

70084 A

Wunder Symphonie

Un poco sostenuto

# Symphonie 1930

Felix Röntgen



Handwritten musical score for a symphony. The score is written on ten systems of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in F (Klar. F), Bassoon (Fag.), Horn in F (Horn F), Trumpet (Tr.), Cello (Cello), Double Bass (C. Bass), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Cello (Cello), and Double Bass (C. Bass). The music is in 6/4 time. The first system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. The second system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. The third system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. The fourth system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. The fifth system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. The sixth system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. The seventh system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. The eighth system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. The ninth system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. The tenth system includes a dynamic marking 'p' and a first ending bracket labeled 'I'. There are various musical notations including notes, rests, and accidentals throughout the score.



M00011438

2.

2<sup>da</sup> *ren* *an*

Korn in E *p*

Pauke *tr*

Vi. I *tr*

Vi. II *tr*

Br. *tr*

Cello *tr*

1 C. Bass *tr*

2<sup>da</sup> *ren* *an*

2<sup>da</sup> *ren* *an*

Vi. I *p*

Vi. II *p*

2<sup>da</sup> *ren* *an*

Pauke *tr*

Cello *tr*

1 C. Bass *tr*

2<sup>da</sup> *ren* *an*

2<sup>da</sup> *ren* *an*

Korn in E *p*

Pauke *tr*

Vi. I *p*

Vi. II *p*

1 C. Bass *tr*

Handwritten musical score for a symphony, page 3. The score includes staves for 2nd Violin (2. Viol.), Cello (Cello), Double Bass (C. Bass), 2nd Flute (2. Fl.), Clarinet in D (Cl. in D.), Horn in F (Horn in F), 2nd Violoncello (2. Vcllo), Double Bass (C. Bass), and Viola (Viola). The score is written in G major and 3/4 time. It features various musical notations including dynamics (p), articulation (acc), and performance instructions (div.). There are several circled annotations: a circled '3' above the 2nd Flute staff, a circled 'PO' with 'II. III' above it on the 2nd Violoncello staff, and circled notes on the 2nd Violoncello and Viola staves. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, numbered 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Horn), Trumpets (Tr.), Trombones (Tbn.), Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (C. B. B.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics including *pp*, *p*, *mp*, *f*, and *ppm*. There are also performance instructions such as *exp.* and *div.*.

Rehearsal marks are present: Roman numeral **I** is circled at the top right, and Roman numeral **II** is circled in the lower right section. The score shows complex rhythmic patterns and melodic lines across all instruments.



6.

Oboe

4 Horns in F

2 Tr. in C

Pauken

*f marc.*

Vcl. I

Br.

Cello

C. Basso

*f marc.*

Oboe

4 Horns

2 Tr.

Pauken

*f marc.*

Vcl. II

Str.

Cello

u-C. Basso

*p*

Handwritten musical score for a symphony, page 7. The score includes staves for various instruments and vocal parts.

- 4 Horns in I:** Staff with notes and dynamics like *pp*, *cresc.*, *f*.
- 2 Tr. in C:** Staff with notes and dynamics like *f*.
- Panfl.** Staff with notes and dynamics like *p*, *cresc.*
- Vcllo:** Staff with notes and dynamics like *p*, *cresc.*
- Br.** Staff with notes and dynamics like *p*, *cresc.*
- Cello u. Contrabasso:** Staff with notes and dynamics like *p*, *cresc.*
- 2 Fl. in D:** Staff with notes and dynamics like *f*.
- 2 Ob.** Staff with notes and dynamics like *f*.
- 2 Kl. in B:** Staff with notes and dynamics like *f*.
- 2 Fag.** Staff with notes and dynamics like *f*.
- Pecker:** Staff with notes and dynamics like *f*.
- Vcllo:** Staff with notes and dynamics like *f*.
- Br.** Staff with notes and dynamics like *f*.
- Cello:** Staff with notes and dynamics like *f*.
- Contra:** Staff with notes and dynamics like *f*.

Annotations include *pp*, *cresc.*, *f*, and circled text: *2. Corner in I*.

8.

2 Fl. *p*

2 Ob. *p*

2 Cl. in B *p*

2 Fag. *p*

2 Horn in F *p*

Viol. *p*

Br. *p*

Cello *p*

a.c. Bass *p*

2 Horn in F *p*

2 Cl. *fz*

2 Cl. in B *fz*

Viol. I *pp*

Viol. II *pp*

Br. *pp*

Cello *pp*

C. Bass *pp*

8



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label:

- Fl.** (Flute): *f* 4 4 7 4 4 7 7 7
- Ob.** (Oboe): *f* 4 4 2 4 4 2 7 7
- Vcl.** (Violins): *arco* / *col primo*
- Vcl.** (Violas): *arco* / *col primo*
- Br.** (Brass): *arco* / *p*
- Cello** (Cello): *arco* / *col cello*
- Basso** (Double Bass): *arco* / *col cello*
- 2<sup>a</sup> Tr.** (Trumpets): *f*
- 2<sup>a</sup> Tr.** (Trumpets): *f*
- 2<sup>a</sup> Tr.** (Trumpets): *f*
- 2<sup>a</sup> Tr.** (Trumpets): *f*
- 2<sup>a</sup> Tr.** (Trumpets): *f*
- Vcl.** (Violins): *p*
- Br.** (Brass): *p*
- Cello** (Cello): *col cello*
- C. Basso** (Double Bass): *col cello*

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '9' is present in the 2<sup>a</sup> Tr. staff. The bottom of the page features a decorative logo with the letters 'B.C.' inside a crest.



10.

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Horns in F, 2 Trumpets, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The music is written in a common time signature and features various dynamics and articulations.

Annotations above the staves include:

- 2 Fl. *oss*
- 2 Ob. *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*
- 2 Cl. in B. *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*
- 2 Fg. *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*
- 4 Horn in F *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*
- 2 Tr. *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*
- Percussion *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*
- Viol. *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*
- Viola *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*
- Cello *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*
- C. Bass *6<sup>a</sup> gess*, *6<sup>a</sup> gess*, *6<sup>a</sup> gess*

Empty musical staves at the bottom of the page.

10

22

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument label on the left:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Cl. in B** (Clarinets in B)
- 2 Fg.** (Fagotti)
- 4 Horn in F** (Horns in F)
- 2 Tr. in C** (Trumpets in C)
- 3 Bar.** (Baritone)
- Pauk.** (Percussion)
- Vcl.** (Violins)
- Dr.** (Drum)
- Cello**
- C. Bas.** (Cello/Bass)

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ar*), and articulation marks. The score is organized into measures across five systems. The bottom of the page features several empty musical staves.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Cl. in B.** (Clarinets in B)
- 2 Fg.** (Fagots)
- 4 Horns in F.** (Horns in F)
- 2 Tr. in C.** (Trumpets in C)
- 300.** (Circled number, possibly a rehearsal mark)
- Pauken** (Kettles)
- Viol.** (Violins)
- Viola** (Violas)
- Br.** (Brass)
- Cello** (Cellos)
- C. Bass** (Cello Bass)

The score includes various musical notations such as clefs, key signatures (mostly one sharp), time signatures, and dynamic markings like *p* (piano) and *acc.* (accrescendo). There are also some handwritten annotations and circled notes, such as a circled *p* in the Violin part and a circled *p* in the Brass part. The notation is dense and characteristic of a working draft or a composer's sketch.

(11)

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), 2 Bassoons (2 B.), 2 Trumpets (2 Tr.), 2 Trombones (2 Tr.), Cello (Cello), and Double Bass (Duo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. The Cello and Double Bass parts are written in a simplified, rhythmic notation style. The score is marked with a circled number 11 at the top right and a circled number 22 below it. The word 'Cello' is written in the Duo part.



Handwritten musical score for a symphony orchestra, page 14. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Kl. in B), 2 Bassoons (2 Fag.), 4 Horns in F (4 Hörner in F), 2 Trumpets in C (2 Tr. in C), Violins (Viol.), Viola (Viola), Cello and Double Bass (Cello u. C. Bass), Oboe (Oboe), and Bassoon (Fag.).

The score is written in a key signature with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *sfz* (sforzando), *acc.* (accrescendo), *dec.* (decrescendo), and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *rit. cresc.* (ritardando with crescendo).

A circled number "12" is present in the lower right section of the score, likely indicating a rehearsal mark. The notation includes various clefs, key signatures, and rhythmic markings throughout the piece.

2 Fl. *ff*  $\frac{6}{4}$   $\overline{4777}$   $\overline{4999}$   $\overline{9777}$   $\overline{4977}$   $\overline{4977}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

2 Ob. *ff* - - - - - *Tutti!*  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$   $\overline{\#7777\#7}$   $\overline{\#7777\#7}$   $\frac{6}{4}$

Kl. in B. *ff*  $\frac{6}{4}$   $\overline{4777}$   $\overline{5522}$   $\overline{4222}$   $\overline{5577}$   $\overline{4222}$   $\overline{4222}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  *foco*  $\overline{\#7777\#7}$   $\overline{\#7777\#7}$   $\frac{6}{4}$

2 Fag. *ff* - - - - -  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

2 Horns in F  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

2 Tr. in C.  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

Vcl. *ff*  $\frac{6}{4}$   $\overline{7n7}$   $\overline{7n7}$   $\overline{6n6}$   $\overline{2n2}$   $\overline{2n2}$   $\frac{6}{4}$  *arco*  $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

II *ff*  $\frac{6}{4}$   $\overline{7n7}$   $\overline{6n6}$   $\overline{2n2}$   $\overline{2n2}$   $\overline{2n2}$   $\frac{6}{4}$  *arco*  $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

Br. *ff*  $\frac{6}{4}$   $\overline{7n7}$   $\overline{7n7}$   $\overline{6n6}$   $\overline{2n2}$   $\overline{2n2}$   $\frac{6}{4}$  *arco*  $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

Cello u. Cb. *ff*  $\frac{6}{4}$   $\overline{7n7}$   $\overline{7n7}$   $\overline{6n6}$   $\overline{2n2}$   $\overline{2n2}$   $\frac{6}{4}$  *arco*  $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

2 Ob.  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$   $\overline{7777}$   $\overline{7777}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  *foco*  $\overline{\#7777\#7}$   $\overline{\#7777\#7}$   $\frac{6}{4}$

2 Kl.  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

2 Horns in F  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

Vcl.  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

II  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

Br.  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

Cello  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

C. Bass  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$   $\overline{4n4n4n}$   $\overline{4n4n4n}$   $\frac{6}{4}$  - - - - -  $\frac{6}{4}$

16.

13 Tempo I

Handwritten musical score for a symphony orchestra, measures 16-19. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Horn in F (Horn IV), Trombones (Tromb. I, II, III, IV), Trumpets (Tromp.), Cello and Double Bass (Cello u. C. Bass), Violins (Vcl. I, II), and Viola (Vcl. II). The music is in 4/4 time and marked *Tempo I*. Dynamics include *p* (piano) and *pp* (pianissimo). There are various performance markings such as *arco*, *div.*, and *col. Basso*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some notes are circled in red. The bottom of the page shows empty staves.



14

4 Horns in F

Kr.

Dr.

I Cello

Cello and C. Bass

2 Horns in F

Dr.

Dr.

I Cello

Cello and Bass

3 Horns in F

Kr.

Dr.

I Cello

Cello and C. Bass

Kornis F

2 Kl. in B  
Fag.  
p

Kor.  
I  
II  
p

Br.  
p

Cello  
p

C. Bass  
Cello

ritp  
pp

3 Horns  
I  
II  
p

Br.  
p

Cello  
p

C. Bass  
p

Kl. in D  
3 Horns in F  
Kor. I  
II  
Br.  
Cello u. C. Bass

ritp  
pp

*Fl.* p  $\text{[Musical Notation]}$

*Viol. I* p  $\text{[Musical Notation]}$

*Viol. II* p  $\text{[Musical Notation]}$

*Viola* p  $\text{[Musical Notation]}$

*Violoncello* p  $\text{[Musical Notation]}$

*Double Bass* p  $\text{[Musical Notation]}$

*Tromb. I* p  $\text{[Musical Notation]}$

*Tromb. II* p  $\text{[Musical Notation]}$

*Tromb. III* p  $\text{[Musical Notation]}$

*Timpani*  $\text{[Musical Notation]}$

*Tempo II*  
 $\text{[Musical Notation]}$

*Lello solo*  
 $\text{[Musical Notation]}$

*Viol. I*  $\text{[Musical Notation]}$

*Viol. II*  $\text{[Musical Notation]}$

*Viola*  $\text{[Musical Notation]}$

*Violoncello*  $\text{[Musical Notation]}$

*Double Bass*  $\text{[Musical Notation]}$

*Tempo I*  
 $\text{[Musical Notation]}$

*Viol. I*  $\text{[Musical Notation]}$

*Viol. II*  $\text{[Musical Notation]}$

*Viola*  $\text{[Musical Notation]}$

*Violoncello*  $\text{[Musical Notation]}$

*Double Bass*  $\text{[Musical Notation]}$

*Lello solo*  $\text{[Musical Notation]}$

*cel.*

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Bassoon (B.), Clarinet in B-flat (Klar. in B.), Bassoon (Fag.), 4 Horns in F (4 Hörn. in F), 2 Cori (2 Cor.), Cello and Double Bass (Cello u. C. Bas.), Violin in B-flat (Vcll. in B.), 4 Horns in E-flat (4 Hörn. in E-flat), 2 Cori (2 Cor.), Cello and Double Bass (Cello u. C. Bas.), Clarinet in D-flat (Klar. in D-flat), 4 Horns in F (4 Hörn. in F), Bassoon (Fag.), and Cello and Double Bass (Cello u. C. Bas.).

Key markings include *p* (piano), *cel.* (cello), *Tutti c. dim.* (Tutti, decrescendo), and *molto tranquillo* (very tranquil). The score features various musical notations such as notes, rests, and dynamic markings.

Section markers include Roman numerals *I* and *II*, and a circled number *498*. A rehearsal mark *18* is present above the Violin staff. The bottom right corner shows a time signature of  $\frac{2}{4}$ .

*Andante con moto*

19

I

Handwritten musical score for a symphony orchestra, starting at measure 19. The score is written in 2/4 time and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Trumpet (Tr.), Violin (Vn.), Viola (Vla.), Cello (Cello), Double Bass (Cb.), 2nd Flute (2 Fl.), 2nd Clarinet in B-flat (2 Cl. B.), 2nd Trumpet (2 Tr.), Violoncello (Vcllo), and Contrabasso (Cbasso). The music features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance markings like *lunga c. 8vo* and *ppp cava.* The score is written on multiple staves with complex rhythmic patterns and melodic lines.

Empty musical staves at the bottom of the page, consisting of five blank staves with a treble clef on the first one.

(20)

2 Ob.

2 Cl. in B

2 Fag.

Kor.

Bs.

Cello

u. C. Bass

2 Fag.

Kor.

Bs.

Cello

u. C. Bass

2 Hörner in F

Kor.

Bs.

Cello

u. C. Bass

*Handwritten annotations and markings:*  
 Cresc. (multiple instances)  
 p (piano)  
 f (forte)  
 cresc. (crescendo)  
 dim. (diminuendo)  
 C. Cresc.  
 A  
 püf  
 dass  
 püf  
 C. Cresc.  
 C. Cresc.  
 C. Cresc.  
 C. Cresc.  
 C. Cresc.  
 C. Cresc.  
 C. Cresc.

Handwritten musical score for the first system, featuring:

- Kornet II F:** Treble clef, key signature of one flat (Bb), dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.
- Viola I:** Treble clef, dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.
- Brass:** Bass clef, dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.
- Cello:** Bass clef, dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.

Tempo marking: *rit.* (ritardando) is written above the first measure.

Handwritten musical score for the second system, featuring:

- 1. Tr.:** Treble clef, dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.
- 2. Tr.:** Treble clef, dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.

Tempo marking: *rit.* (ritardando) is written above the first measure.

Handwritten musical score for the third system, featuring:

- Pauken:** Bass clef, dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.
- Viola II:** Treble clef, dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.
- Brass:** Bass clef, dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.
- Cello u. C. Bass:** Bass clef, dynamic *ff*. Contains complex rhythmic patterns with many beamed notes.

Tempo marking: *rit.* (ritardando) is written above the first measure.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score for a symphony orchestra, page 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 3 Cl.** in B (Clarinets in B)
- 2 Fg.** (Fagotti)
- 4 Horn** in F (Horns in F)
- 2 Tr.** in C (Trumpets in C)
- 3 Ba.** (Bassoons)
- Pauk.** (Kettledrums)
- Viol.** (Violins)
- Br.** (Bassoons)
- Cello** (Cellos)
- C. Bass** (Cello/Bass)

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second and third measures show various dynamics and articulations, including *mf*, *f*, *con*, *meno*, *crac.*, and *col. Fl.*. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The bottom of the page features several empty staves.



22

Handwritten musical score for a multi-instrument ensemble. The score is written in a single system with multiple staves. It features complex rhythmic patterns, dynamic markings such as *ff* and *a. ass.*, and various articulations. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes many slurs, ties, and accents, with some notes circled in red. The bottom of the page shows empty staves.

4 Horns  
in F

col. I. II.

Vcl. I

Vcl. II

2 Vi. III

*p molto cura* **ff**

2 Vi. IV

*p molto cura* **ff**

3 Horns  
in E

2 Tr. in C

2 Clar.

Vcl. I

*p molto cura* **ff**

Vcl. II

*p molto cura* **ff**

Cello

*p molto cura* **ff**

C. Bass

*p molto cura* **ff**

23

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (2 Fl.), Oboes (2 Ob.), Clarinets (2 Clar. in B), Bassoons (2 Fag.), Trumpets (4 Tr.), Trombones (4 Tr.), Percussion (Perc.), Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (C. Bas.). The music is written in 2/4 time and features various dynamics such as *p* (piano) and *pp* (pianissimo). The score is divided into measures, with some measures containing rests or specific performance instructions like *quasi recitativo*.

Handwritten musical score for the final section of the piece. It includes staves for Clarinet in B (Clar. in B.), Bassoon (Fag.), and Double Bass (C. Bas.). The music is written in 2/4 time and features dynamics such as *p* and *pp*. The section is marked *quasi recitativo* and includes a tempo change to *Tempo I in 2*. The score concludes with a final measure for the Double Bass.

Handwritten musical score for a symphony orchestra, page 28. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Kl. in B.), 2 Bassoons (2 Fag.), 4 Horns in F (4 Hörn in F), 2 Trumpets in C (2 Tr. in C), 3 Trombones (3 Pos.), Piano (Pauken), Violins (Viol.), Viola (Viola), Cello (Cello), and Double Bass (C. Bass). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). Roman numerals *I* and *II* are used to denote sections or movements. A circled *TR* marking is present on the 2nd Trumpet staff. The bottom of the page shows several empty staves.

(24)

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system consists of ten staves, and the second system consists of five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- ff* (fortissimo) in the first system, first three staves.
- ff* in the first system, fifth staff.
- ff* in the first system, sixth staff.
- ff* in the first system, seventh staff.
- ff* in the first system, eighth staff.
- ff* in the second system, second staff.
- ff* in the second system, third staff.
- pp* (pianissimo) in the second system, fourth staff.
- pp* in the second system, fifth staff.

Other markings include *TO* in the first system, fourth staff, and *ad Cello* in the second system, fifth staff. There are also circled notes and rests throughout the score.

Handwritten musical score for a full orchestra. The score is arranged in systems:

- 4 Klars in E**: Four Clarinet parts in E major.
- 2 Tr. in C**: Two Trumpet parts in C major.
- Pauken**: Drums.
- Fr. Tromm u. Becken**: French Drum and Cymbals.
- Vcll.**: Violins.
- Br.**: Brass (likely Trombones).
- Cello u. C. Bass**: Cello and Double Bass.

The notation includes various musical symbols such as clefs, time signatures, accidentals, and dynamics. A large, dark scribble is present in the French Drum and Cymbals part, obscuring the notation in the middle of the piece.

A series of empty musical staves, likely representing the continuation of the score or a section that was not fully written out on this page. The staves are arranged vertically and include various clefs and time signatures.

25

Handwritten musical score for a symphony orchestra, page 31. The score is written in a single system with multiple staves. The instruments listed on the left are:

- 2 Fl. (Flutes)
- 2 Cl. (Clarinets)
- 2 Bassoons (B.)
- 2 Fag. (Bassoons)
- 2 Horns (Horn I and II)
- 2 Tr. C. (Trumpets C)
- Po. (Percussion)
- Pauke (Drum)
- Viol. I (Violins I)
- Viol. II (Violins II)
- Viola (Viola)
- Cello (Cello)
- Cont. (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Empty musical staves at the bottom of the page, indicating that the score continues on the next page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a different instrument or section label. The notation includes notes, rests, and dynamic markings.

**2 Fl.** (Flute 2) *ff*

**2 Ob.** (Oboe 2) *ff*

**2 Cl. in B** (Clarinet in B) *ff*

**2 Fg.** (Fagotto) *ff*

**4 Horns in F** (Horns in F) *ff*

**2 Tr. in C** (Trumpet in C) *ff*

**3 Tr. in G** (Trumpet in G) *ff*

**Panfl.** (Panflöte) *ff*

**Vcl. I** (Violin I) *ff*

**Vcl. II** (Violin II) *ff*

**Br.** (Brass) *ff*

**Cello I** (Cello I) *ff*

**Cello II** (Cello II) *ff*

**C. Bass** (Cello Bass) *ff*

**Contra Bass** (Contra Bass) *ff*

**Double Bass** (Double Bass) *ff*

**Dynamic markings:** *ff* (fortissimo), *animato* (animato), *sf* (sforzando).

**Tempo/Character markings:** *gr. Tr. in Distan.* (greatly in distance).

The score shows a complex arrangement of instruments, with many parts marked *ff* and *animato*. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for woodwinds and strings, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and String section (Violins I & II, Violas, Cellos, Double Basses). The notation is in treble clef with a key signature of one sharp (F#). The woodwind parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The string parts are mostly rests in the first two measures, followed by rhythmic patterns in the third and fourth measures.

Handwritten musical score for strings, measures 1-4. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation is in treble clef with a key signature of one sharp (F#). The string parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The first measure is marked *cresc.* and the second measure is marked *dim.*. The string parts are more active in the third and fourth measures, with some slurs and accents.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

34.

Handwritten musical score for a symphony orchestra, page 34. The score includes parts for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl. in Bb), 2 Bassoons (Fg.), 4 Horns in F (4 Hörn in F), 2 Trumpets in C (2 Tr. in C), 3 Trombones (3 Pos.), 2 Trombones in F (2 Tr. in F), Violins (Vcl.), Violas (Vcl.), Cellos (Cello), and Double Basses (C. Bass). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The word "sot." (sotto) is written above several staves, indicating a dynamic change. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and clefs. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the last two staves. The notation is dense and appears to be a study or a sketch.

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(4 Oct. 30)



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