

Miss Jennie Howard
SAINT LOUIS

JEWELLED ANGELS

AWAKING OF ANGELS

MISS JENNIE HOWARD

BY

Louis Oesterle



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RÉVEIL DES ANGES.

AWAKING OF ANGELS

Louis Oesterle.

Tempo di Mazurka.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *f* and includes a trill marked '+12'. The lower staff is in bass clef. Pedal markings 'Ped.' are placed below the first and third measures, with asterisks indicating the end of the pedal. An '8va' marking with a wavy line indicates an octave shift in the upper staff.

The second system of the musical score continues with two staves. The upper staff features a dynamic marking of *mf* and includes a trill marked with '4', '3', '4', '2', and '1'. The lower staff has a 'Ped.' marking at the end of the system. An '8va' marking with a wavy line is present above the upper staff.

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Elegante

The first system of music for 'Elegante' consists of two staves. The right staff features a melodic line with slurs and accents, while the left staff provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the left staff, including 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '*'. The key signature has one flat, and the time signature is 3/4.

The second system continues the piece. The right staff has slurs and accents over the melodic line. The left staff has chords and notes. Pedal markings are 'Ped.', '*', 'Ped.', '* Ped.', and '*'. The notation is consistent with the first system.

The third system of music. The right staff includes slurs and accents, with a '6' marking above a note. The left staff has chords and notes. Pedal markings are 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '*'. The notation is consistent with the previous systems.

The fourth system of music. The right staff includes slurs and accents, with '6' markings above notes. The left staff has chords and notes. Pedal markings are 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '*'. The notation is consistent with the previous systems.

Con gusto.

8va

The fifth system, titled 'Con gusto.', features a different texture. The right staff has a melodic line with slurs and accents, and a 'p' dynamic marking. The left staff has chords and notes. Pedal markings are 'Ped.', '*', 'Ped.', '* Ped.', and '*'. A dashed line above the right staff is labeled '8va', indicating an octave transposition. The key signature has one flat, and the time signature is 3/4.

1. mo. 2. do.

f *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains the first two measures of the piece. The right hand features a melodic line with a fermata over the first measure and a slur over the second. The left hand provides harmonic support with chords and single notes. Pedal markings are indicated below the bass staff.

Elegante.

Ped. * *Ped.* * *Ped.* * *Ped.* *

The second system begins with the tempo marking 'Elegante.' The right hand continues with a flowing melodic line, and the left hand maintains a steady accompaniment. Pedal markings are present throughout the system.

Ped. * *Ped.* * *Ped.* *

The third system shows the continuation of the musical piece. The right hand has a slur over the first two measures and a fingering '5' is visible. The left hand accompaniment remains consistent. Pedal markings are indicated below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* *

The fourth system continues the musical development. The right hand features a slur over the first two measures. The left hand accompaniment is steady. Pedal markings are indicated below the bass staff.

* *Ped.* * *Ped.* * *Ped.* *

The fifth and final system on the page concludes the piece. The right hand has a slur over the first two measures. The left hand accompaniment ends with a final chord. Pedal markings are indicated below the bass staff.

6 Scherzando.

8va
5 2 1 + 2 1
8 8
8va

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first six measures of the piece. The right hand features a descending eighth-note scale starting on G4, with fingerings 5, 2, 1, +, 2, 1. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are placed below the bass line, with asterisks indicating where the pedal should be lifted.

8va
1.mo. 2.do. Leggiero.
8va

Ped. * Ped. * Ped. *

This system contains measures 7-12. The right hand has a melodic line with slurs and accents, marked 'Leggiero.' and divided into two phrases: '1.mo.' and '2.do.'. The left hand continues with chords. Pedal markings are present below the bass line.

8va
8va

Ped. * Ped. *

This system contains measures 13-18. The right hand has a melodic line with slurs and accents. The left hand continues with chords. Pedal markings are present below the bass line.

Leggiero.
p
8va

Ped. * Ped. *

This system contains measures 19-24. The right hand has a melodic line with slurs and accents, marked 'Leggiero.' and 'p'. The left hand continues with chords. Pedal markings are present below the bass line.

8va

Ped. * Ped. *

This system contains measures 25-30. The right hand has a melodic line with slurs and accents. The left hand continues with chords. Pedal markings are present below the bass line.

Scherzando.

8va

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Elegante.

8va

Ped. * Ped. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

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2nd. PART.

Musical score for 'Love at Sight' (Gallop de Concert) by Jacob Kunkel. It features two parts: PRIMO (Very spirited) and 2nd. PART. The tempo is 'Tempo di galop.' The score includes dynamic markings like 'f' and 'ff' and includes repeat signs with 'c.c.' (coda) instructions.

3rd. PART. Brilliant.

4th. PART. Pomposo.

Continuation of the 'Love at Sight' score, featuring 3rd. PART (Brilliant) and 4th. PART (Pomposo). It includes dynamic markings like 'p' and 'f' and repeat signs with 'c.c.' instructions.

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3rd. PART.

4th. PART.

Continuation of the 'Don't Blush' score, featuring 3rd. PART and 4th. PART. It includes dynamic markings like 'p' and 'ff' and repeat signs with 'c.c.' instructions.

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2nd. PART. Tempo di Valse.

Musical score for 'Sparkling BSW' (Caprice) by Jacob Kunkel. It features two parts: PRIMO and 2nd. PART (Tempo di Valse). The tempo is 'Tempo di Valse.' The score includes dynamic markings like 'p' and 'f' and repeat signs with 'c.c.' instructions.

3rd. PART. Tempo primo.

4th. PART. Tempo di galop.

FINALE. Tempo primo.

Continuation of the 'Sparkling BSW' score, featuring 3rd. PART (Tempo primo), 4th. PART (Tempo di galop), and FINALE (Tempo primo). It includes dynamic markings like 'p' and 'f' and repeat signs with 'c.c.' instructions.

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