

N 3862

Savatine



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LA DAME BLANCHE - DIE WEISSE DAME

de Beifeldien

transcrite pour le Piano

par

T. H. KULLAK.

Op. 9. N. XI.

Pr. 5 Thlr.

Se même en Arrangement facile et à quatre mains.

Supplément au 1. volume.

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Op. 2. Deuxième Série.

TRANSCRIPTIONS OU PARAPHRASES

pour le Piano.

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2. LA TRISTESSE de BERIOT 2/3 Tble.
3. LA PRIERE de BERIOT 1/3 Tble.
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10. J LOMBARDI de VERDI 5/6 Tble.
11. DAME BLANCHE-Weiße Dame de BOIELDIEU 2/3 Tble.
12. WIELKA-Feldlager in Schlesien de MEYERBEER 1 Tble.

THEODORE KULLAK.

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CAVATINE

“Viens gentille dame — Komm holde Dame”
de l'Opéra

LA DAME BLANCHE — DIE WEISSE DAME de BOIELDIEU.

transcrite pour le Piano

par

TH. KULLAK.

Allegretto.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic and a *mf* dynamic. The music features a mix of eighth and sixteenth notes with some grace notes. A pedaling instruction (*Ped.*) is located below the second measure.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. It features long, sweeping melodic lines in the upper staff and accompaniment in the lower staff. Pedaling instructions (*Ped.*) are placed below the first, second, and third measures.

The third system includes a piano (*p*) dynamic followed by a fortissimo (*sfz*) section marked *con bravura*. The music is more rhythmic and energetic. Pedaling instructions (*Ped.*) are placed below the first and second measures.

The fourth system concludes the piece with a *lento* tempo marking. It features a final melodic flourish in the upper staff and a sustained accompaniment in the lower staff. The system ends with a double bar line and the instruction *V. S.* (Fine). A mezzo-forte (*mf*) dynamic is indicated below the final measure.

Tempo 1^o Allegretto moderato. Il canto espressivo; l'accompagnamento pp

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues the melodic development. A dynamic marking of *pp* is visible. The instruction *un poco rit.* is written above the right hand. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand has a more active melodic line. The instruction *scherzando.* is written above the right hand. Dynamic markings of *pp* are present in both hands. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand features a complex, rapid melodic passage. The instruction *con grazia.* is written above the right hand. Dynamic markings of *fp* and *mf* are present. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand continues with a melodic line. Dynamic markings of *f*, *mf*, and *sfz* are present. The instruction *ten.* (tension) is written below the bass staff. Pedal markings are present below the bass staff.

ten. ten. ten. sfz p

Ped. Ped.

con somma velocità.

con bravura. p

Ped.

ff

riten. V. S.

Piu vivace.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings *mf* and *p*, and several 'Ped.' (pedal) markings with diamond symbols. The second system features *mf* and *p* markings. The third system has *p* and *s* markings. The fourth system includes *fp* and *sfz* markings. The fifth system has *p* and *sfz* markings. The sixth system begins with a measure rest marked '8' and includes the dynamic marking *p* and the text 'cres - cen - do.' written across the staves. The score is filled with complex piano textures, including triplets and dense chordal patterns.

8

f *pp* *riten.*

una corda.
Il canto dolce marcato.

loco.

ten.

f *p*

loco.

ten. ten. *f* *una corda.*

dim. e rit.

a Tempo.

con espressione.

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff begins with a trill-like figure. Dynamic markings include a forte 'f' and several 'Ped.' (pedal) markings. The key signature has one flat, and the time signature is 3/4.

The second system continues the melodic and accompaniment lines from the first system. The bass staff features a steady eighth-note accompaniment.

The third system introduces a 'crescendo' marking in the bass staff. The accompaniment becomes more complex with some chords and rests. The treble staff continues with its melodic line.

The fourth system features several 'sfz' (sforzando) markings in the bass staff, indicating accents. A 'Ped.' marking is also present. The melodic line in the treble staff continues with grace notes.

The fifth system includes a 'ten.' (ritardando) marking, followed by 'pp armonioso.' (pianissimo armonioso) in the treble staff. The bass staff has 'sfz' markings. The system concludes with 'a tempo.' and a 'Ped.' marking.

The sixth system begins with 'ritento.' (ritardando) in the bass staff. It features 'una corda.' (one string) markings and fingering numbers (1, 2, 3) above the notes in the treble staff. The system ends with a 'Ped.' marking.

8

8

loco.

8

8

8

8

tre corde

Pod.

8

8

cres.

f

8

loco.

mf.

f

mf.

p

8

fp

cres.

8

Pod.

Pod.

Ped. Ped. Ped. Ped. Ped.

ten. *ten.* *ten.* *ten.*
f *p* *dimin.* *poco a poco rall.*
Ped. Ped. Ped. Ped.

a piacere.
con bravura.

loco. *a Tempo, ma un poco piu lento*
mf

ten. *Ped.*
P *perdentosi.* *pp* *f*
Fine