DREI

Clavier-Sonaten

für die Jugend

VON

R. SCHUMANN.

OP. 118

Pr. 2 ⅓ Thlr.

Eigenthum der Verleger.

SCHUBERTH & Cº

HAMBURG, LEIPZIG, NEW-YORK.

192

Deposited in Clerks Office So. Dist. N.Y. May 26 1853

DREI

CLAVIER-SONATEN

für die Jugend

No. 1.

KINDER-SONATE

in Gdur

JULIEN

zur Erinnerung

No. 2.

SONATE in Ddur

ELISEN

zum Andenken

No. 3.

SONATE in Cdur

MARIEN

gewidmet

von

ROB. SCHUMANN.

OP. 118. PREIS 2⅓ Thlr.

No. 1. Pr. ⅔ Thlr. *No. 2.* Pr. 1 Thlr. *No. 3.* Pr. 1 Thlr.

Eigenthum der Verleger.

SCHUBERTH & Cº HAMBURG, LEIPZIG & NEW-YORK.

Fr. Kratzenbuer. in Leipzig

INHALT

der

CLAVIER-SONATEN FÜR DIE JUGEND

componirt

von

Robert Schumann.

Op. 118ª: Kinder-Sonate in G dur.

I. Allegro.
II. Thema mit Variationen.
III. Puppen-Wiegenlied.
IV. Rondoletto.

Op. 118ᵇ: Sonate in D dur.

I. Allegro.
II. Canon.
III. Abendlied.
IV. Kinder-Gesellschaft.

Op. 118ᶜ: Sonate in C dur.

I. Allegro.
II. Andante.
III. Zigeunertanz.
IV. Traum eines Kindes.

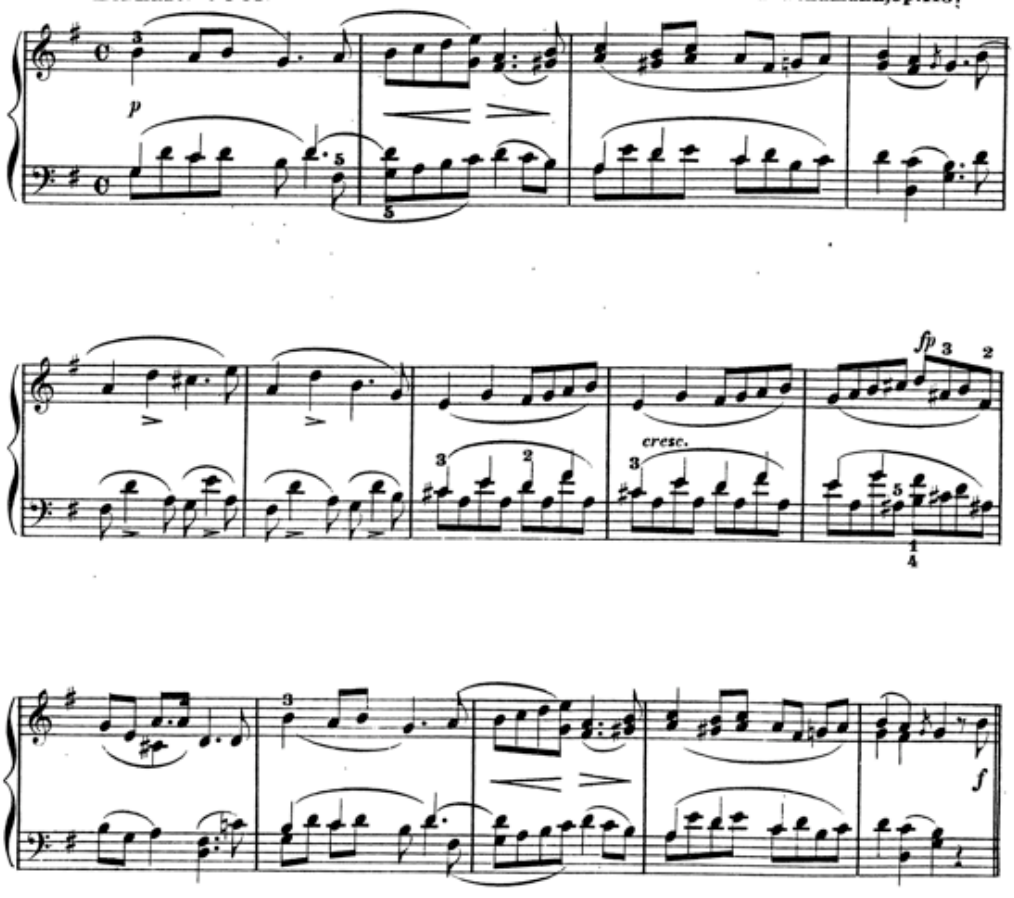
2001,2002,2003.

JULIEN ZUR ERINNERUNG.

I.

Lebhaft. ♩ = 92.

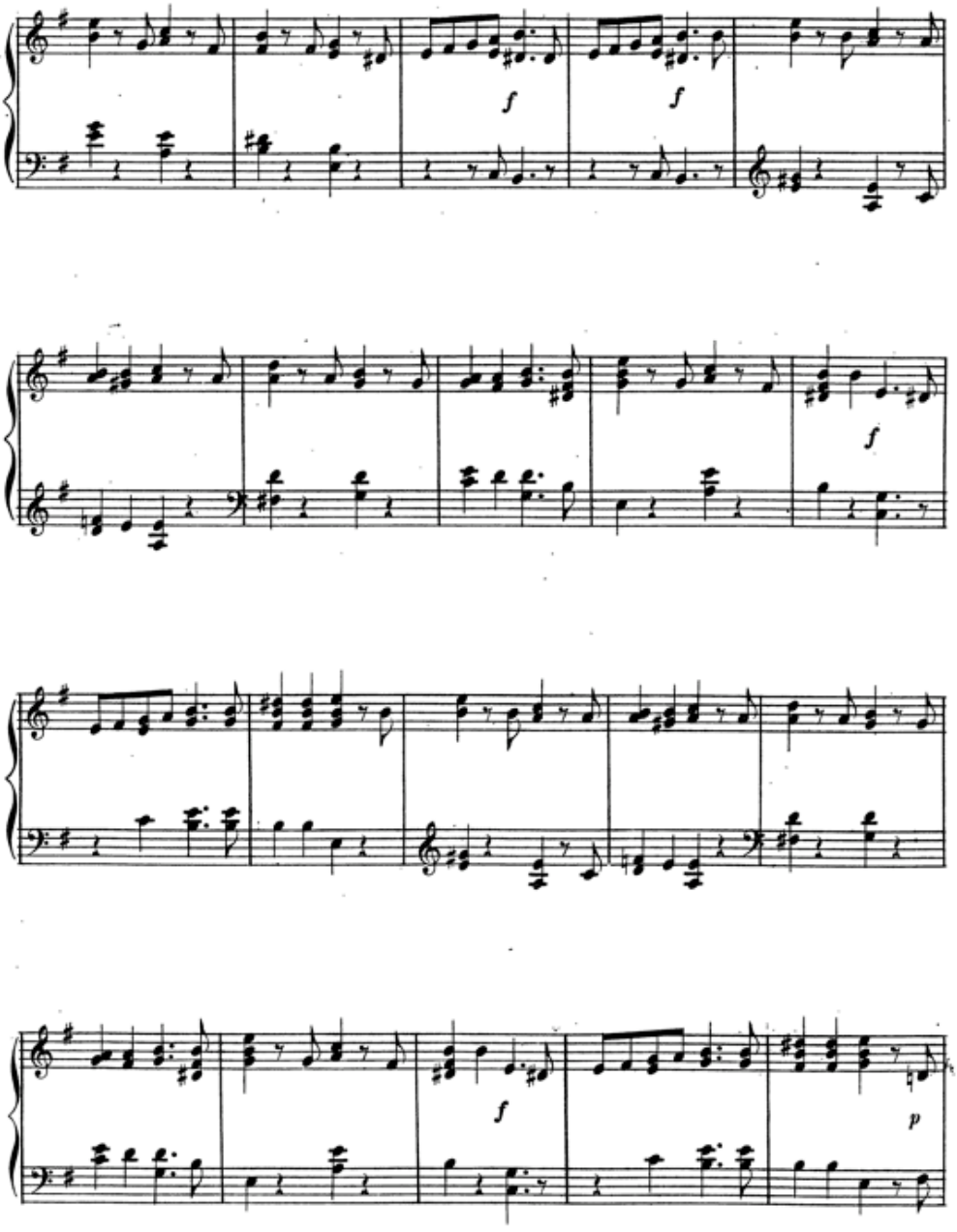
R. Schumann, Op. 118[a]



2001

Entered according to act of congress A. D. 185[illegible] by Schuberth und C[o] in the clerks office of the district Court of the southern district of New-York.

Anstalt für Musikaliendruck in Leipzig.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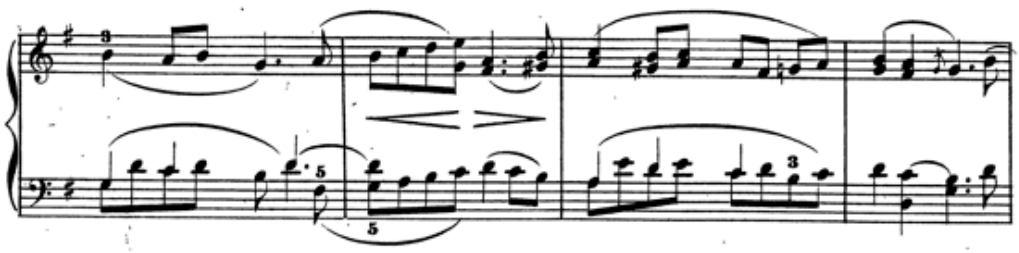

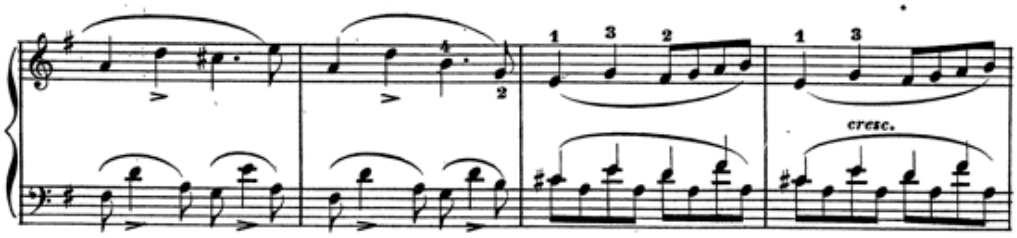
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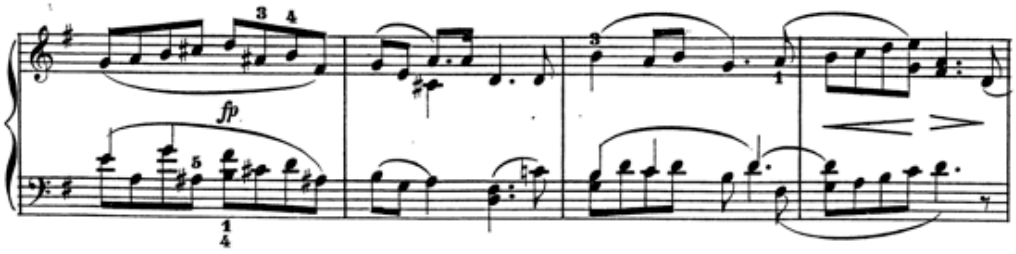
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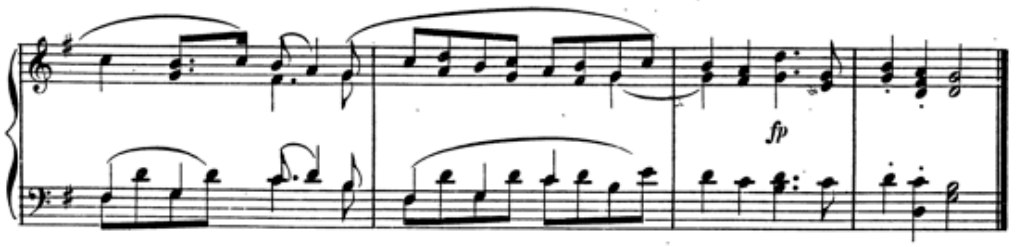
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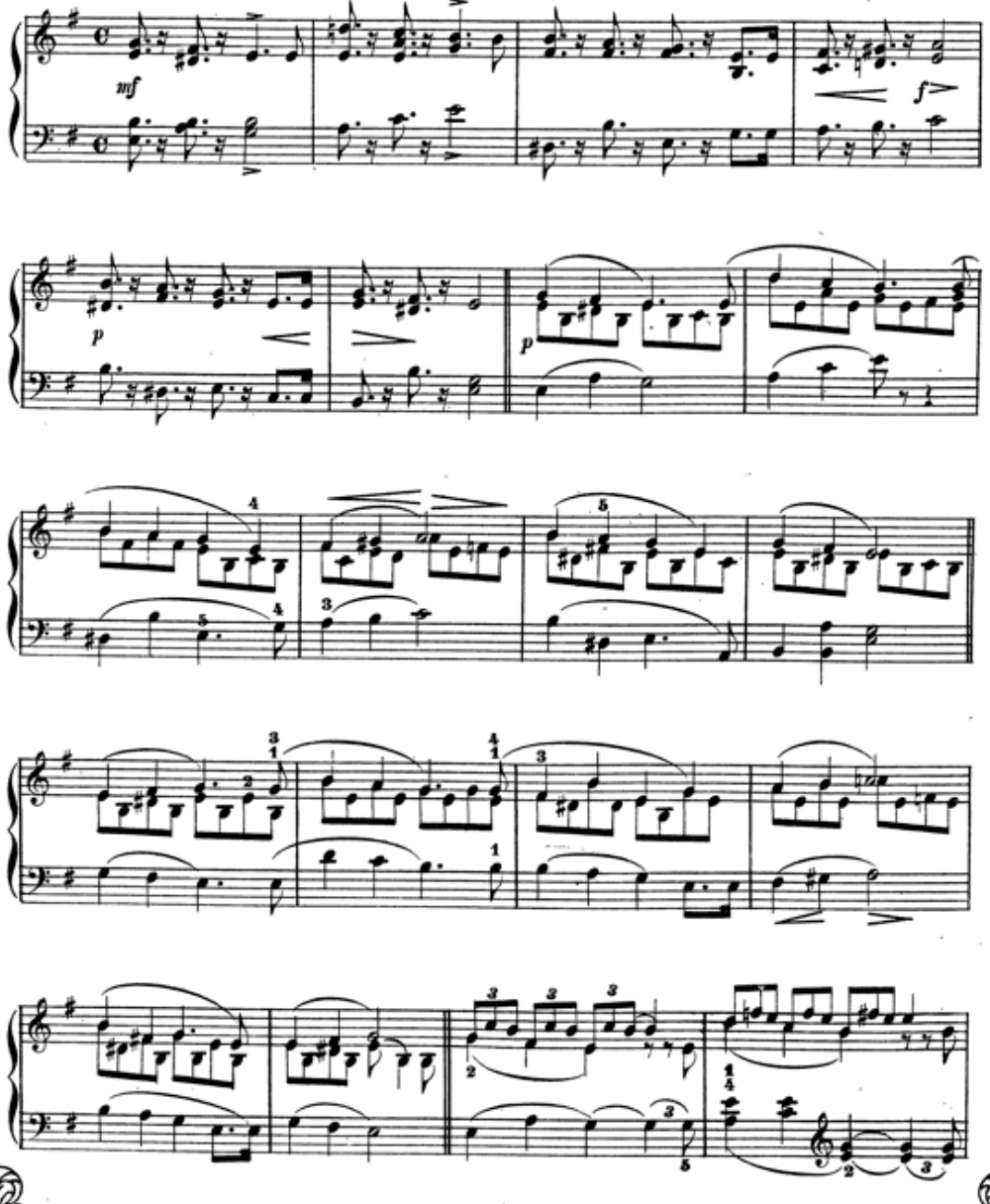
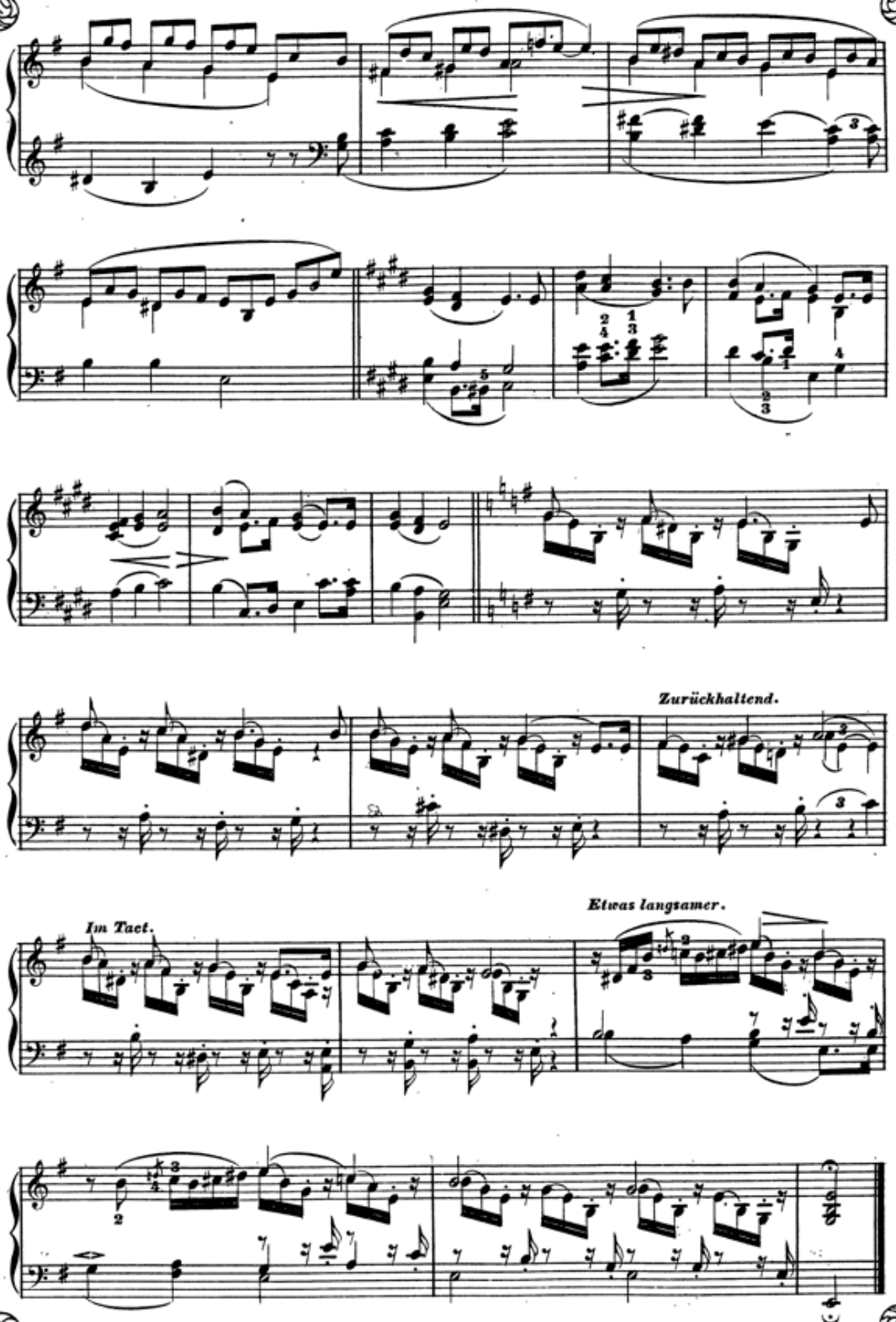
II.

THEMA MIT VARIATIONEN.

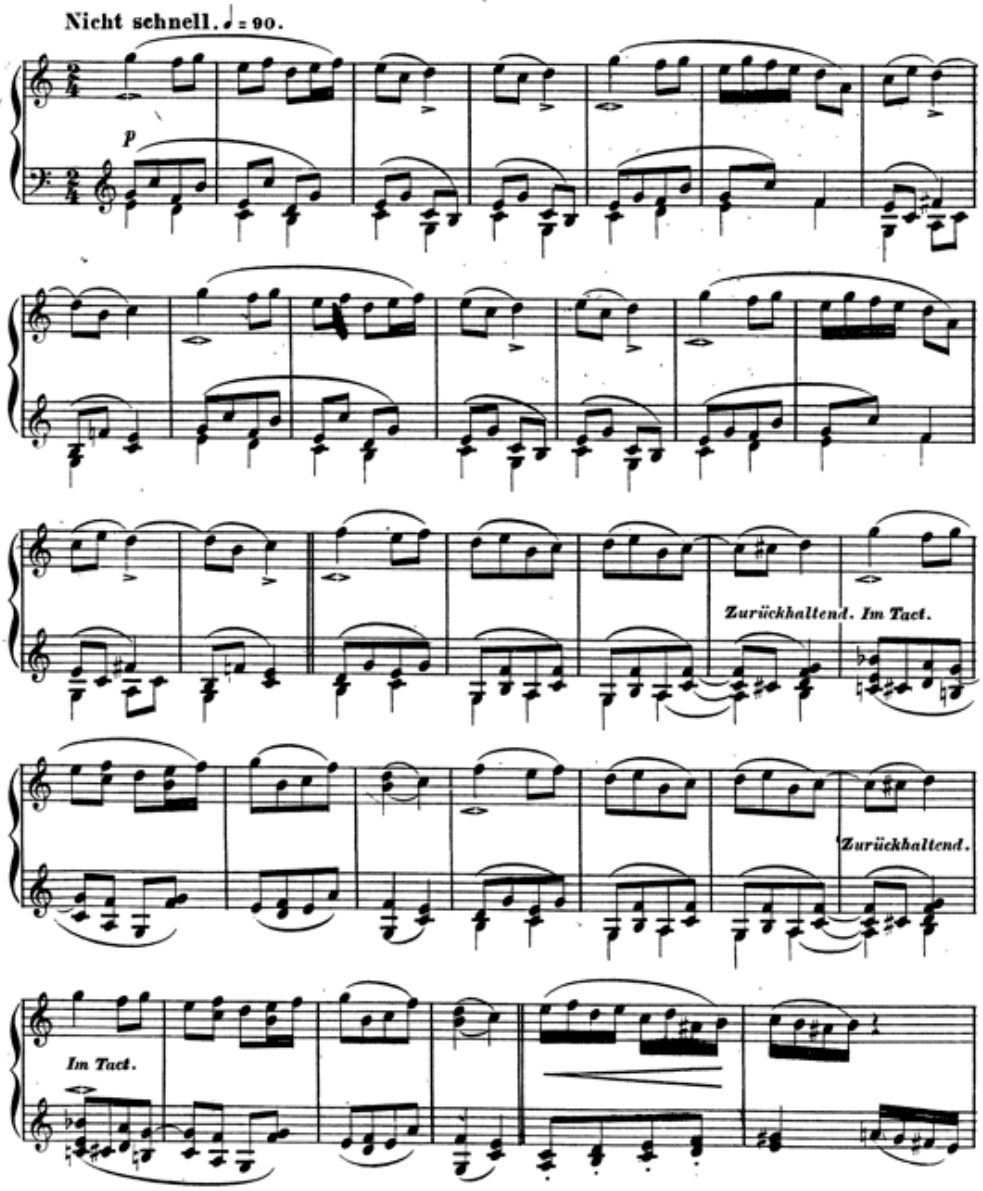
Ziemlich langsam. ♩ = 68.

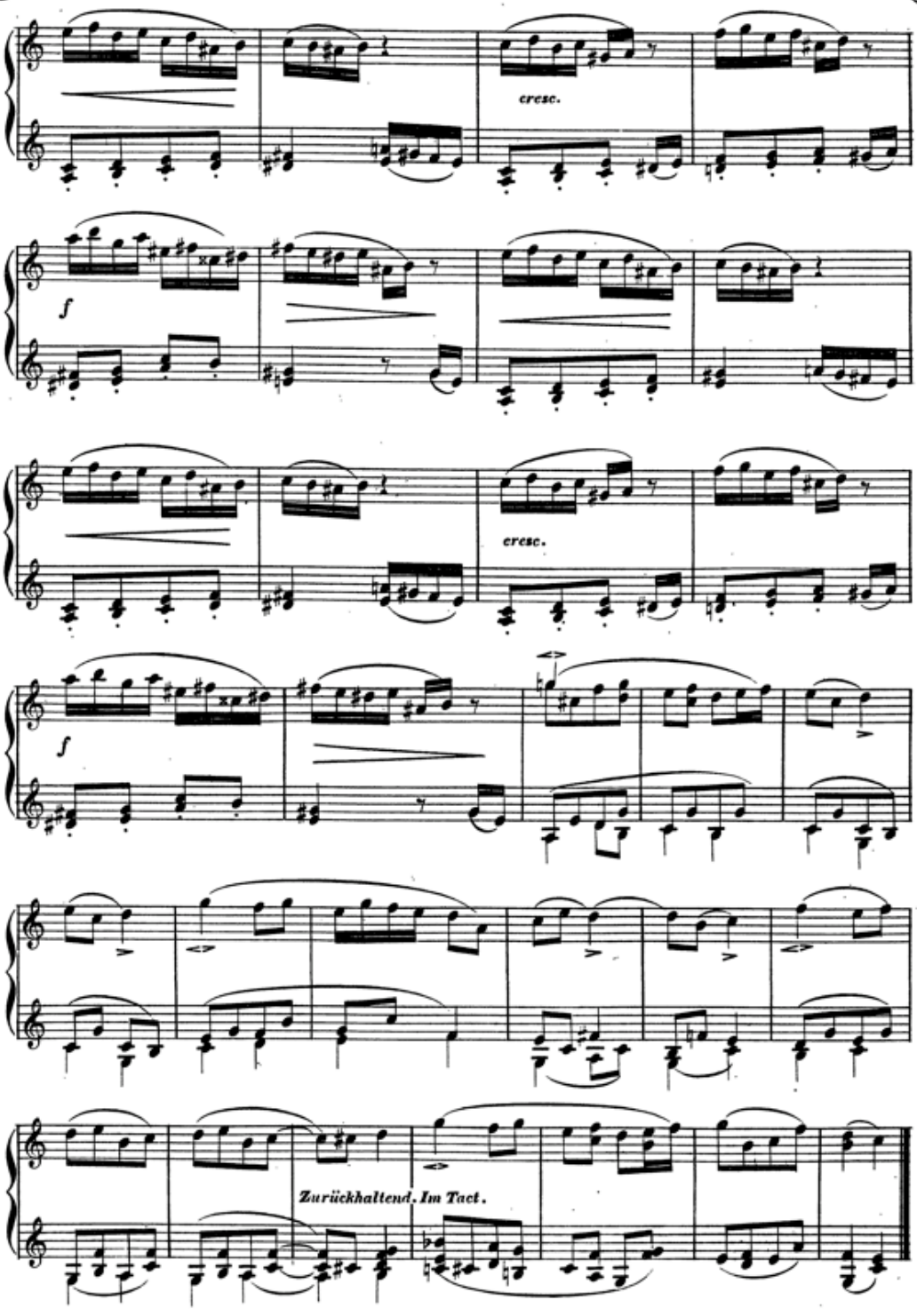



Zurückhaltend.
Im Tact.
Etwas langsamer.

III.

PUPPENWIEGENLIED.




cresc.
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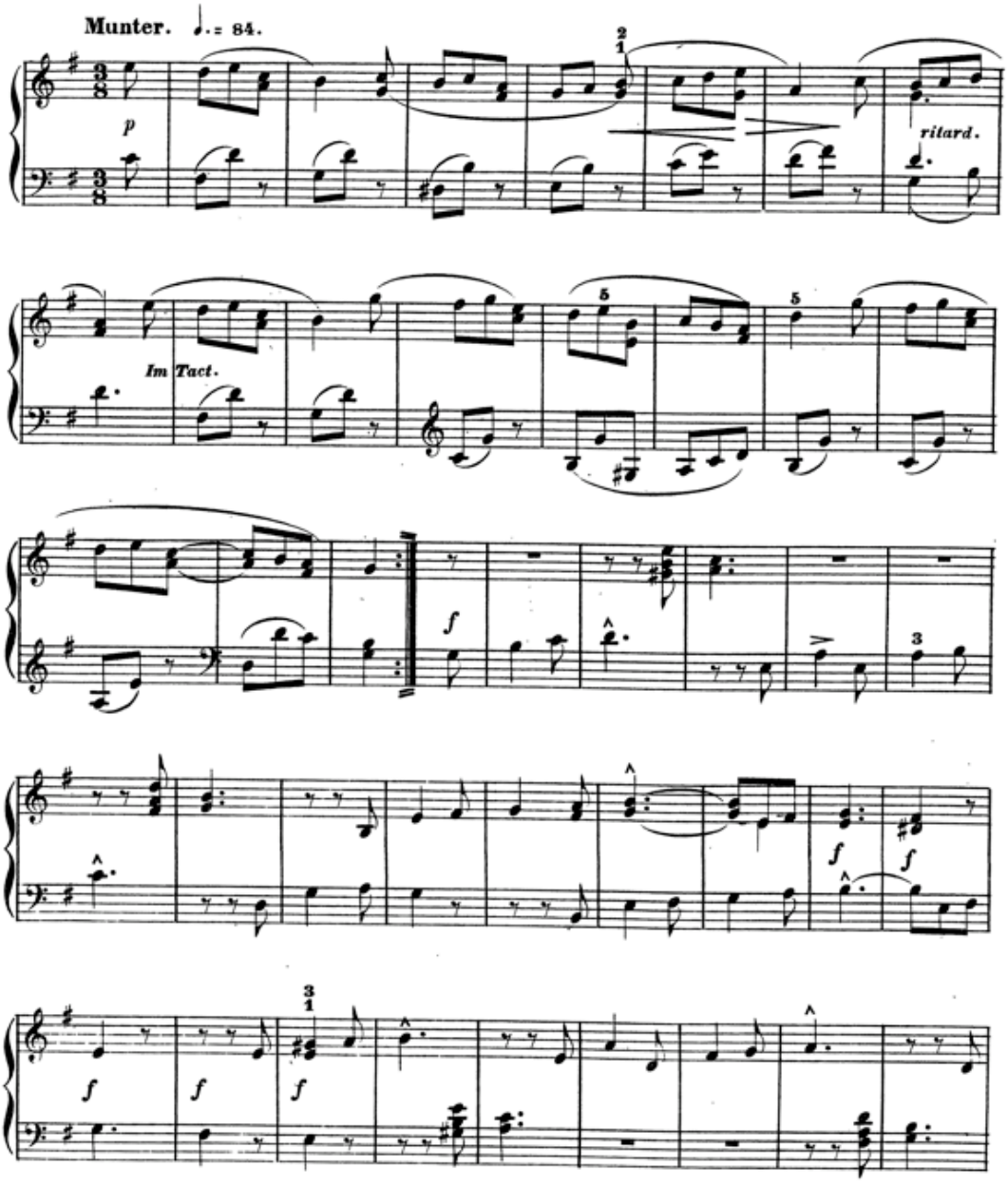
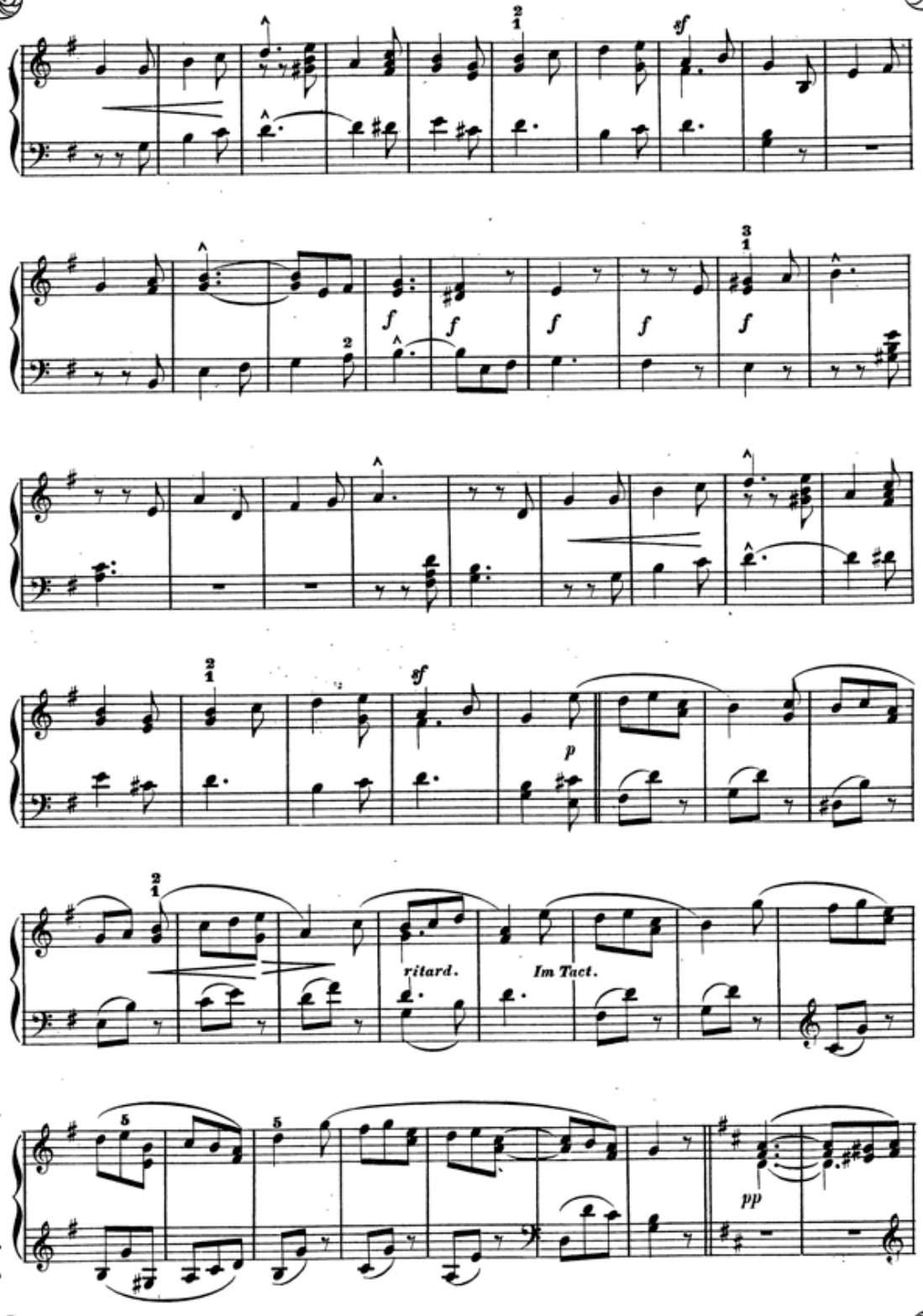
Zurückhaltend. Im Tact.

IV.

RONDOLETTO.

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ritard.
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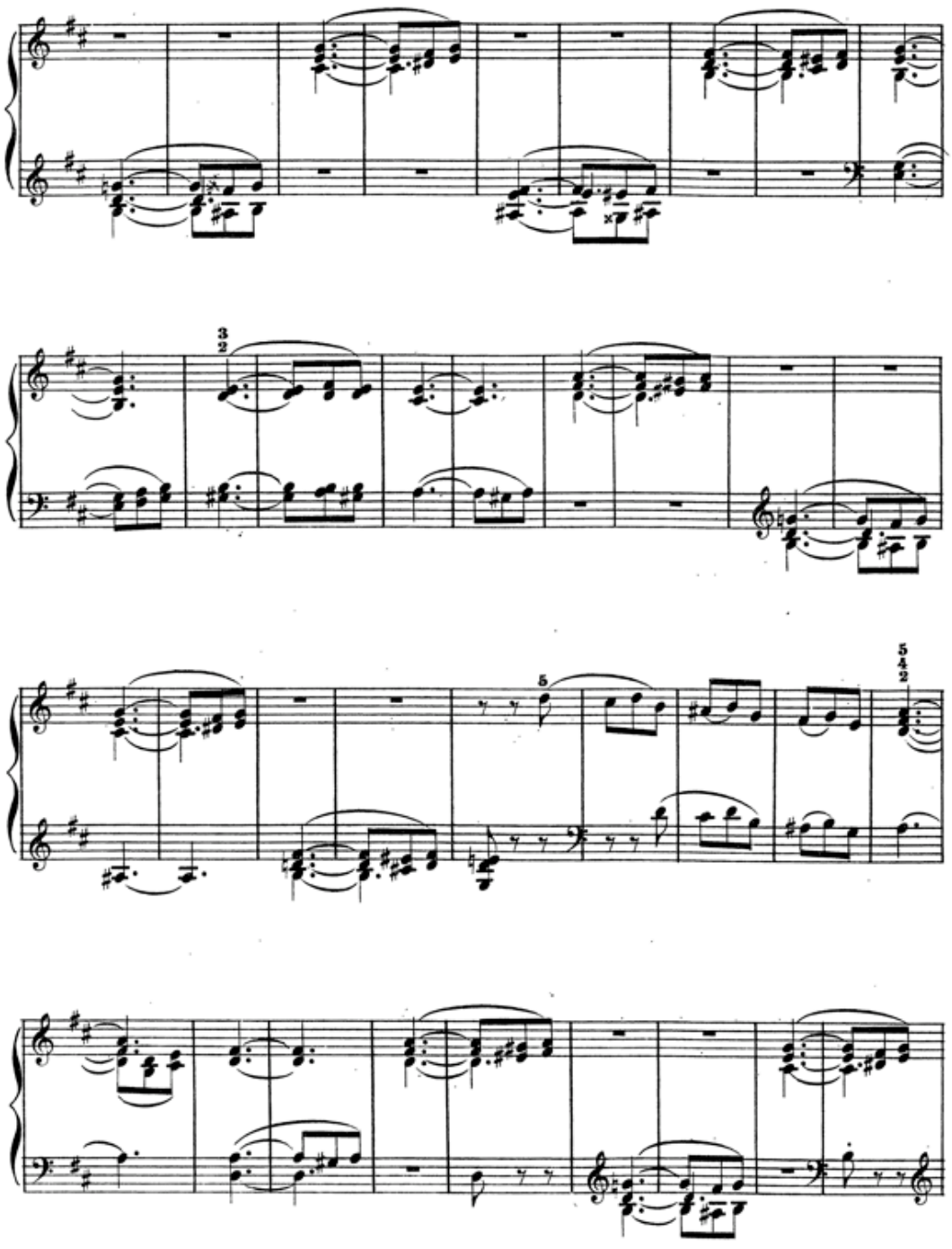

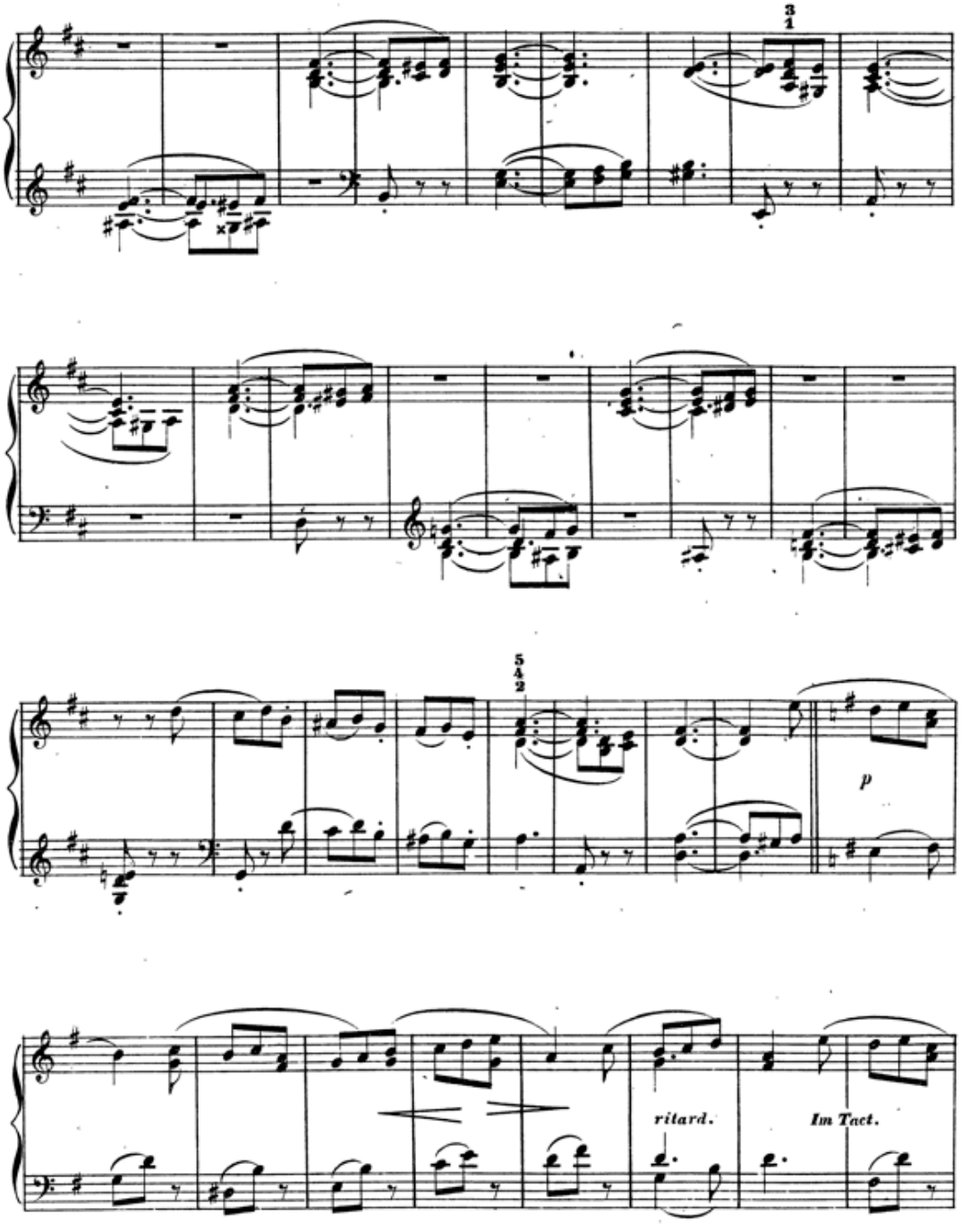
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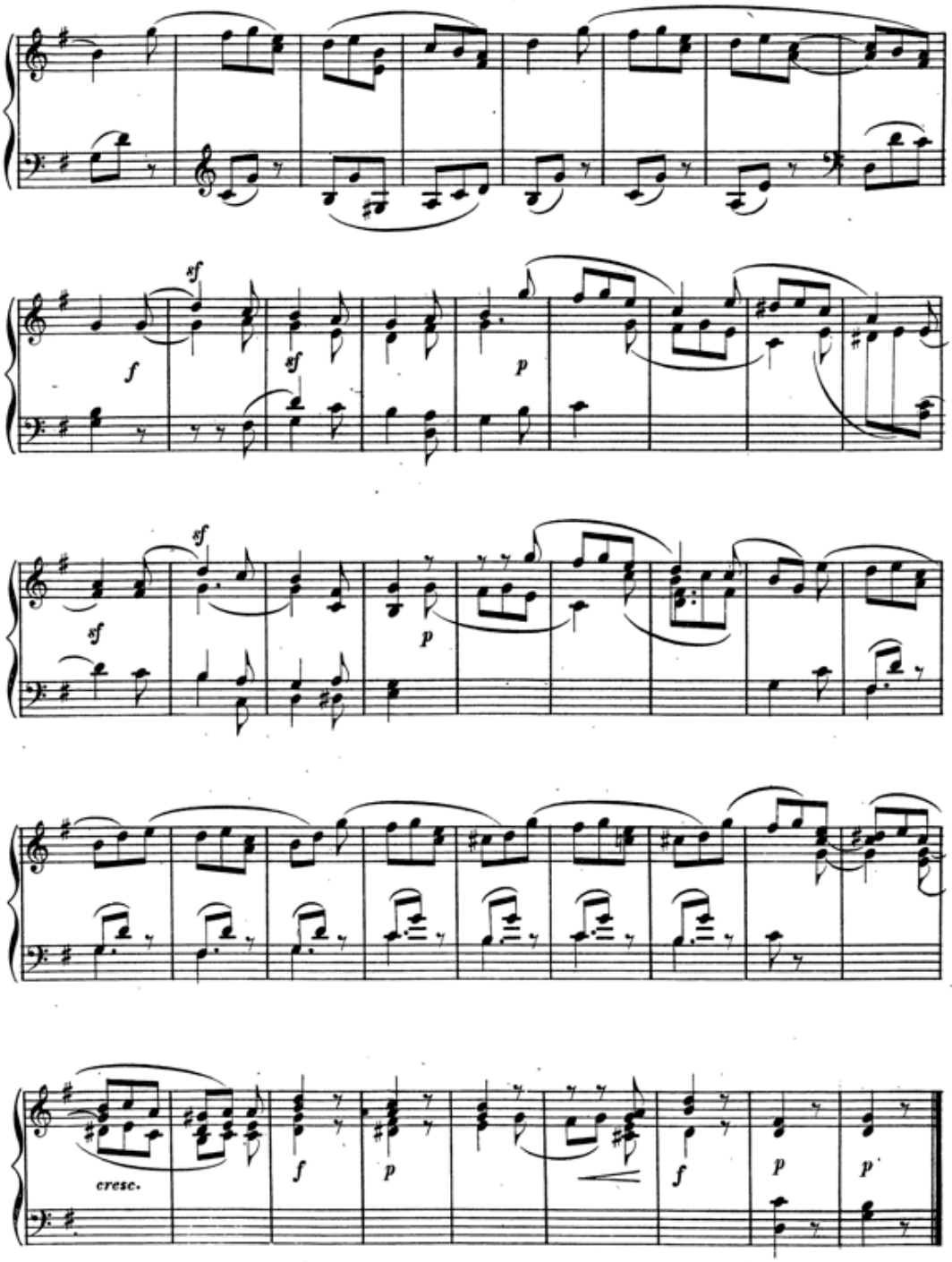
Im Tact.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