

**MARTIN TWYLCROSS  
STRING QUARTET  
SOUNDING OFF**

**"FORTY YEARS OFF"**

# FORTY YEARS OFF

MARTIN TWYGCROSS

$\text{♩} = 110$

**VIOLIN I**  
**VIOLIN II**  
**VIOLA**  
**VIOLONCELLO**

*mf*  
*mp*  
*mp*  
*p*

*SIMILE*  
*SIMILE*

**7**  
**VLN. I**  
**VLN. II**  
**VLA.**  
**VC.**

*SIMILE*

13

Musical score for measures 13-18, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mp* (measures 13-14) and *mf* (measures 15-18). The Violin I part has a melodic line with eighth notes and quarter notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with eighth notes and quarter notes, often with slurs.

19

Musical score for measures 19-24, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (measures 19-24). The Violin I part has a melodic line with eighth notes and quarter notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with eighth notes and quarter notes, often with slurs.

25

Violin I: *ESPRESS.*, *mf*, *CRESC.*, *CRESC.*, *CRESC.*

Violin II: *mf*, *CRESC.*

Viola: *p*, *CRESC.*, *CRESC.*

Violoncello: *p*, *CRESC.*, *CRESC.*

31

Violin I: *f*, *mf*, *mf*, *mf*, *f*

Violin II: *mp*, *p*, *p*, *p*, *pp*

Viola: *MOLTO DIM.*, *MOLTO DIM.*, *MOLTO DIM.*, *MOLTO DIM.*

Violoncello: *f*, *f*, *f*, *f*, *f*

TENOR: *ff*, *f*, *f*, *f*, *mf*

38

Musical score for measures 38-43, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents.

44

Musical score for measures 44-49, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues in the same key and time signature as the previous system. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents.

SUL G

50

VLN. I

VLN. II

VLA.

VC.

56

VLN. I

VLN. II

VLA.

VC.

TEN.

GIT.

A TEMPO

PIZZ

LEGATO

ff

ff

ff

f

f

f

f

f

f

# FORTY YEARS OFF

MARTIN TWYLCROSS

♩ = 110 **4**

*mf* *SILILE*

9

14

19

24

29 *ESPRESS.* **3** *CRASC.* *f* *TEN* *ff*

35 *mf* *mp*

40

45

50 *SUL G.* **3** *f*

55 *TEN.* *ff*

59 *RIT.* *LEGATO* *A TEMPO* *PIZZ* *ff*

# FORTY YEARS OFF

MARTIN TWYXCROSS

♩ = 110

mp *SIMILE*

6

11

16

21

26

*p* *CRESC.* *mf* *f*

34

*MOLTO DIM.* *p* *mf*

40

45

50

*f*

55

*ff* *f* *RIT.*

61

*ff* *A TEMPO* *PIZZ*

# FORTY YEARS OFF

MARTIN TWYXCROSS

♩ = 110

*mp*

6

11

16

21

26

*p* *cresc.* *mf* *f*

34

*MOLTO DIM.*

*p* *mf*

40

45

50

*mf*

56

RIT. . . . .

*f* *f*

61

A TEMPO PIZZ

*ff*

# FORTY YEARS OFF

MARTIN TWYXCROSS

♩ = 110

7

*p*

13

18

*mf*

23

28

35

*p* *cresc.* *mp* *mf* *f*

41

*MOLTO DIM.*  
*pp* *f*

46

51

*mf*

57

*f* *ff* *RIT.* *A TEMPO PIZZ*