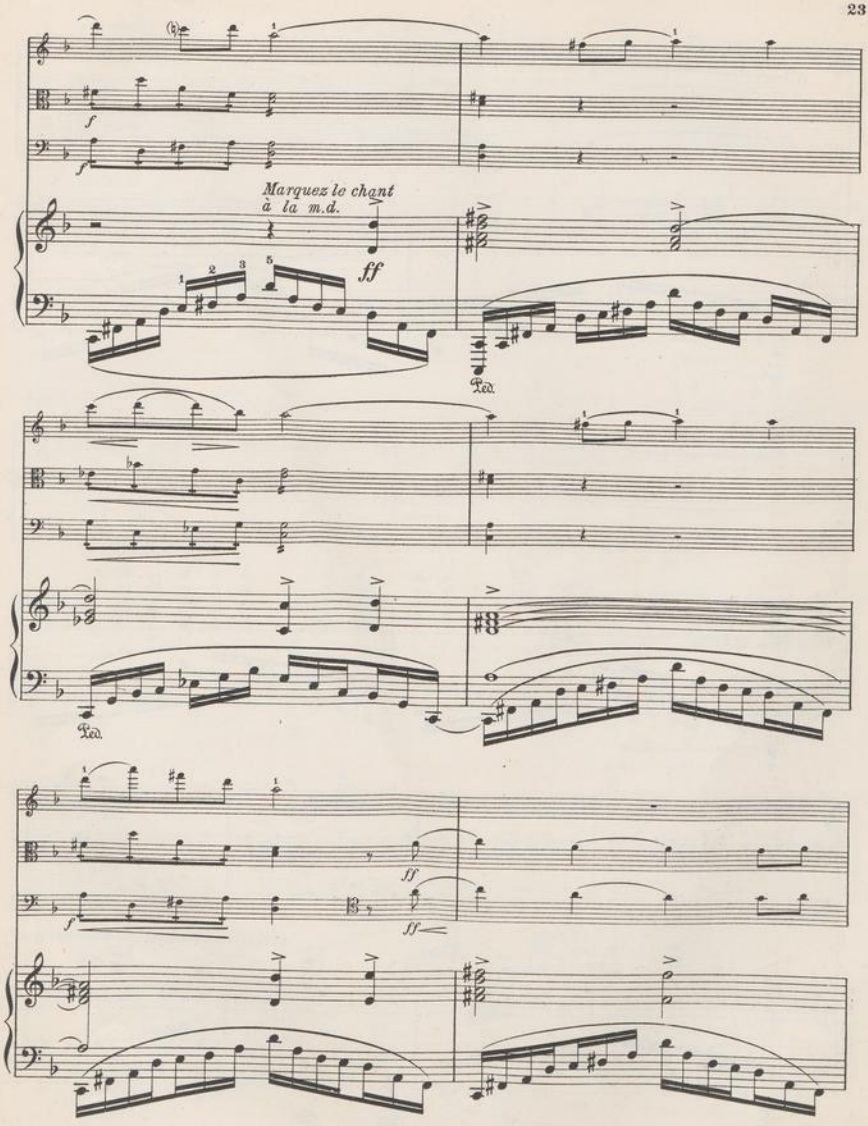

Ped.
Ped.
f
mf
Ped.
Ped.

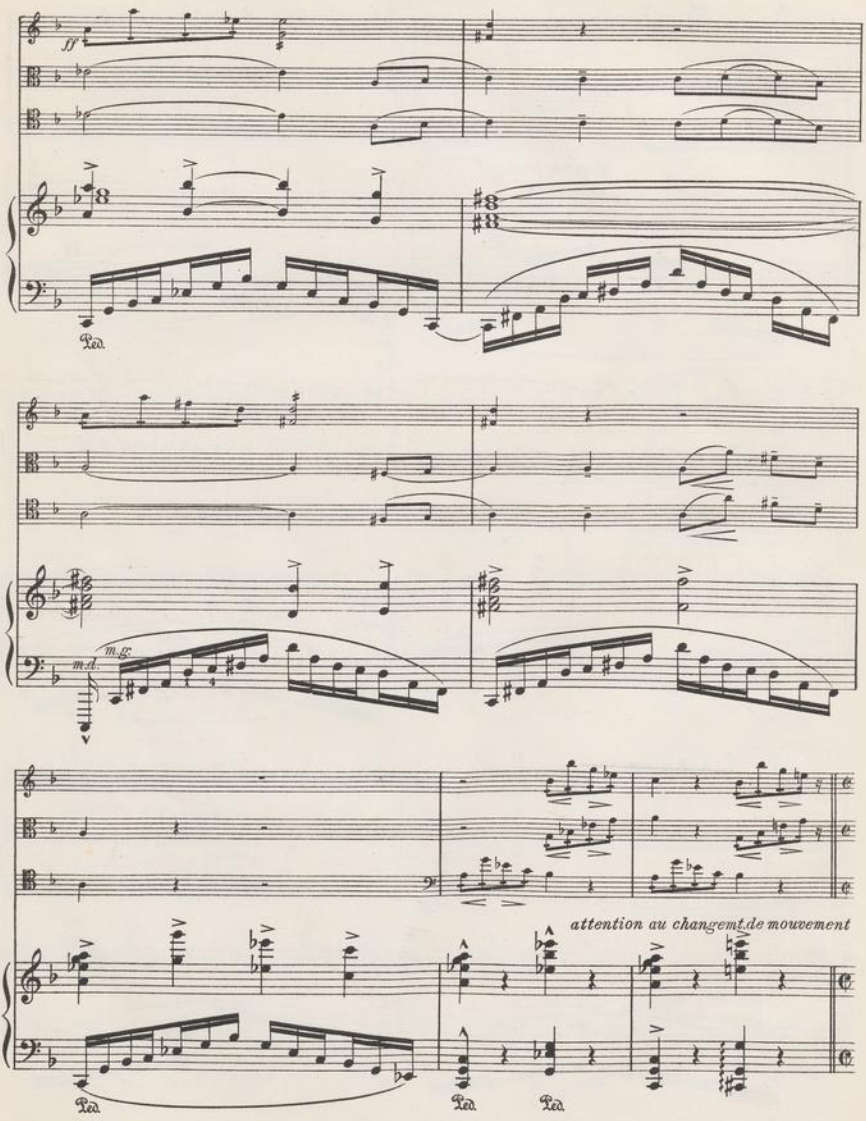

ff
ff
ff
8
Ped.
Ped.
8
ff
ff
sempre ff
8
loco
8
m.d.
m.d.
m.g.
m.g.
Conservez la péd.

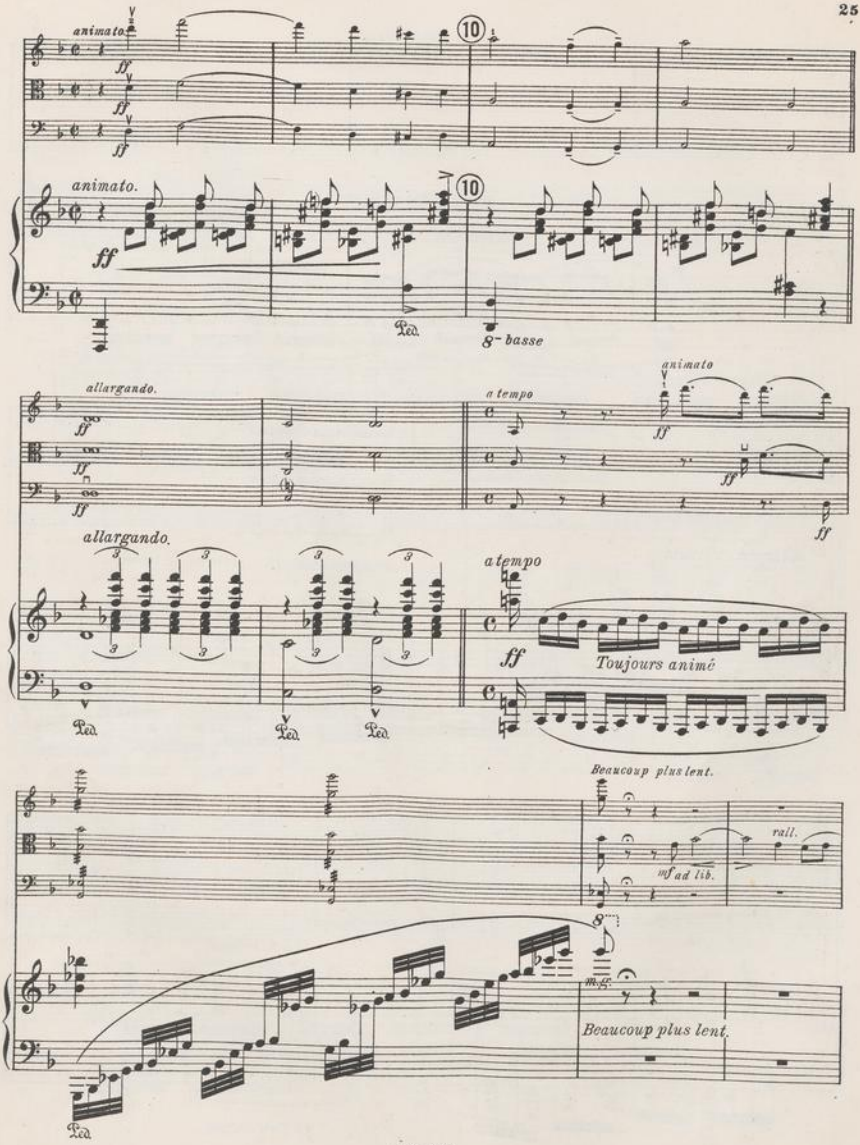

m.d.
m.g.
m.d.
sempre p

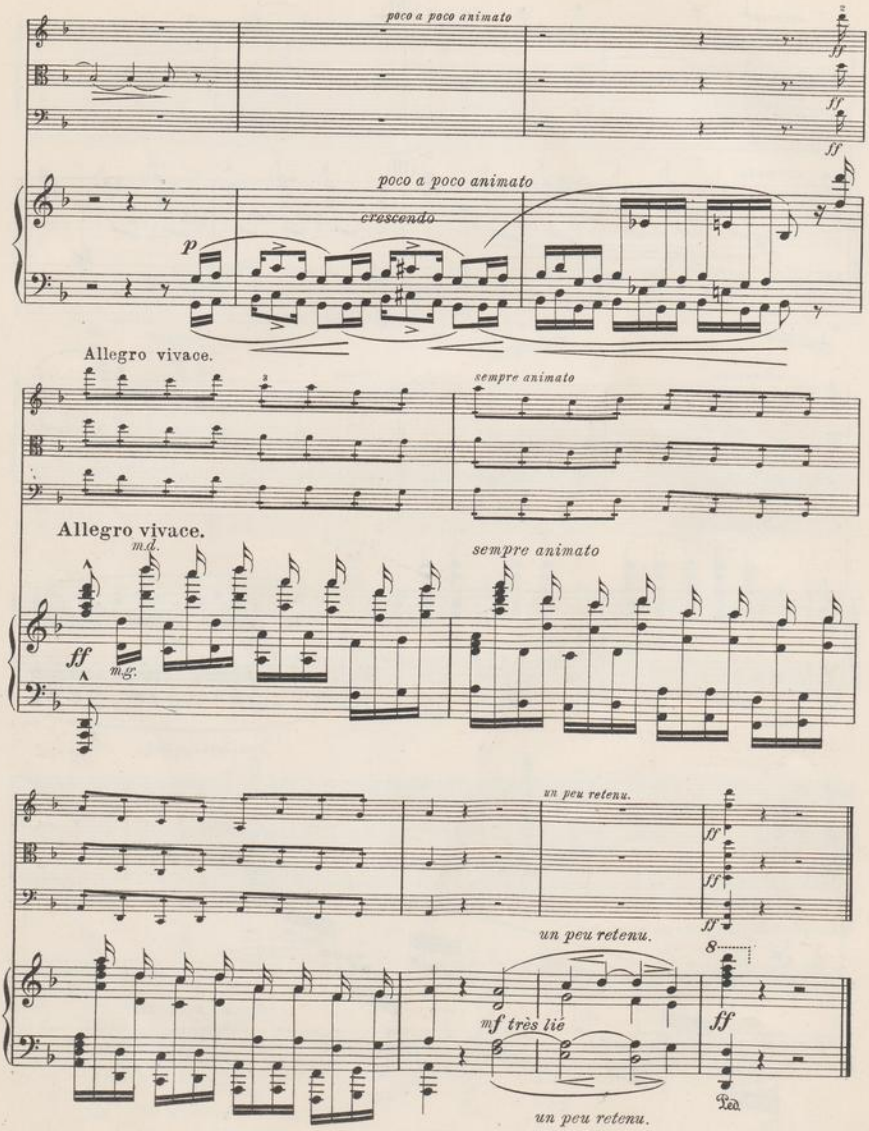

ff
ff
f
p
m.d.
m.d.
m.g.
Ped.
m.g.
m.d.
m.g.


9
ff
Ped
sempre ff

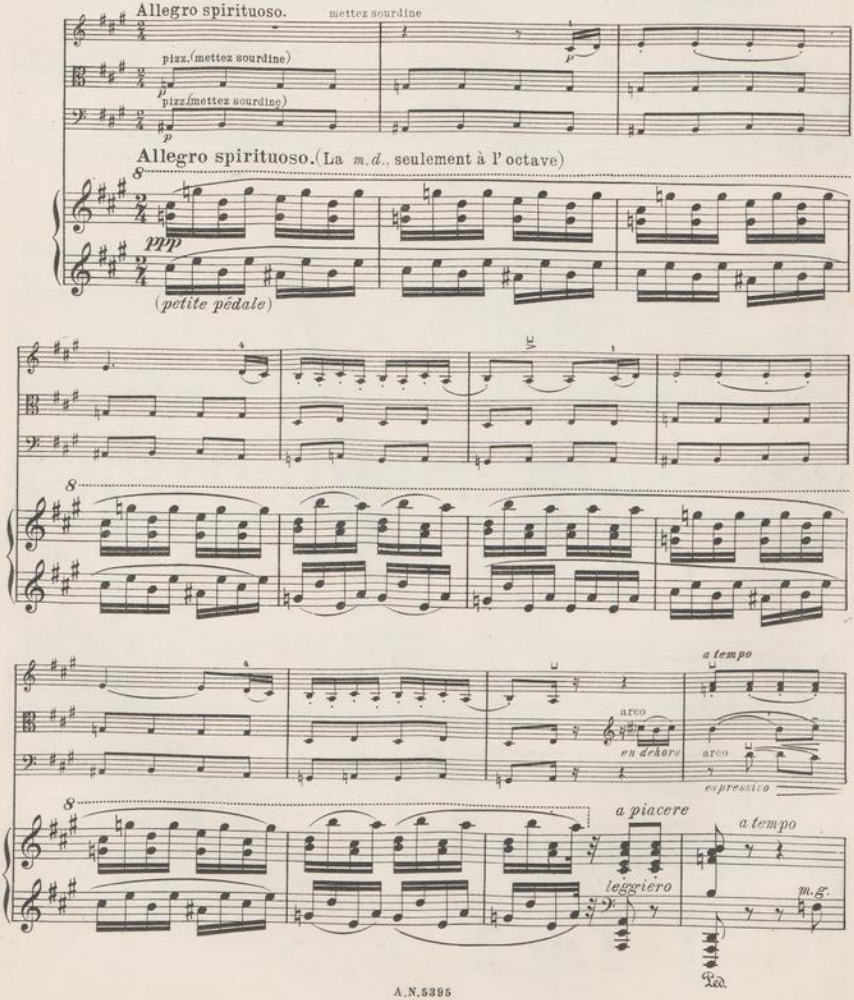

Marquez le chant
à la m.d.
ff
Ped.
Ped.
ff
ff
ff

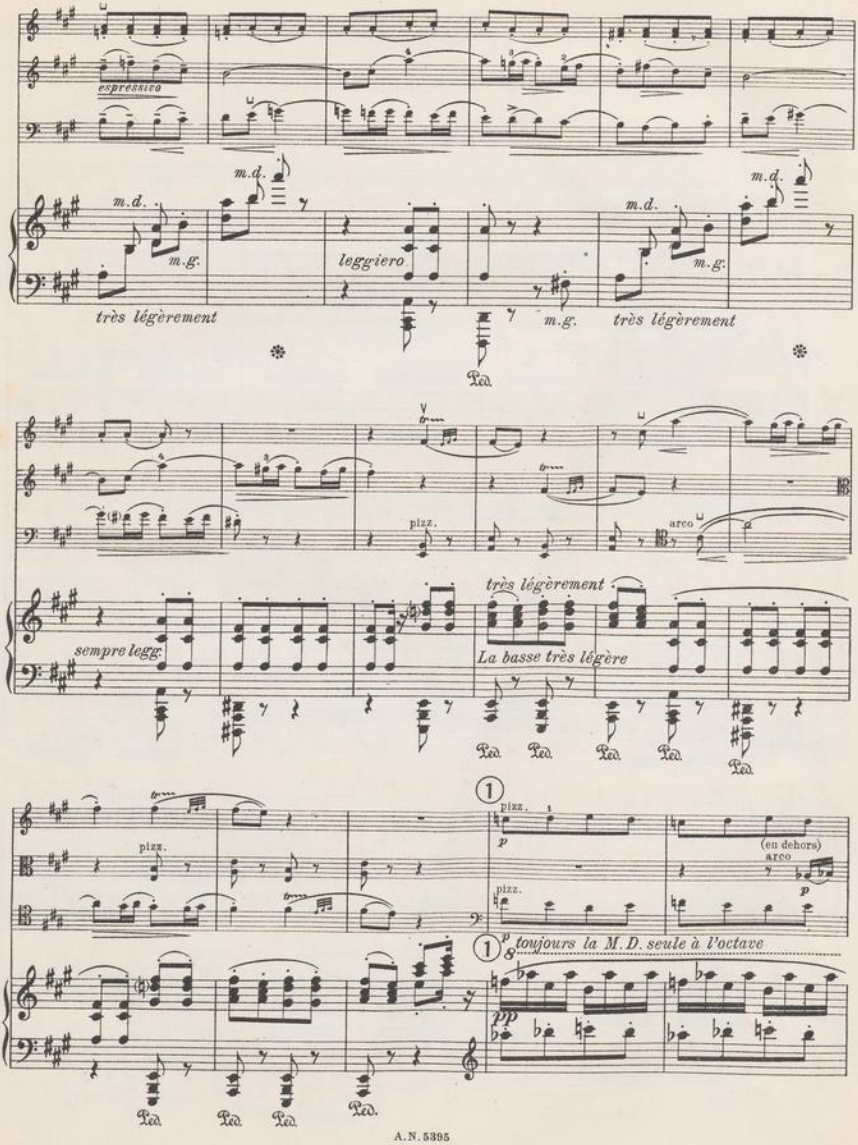

ff
Ped.
m.g.
m.d.
attention au changemt de mouvement
Ped.
Ped.
Ped.

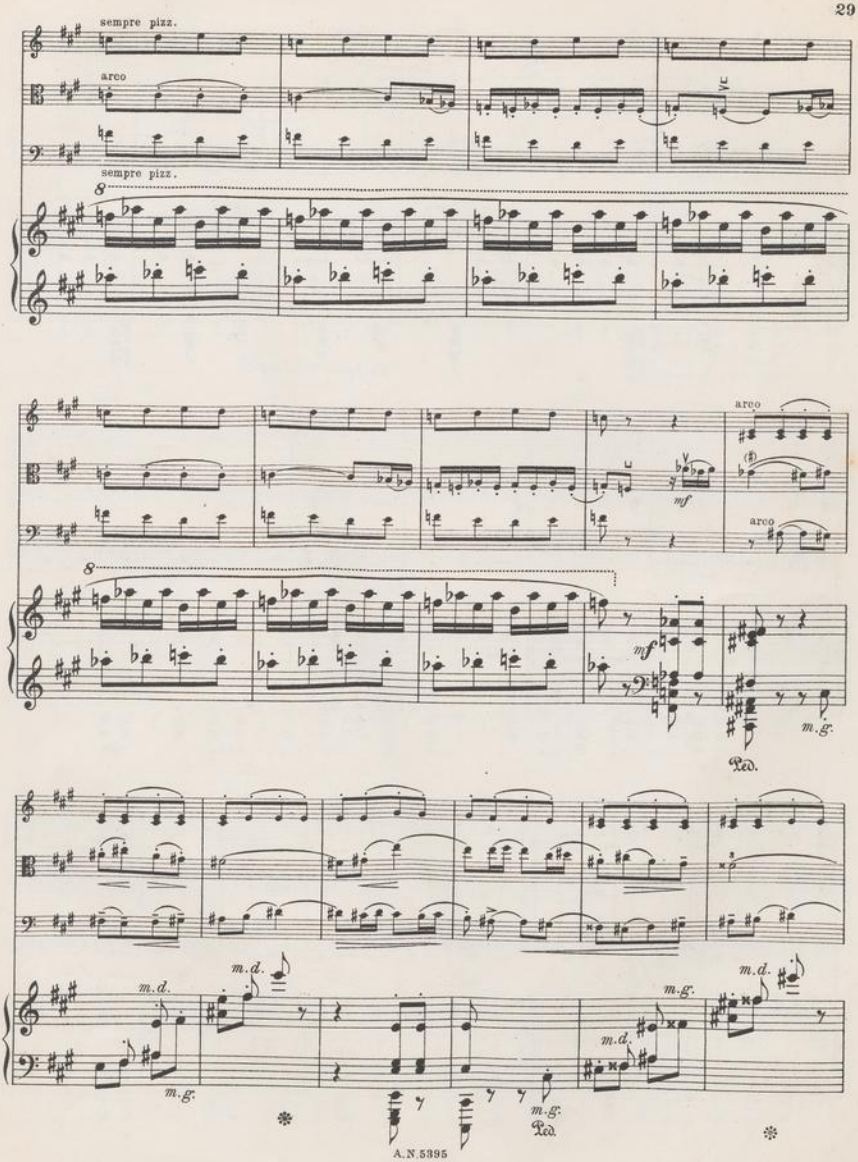

animato.
ff
10
animato.
ff
Ped.
8- basse
allargando.
ff
a tempo
animato
ff
allargando.
a tempo
ff
Toujours animé
Ped.
Beaucoup plus lent.
rall.
mf ad lib.
m.g.
Beaucoup plus lent.
Ped.

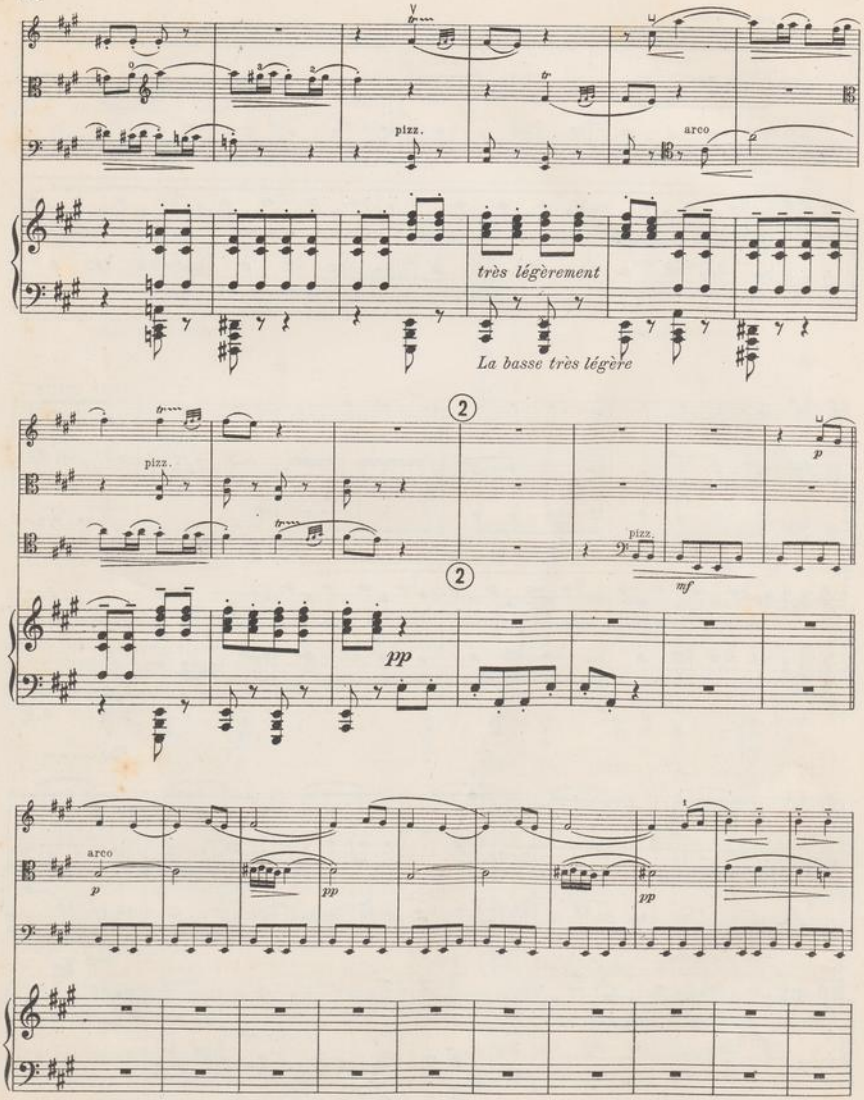

poco a poco animato
ff
ff
ff
poco a poco animato
crescendo
p
Allegro vivace.
sempre animato
Allegro vivace.
m.d.
sempre animato
ff
m.g.
un peu retenu.
ff
ff
ff
un peu retenu.
8
mf très lié
ff
Ped.
un peu retenu.

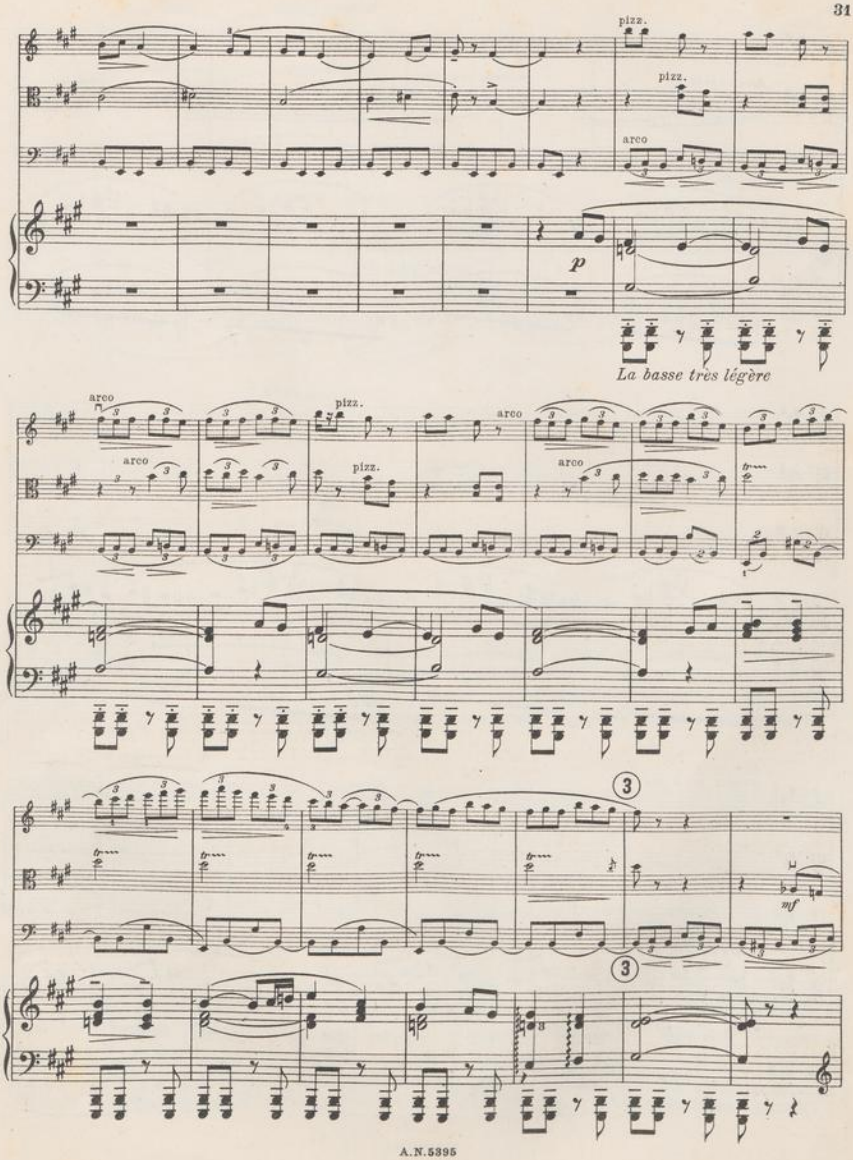
II. Scherzo.

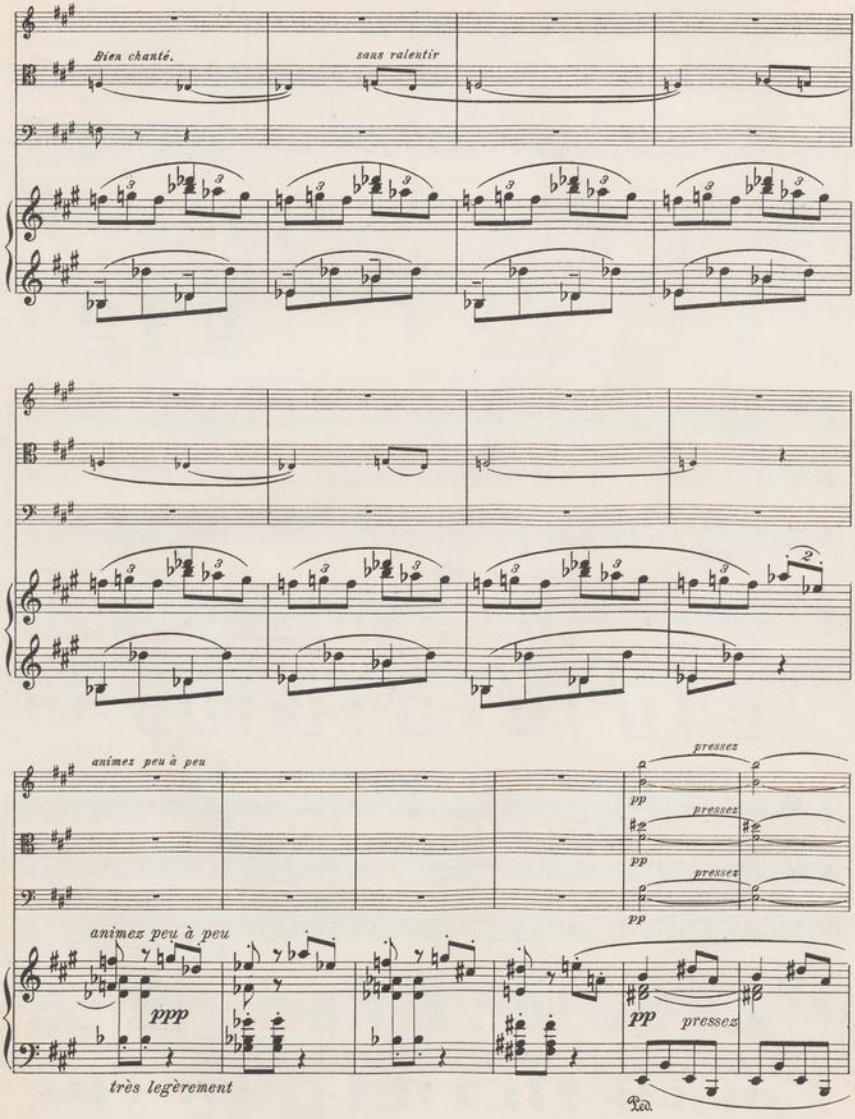

Allegro spirituoso.
mettez sourdine
pizz.(mettez sourdine)
pizz.(mettez sourdine)
Allegro spirituoso.(La m.d. seulement à l'octave)
ppp
(petite pédale)
a tempo
arco
en dehors
arco
espressivo
a piacere
a tempo
leggiero
m.g.

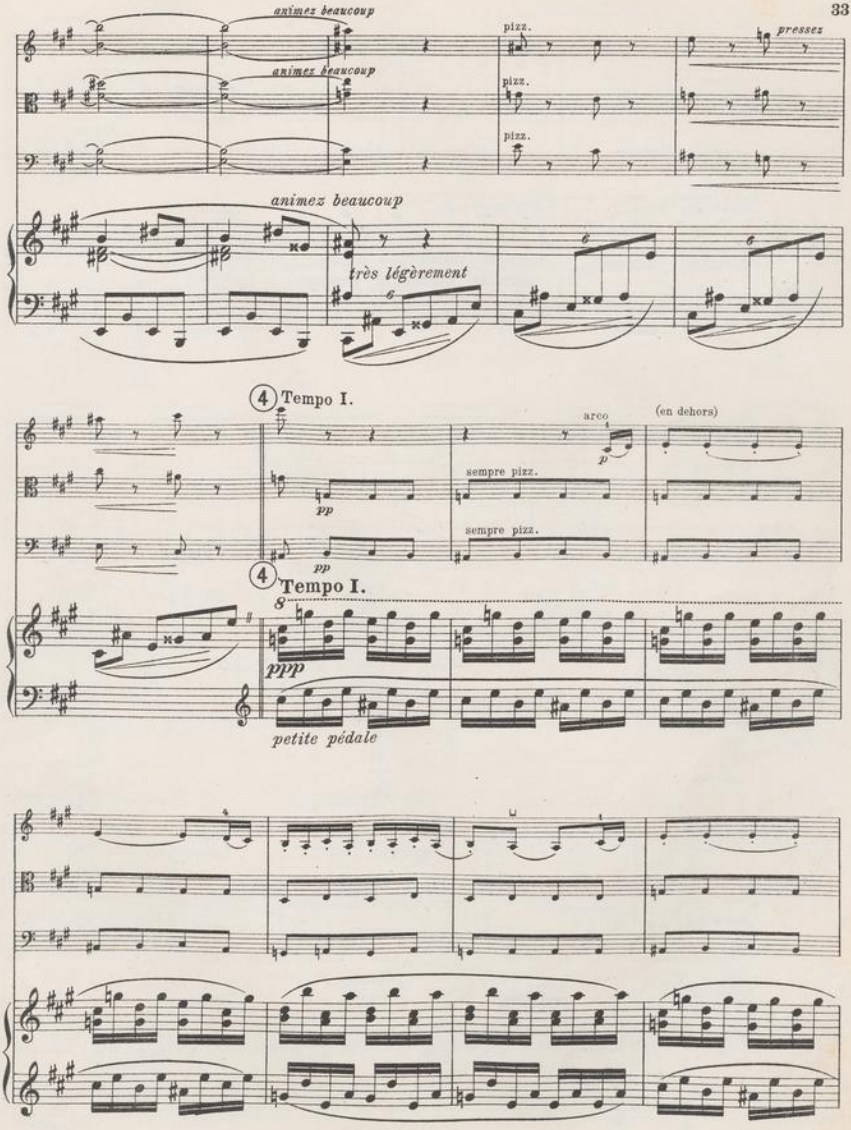

espressivo
m.d.
m.g.
très légèrement
leggiero
Ped.
pizz.
arco
sempre legg.
très légèrement
La basse très légère
(en dehors)
toujours la M.D. seule à l'octave

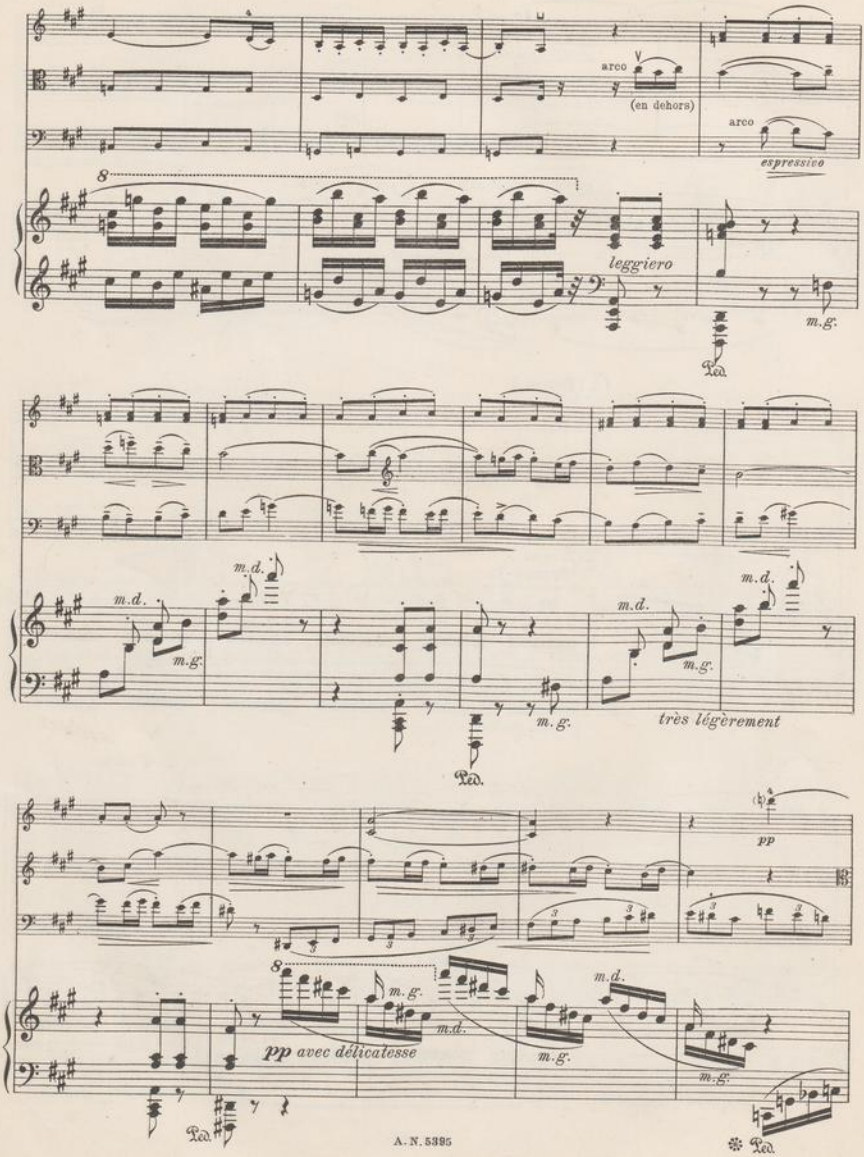

sempre pizz.
arco
sempre pizz.
8
arco
mf
arco
8
mf
m.g.
Ped.
m.d.
m.g.
m.d.
m.g.
m.d.
m.g.
m.d.
m.g.
Ped.

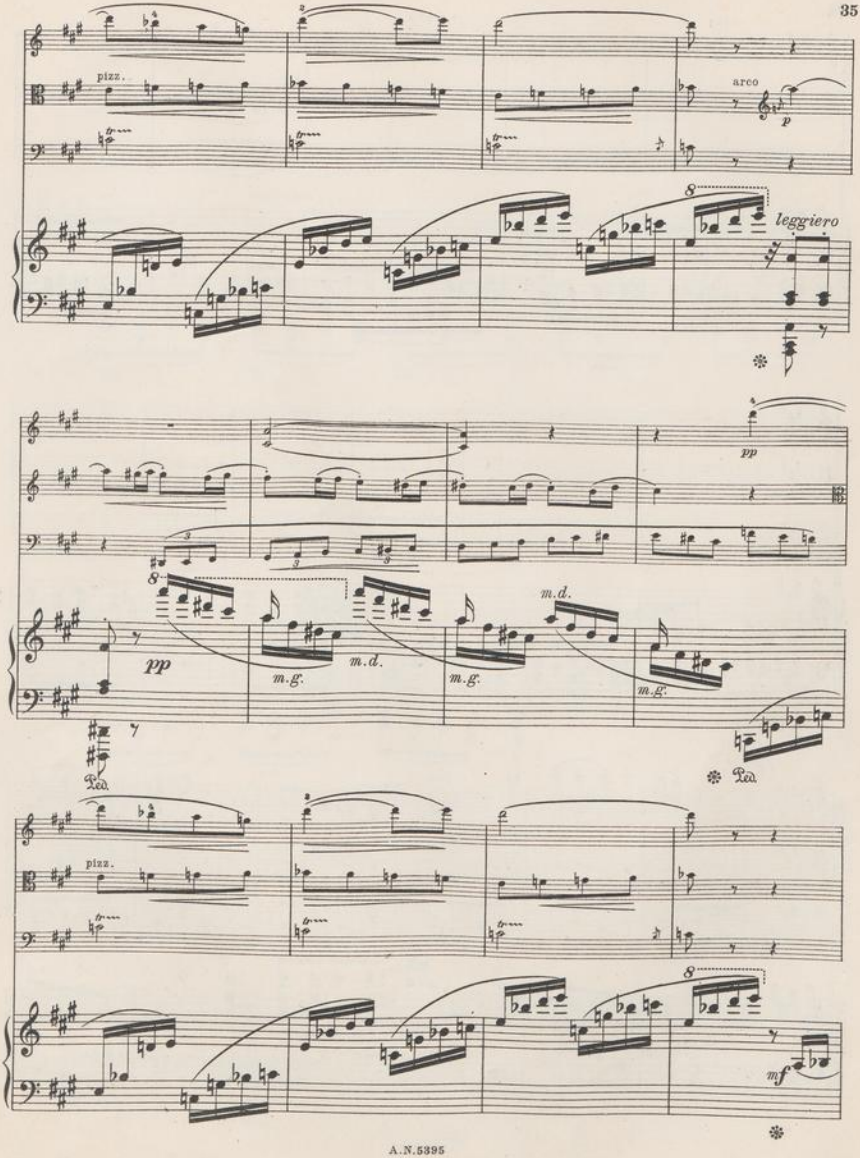

pizz.
arco
très légèrement
La basse très légère
pizz.
pizz.
mf
pp
arco
p
pp
pp

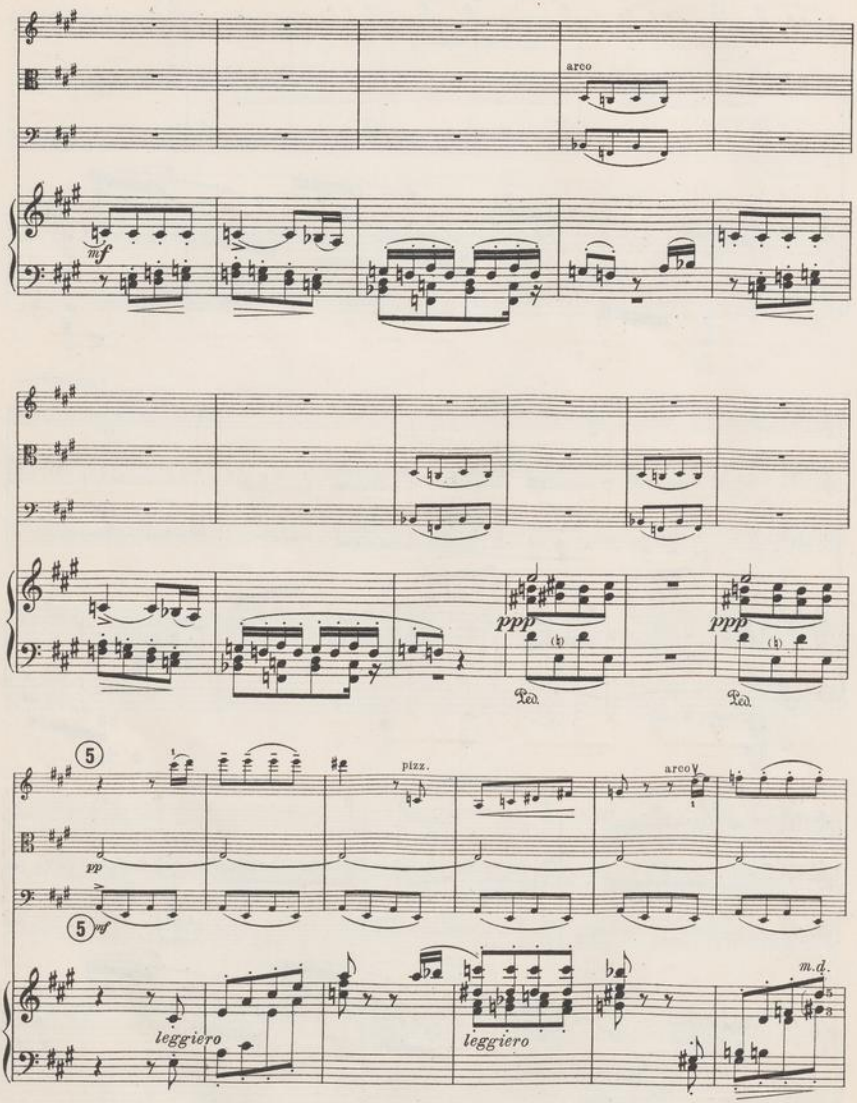

pizz.
pizz.
arco
p
La basse très légère
arco
pizz.
arco
pizz.
arco
3
3
mf

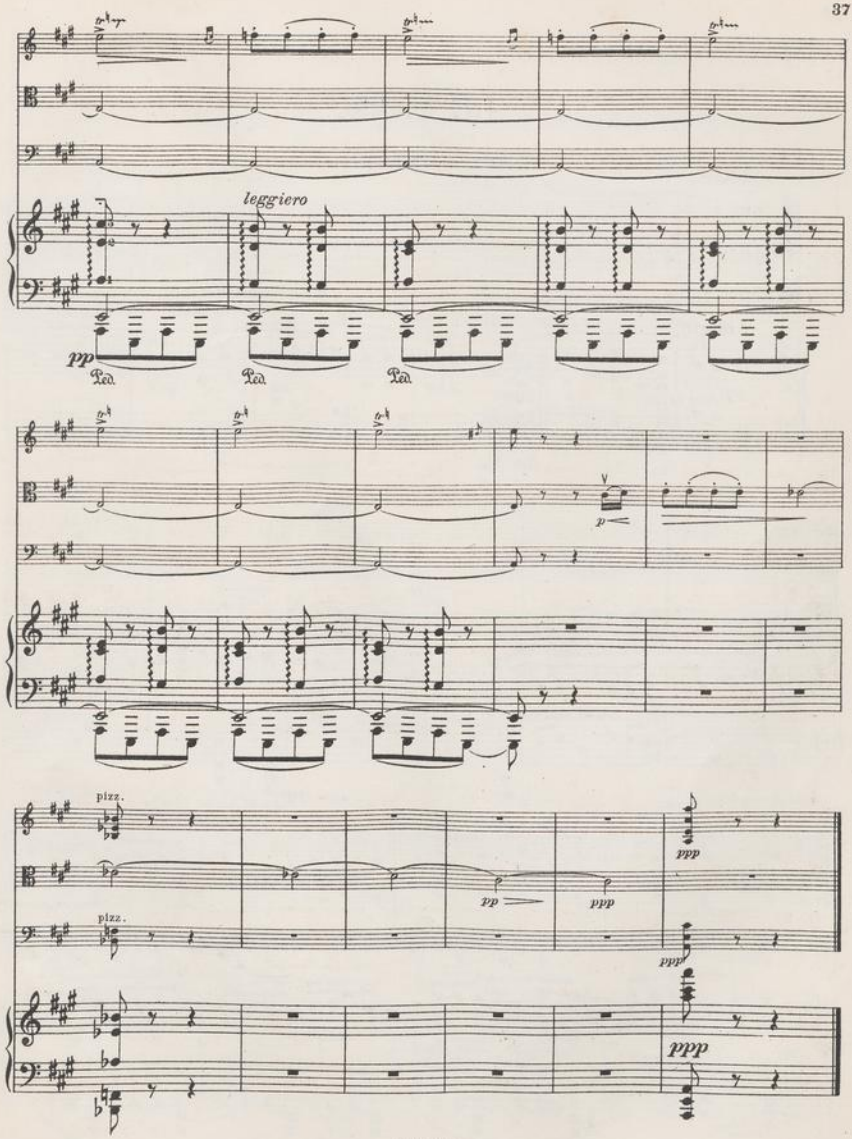

Bien chanté.
sans ralentir
animez peu à peu
pressez
pp
pressez
pp
pressez
pp
animez peu à peu
ppp
très legèrement
pp
pressez
Ped.


animez beaucoup
animez beaucoup
pizz.
pizz.
pizz.
pressez
animez beaucoup
très légèrement
4 Tempo I.
arco
(en dehors)
sempre pizz.
sempre pizz.
4 Tempo I.
ppp
petite pédale

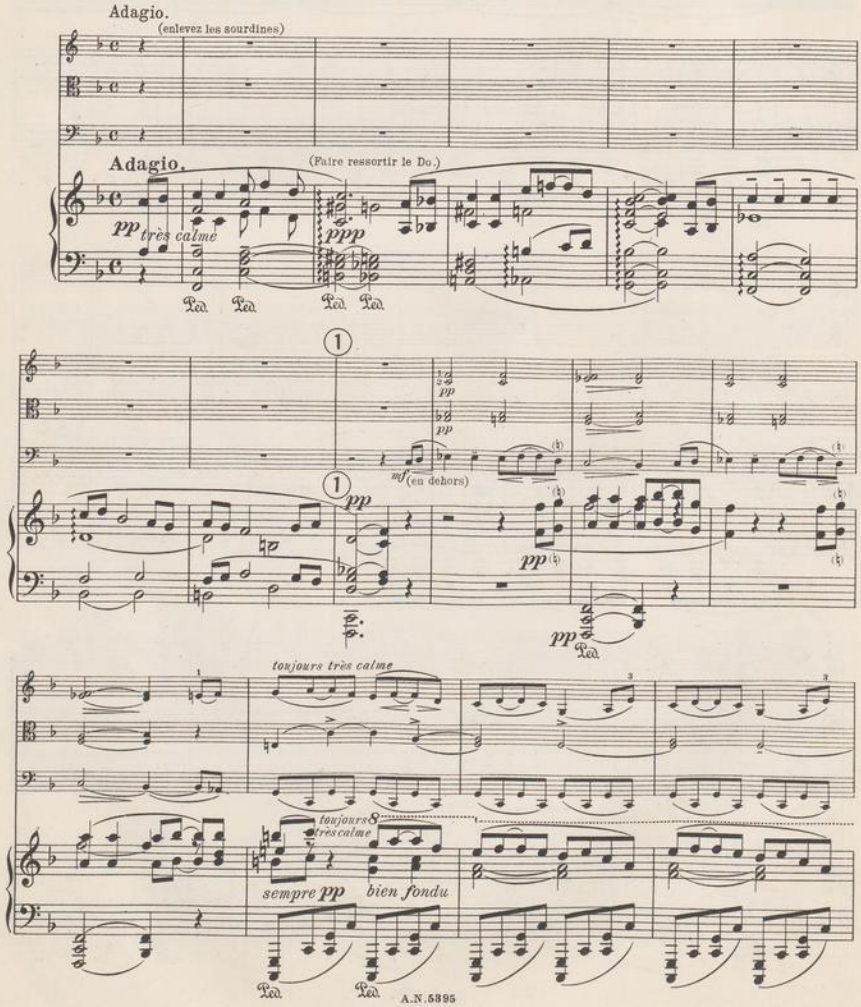

arco
(en dehors)
arco
espressivo
8
leggiero
m.g.
Ped.
m.d.
m.g.
m.d.
m.g.
m.d.
m.g.
très légèrement
Ped.
pp
8
m.g.
m.d.
m.d.
m.g.
m.g.
pp avec délicatesse
Ped.
Ped.

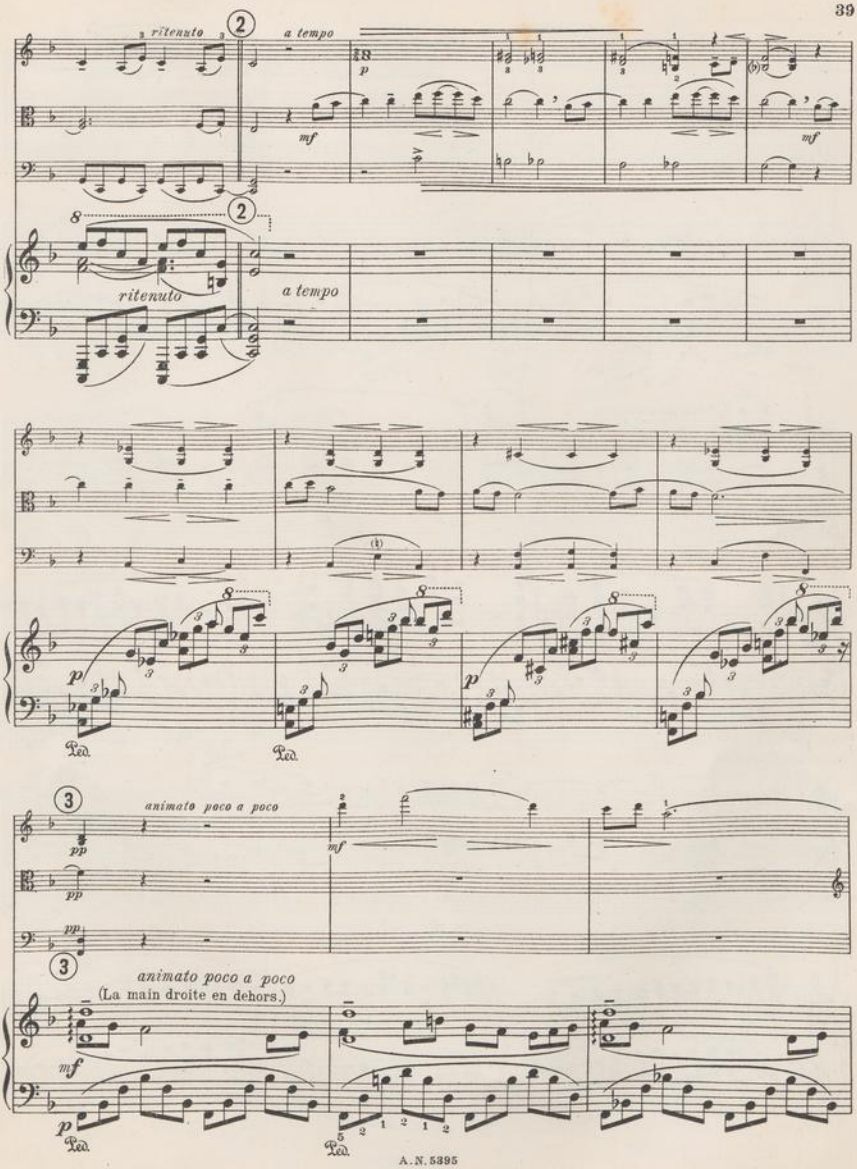

pizz.
arco
p
leggiero
pp
m.d.
m.g.
m.d.
m.g.
m.g.
Ped.
Ped.
pizz.
mf

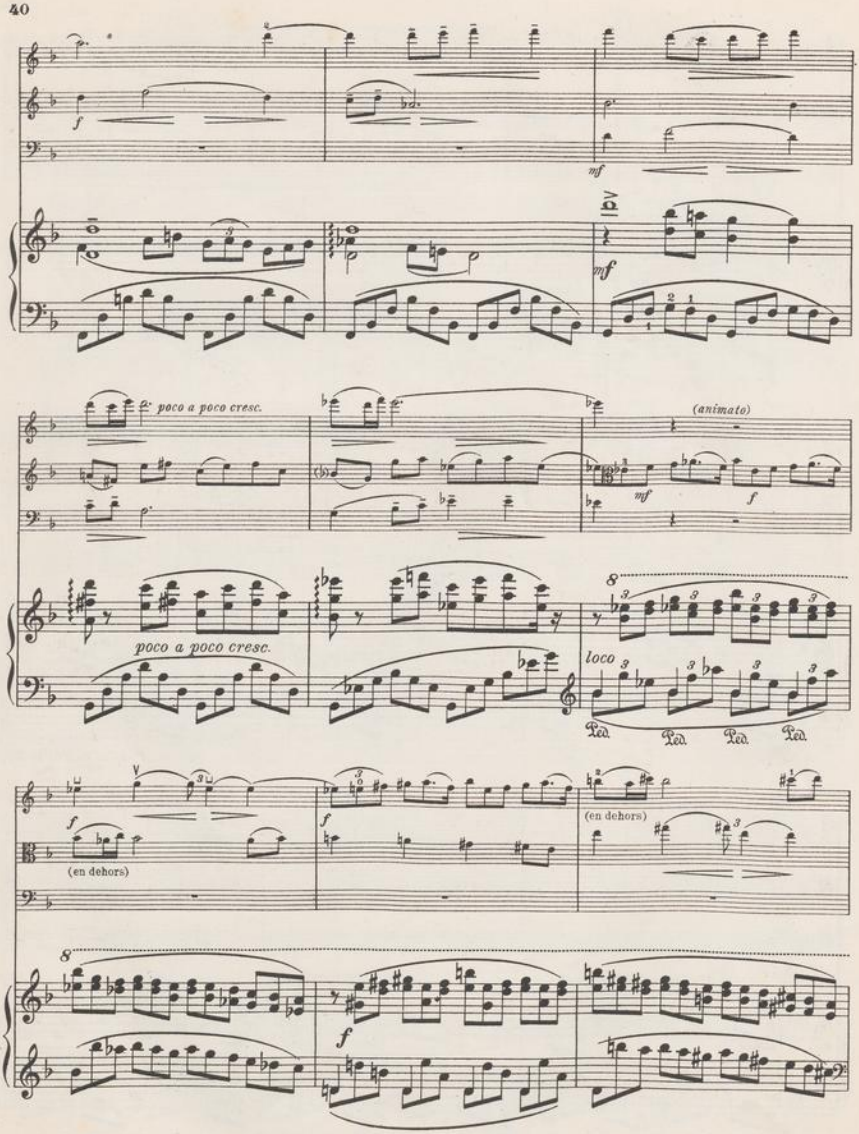

arco
mf
ppp
Ped.
ppp
Ped.
5
pizz.
arco
pp
5
mf
leggiero
leggiero
m.d.

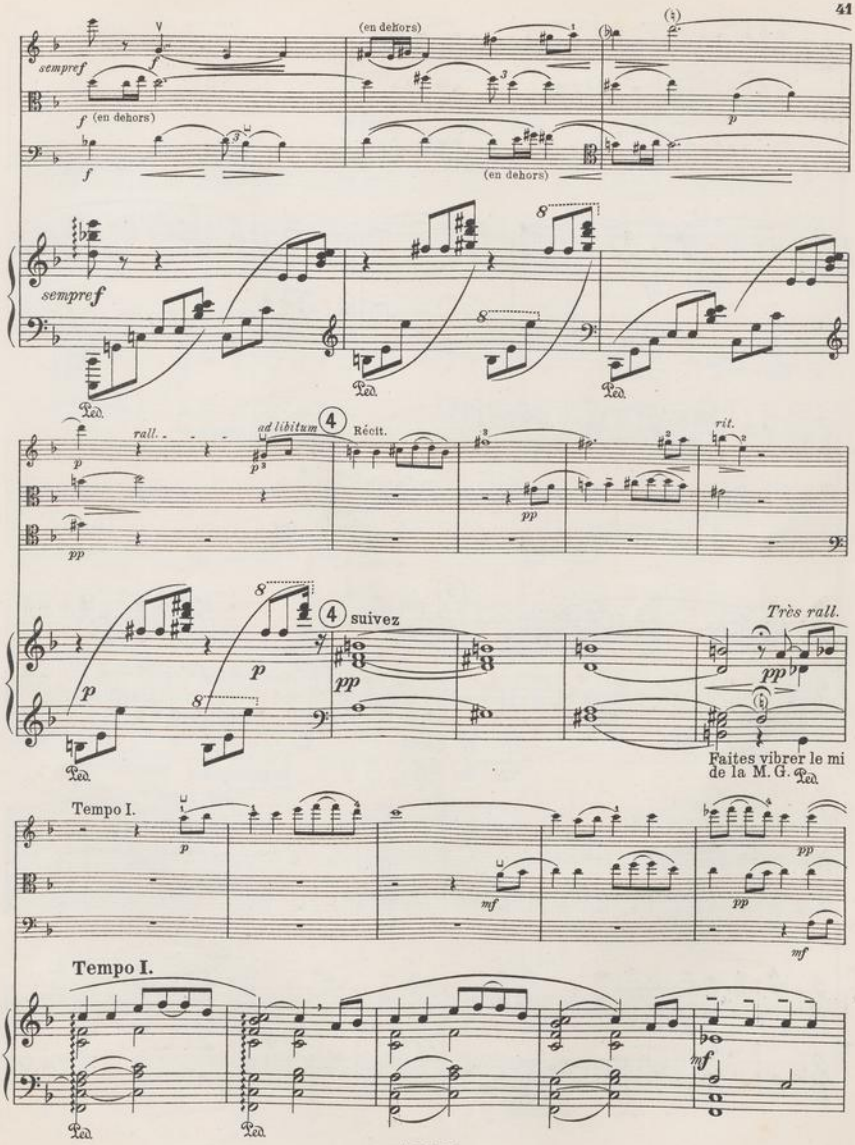

leggiero
pp
Ped.
Ped.
Ped.
p
pizz.
pizz.
pp
ppp
ppp
ppp
ppp

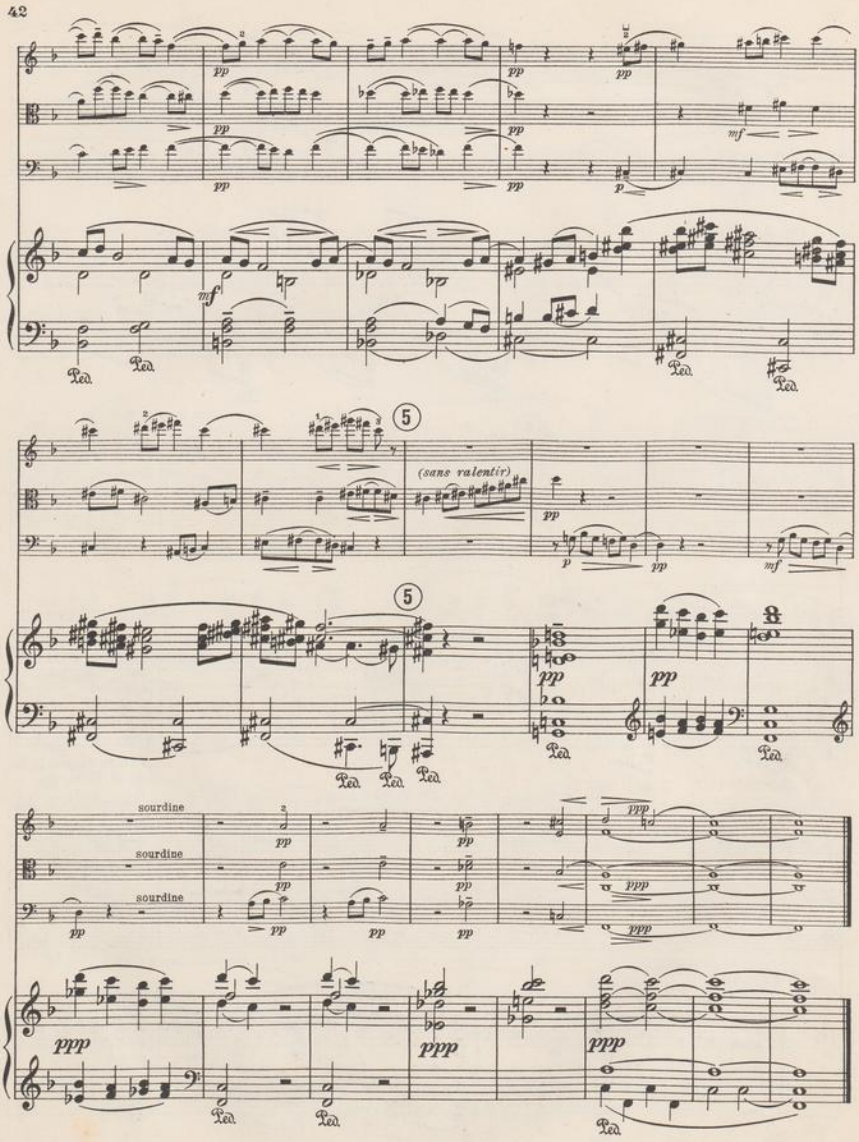
III. Adagio.


Adagio.
(enlevez les sourdines)
Adagio.
(Faire ressortir le Do.)
pp très calme
ppp
Ped. Ped. Ped. Ped.
1
pp
pp
mf (en dehors)
1
pp
pp
pp
Ped.
toujours très calme
toujours très calme
sempre pp
bien fondu
Ped. Ped.

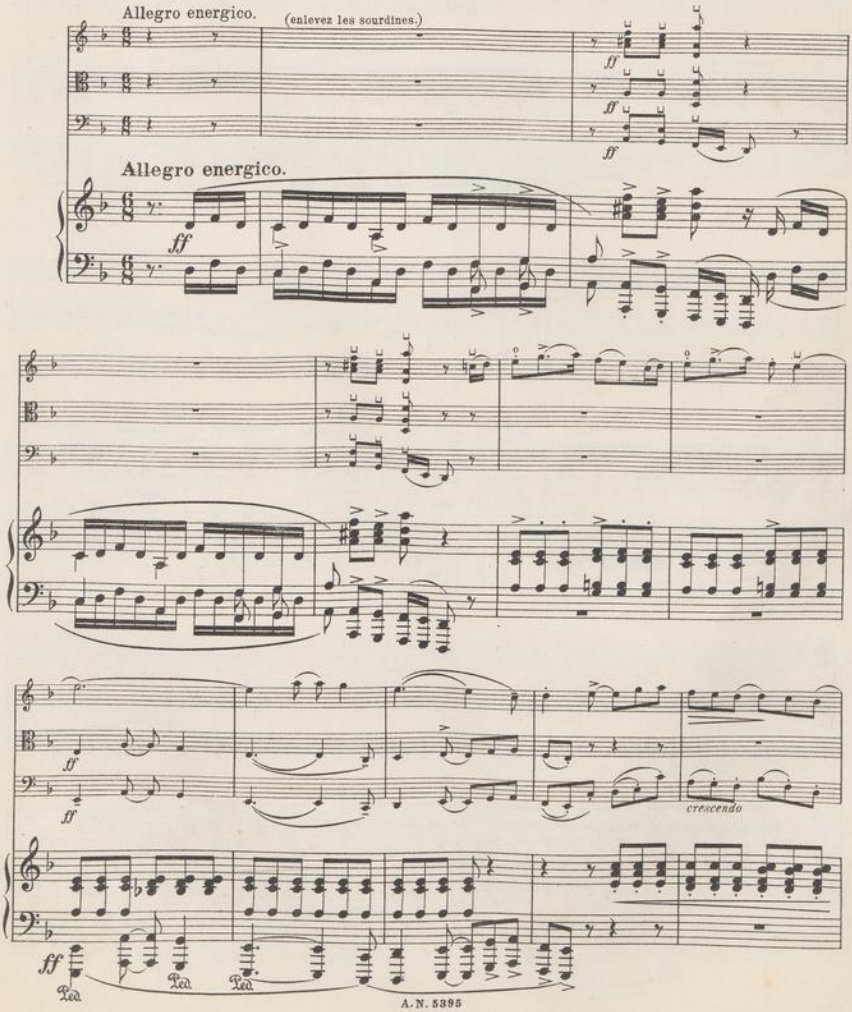

ritenuto
a tempo
mf
ritenuto
a tempo
animato poco a poco
(La main droite en dehors.)

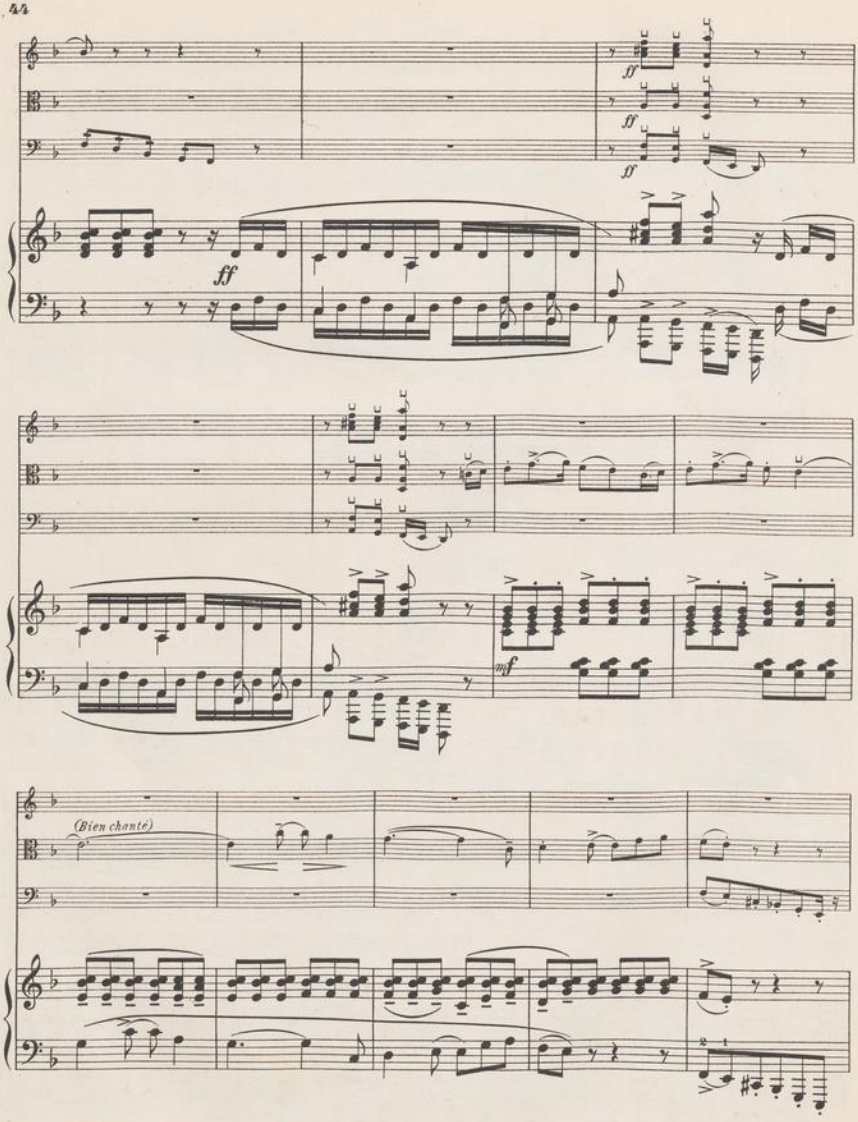

poco a poco cresc.
(animato)
poco a poco cresc.
loco
(en dehors)
(en dehors)

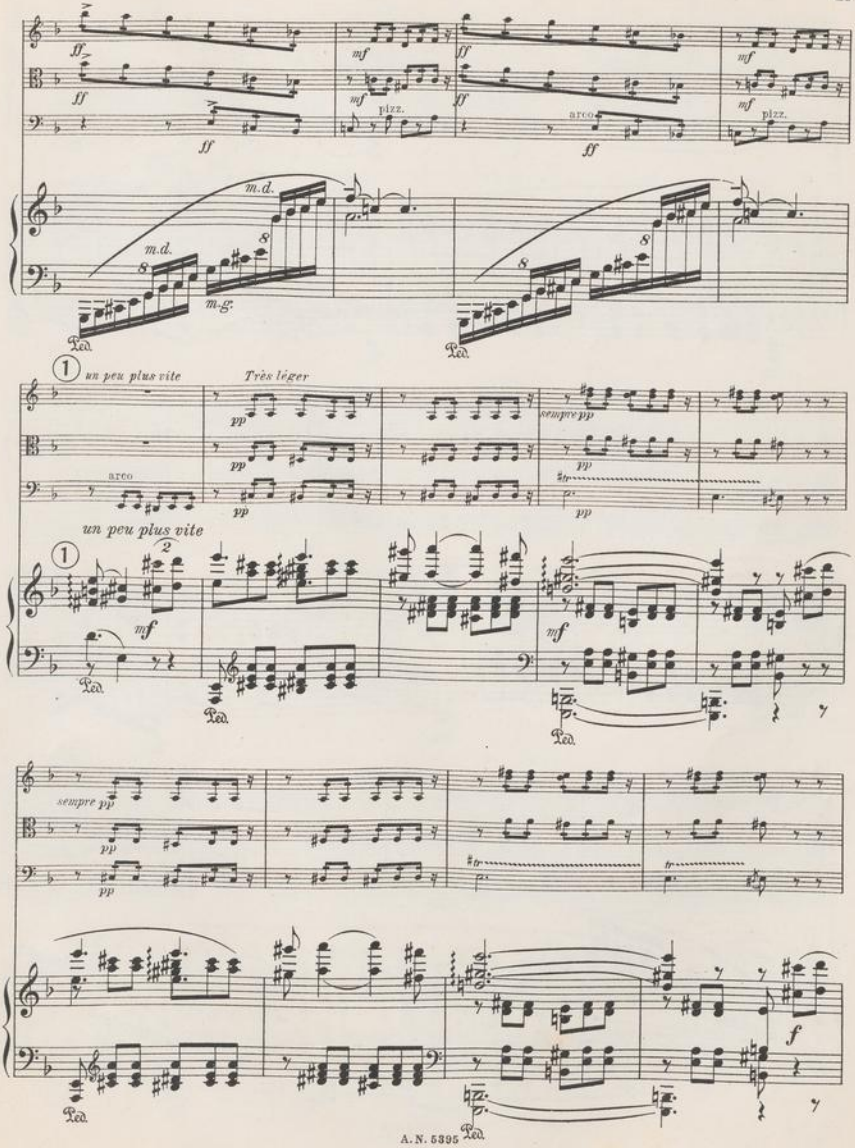

sempre f
(en dehors)
f (en dehors)
(en dehors)
sempre f
rall.
ad libitum
Récit.
rit.
suivez
Très rall.
Faites vibrer le mi de la M. G.
Tempo I.
Tempo I.

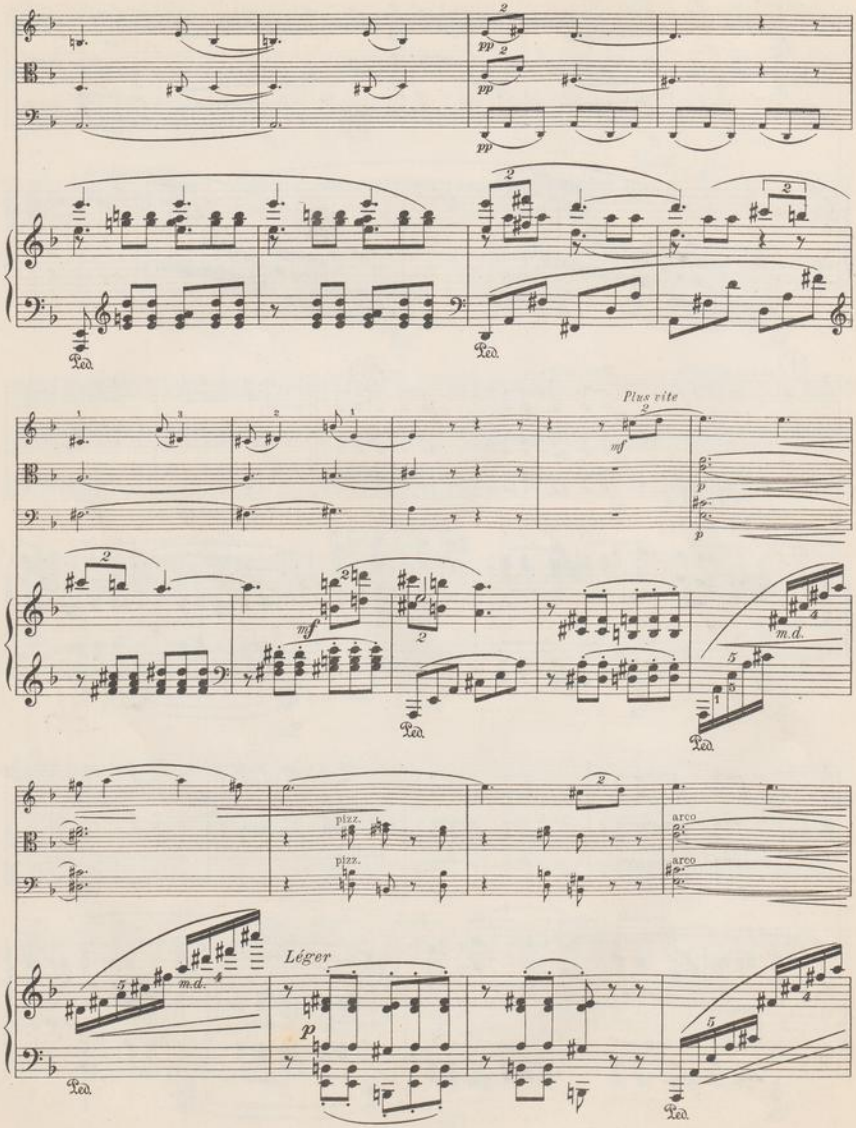

(sans ralentir)
sourdine
sourdine
sourdine

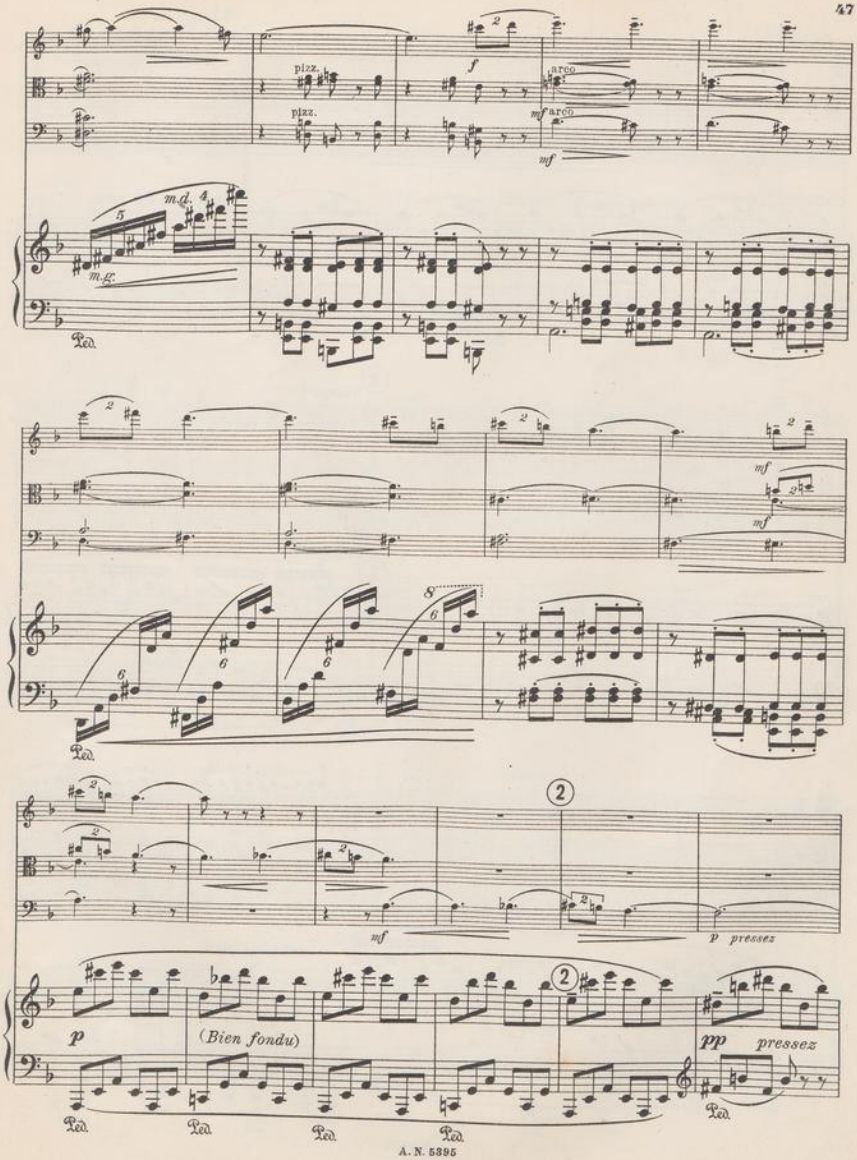
IV. Finale.

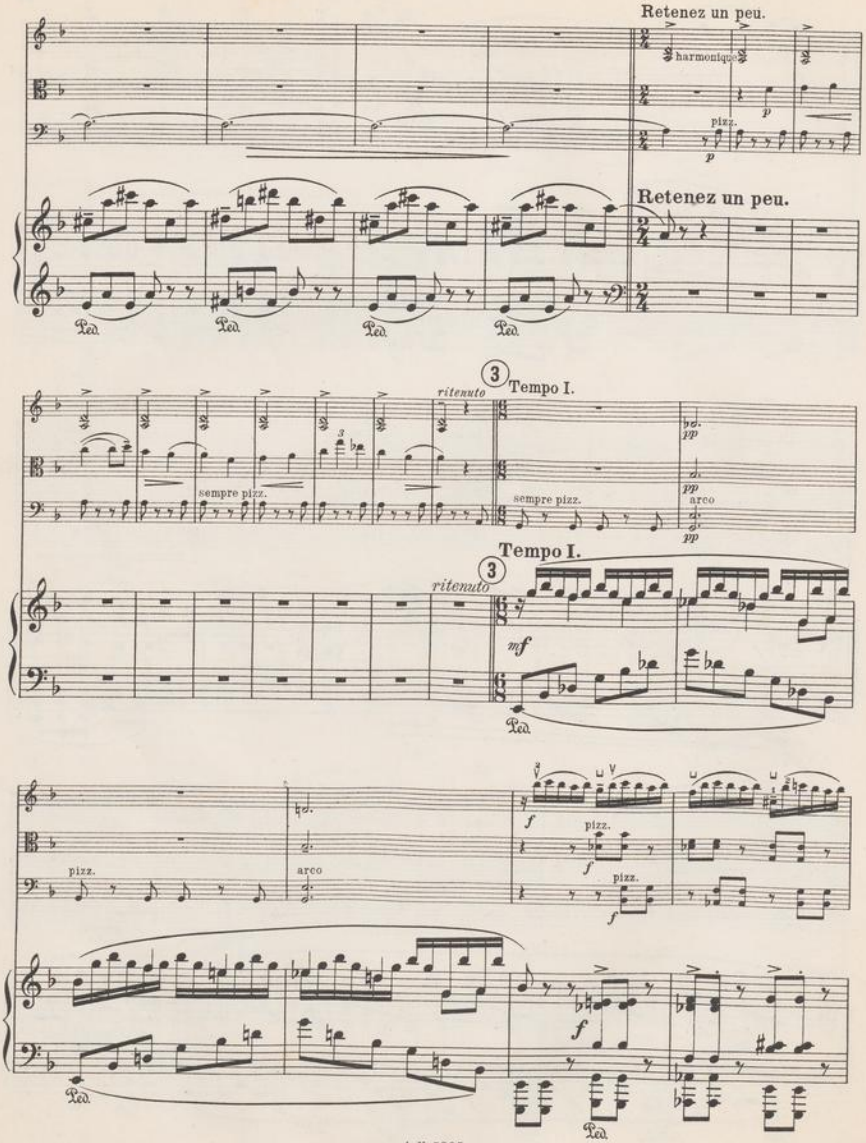

Allegro energico.
(enlevez les sourdines.)
ff
ff
ff
Allegro energico.
ff
ff
ff
crescendo
ff
Ped.
Ped.
Ped.

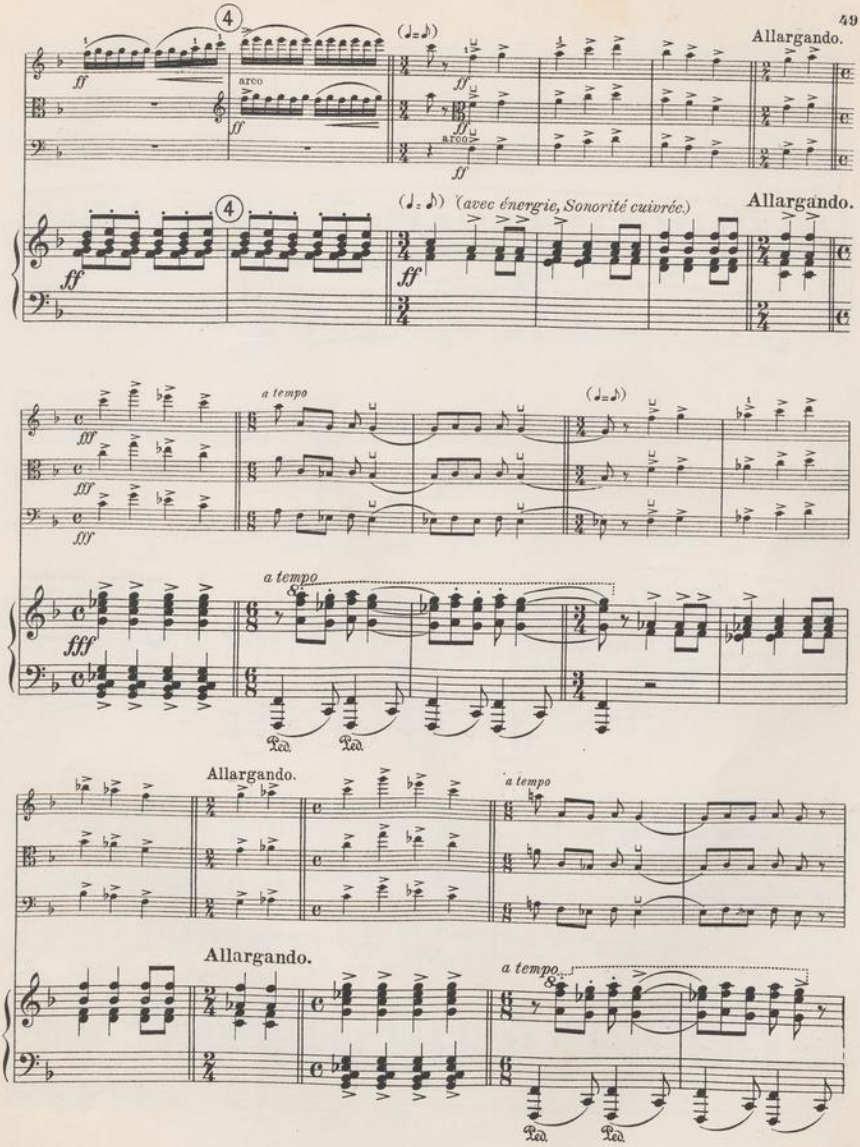

ff
ff
ff
ff
mf
(Bien chanté)

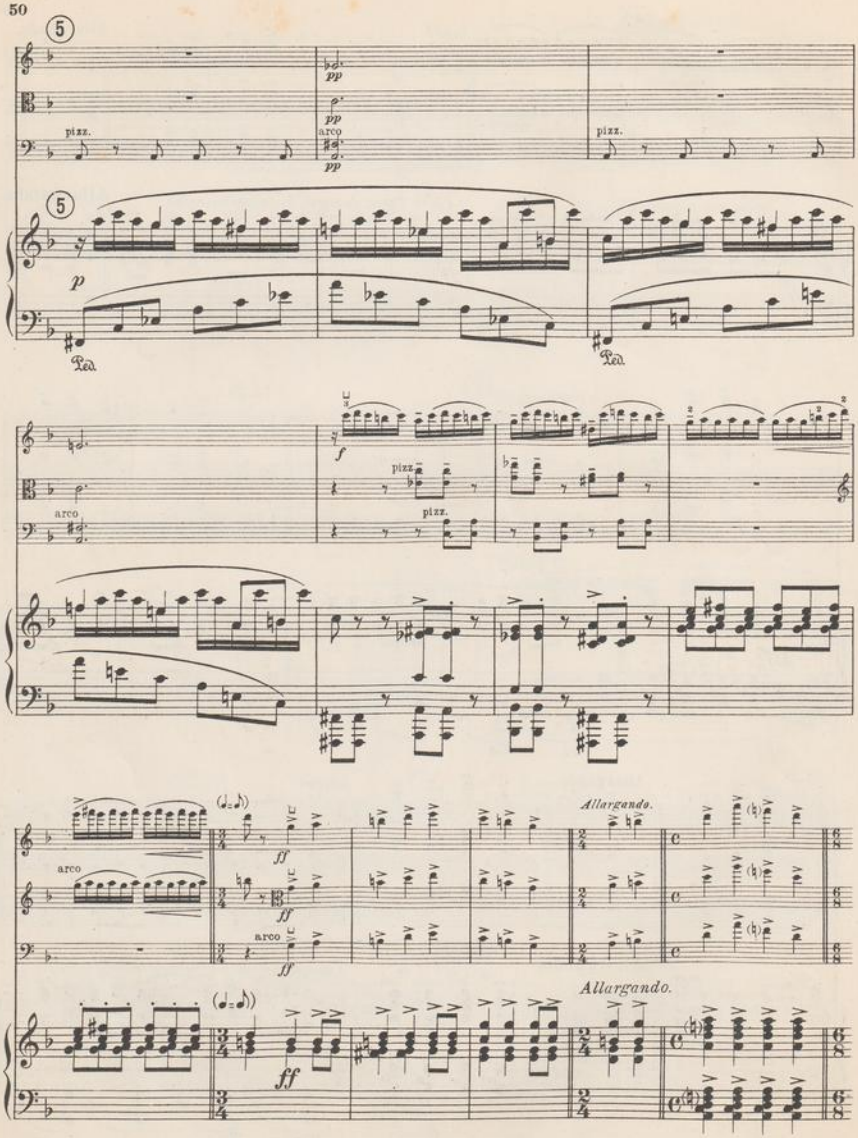

ff
mf
pizz.
arco
m.d.
m.g.
Ped.
① un peu plus vite
Très léger
pp
sempre pp
un peu plus vite
f

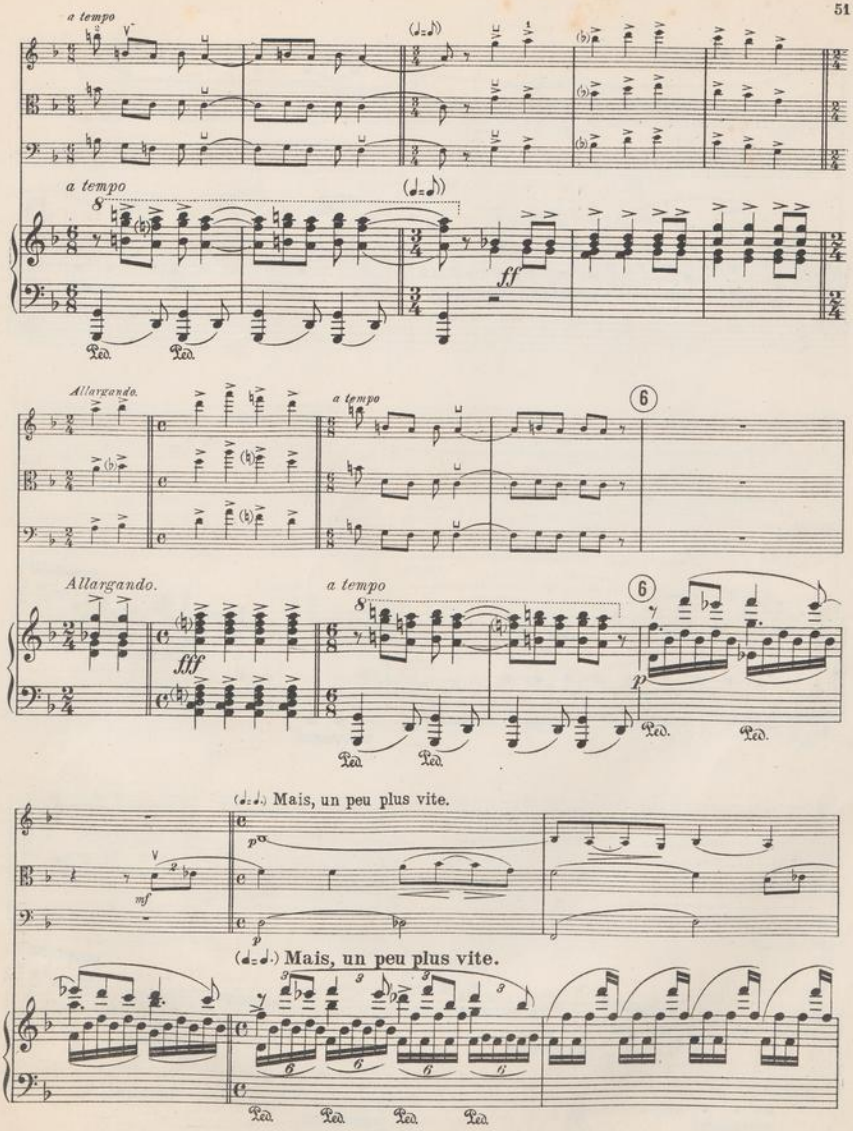

pp
Ped.
Plus vite
mf
p
m.d.
pizz.
arco
Léger

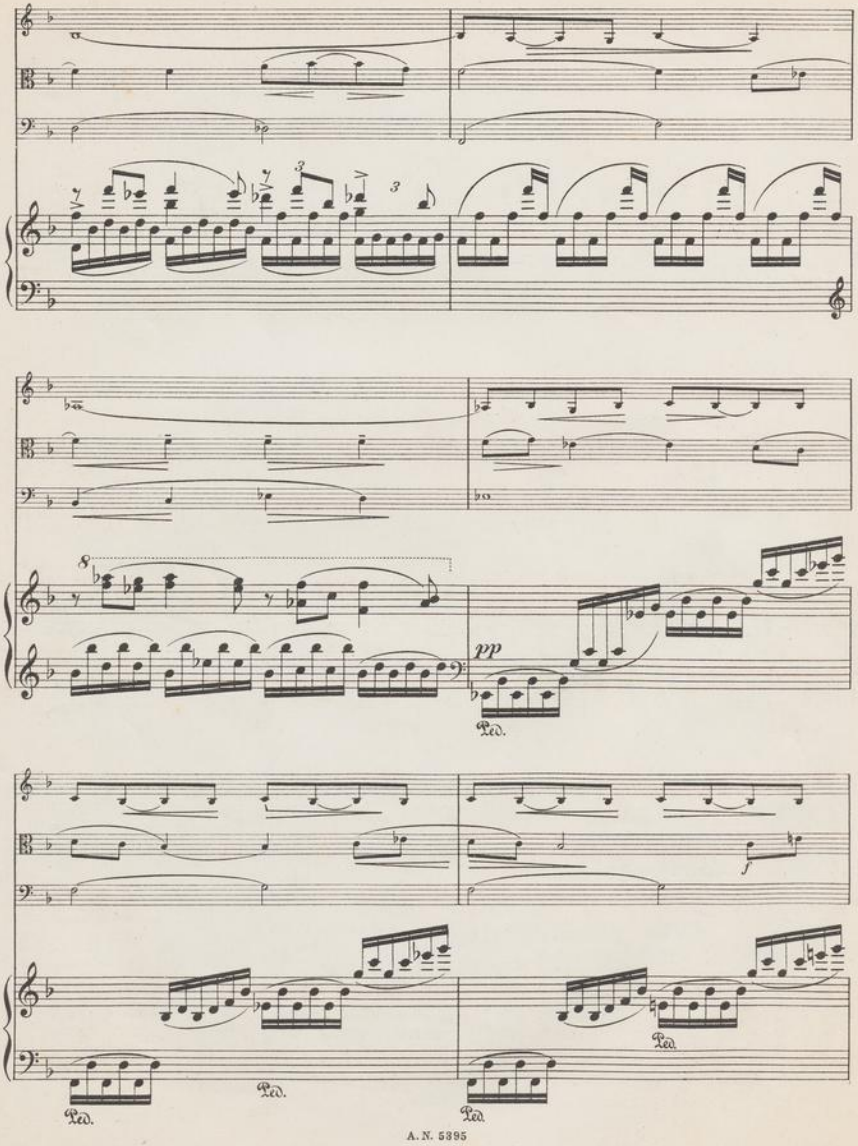

pizz.
pizz.
f
arco
mf arco
mf
m.d.
m.g.
Ped.
mf
mf
Ped.
mf
p pressez
p
(Bien fondu)
pp
pressez
Ped.
Ped.
Ped.
Ped.
Ped.

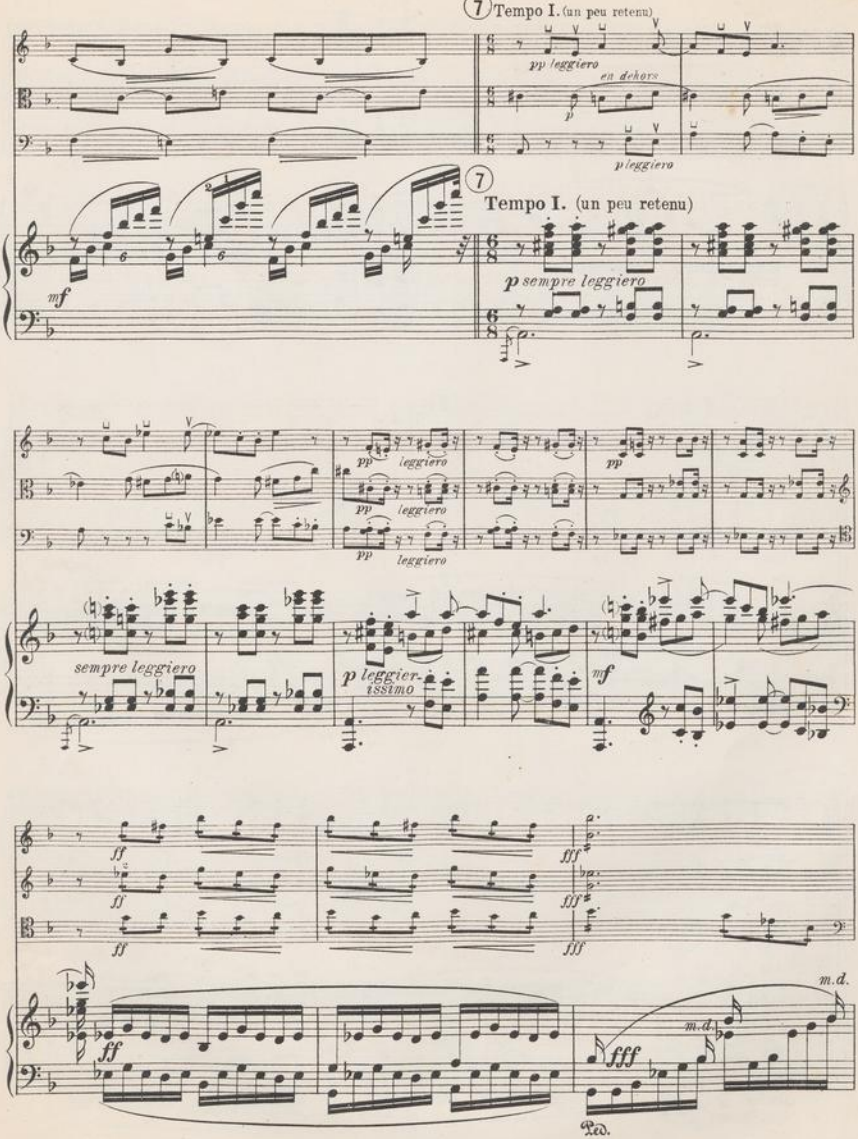

Retenez un peu.
harmonique
pizz.
Retenez un peu.
Ped.
Ped.
Ped.
Ped.
3
Tempo I.
ritenuto
sempre pizz.
sempre pizz.
arco
3
Tempo I.
ritenuto
mf
Ped.
pizz.
arco
pizz.
pizz.
Ped.
Ped.

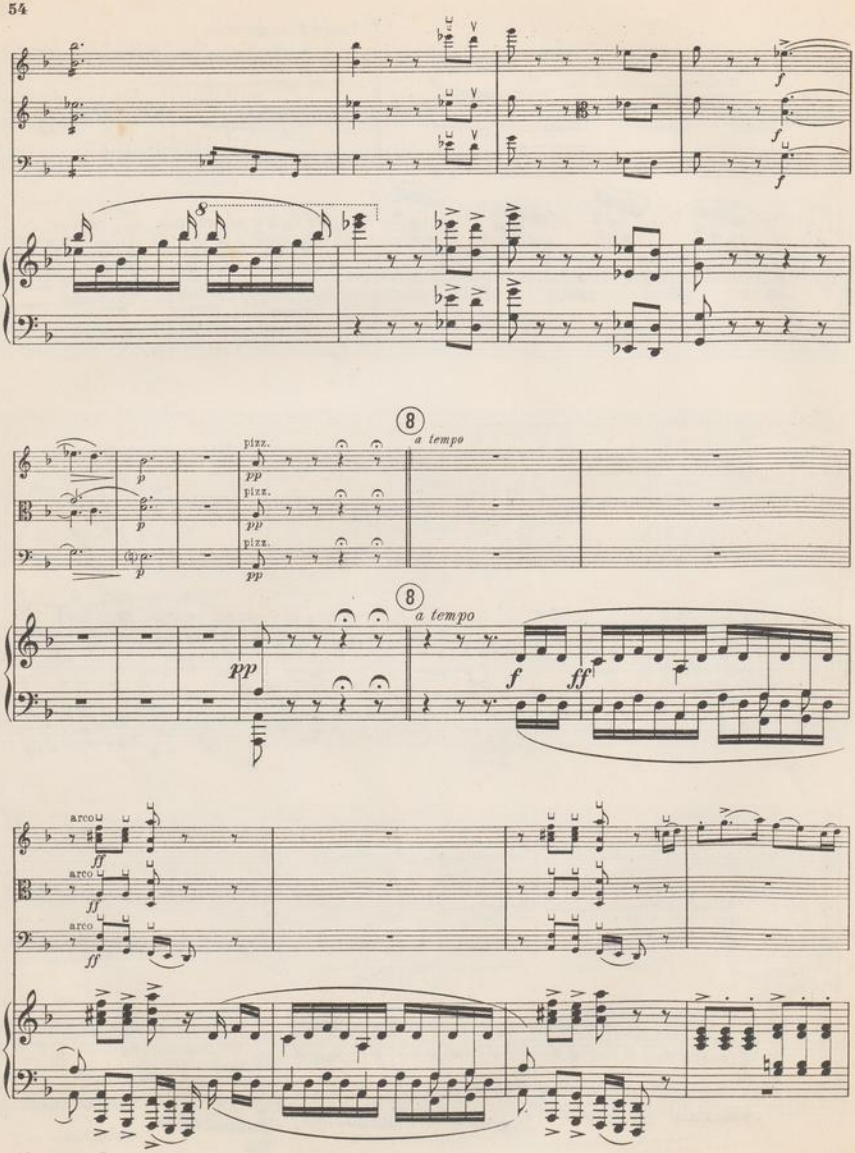

Allargando.
arco
(avec énergie, Sonorité cuivrée.)
Allargando.
a tempo
Allargando.
a tempo
Allargando.
a tempo

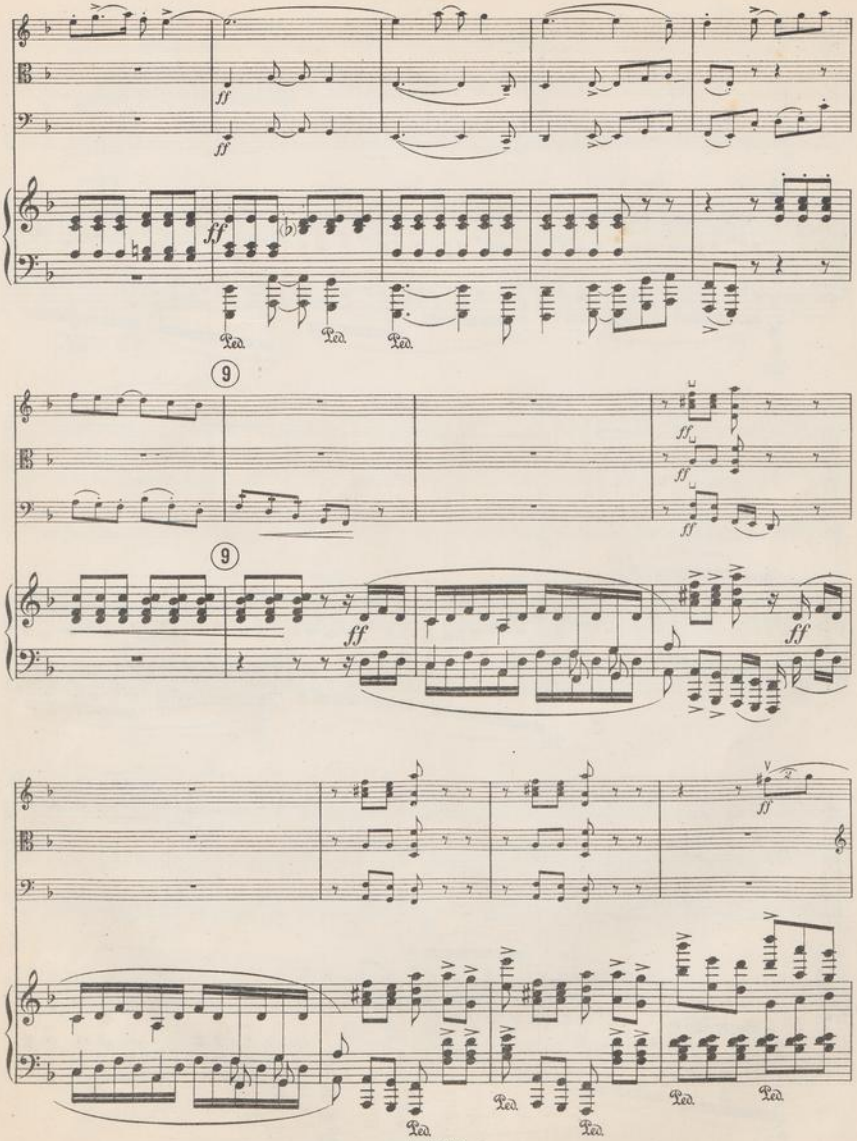

5
pp
pizz.
arco
pp
pizz.
5
p
Ped.
Ped.
f
pizz.
arco
pizz.
arco
ff
ff
arco
ff
Allargando.
Allargando.
ff

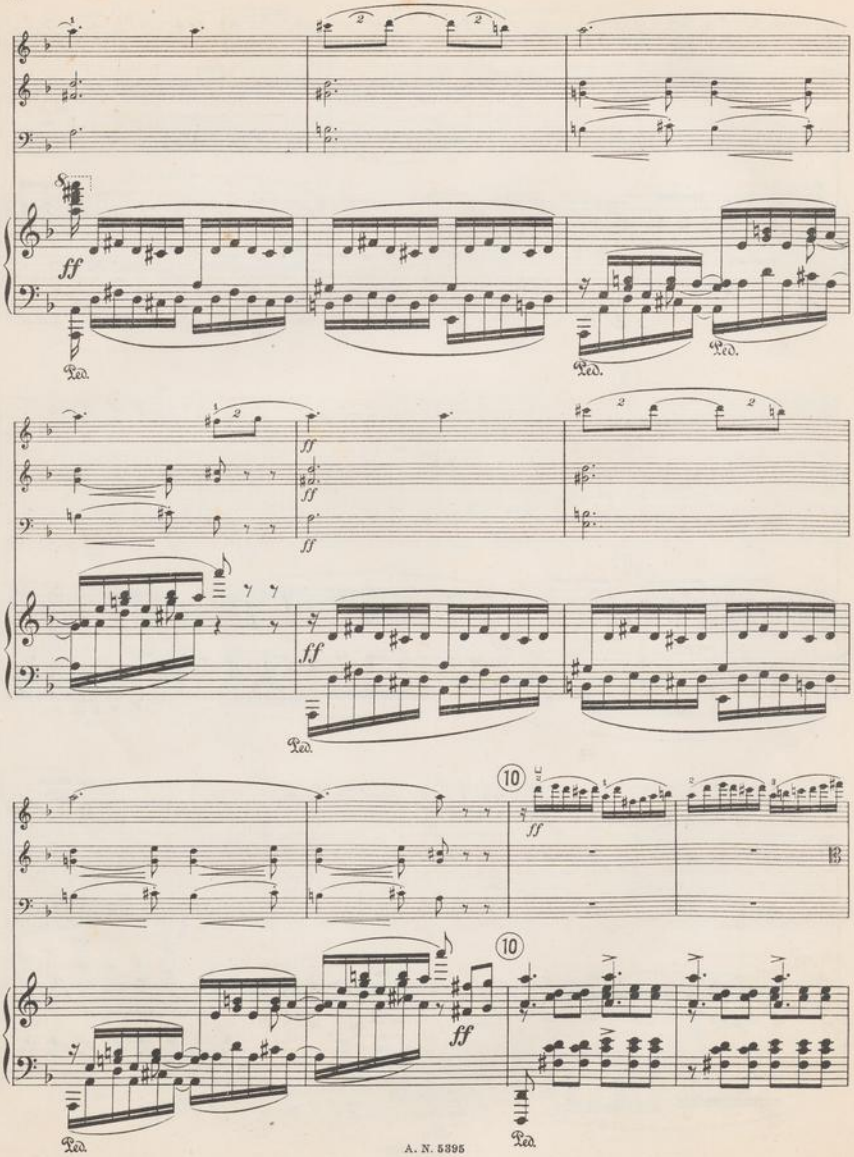

a tempo
a tempo
ff
Allargando.
a tempo
Allargando.
a tempo
fff
p
Ped.
(♩=♩.) Mais, un peu plus vite.
mf
p
(♩=♩.) Mais, un peu plus vite.

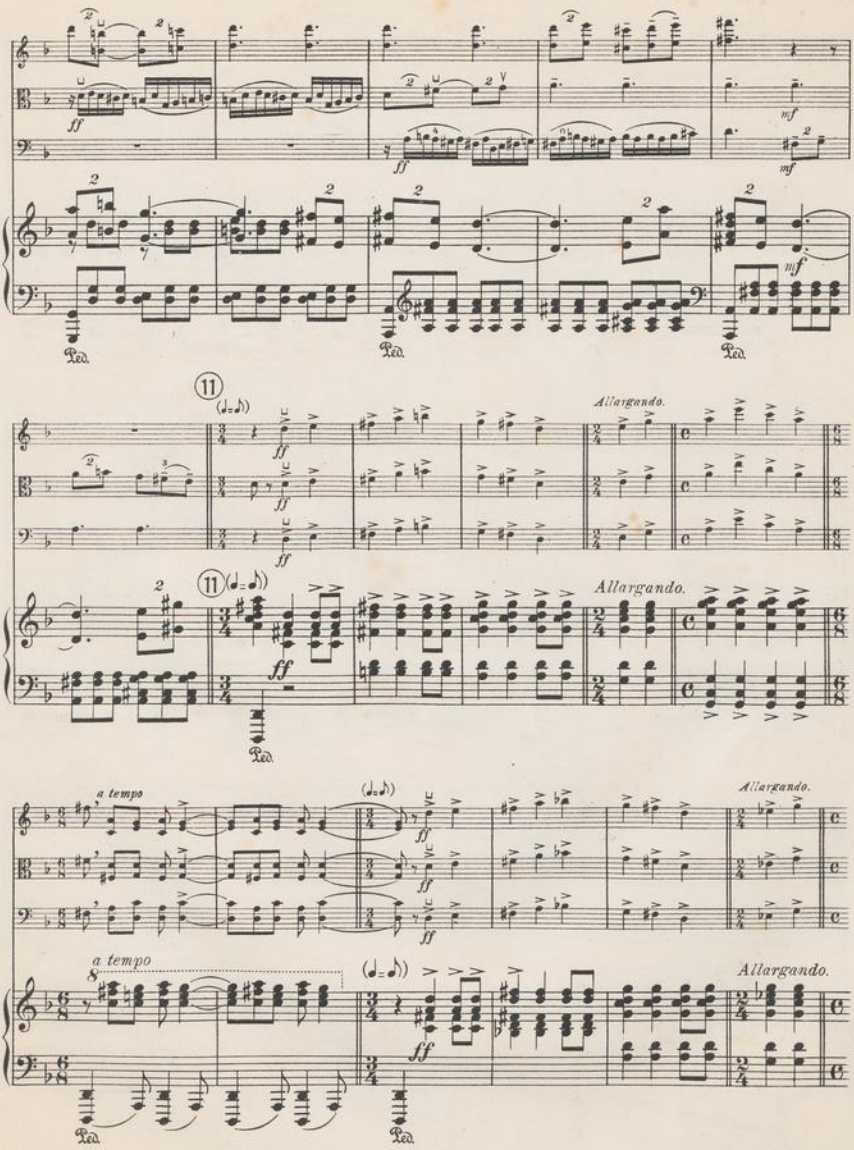

pp
Ped.
Ped.
Ped.
Ped.

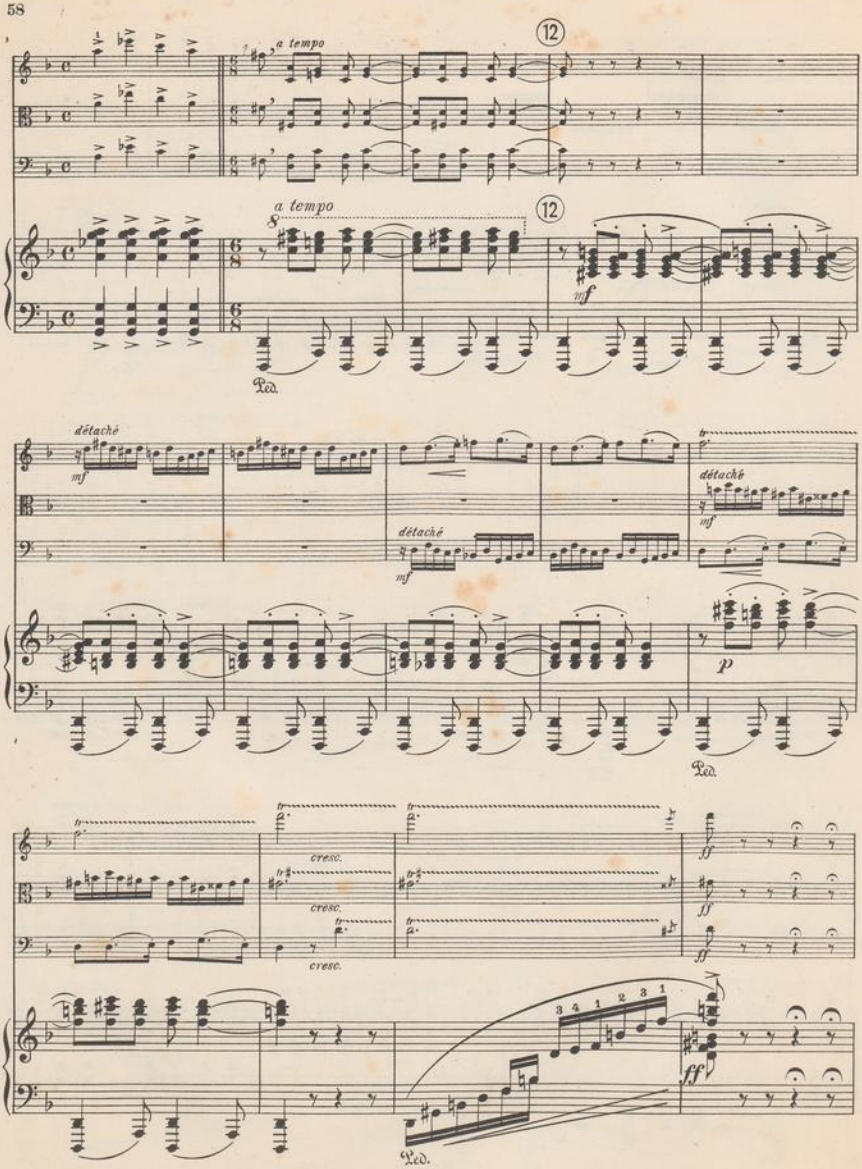

7 Tempo I. (un peu retenu)
pp leggiero
en dehors
p
pleggiero
7 Tempo I. (un peu retenu)
mf
p sempre leggiero
pp leggiero
pp leggiero
pp leggiero
pp
sempre leggiero
p leggier-issimo
mf
ff
fff
m.d.
Ped.

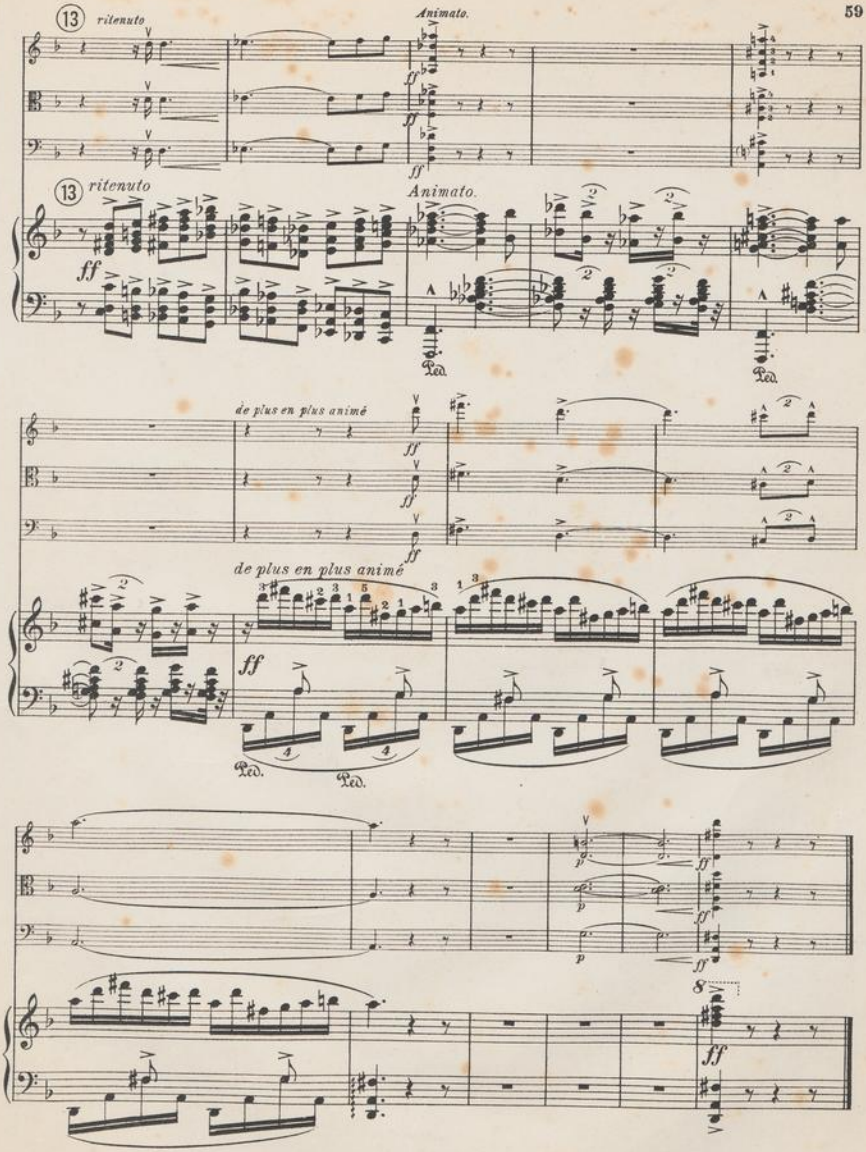

8
a tempo
pizz.
pizz.
pizz.
arco
arco
arco


ff
Ped.
9
A. N. 5395


ff
Ped.
10


ff
mf
Ped.
11
Allargando.
a tempo


a tempo
12
a tempo
12
mf
Ped.
détaché
mf
détaché
mf
détaché
mf
p
Ped.
cresc.
cresc.
cresc.
ff
ff
ff
3 4 1 2 3 1
Ped.



A. N. 5895

Grav. et Imp. C. G. Röder, Paris.

108174

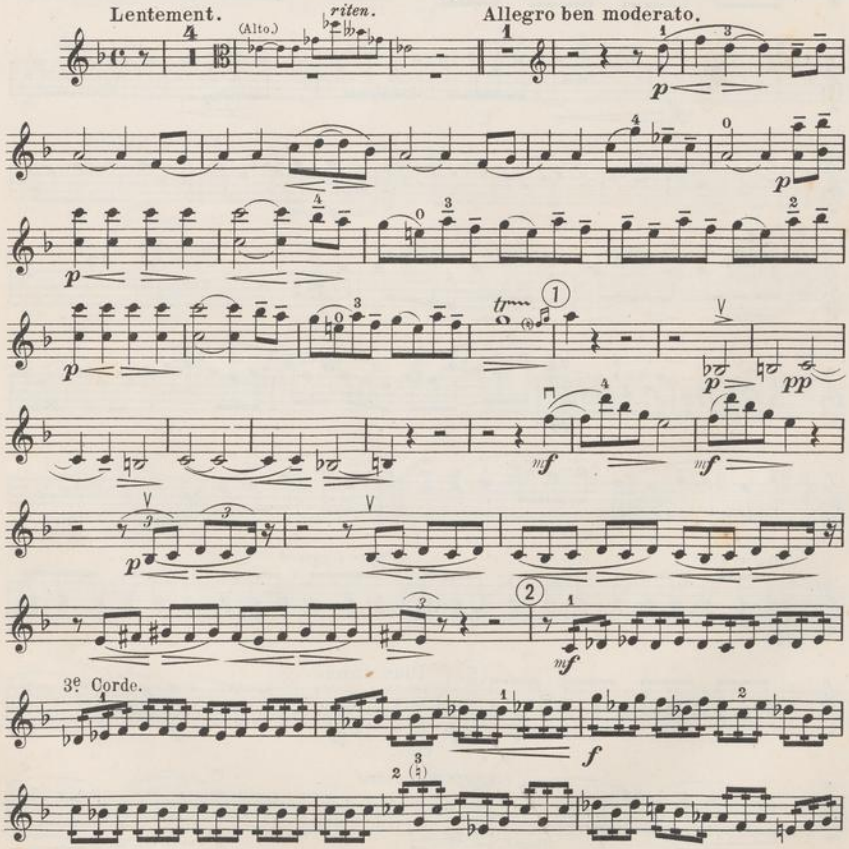
QUATUOR.

EN QUATRE PARTIES.

Violon.

CHARLES TOURNEMIRE,
Op. 15.

I. Allegro.



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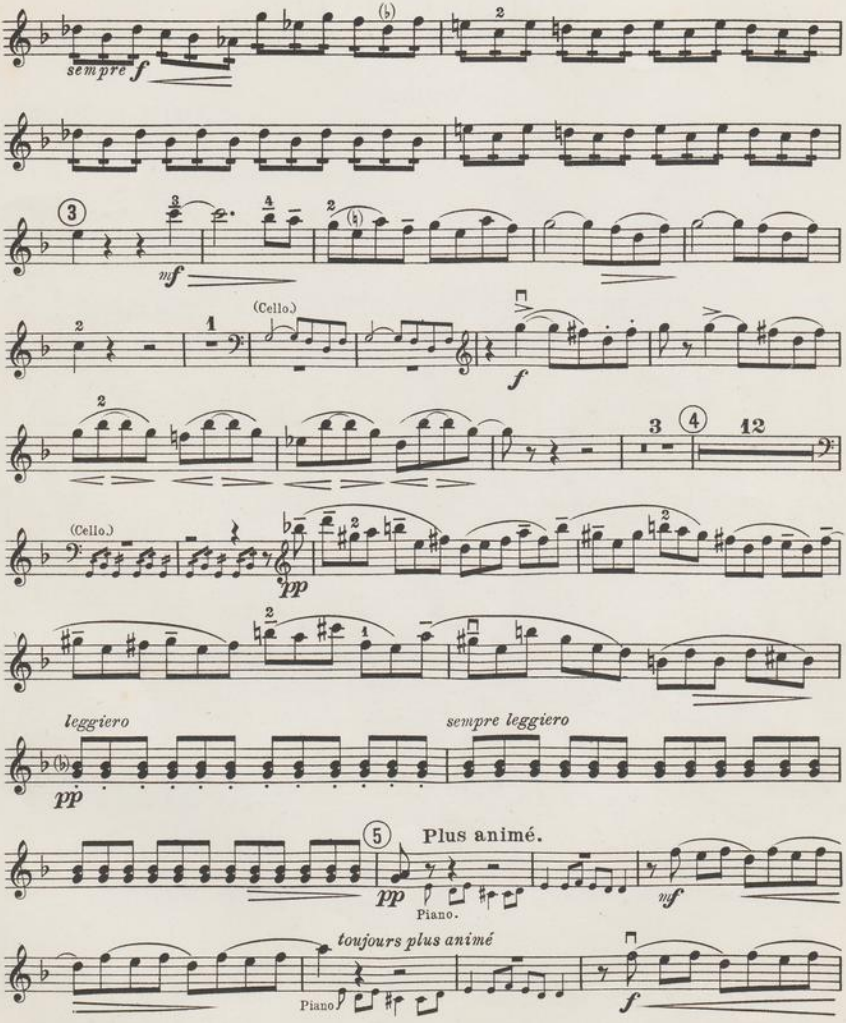
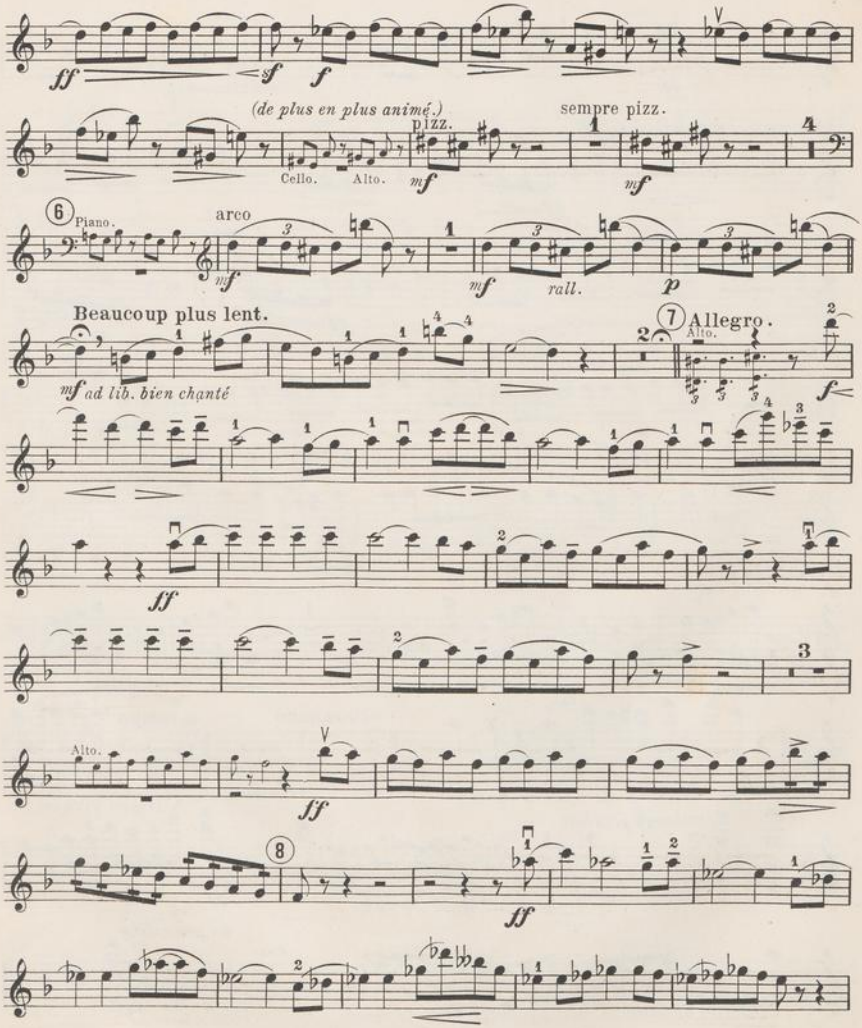
NEDERLANDSE OMA EIGENDOM STICHTING

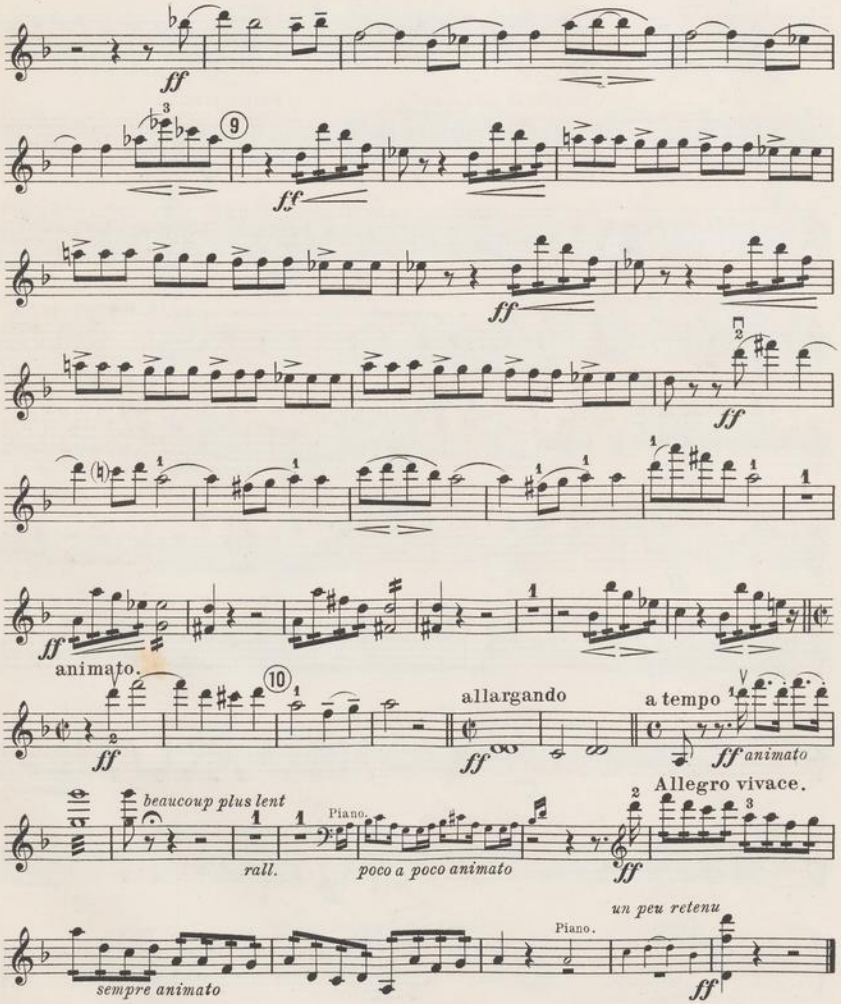
Violon.


sempre f
mf
(Cello.)
f
3
4
12
(Cello.)
pp
leggiero
pp
sempre leggiero
5
Plus animé.
pp
Piano.
mf
toujours plus animé
Piano
f

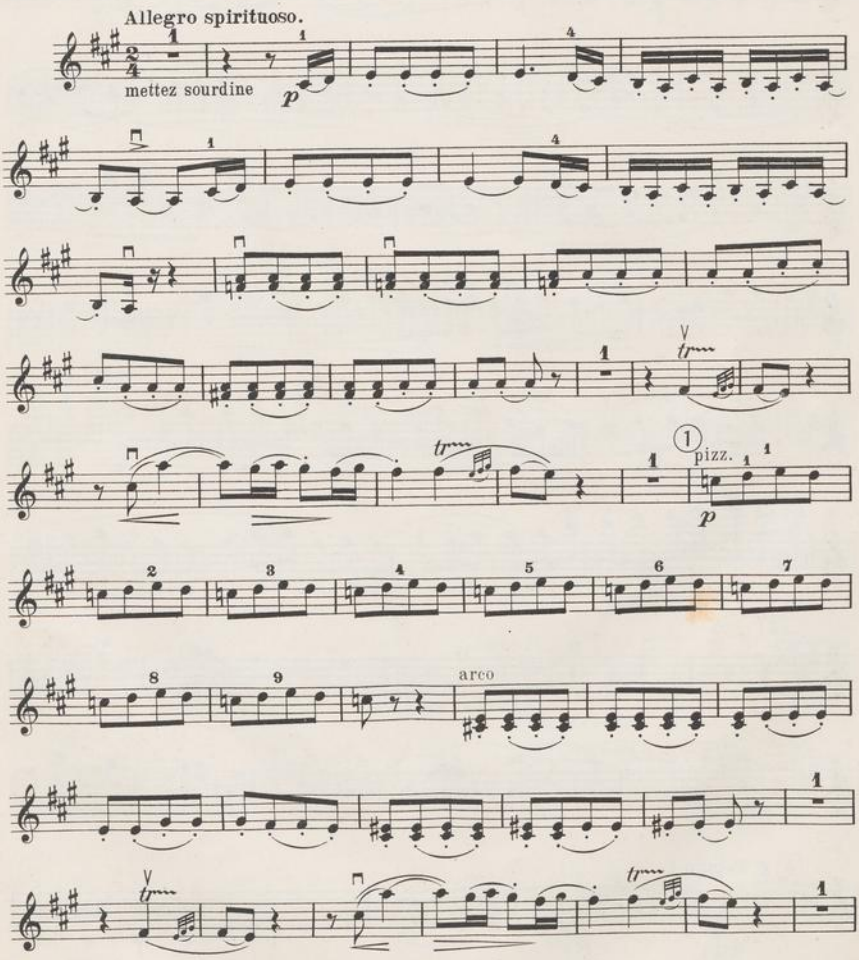
Violon.


ff
sf
f
(de plus en plus animé.)
pizz.
sempre pizz.
Cello.
Alto.
mf
mf
6
Piano.
arco
mf
mf
rall.
p
Beaucoup plus lent.
7 Allegro.
Alto.
mf ad lib. bien chanté
f
ff
ff
Alto.
8
ff

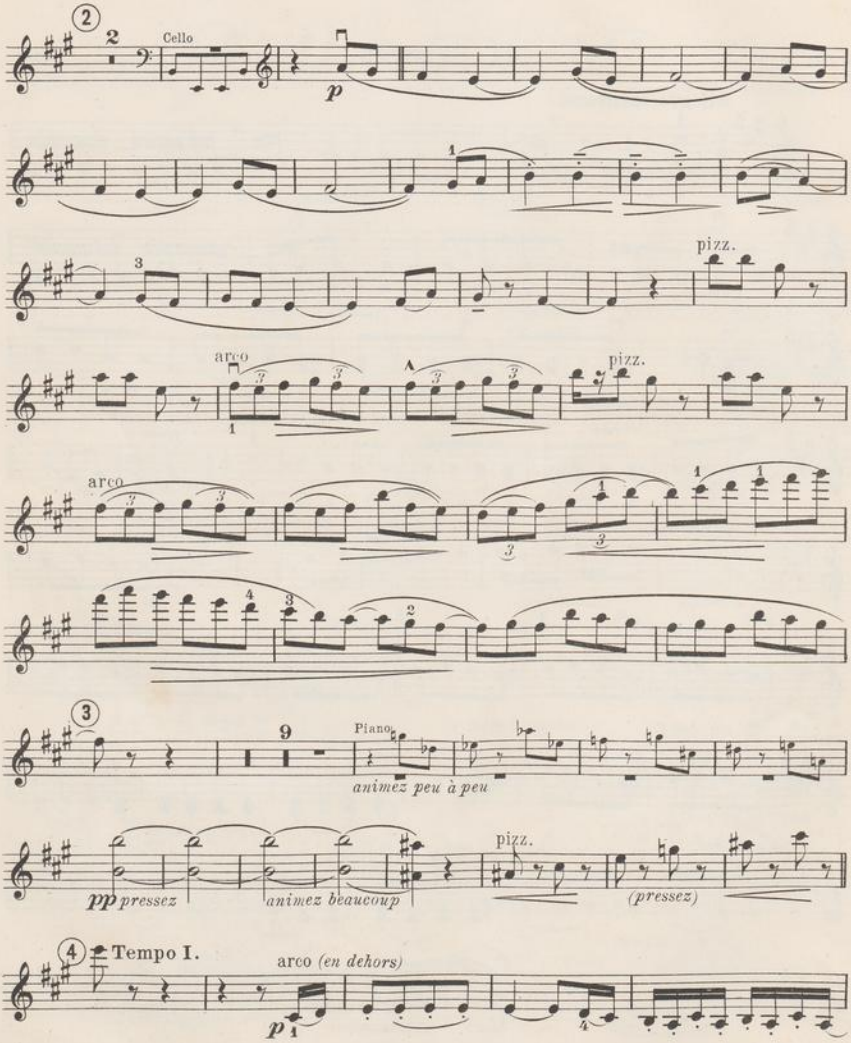
Violon.

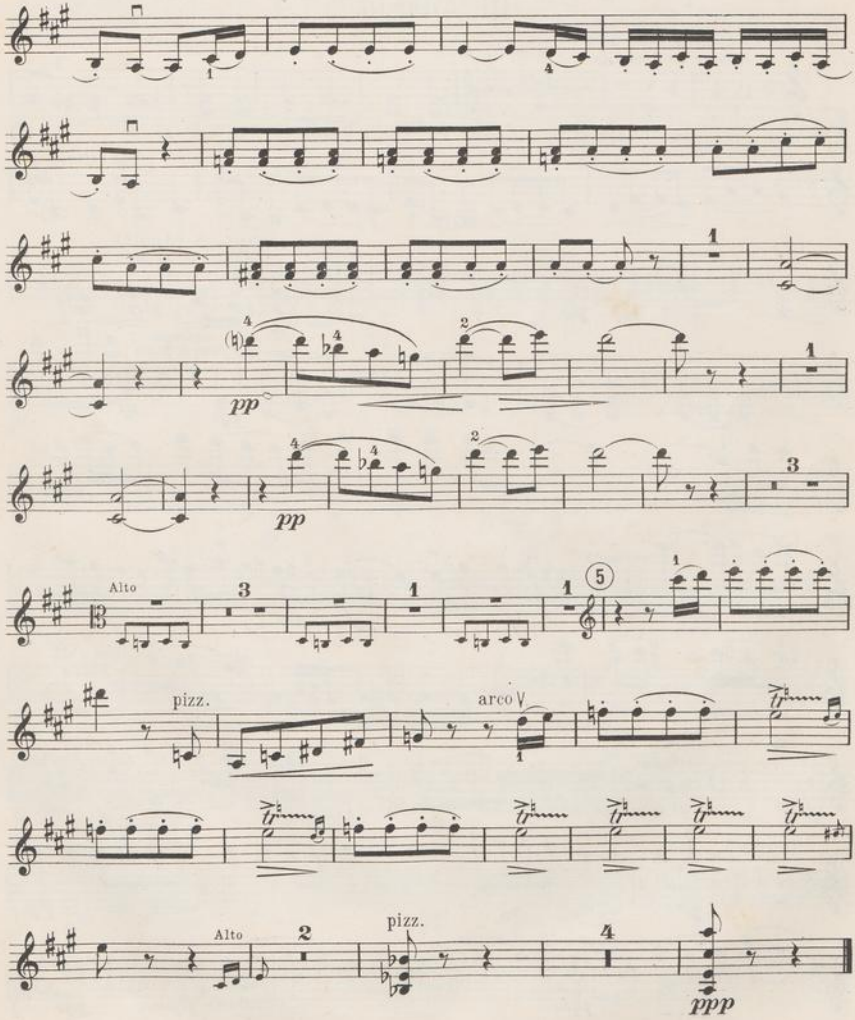

ff
9
ff
ff
ff
ff
animato.
10
allargando
a tempo
ff animato
Allegro vivace.
beaucoup plus lent
rall.
Piano.
poco a poco animato
ff
Piano.
un peu retenu
sempre animato
ff

II. Scherzo.



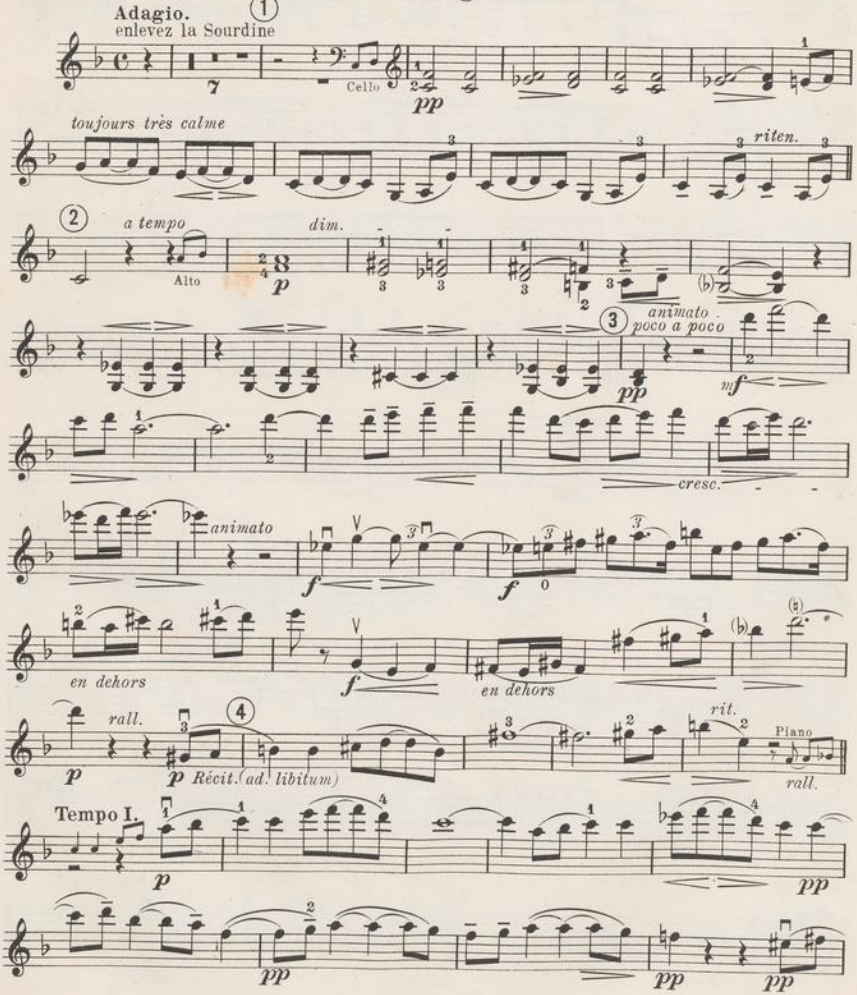
Violon.

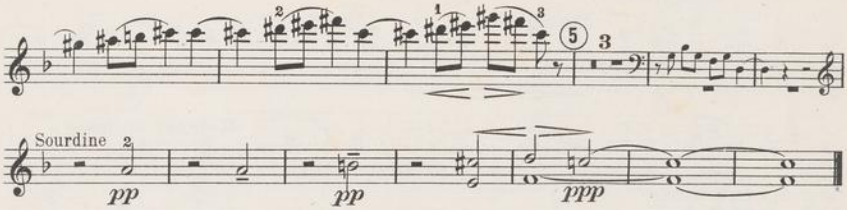

2
Cello
p
pizz.
arco
pizz.
arco
3
9
Piano
animez peu à peu
pp pressez
animez beaucoup
pizz.
(pressez)
4
Tempo I.
arco (en dehors)
p


pp
pp
Alto
pizz.
arco
Alto
pizz.
ppp

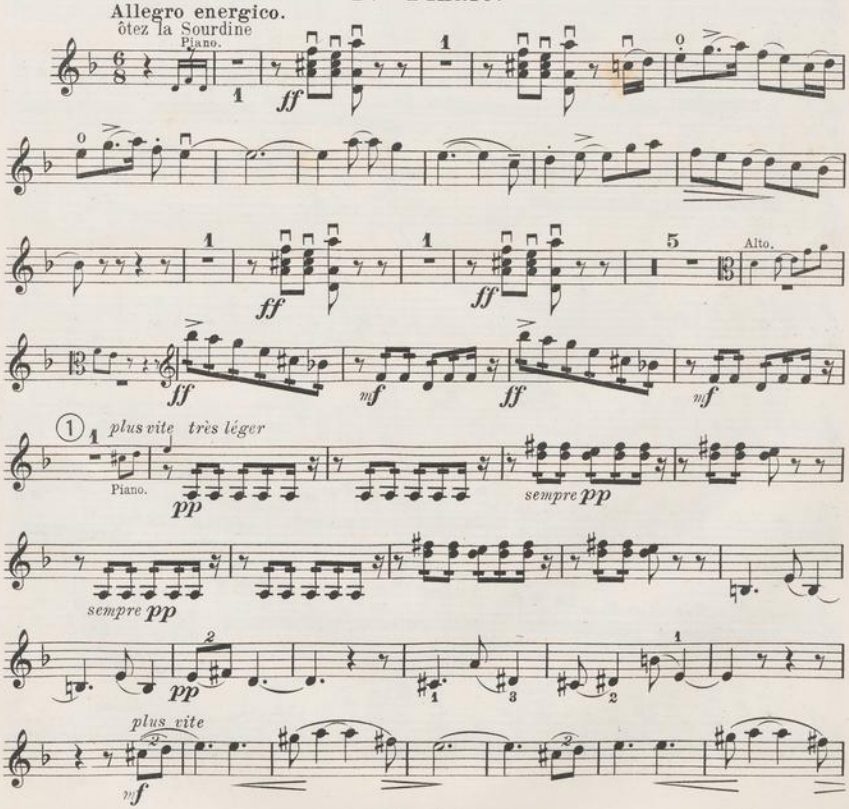
Violon.

III. Adagio.

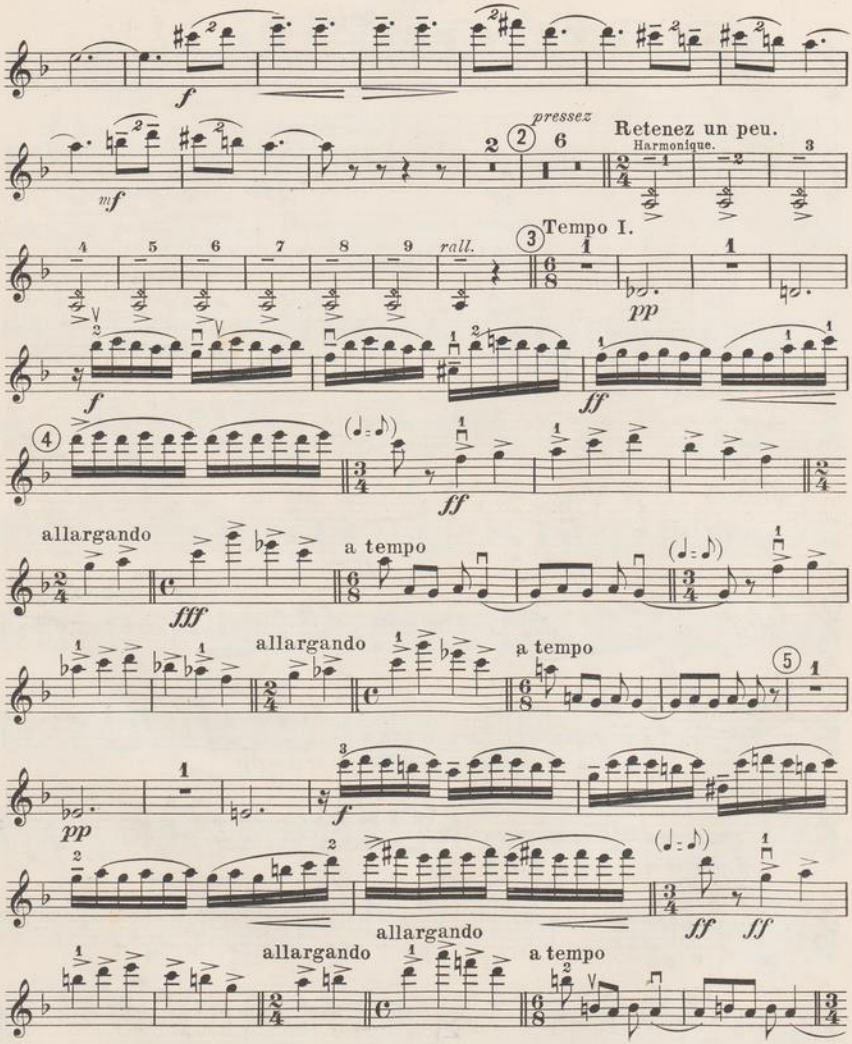


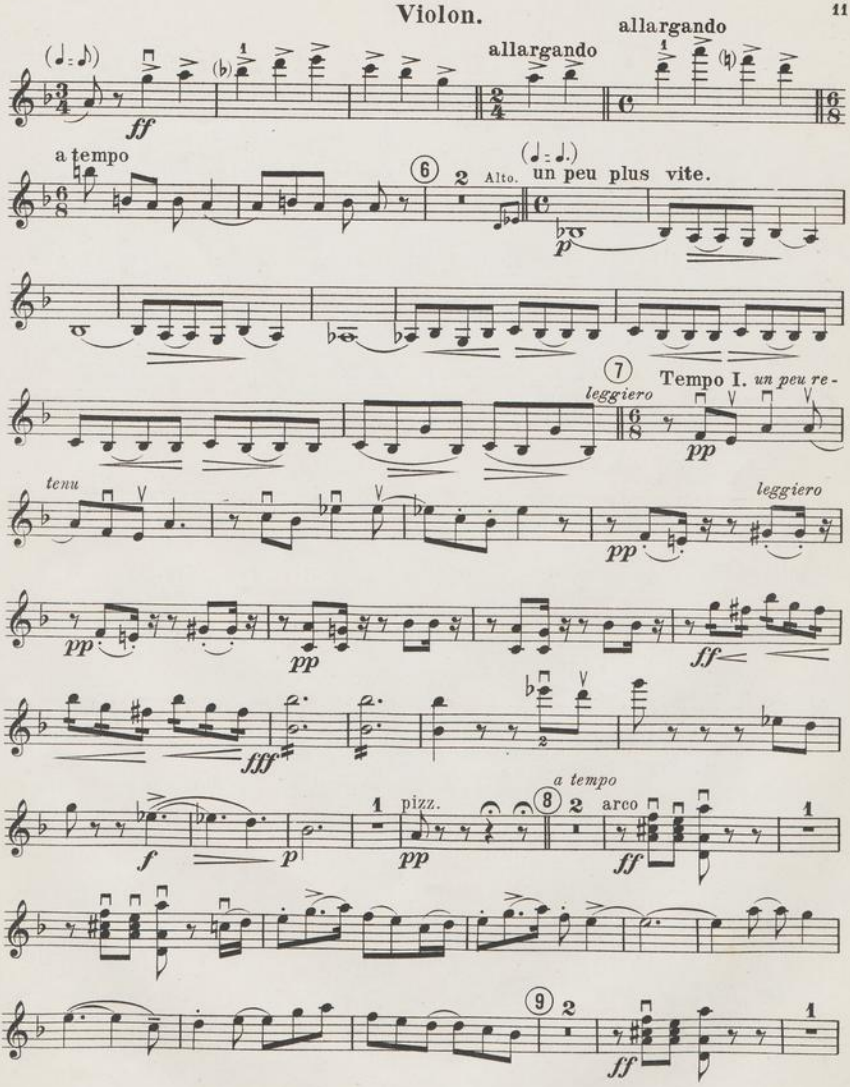

Sourdine
pp
pp
ppp

IV. Finale.

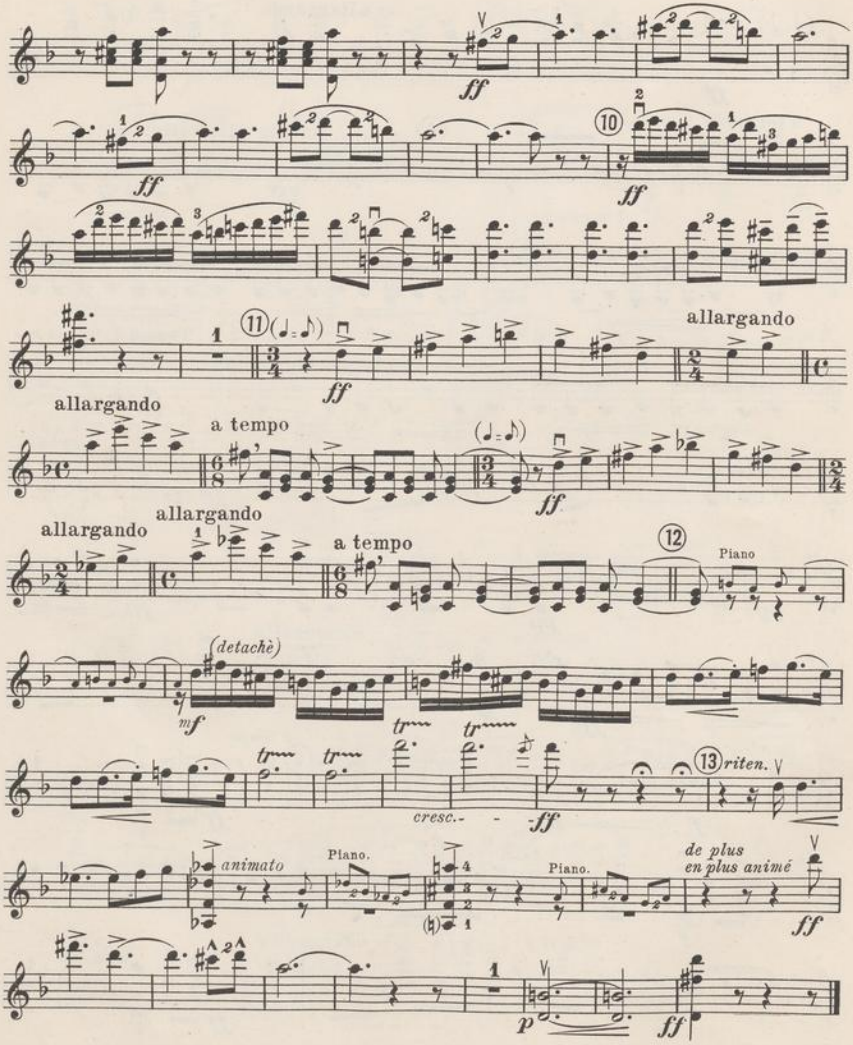

Allegro energico.
ôtez la Sourdine
Piano.
ff
ff
ff
Alto.
ff
mf
ff
mf
plus vite très léger
Piano.
pp
sempre pp
sempre pp
pp
plus vite
mf

Violon.


f
mf
pressez
Retenez un peu.
Harmonique.
Tempo I.
rall.
pp
ff
allargando
a tempo
fff


allargando
allargando
a tempo
Alto.
un peu plus vite.
Tempo I. un peu re-
leggiero
tenu
leggiero
a tempo
pizz.
arco

Violon.



A. N. 5395

Grav. et Imp. C. G. Röder, Paris.

108174

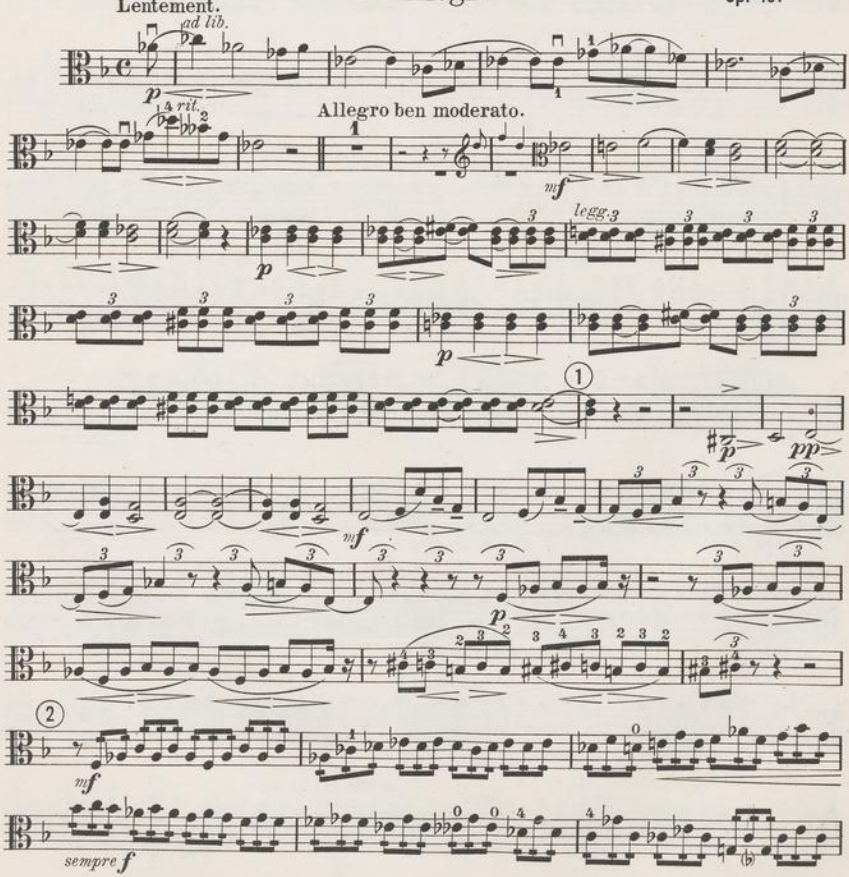
QUATUOR.

EN QUATRE PARTIES.

Alto.

I. Allegro.

CHARLES TOURNEMIRE,
Op. 15.



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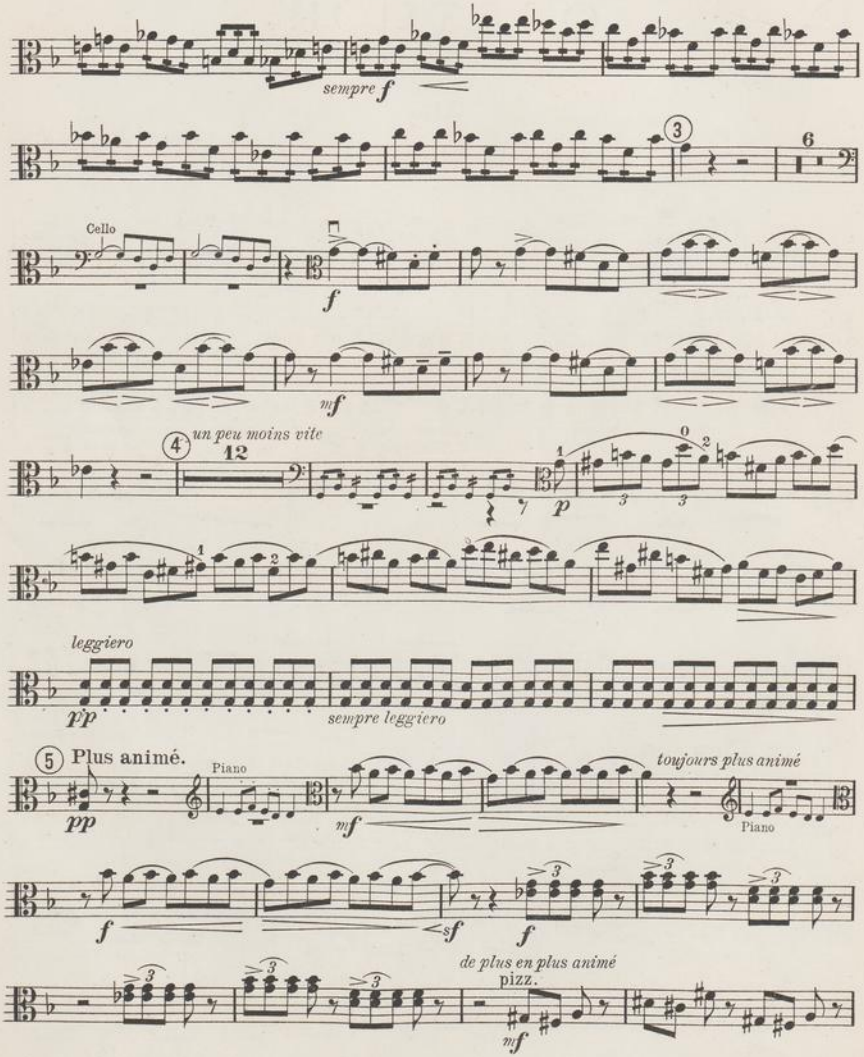
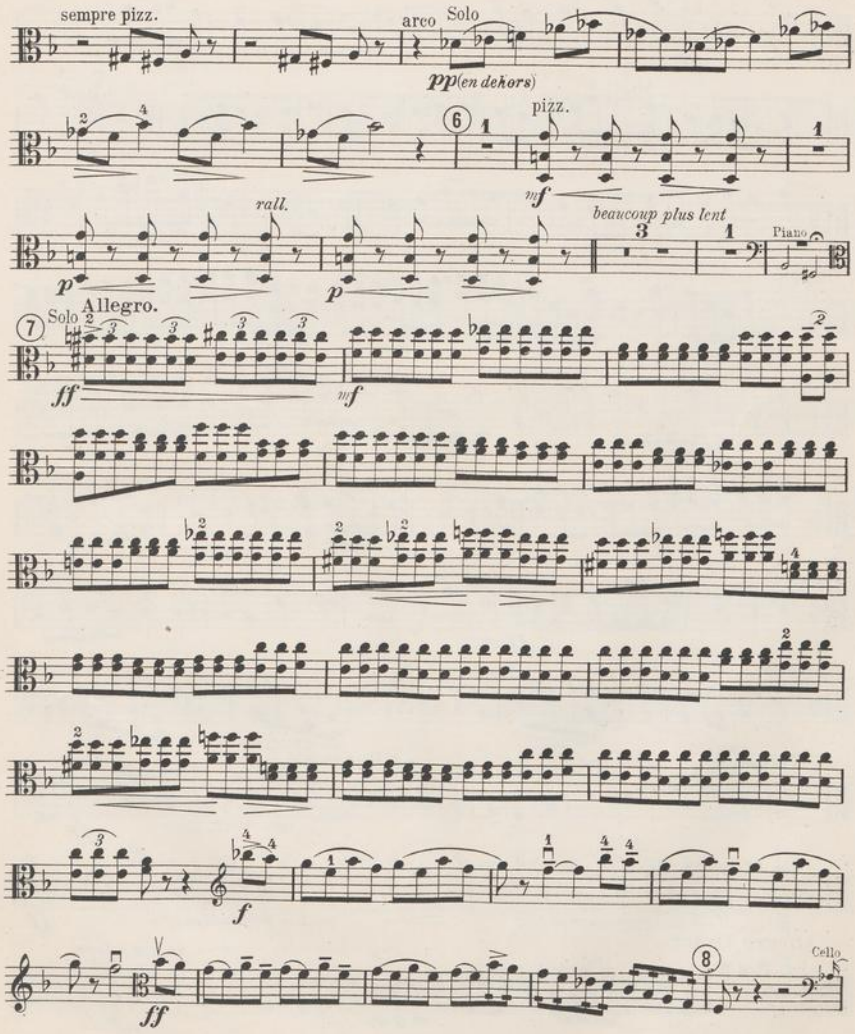
NEDERLANDSE OMRO EIGENDOM STICHTING

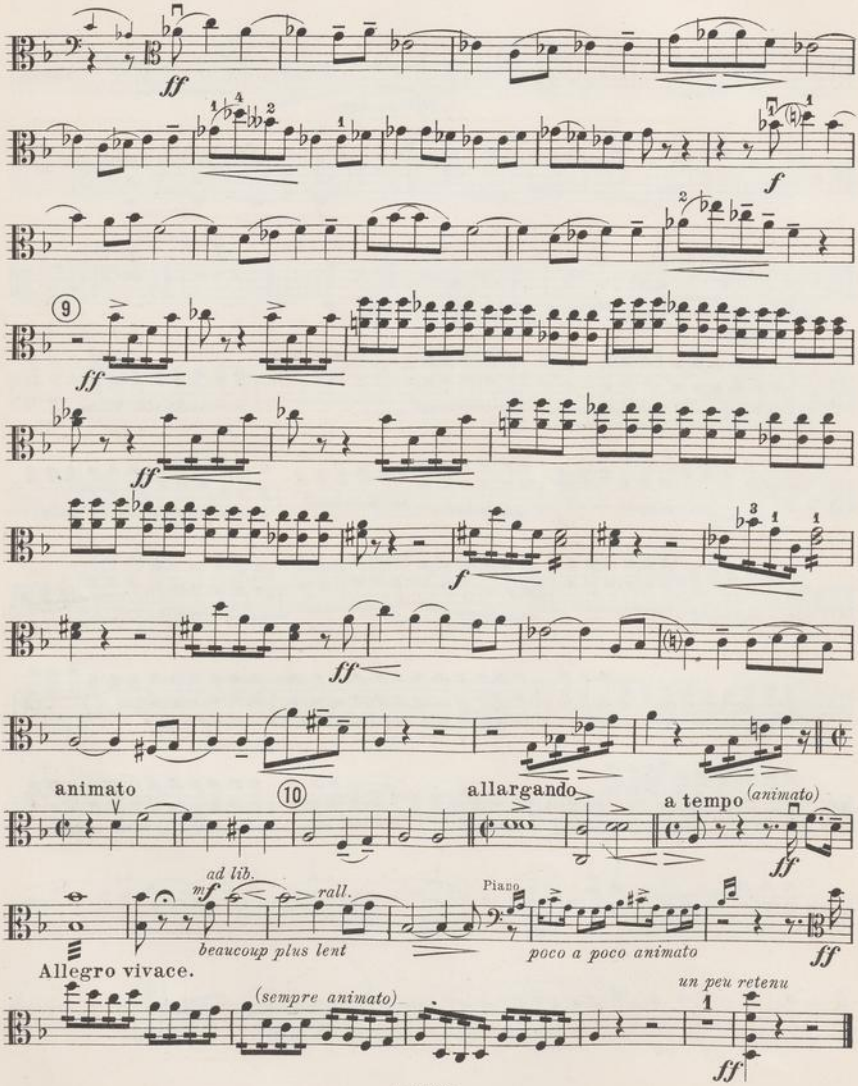
Alto.


sempre f
3
6
Cello
f
mf
4
un peu moins vite
12
p
leggiero
pp
sempre leggiero
5
Plus animé.
Piano
pp
mf
toujours plus animé
Piano
f
sf
f
de plus en plus animé
pizz.
mf

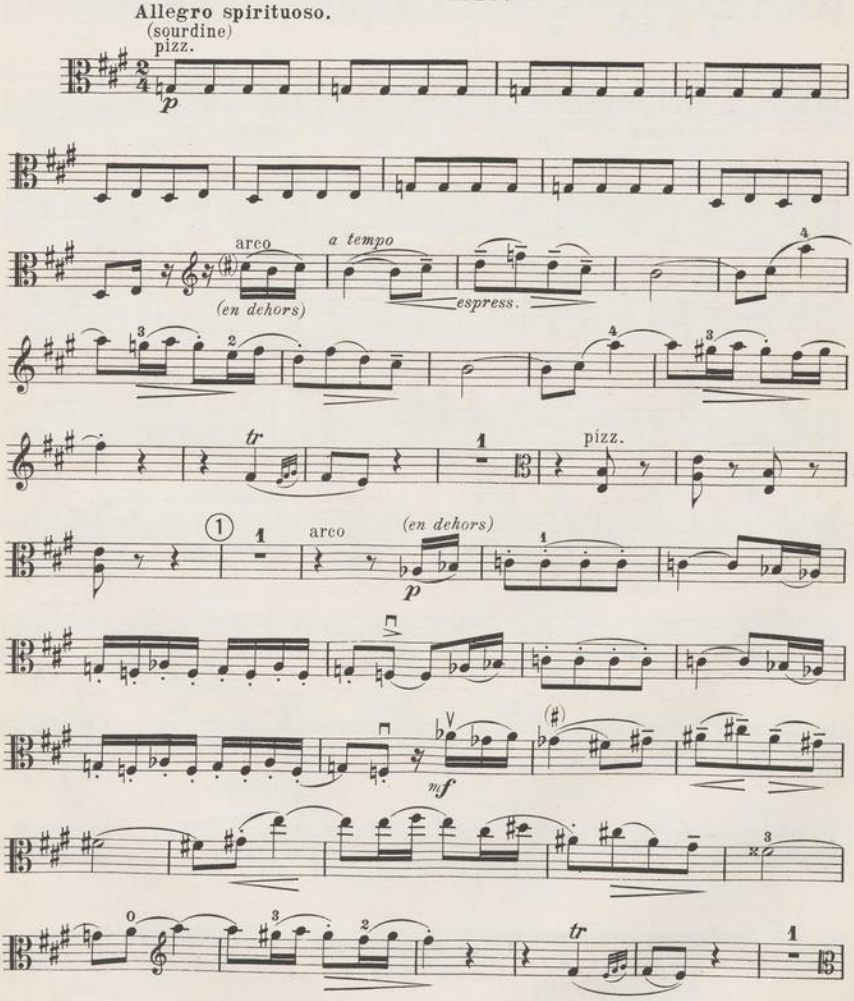
Alto.


sempre pizz.
arco
Solo
pp(en dehors)
pizz.
mf
rall.
p
beaucoup plus lent
Piano
Allegro.
Solo
ff
mf
f
ff
Cello

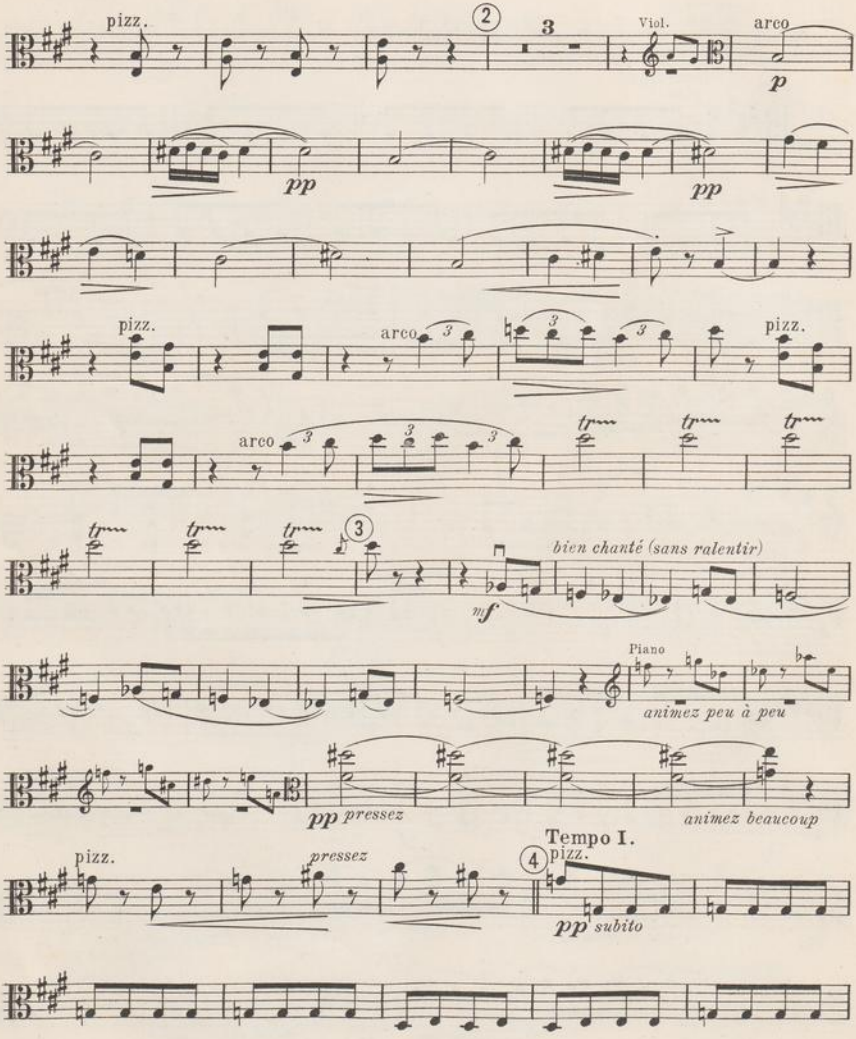
Alto.

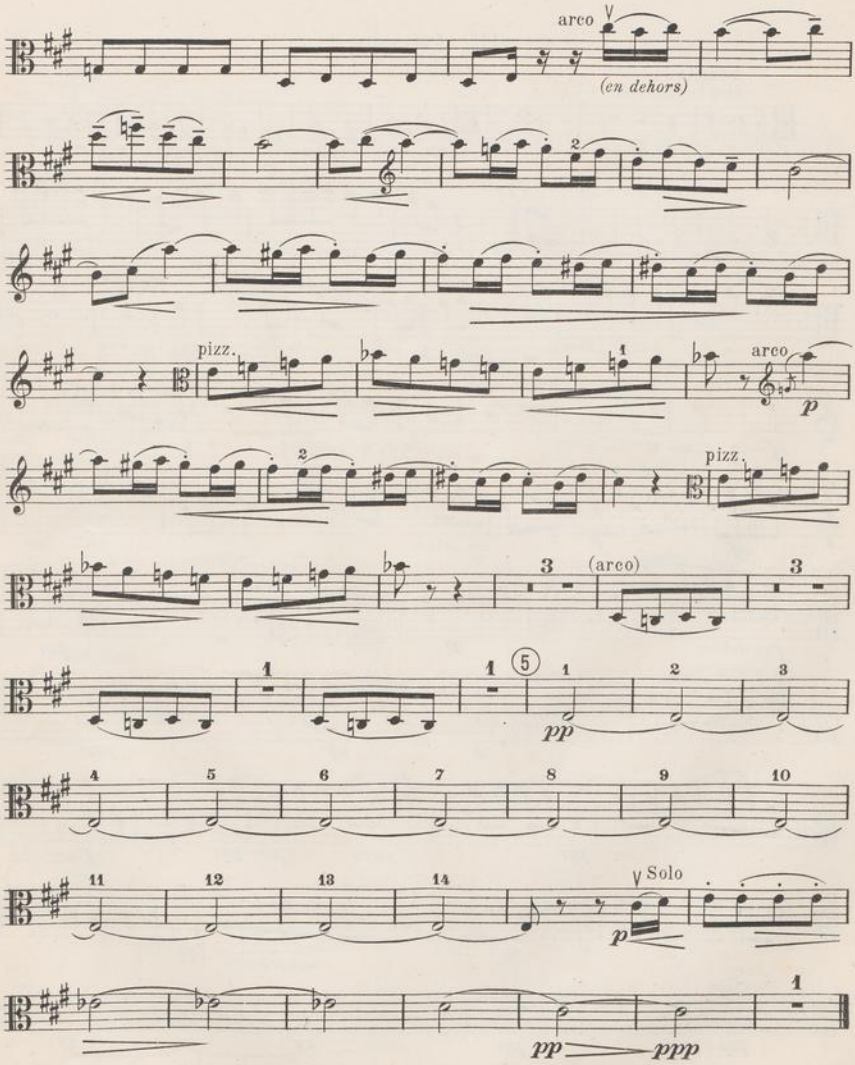

ff
f
9
ff
ff
f
ff
animato
10
allargando
a tempo (animato)
ff
ad lib.
mf
rall.
Piano
beaucoup plus lent
poco a poco animato
ff
Allegro vivace.
(sempre animato)
un peu retenu
ff

II. Scherzo.


Allegro spirituoso.
(sourdine)
pizz.
p
arco
(en dehors)
a tempo
espress.
tr
pizz.
arco
(en dehors)
p
mf
tr

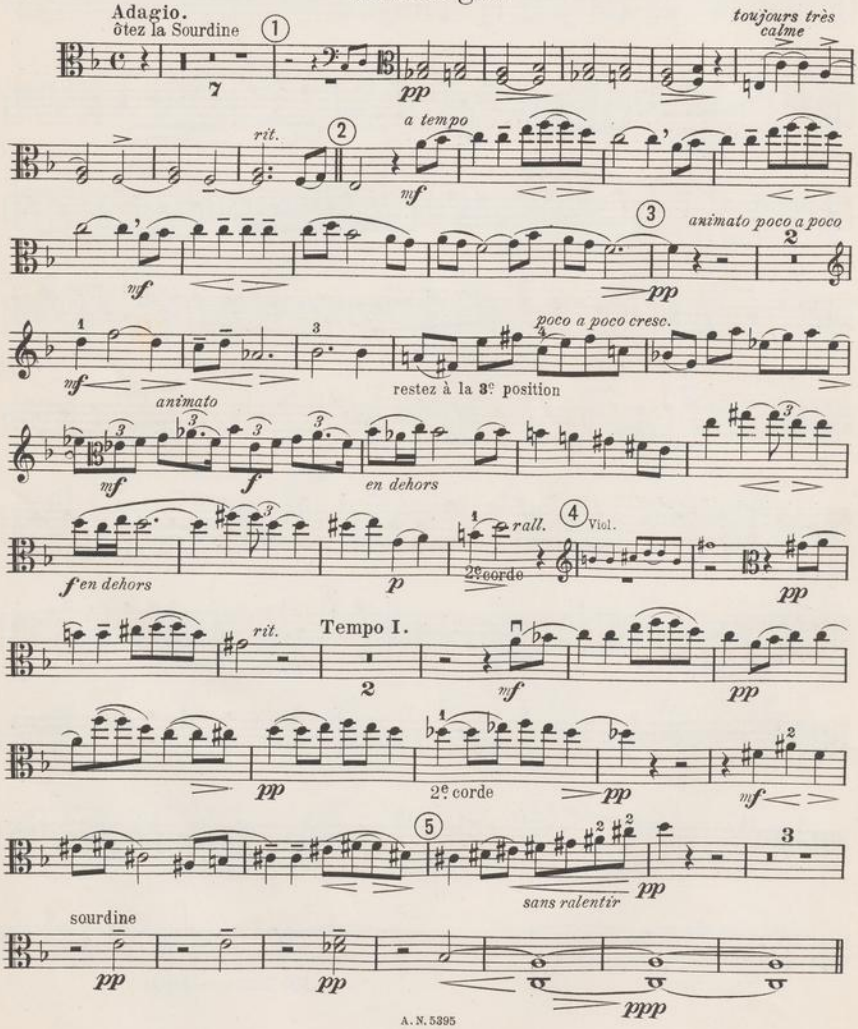
Alto.


pizz.
2
3
Viol.
arco
p
pp
pp
pizz.
arco
pizz.
arco
3
bien chanté (sans ralentir)
mf
Piano
animez peu à peu
pp pressez
animez beaucoup
Tempo I.
pizz.
pressez
4
pizz.
pp subito

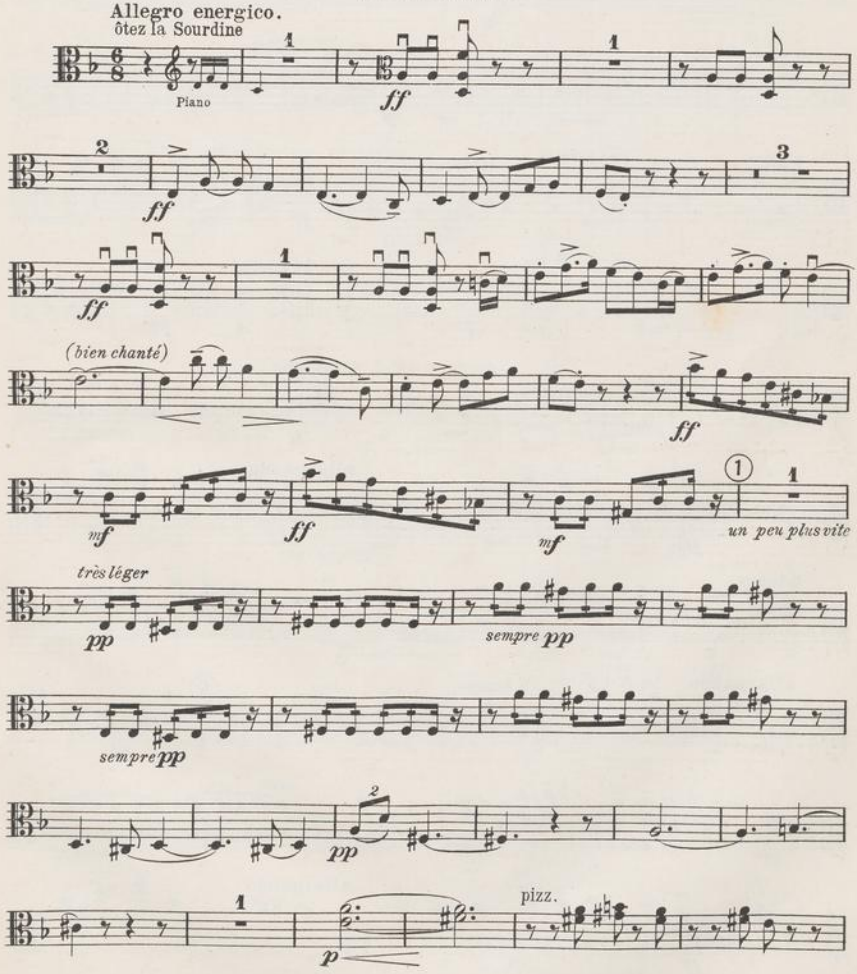

arco
(en dehors)
pizz.
arco
p
pizz.
(arco)
pp
Solo
p
pp
ppp

Alto.

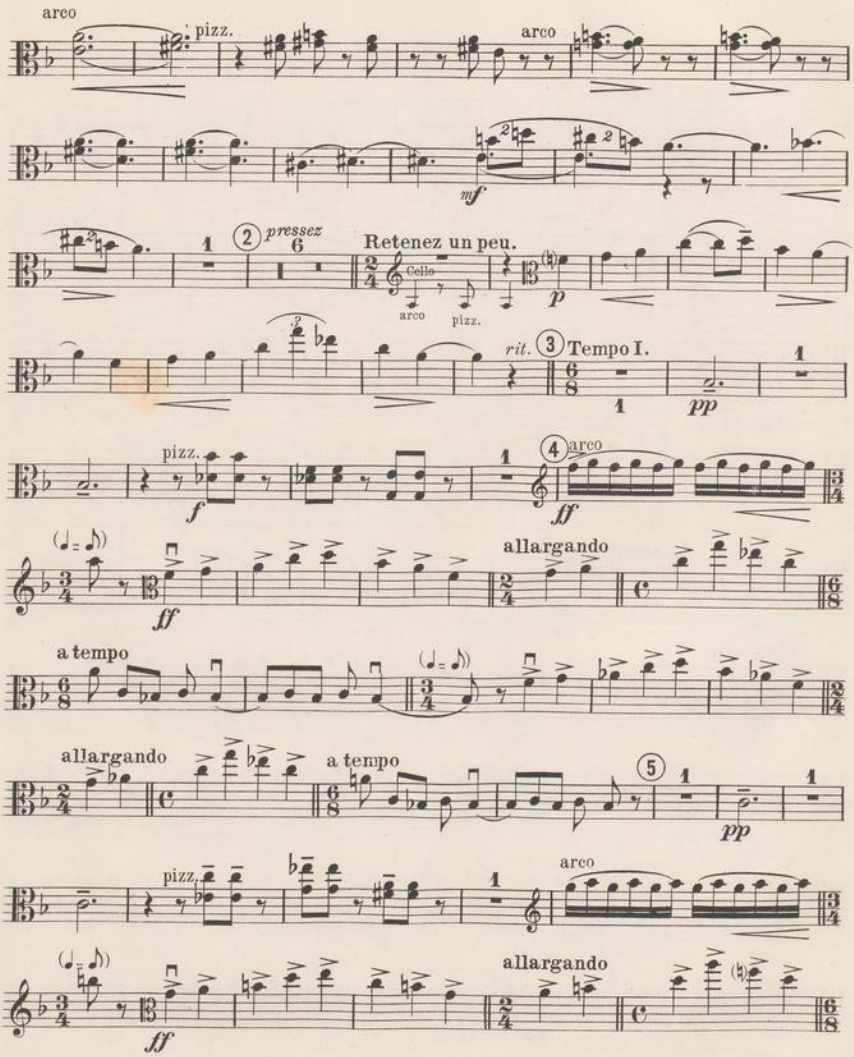
III. Adagio.

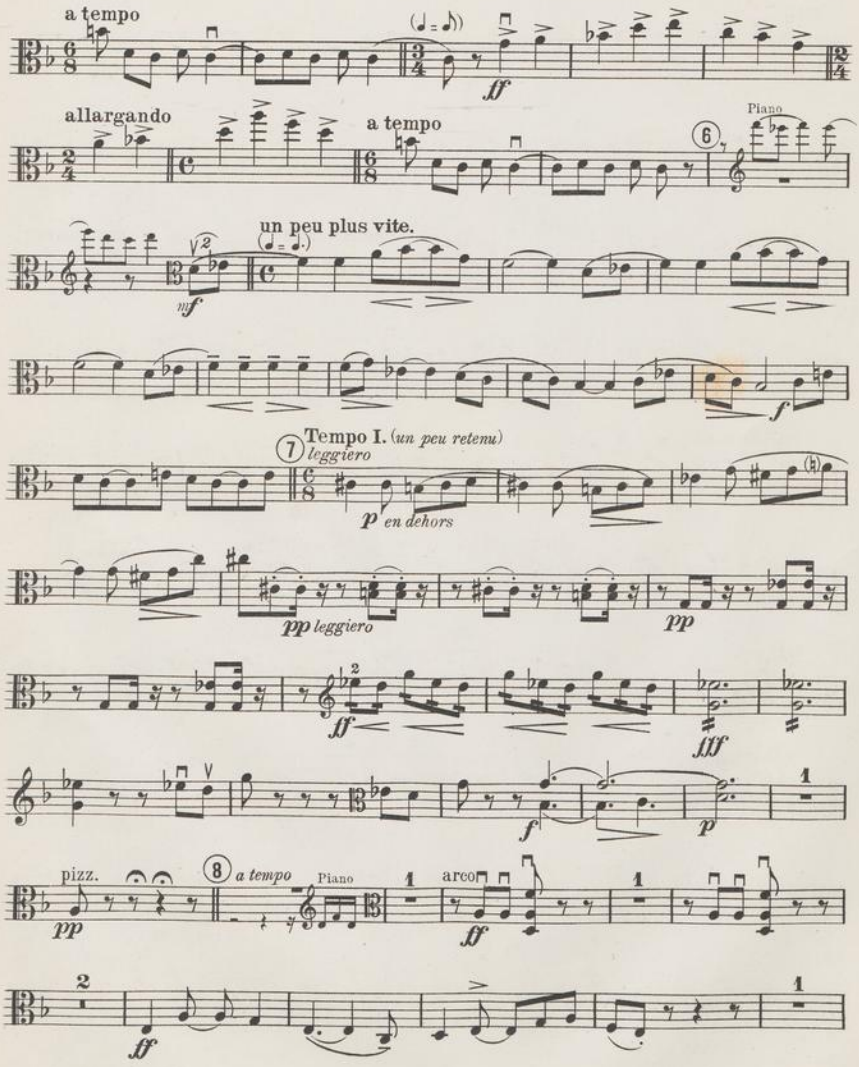


IV. Finale.

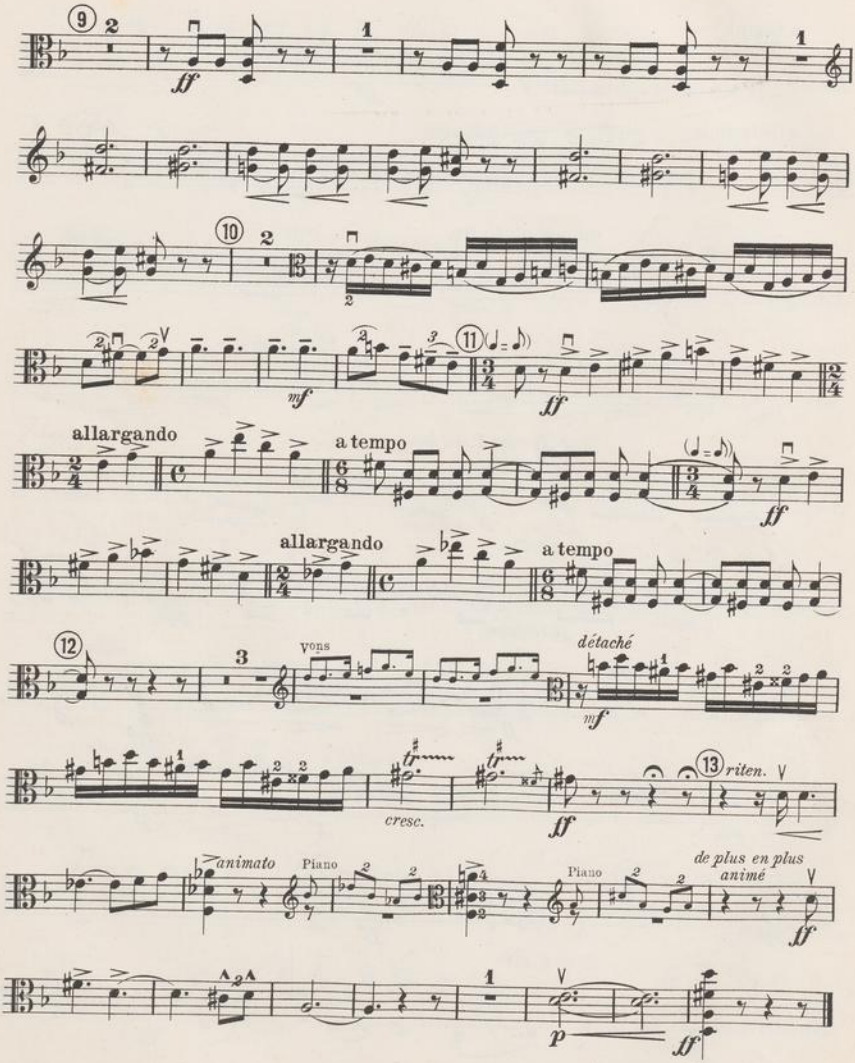

Allegro energico.
ôtez la Sourdine
Piano
ff
(bien chanté)
mf
un peu plus vite
très léger
pp
sempre pp
pizz.

Alto.


arco
pizz.
arco
mf
2
pressez
6
Retenez un peu.
Cello
arco
pizz.
p
rit.
3
Tempo I.
pp
pizz.
f
4
arco
ff
allargando
a tempo
allargando
a tempo
5
pp
pizz.
arco
ff
allargando


a tempo
allargando
a tempo
Piano
un peu plus vite.
Tempo I. (un peu retenu)
leggiero
en dehors
leggiero
pizz.
a tempo
Piano
arco

Alto.



A. N. 5395

Grav. et Imp. C. G. Röder, Paris.

108174

à ANDRÉ TRACOL.

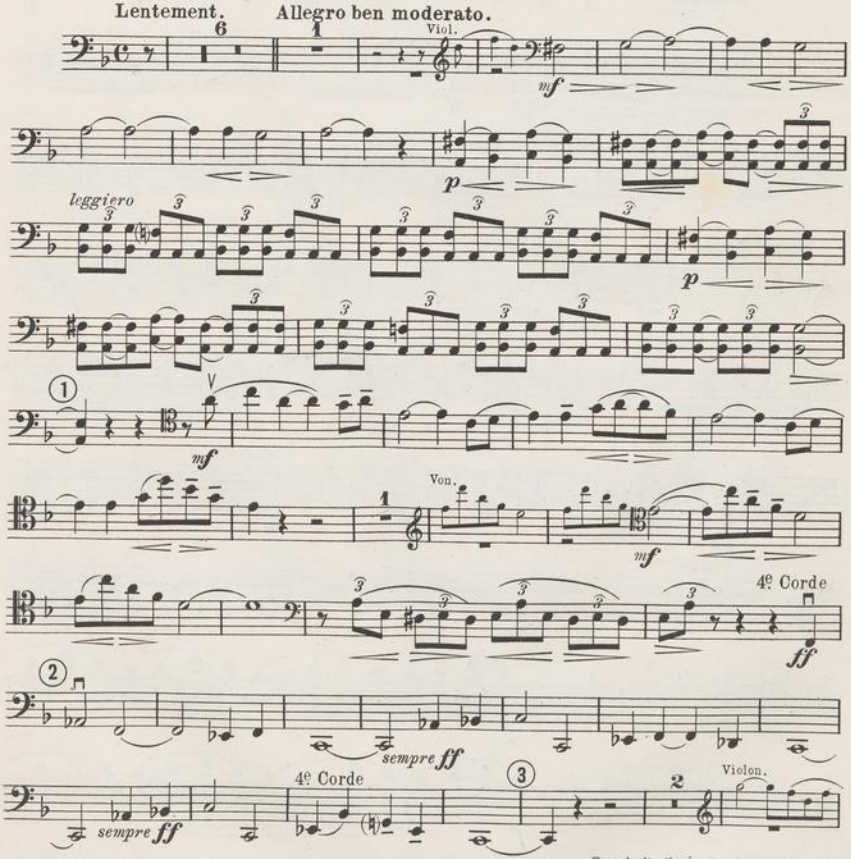
QUATUOR.

EN QUATRE PARTIES.

Violoncello.

CHARLES TOURNEMIRE,
Op. 15.

I. Allegro.



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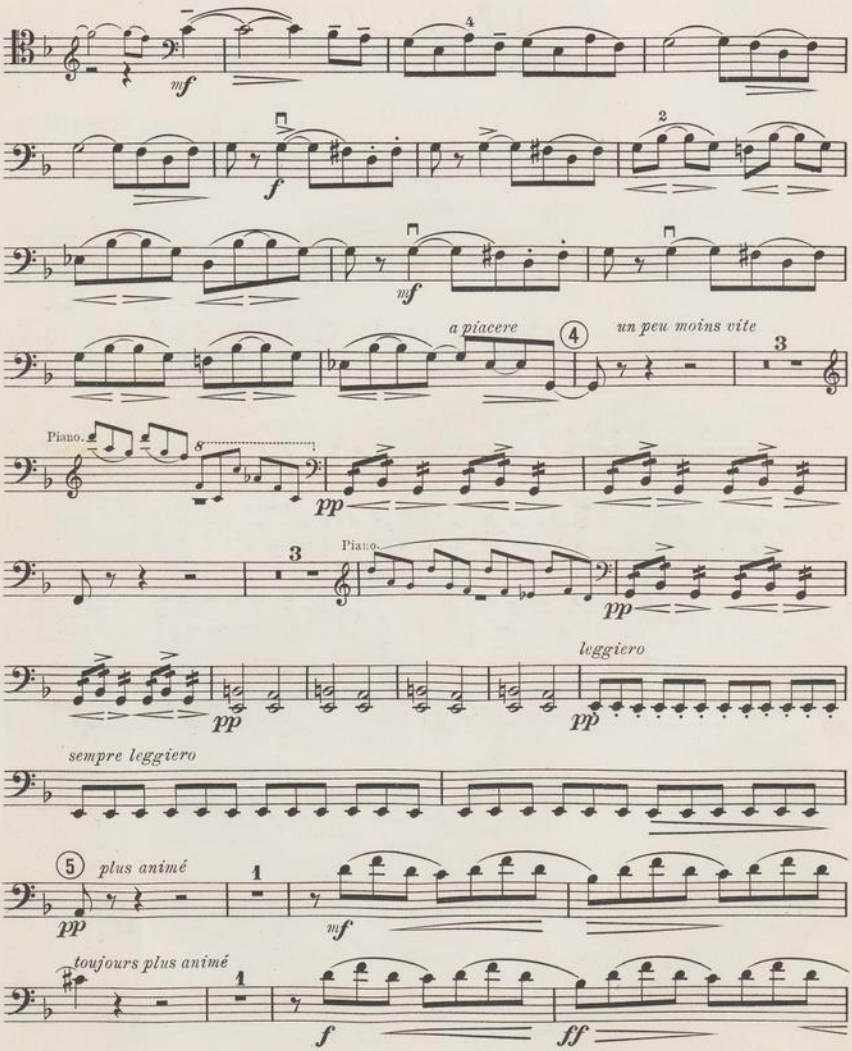
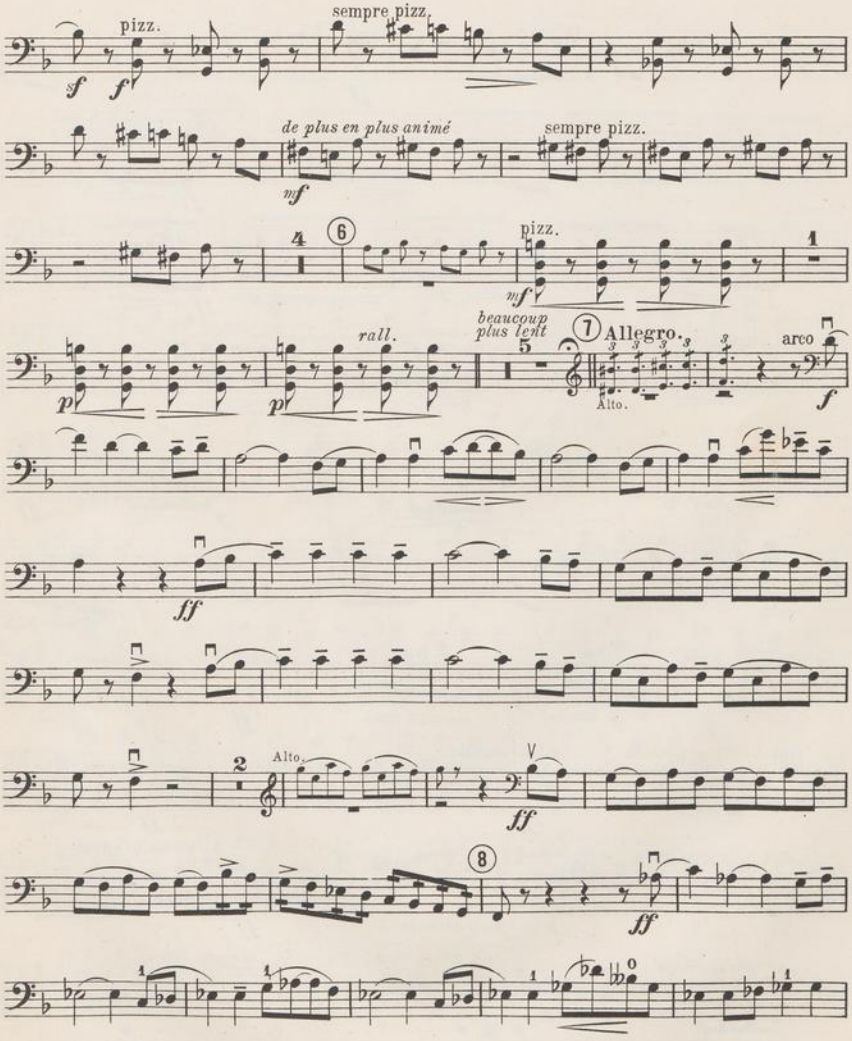
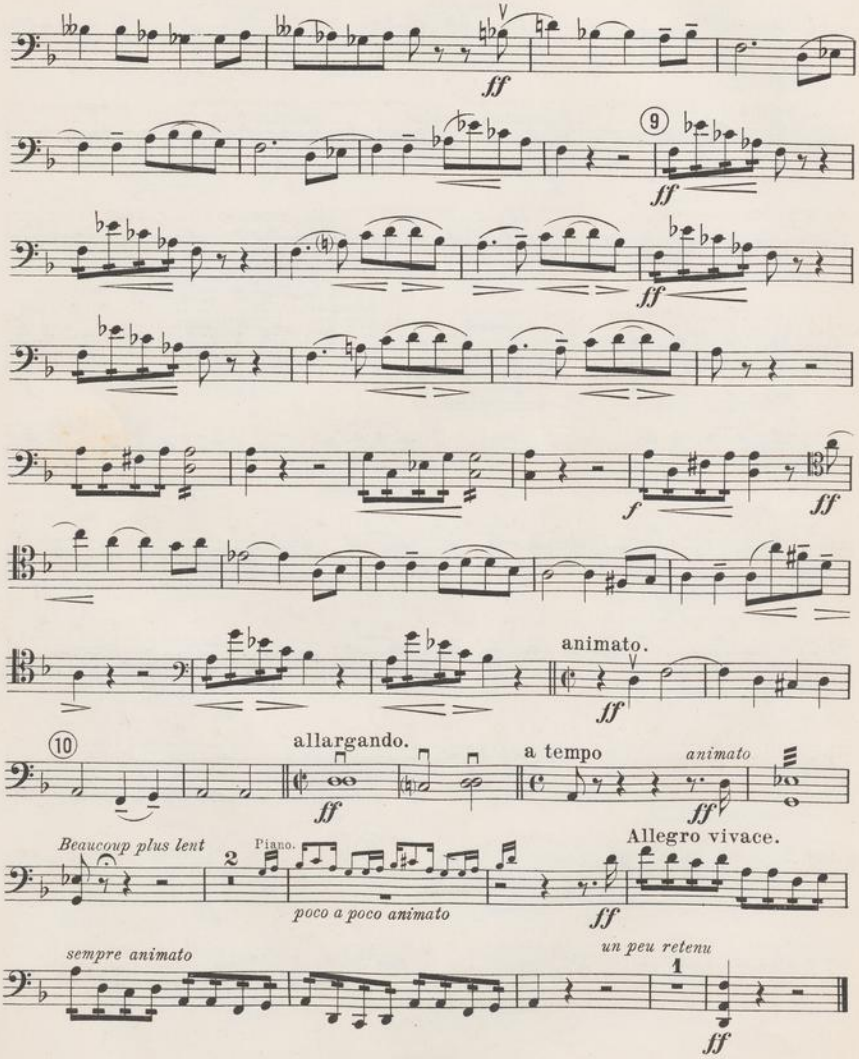
NEDERLANDSCHE MAATSCHAPPIJ VOOR AUTEURSRECHT BUMA BIGENDOM

Violoncelle.

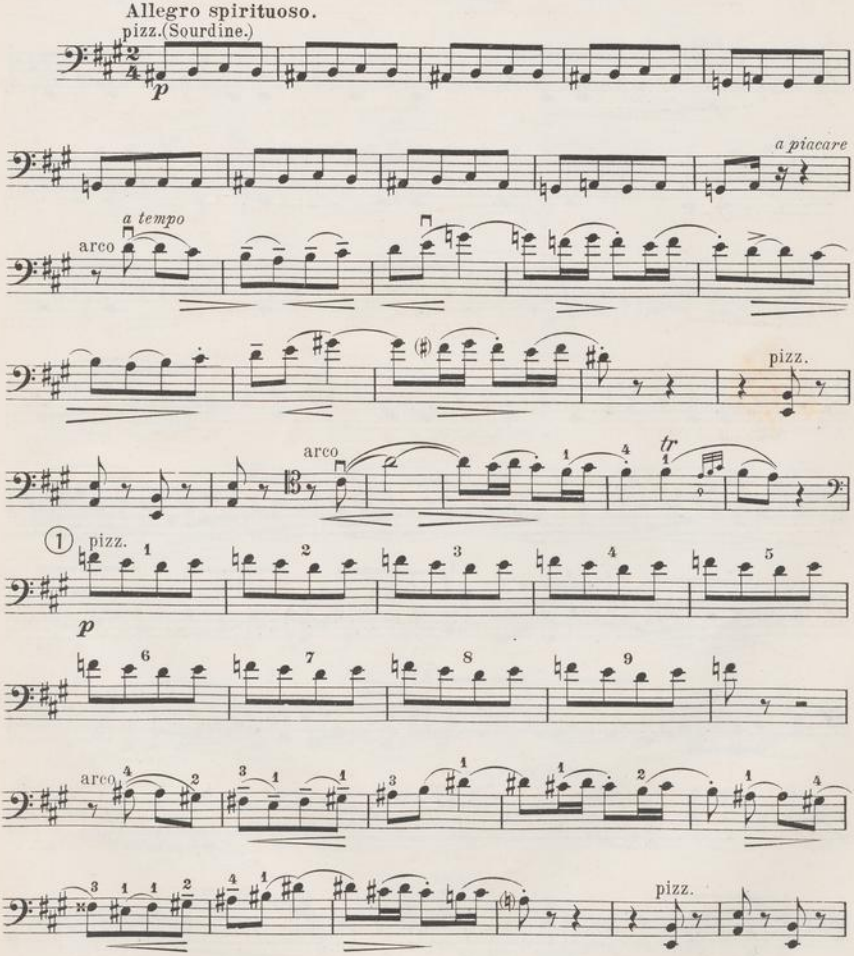



pizz.
sempre pizz.
de plus en plus animé
sempre pizz.
pizz.
rall.
beaucoup plus lent
Allegro.
Alto.
arco
Alto.

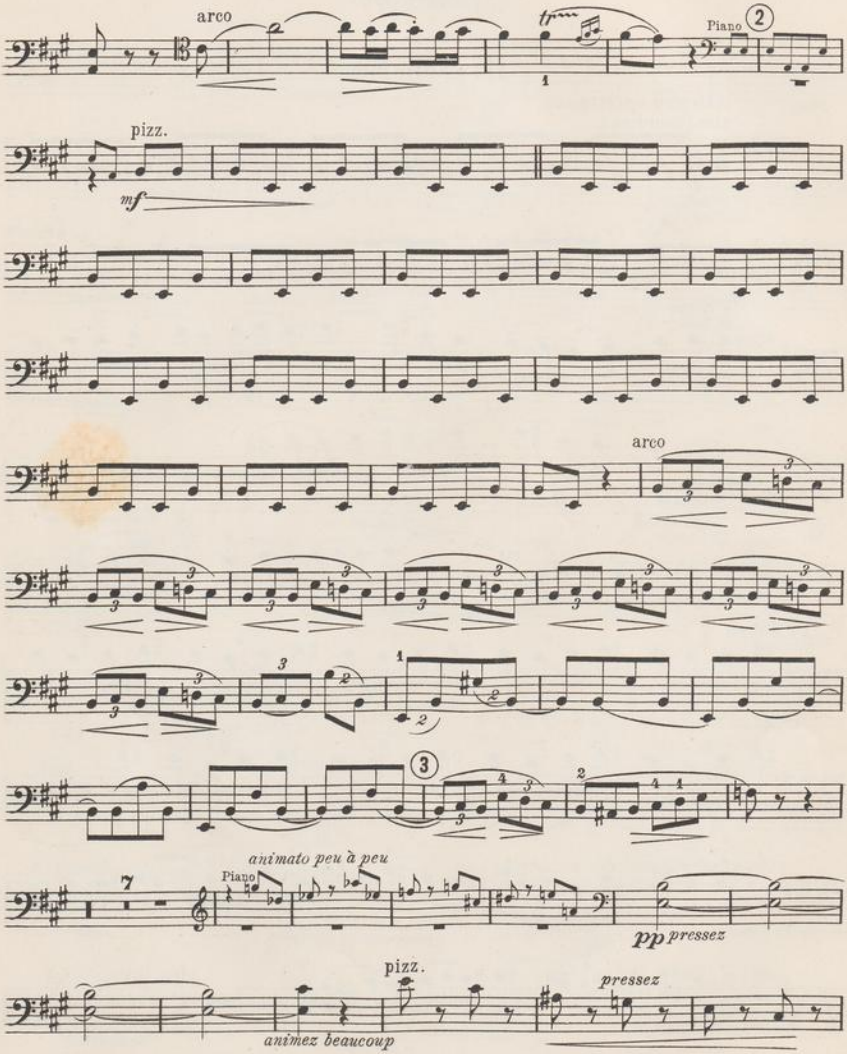
Violoncelle.

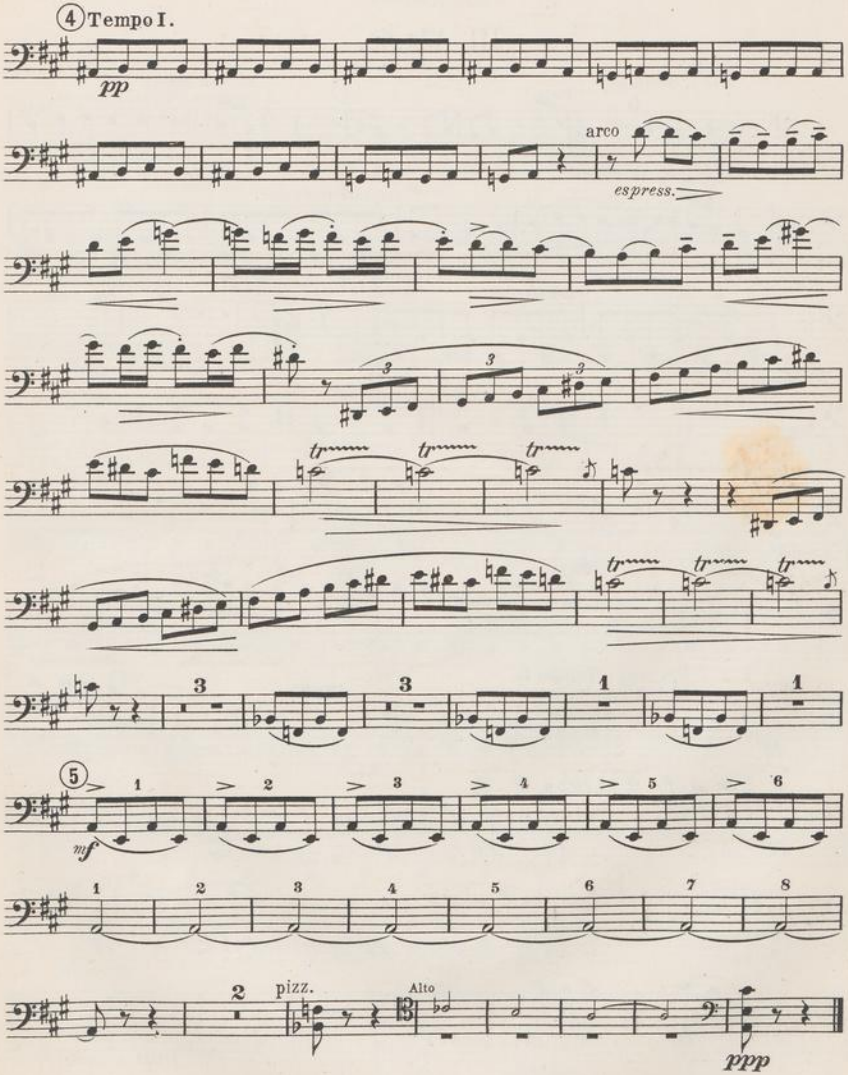


II. Scherzo.

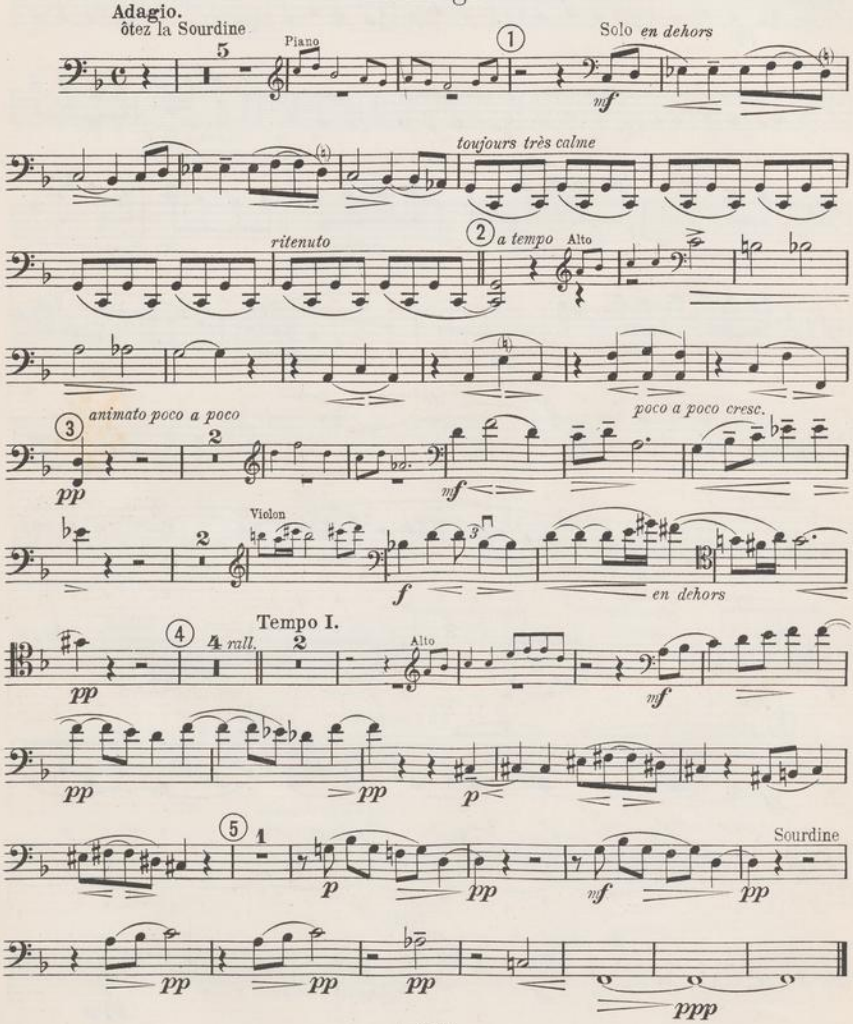

Allegro spirituoso.
pizz.(Sourdine.)
p
a piacare
a tempo
arco
pizz.
arco
tr
1
pizz.
p
arco
pizz.

Violoncelle.

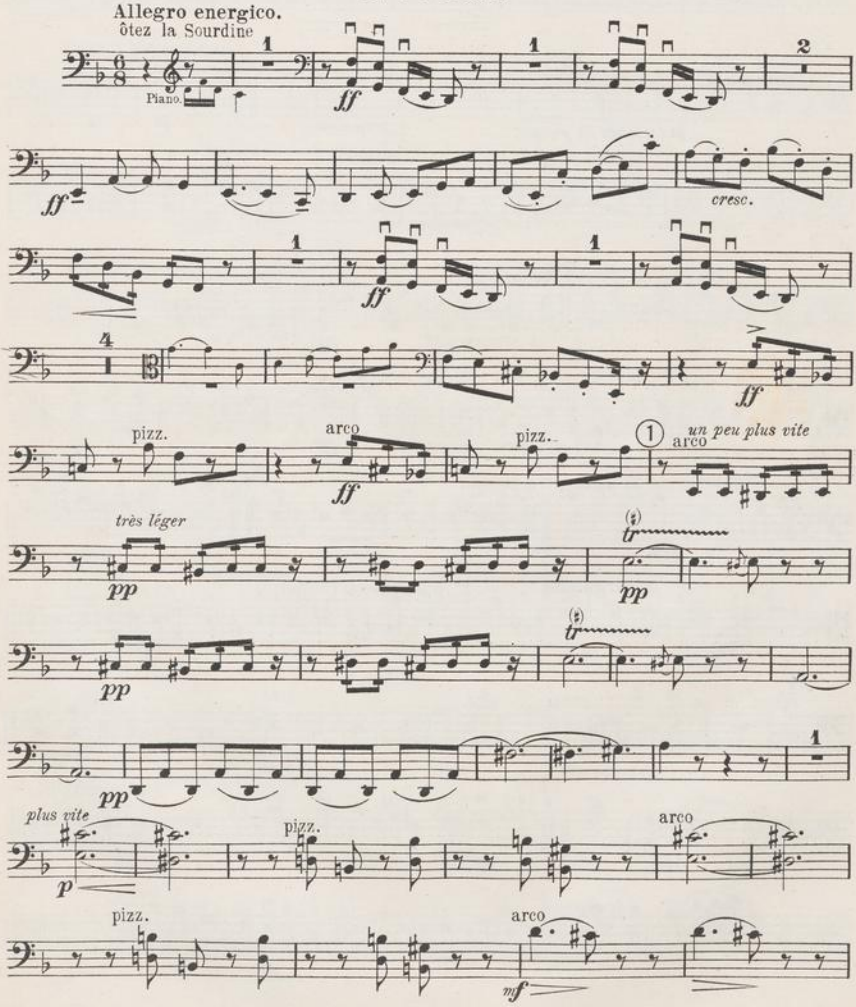



④ Tempo I.
pp
arco
espress.
tr
tr
tr
3
3
3
1
1
⑤
mf
1 2 3 4 5 6
1 2 3 4 5 6 7 8
2
pizz.
Alto
ppp

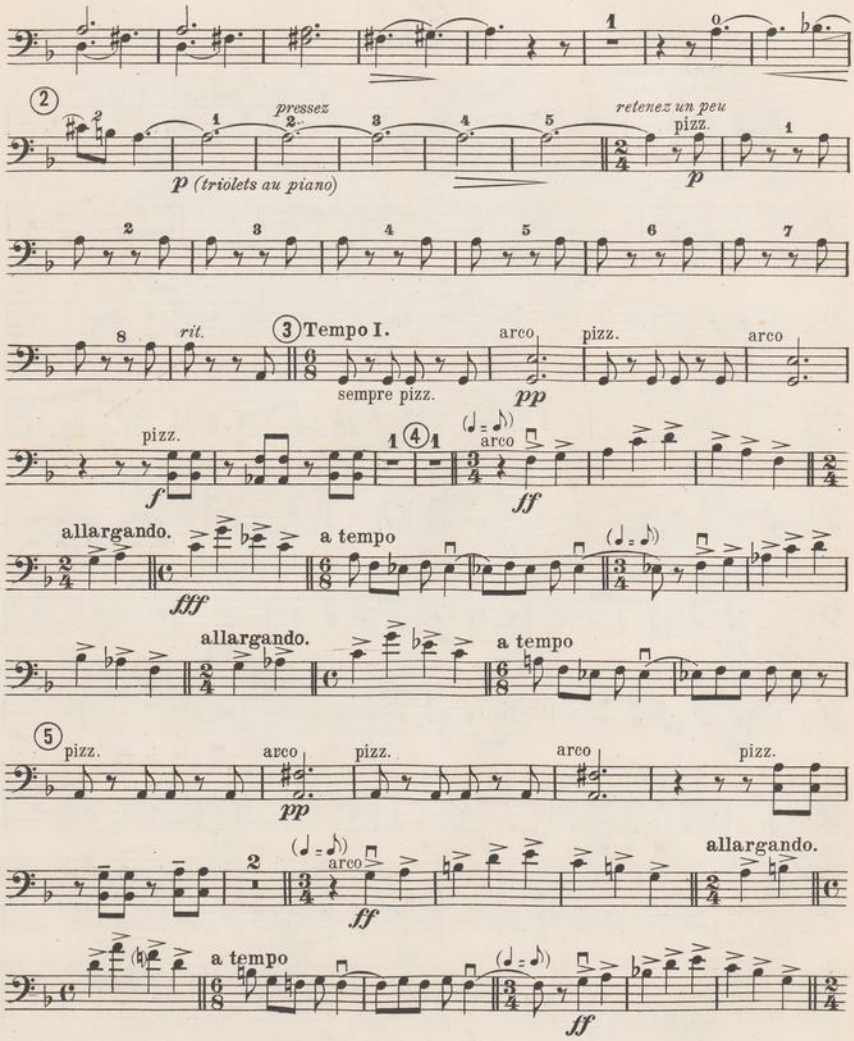
III. Adagio.

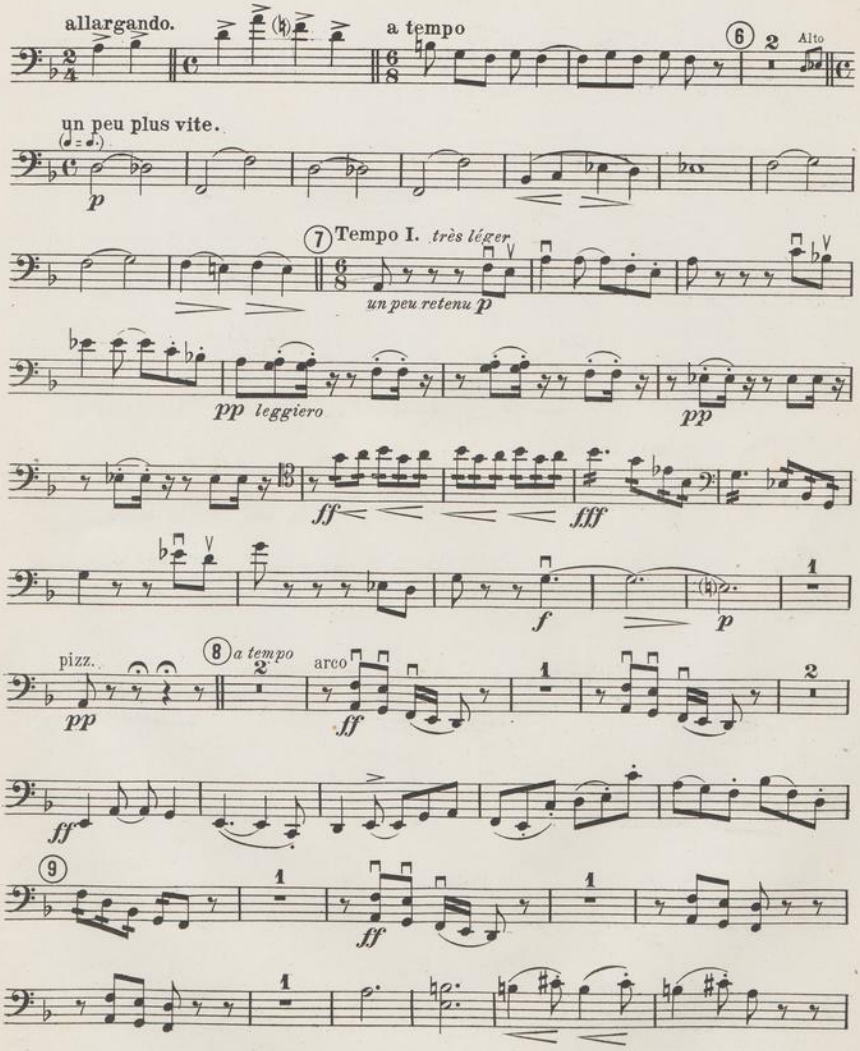

Adagio.
ôtez la Sourdine
Piano
Solo en dehors
toujours très calme
ritenuto
a tempo
Alto
animato poco a poco
poco a poco cresc.
Violon
en dehors
Tempo I.
rall.
Alto
Sourdine

IV. Finale.

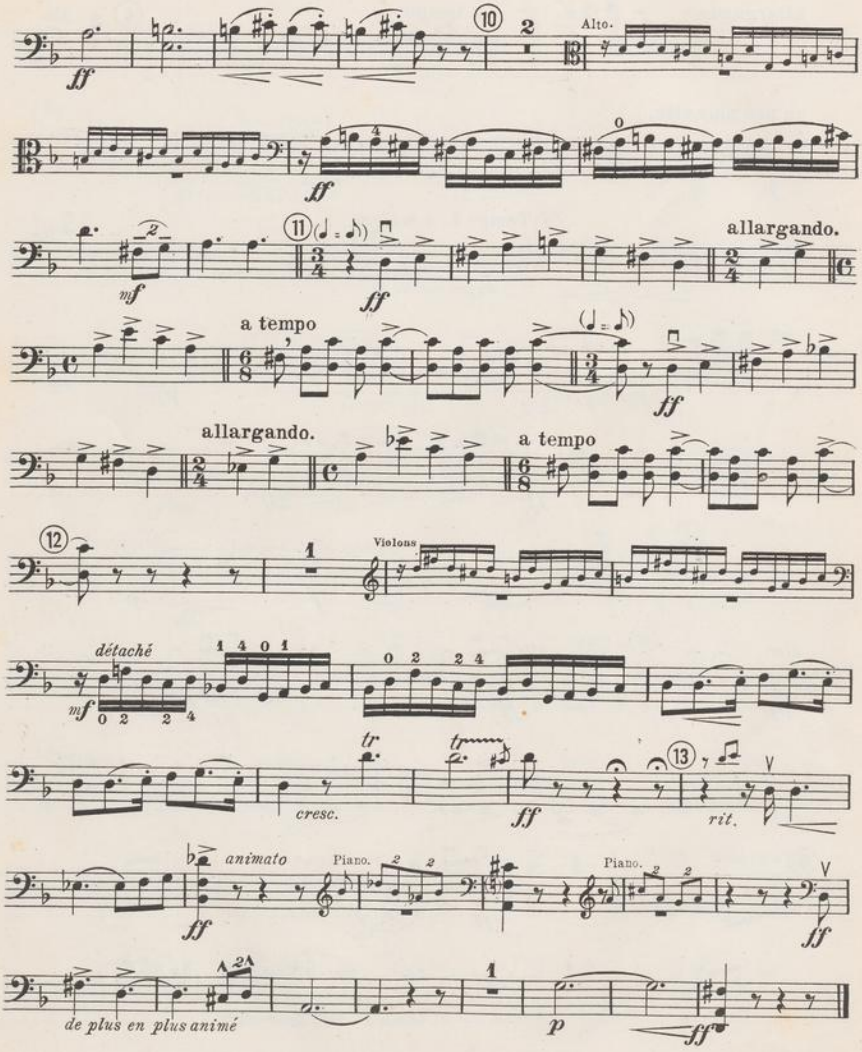

Allegro energico.
ôtez la Sourdine
Piano.
ff
cresc.
pizz.
arco
un peu plus vite
très léger
pp
plus vite
p
mf

Violoncelle.




allargando.
a tempo
6
2
Alto
un peu plus vite.
p
7 Tempo I. très léger
un peu retenu p
pp leggiero
pp
ff
fff
f
p
pizz.
8 a tempo
arco
pp
ff
ff
9
ff

Violoncelle.



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