

INSTRUMENTATION

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Piatti
Corno inglese	Gran cassa
2 Clarinetti	
Clarinetto basso	*
2 Fagotti	
*	Campanelli
	Silofono
3 Trombe	Arpa
4 Corni	Piano
3 Tromboni	
Tuba	*
*	Violini I
	Violini II
Timpani	Viole
Triangolo	Violoncelli
Tamburo di legno	Contrabassi

1

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. Tr-be Cor. Tuba Gr. c. Arpa P-no

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Arpa

P-no

Archi

a2

mf

mf

mp

f

f

f

mf

mf

mf

mf

Fag. *a2*
dim. *p*

Cor. *1*
mf *p*

Arpa
mf

Archi
dim.



Cl. *1*
mp

Archi
p
p
p
unis.

1 3

Cl. 

Fag.  a2 *f*

Cor.  *f*

Archi  *f* 30

I solo

Cl.  *p espress.*

Fag.  a2 *f* *mp*

Cor.  *f*

Tuba  *f* *mp*

Archi  *f* *mp*

4

Fl. *mp*

Ob. *mp*

C.ingl.

Cl. *mf*

Fag. *mf* a 2

Cor. *f espress.* III

Archi *mf* *f espress.*

Fl. *mf* a 2

Cl. *mf* a 2

Fag. *mf*

Cor. III

Tuba *mp*

Archi *mp*

Fag. *a2*
II *mf espress.*
Cor. *mf espress.*
IV
Tuba *mf espress.*

Archi *mf espress.*
mf

C.ingl. *mf*
Fag. *a2*
Cor. II *mf*
IV *mf*

Archi

This musical score is divided into two systems. The first system includes parts for Cingl. (C.ingl.), Fag. (Fag.), Cor. (Cor.), Tuba, and Archi (Archi). The Cingl. and Fag. parts feature a box with the number '5' above a measure. The Archi part consists of five staves. The second system includes parts for Cingl., Fag., Cor., Tuba, and Archi. The Cingl. and Fag. parts have a 'a 2' marking. The Archi part consists of five staves. The score is written in a key signature with one flat and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

P-no

Archi

mf

a2

b

mf

a2

a2

50

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 228 at the top left and 'I' at the top center. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horns (Cor.), and Tuba. The second system includes Piano (P-no) and Strings (Archi). The Piccolo, Flute, Oboe, Clarinet, and Bass Clarinet parts are mostly silent, indicated by a horizontal line. The English Horn and Bassoon parts have melodic lines with slurs and a flat (b) in the second measure. The Trumpet, Horns, and Tuba parts have block chords with slurs. The Piano part has a melodic line in the right hand and block chords in the left hand, starting with a mezzo-forte (mf) dynamic. The String section (Archi) has a rhythmic pattern of eighth notes in the upper parts and block chords in the lower parts. There are several dynamic markings: 'mf' appears in the Bassoon, Piano, and String parts. 'a2' (second octave) is marked for the Horns and Tuba. A flat (b) is used as an accidental in the English Horn and Bassoon parts. The page number '50' is located at the bottom center.

Ob. *a2* *mf* *f*

C. ingl.

Cl. b. *a2* *f*

Fag. *a2* *f*

Cer. *a2* *f*

Tuba *f*

Archi *mf* *f*

Ob. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Tuba

Archi *mf*

This page contains the first system of a musical score for a symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a series of notes.
- Fl.**: Flute, playing a melodic line with a dynamic marking of *f*.
- Ob.**: Oboe, playing a melodic line with a dynamic marking of *f*.
- C.ingl.**: Clarinet in G, playing a melodic line with a dynamic marking of *f*.
- Cl.**: Clarinet in Bb, playing a melodic line with a dynamic marking of *f*.
- Cl. b.**: Bassoon, playing a melodic line with a dynamic marking of *f*.
- Fag.**: Bassoon, playing a melodic line with a dynamic marking of *f*.
- Cor.**: Cor Anglais, playing a melodic line with a dynamic marking of *f*.
- Tuba**: Tuba, playing a melodic line with a dynamic marking of *f*.
- Arpa**: Arpa (Harp), playing a melodic line with a dynamic marking of *f*.
- P-n-o**: Piano, playing a complex rhythmic pattern with a dynamic marking of *f*.
- Archi**: Archi (Strings), playing a complex rhythmic pattern with a dynamic marking of *f*.

The score is written in a standard musical notation with various dynamics and articulations. The page number 231 is in the top right corner, and the Roman numeral I is in the top center.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tuba
Arpa
P-n-o
Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor (Trumpets), Tuba, and Trombones (represented by the lower staves of the Arpa section). The keyboard section includes Arpa (Harp) and P-n-o (Piano). The string section (Archi) is represented by five staves at the bottom. The score is divided into two systems, with the first system ending at measure 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* and *pp* are indicated throughout. The key signature has one flat, and the time signature is 4/4.

This page of a musical score, numbered 233, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Tuba, and Horns (Cor.). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is in 2/4 time and contains several measures of music with dynamic markings such as *p* and *unis.* (unison). The woodwinds and strings play melodic lines with slurs, while the piano provides a rhythmic accompaniment with chords and arpeggios. The brass instruments have more sparse, punctuated parts.

7 Poco meno mosso

Picc. *p* *I solo* *pp* *I solo*

Fl. *pp*

Ob. *p*

Cingl.

Cl. *pp*

Cl. b. *pp*

Fag. *p* *pp*

Cor. *pp*

Tuba *p* *pp*

Tr-lo *p* *pp*

Gr. c. *pp*

C-III *p* *pp*

Arpa *p*

P-no *p*

7 Poco meno mosso

Archi *div. p* *p* *pp* *pp* *pizz.* *pp*

*) В автографе этот такт изложен так:



8 a tempo

Ob. *mp*

C. ingl. *mp*

Timp. *mp*

Archi *mp* *p* *P* *mp* *p* *div.*

Fl. *a2* *mf* *f* *9*

Ob. *mf* *f*

C. ingl. *mf* *f*

Cl. *I* *mp* *mf*

Cl. b. *mp* *mf*

Fag. *mf* *f* *a2*

Cor. *I. II* *mf* *f* *a2*

Timp.

Gr. c. *mf*

Arpa *f* *do l*

Archi *mf* *f* *unis.*

This musical score page, labeled 'I' and numbered '237', features a variety of instruments. The woodwind section includes Piccolo, Flute (with 'a2' marking), Oboe (with 'a2' marking), Clarinet in G (with 'a2' marking), Clarinet in B, and Bassoon (with 'a2' marking). The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. The keyboard section includes Harp and Piano. The string section is labeled 'Archi' and includes multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in 3/4 time and contains dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation like accents and slurs, and specific performance instructions such as 'a2' (second octave) and 'b' (flat). The bottom of the page shows the beginning of the string section with a *f* dynamic marking.

Picc. *a2*

Fl. *cresc.*

Ob.

Cingl.

Cl. *a2* *cresc.* *ff*

Cl. b. *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

Tr-be

Cor.

Tr-ni

Tuba

T-ro *p*

P-no *cresc.* *ff*

Archi *cresc.* *ff*

Picc. 10
 Fl. *f* *dim.*
 Ob. *f* *dim.* *a2*
 Cingl. *f* *dim.*
 Cl. *f* *dim.* *a2*
 Cl. b. *f* *dim.*
 Fag. *f* *dim.* *a2*
 Tr-be *f* *con sord.* *senza sord.*
 Cor. *f* *dim.*
 Tr-ni *I* *III* *I*
 Tuba *f* *dim.*
 Timp. *f* *pp*
 P-tti *f* *pp*
 Arpa *f*
 P-no *f* *mp*
 Archi *f* *espres.* *dim.* *p* *div.*
10

Picc. *solo*
p

Fl.

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

con sord.
mp con sord.
mp

P-no

Archi

unis.
div.
pizz.
mp

I

a tempo

rit.

Fl. *pp* *II* *pp*

Ob.

C.ingl.

Cl. *a2* *pp*

Cl. b *mp*

Fag.

Tr-be

Cor.

Tr-ni
Tuba

Gr. c.

C-III *pp*

P-no *p*

Archi *mp* *pp* *pp* *p*

rit. *a tempo* *pizz.* *pp unis. pizz.* *pp arco* *pp arco* *pp*

poco rit.

12 Tempo I

Fl. I
Fl. II
Ob.
Cingl.
Cl.
Cl. b.
Fag.

Tr-be
Cor.
Tr-ni e Tuba

II senza sord.
IV senza sord.
Tuba

C-III
Arpa
P-no

Archi

poco rit. 12 Tempo I
arco
p
p
p

Archi

18

Oh.

Tr-be

Cor.

Tuba

Arpa

P-no

Archi

This system includes staves for Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), and Cor Anglais (Cor.). The woodwinds play a melodic line with a dynamic marking of *mf*. The Cor Anglais part is mostly silent. Below these are the string staves (Archi), which provide harmonic support with a *mf* dynamic.

This system includes staves for Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Piano (P-no), and strings (Archi). The Clarinet in C and Bassoon play a melodic line with a *mf* dynamic. The Piano part has a *mf* dynamic. The strings play a rhythmic accompaniment with a *mf* dynamic.

14

Cl.
Cl. b.
Cor.
P-no
Archi

Fag.
Cor.
P-no

14

Archi

15

a tempo

Picc.
 Fl.
 Ob. *a2*
p espress.
 C.ingl.
 Cl.
 Cl. b.
 Fag. *II*
p

Tr-be
 Cor.
 Tr-ni *p*
 Tuba *p*

Arpa *p*
 P-no *p*

15

a tempo

Archi *p espress.*
p
p

This page of a musical score, numbered 250 and marked with a Roman numeral 'I', contains the first system of music for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): A single staff with a treble clef and a key signature of three flats. It contains a whole note chord marked *a2*.
- Fl.** (Flute): A single staff with a treble clef and a key signature of three flats. It contains a whole note chord.
- Ob.** (Oboe): A single staff with a treble clef and a key signature of three flats. It contains a whole note chord.
- C.ingl.** (Clarinet in G): A single staff with a treble clef and a key signature of three flats. It contains a whole note chord.
- Cl.** (Clarinet in Bb): A single staff with a treble clef and a key signature of three flats. It contains a whole note chord.
- Cl. b.** (Clarinet in Bb): A single staff with a bass clef and a key signature of three flats. It contains a whole note chord.
- Fag.** (Bassoon): A single staff with a bass clef and a key signature of three flats. It contains a whole note chord marked **II**.
- Tr-be** (Trumpet): A single staff with a treble clef and a key signature of three flats. It contains a whole note chord.
- Cor.** (Horn): A pair of staves (treble and bass clefs) with a key signature of three flats. It contains a whole note chord marked *mp*.
- Tr-ni** (Trombone): A pair of staves (treble and bass clefs) with a key signature of three flats. It contains a whole note chord.
- Tuba**: A single staff with a bass clef and a key signature of three flats. It contains a whole note chord.
- Arpa** (Harp): A pair of staves (treble and bass clefs) with a key signature of three flats. It contains a whole note chord marked **II**.
- P-no** (Piano): A pair of staves (treble and bass clefs) with a key signature of three flats. It contains a complex rhythmic pattern of sixteenth notes.
- Archi** (Strings): A group of four staves (two treble and two bass clefs) with a key signature of three flats. It contains a complex rhythmic pattern of sixteenth notes.

Picc.

Fl. *mp* a2

Ob.

C.ingl.

Cl.

Cl.b.

Fag. II *mp*

Tr-be

Cor. *mf*

Tr-ni

Tuba

Arpa *mp*

P-ne *mp*

Archi *mp*

150 *mp*

(b)

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 251, marked 'I'. The score is arranged in systems for various instruments. The Piccolo (Picc.) part has a melodic line with a slur and a fermata. The Flute (Fl.) part has a melodic line starting with a dynamic of *mp* and a fingering 'a2'. The Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba parts are mostly silent. The Horns (Cor.) have a melodic line with a dynamic of *mf*. The Harp (Arpa) and Piano (P-ne) parts have accompaniment with a dynamic of *mp*. The String section (Archi) has a rhythmic accompaniment with a dynamic of *mp*. The score includes various musical notations such as slurs, fermatas, dynamics, and fingering. There are also some markings like '(b)' and '3' at the bottom right.

This musical score page, numbered 252 and marked 'I', features a variety of instruments. The Piccolo part has a melodic line with a 'p2' dynamic marking. The Flute part has a melodic line with a 'p2' dynamic marking. The Bassoon part has a melodic line with a 'II' dynamic marking. The Piano part has a complex texture with a dense, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The Strings part has a complex texture with a dense, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The score is written in a key signature of three flats and a common time signature.

This musical score page, numbered 253 and marked 'I', features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* and *b2* markings), Oboe, Clarinet in G (with *a2* and *b2* markings), Clarinet in Bb, and Bassoon (with *a2* and *b2* markings). The brass section consists of Trumpet, Horn (with *mf* and *mf* markings), Trombone, and Tuba (with *mp* markings). The Piano part is marked *mp*. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, with dynamic markings of *mp*, *p*, *mf*, and *p*. The score is written in a key signature of three flats and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The bassoon part concludes with a *p* dynamic marking.

16

Poco meno mosso

Picc. *pp*

Fl. *p*

Ob. *pp*

C.ingl. *pp*

Cl. *pp*

Cl.b. *pp*

Fag. *p* *a2* *pp*

Cor. *p* *III*

Tr-ni e Tuba

Tr-lo *p*

C-III

P no *pp*

16

Poco meno mosso

Archi *p* *div.* *pp* *p*

160 *pp* *p*

This musical score page, numbered 255 and marked with rehearsal sign 17, features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a *p* dynamic.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- C.ingl.**: Clarinet in G, playing a melodic line with a *p* dynamic.
- Cl.**: Clarinet in Bb, playing a melodic line with a *p* dynamic, including a *solo* section.
- Cl. b.**: Bass Clarinet, playing a rhythmic accompaniment.
- Fag.**: Bassoon, playing a rhythmic accompaniment.
- Cor.**: Horns, playing a rhythmic accompaniment.
- Tr-ni e Tuba**: Trumpets and Tubas, playing a rhythmic accompaniment.
- C-111**: Cymbal, playing a rhythmic accompaniment.
- Arpa**: Harp, playing a rhythmic accompaniment.
- P-no**: Piano, playing a complex accompaniment with triplets and sixteenth notes.
- Archi**: Strings, playing a rhythmic accompaniment.

ritard. Tempo I

Picc.

Fl.

Ob. I solo mp

Cingl. solo p

Cl.

Cl. b. p

Fag. mf

Cor. mp

Tr-ni e Tuba I. II p

Tuba p

Arpa

P-no mf

Tempo I

ritard. (non div.)

Archi unis. p

div. unis. p

II

18 Allegretto $\text{♩} = 48$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Clarinetto basso
 2 Fagotti

3 Trombe
 4 Corni
 3 Tromboni
 e
 Tuba

Timpani
 Triangolo
 Tamburo di legno
 Tamburino
 Tamburo
 Piatti
 Gran cassa

Campanelli

Arpa

Piano

18 Allegretto $\text{♩} = 48$

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

19 accel. poco a poco

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tuba

Tr-lo

T-ro

Gr. c.

P-no

accel. poco a poco

19

Archi

Picc.

Fl.

Ob.

Cl. in G

Cl. in B

Fag.

Tuba

Tr. 1

Tr. 2

P-no

Archi

20

20 Allegro $\text{♩} = 72$

Picc.

Fl.

Ob. *a2*

Cl. b. *mf*

Fag. *a2* *mf*

Tr-be

Cor. *mf*

Tr-ni
e
Tuba *mf*

Timp. *mf*

Gr. o. *mp*

20 Allegro $\text{♩} = 72$

Archi *mf* *pizz.*

80 *mf*

21

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

I con sord.

T-ro

21

Archi

(pizz.)

arco

I

Ob.

Cl. *I solo*
p

Cor. *III*
p

Archi *arco*
p

50

Ob. *I solo*
mp

Cingl.

Cl. *I solo*
p

Fag. *I*
p

Cor. *III*

Archi *pizz.*
p
mp

60

23

Ob. *mf* *p*

Cingl. *mf* *p*

Cl. *a2* *mf* *p*

Fag. I *mf* *p*

Tuba *mf* *p*

P-no *mp* *mf* *p*

Archi *mf* *div. (pizz.)* *p*
arco *f* *mp*

mf *p*

70

Ob. *mf* *p*

Cingl. *mf* *p*

Cl. *a2* *mf* *p*

Tr-be *senza sord. I sola* *p*

Tuba *mf* *p*

P-no *p*

Archi *mf* *mp* *mf*
unis. arco

24

Ob. *p*

Cl. *I solo mp*

Cl. b. *p mp*

Tr-be *p*

Archi *p mp*

80

25

Fl. *a2 p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Timp. *p*

Arpa *p*

Archi *p p p p p p p*

80

26

Fl. *a2*

Ob.

Cl.

Cl. b.

Fag.

Tr-ni e Tuba

III

Tuba

Timp.

Arpa

P-no

26

Archi

Ob. *mf* *a2* *3*

Cl. *a2* *3*

Cor. I, II *mf* III *mf*

Tr-ni e Tuba III *mf*

P-no

V-ni I *mf* *3*

V-ni II *mf* *3*

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., Cl., V-ni I, V-ni II) play a melodic line with triplets and accents. The brass (Cor., Tr-ni e Tuba) and piano (P-no) provide harmonic support with sustained notes. Dynamics are marked *mf* (mezzo-forte).

Ob. *a2* *a2f* *3* *dim.*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Cor. III *f* *dim.*

Tr-rino *f* *dim.*

Archi *f* *dim.*

accel.

Detailed description: This system contains measures 5-8. The tempo is marked *accel.* (accelerando). The woodwinds and strings play a more active melodic line with triplets and accents. Dynamics range from *f* (forte) to *dim.* (diminuendo). The brass and piano continue their harmonic support.

27 Più mosso

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag.

p cresc.
cresc.
p cresc.

Cor. Tr-ni

Timp. T-ro P-no

pp
cresc.
pp
p
cresc.

27 Più mosso

Archi

pizz.
p
pizz.
cresc.
p
cresc.

28 accel.

Picc. *mf* *f cresc.*

Fl. *cresc.* *f cresc.*

Ob. *mp cresc.* *f cresc.*

Cingl. *mf* *f cresc.*

Cl. *cresc.* *f cresc.*

Cl. b. *mf* *f cresc.*

Fag. *cresc.* *f cresc.*

Cor. *mf* *f cresc.*

Tr-ni *I* *mf* *f cresc.*

Timp. *cresc.*

Legno *mf* *cresc.*

T-ro *cresc.* *cresc.*

P-no *cresc.* *f* *cresc.*

senza ped.

28 accel.

Archi *arco* *cresc.* *arco* *cresc.*

120 *cresc.* *cresc.*

II

29

Picc. *cresc.*

Fl. *a2 cresc.*

Ob. *cresc.*

Cingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

Tr-be *mf cresc.*

Cor. *mf cresc.*

Tr-ni e Tuba *f cresc.*

Legno

T-ro

P-tti

Gr. o.

P-no *cresc.*

senza ped.

Archi *f cresc.*

div.

f cresc.

div.

f cresc.

div.

f cresc.

pizz.

pizz.

30 poco a poco
meno mosso

Fl. *f dim.* *mp*

Ob. *f dim.* *mp*

C.ingl. *f dim.* *mp*

Fag. *mf* solo

Tuba *f* *mf* *mp*

Arpa *f dim.*

non div. pizz. *mf*

non div. pizz. *mf*

non div. pizz. *mf*

Archi *f* *mf*

140 *mf*

Cl. *mp* *dim.*

Fag. *dim.*

Tuba *dim.* *p* *dim.*

Archi *mp* *mp* *mp* *dim.*

150 *dim.*

31 Poco più espressivo

arco con sord.

Archi

p arco

div. arco

p arco

p arco

160

32 I solo

Ob.

T-rino

senza sord.

p div.

p unis.

Archi

p unis.

mf

p

170

33

Ob.

T-rino

P-no

Archi

p

p

p

p

180

Musical score for orchestra and piano, measures 187-200. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-ni), Trombone (T-rino), Piano (P-no), and Strings (Archi).

Measures 187-190:

- Ob.:** Melodic line with first fingerings (I) indicated.
- Cl.:** Melodic line with first fingerings (I) indicated.
- Cl. b.:** Bass line with first fingerings (I) indicated.
- Fag.:** Bass line with first fingerings (I) indicated.
- Tr-ni:** Bass line with first fingerings (III) indicated.
- T-rino:** Bass line with first fingerings (III) indicated.
- P-no:** Solo piano introduction starting at measure 189, marked *p* and *pp*.
- Archi:** String section playing a rhythmic pattern, marked *p*. Includes instructions for *div. pizz.* and *div. (arco)*.

Measures 191-200:

- Cl.:** Melodic line with *poco cresc.* and *mf* markings.
- Cl. b.:** Bass line with *mf* marking.
- P-no:** Solo piano introduction continuing, marked *mf*.
- Archi:** String section playing a rhythmic pattern, marked *cresc.* and *mp*. Includes instructions for *unis.* and *unis. pizz.*.

Measure numbers 190 and 200 are indicated at the bottom of the score.

35

Picc. Fl. Ob. Cl. Cl. b. Fag.

Tr-ni T-ro

Arpa

P-no

Archi

Picc. I *p*

Fl. I *p*

Ob. I *p*

C.ingl. *p*

T-ro *pp*

Arpa

Archi *p*

210

37 *Meno animato* (Tempo primo)

Fl. I *dim.* *pp*

C.ingl. *dim.* *pp*

T-ro *dim.*

Archi *dim.* *pp* *unis.* *p*

220

II

I solo

Cl. *mf*

Cl. b. *mf*

Arch. *p* *mf*

p *mf*

230

38 accel.

Picc. *ff*

Fl. *a2* *f* *ff*

Ob. *mf* *f* *ff*

C.ingl. *f* *ff*

Cl. *a2* *f* *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Tuba *f* *ff*

T-ro *mf* *ff*

Gr. c. *f* *ff*

P. no *ff*

Arch. *cresc.* *ff*

f *ff*

f cresc. *ff*

f cresc. *ff*

240

39 Allegro $\text{♩} = 72$

Picc. Fl. Ob. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba Timp. Gr. c.

Woodwinds: Picc., Fl., Ob., Cl. b., Fag.
 Brass: Tr-be, Cor., Tr-ni e Tuba
 Percussion: Timp., Gr. c.

39 Allegro $\text{♩} = 72$

Archi

Archi

40

Picc.

Fl. *a2*

Ob.

Cl. b.

Fag. *a2*

Tr-be *I con sord.*

Cor. *mf* *f* *mf* *p dim.* *p*

Tr-ni e Tuba

T-ro *mp* *mf* *p dim.* *pp*

40

Archi

f *mf* *arco* *p dim.* *p*

mf *arco* *p dim.* *p*

mf *p dim.* *p*

Cl.

Cor.

Arpa

P-no

Archi

Ob.

C.ingl.

Cl.

Fag.

Cor.

Archi

270

280

Ob. *mf* *p* *mf*

Cingl. *mf* *p* *mf*

Cl. *a2* *mf* *p* *mf*

Fag. *I* *mf* *p* *mf*

Tuba *mf* *p* *mf*

P-no *mp* *mf* *p* *mf*

Archi *mf div. (pizz.)* *p* *mf*
arco *mf* *mp* *f*

Fl. *a2* *mp*

Ob. *p* *mp*

Cingl. *a2* *p*

Cl. *p*

Tr-be *I senza sord. sola* *p*

Tuba *p*

P-no *p*

Archi *p* *arco unis.* *mf* *mf* *mf*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Tr-be

Tr-lo

Archi

p, *pizz.*, *mf*, *mp*

p, *pizz.*, *p*, *pizz.*, *p*

p

p, *p*, *p*

p

300

44

Fl. *a2*

Ob. *a2*

Cl. *a2*

Tr-lo

Arpa

P-no

Archi

mf, *mp*, *p*, *arco*, *pizz.*, *mf*

mp, *p*

mp, *p*, *pizz.*, *mf*, *pizz.*

Fl.

Ob. *mf* *f* *a2*

C. ingl.

Cl. *mf* *f*

Cl. b.

Fag. *f* *a2*

Cor. *mf* *f* I

Tr-ni *f* I III

T-ro *mf*

P-no *mf* *f*

Archi *mf* *pizz.* *f* *v*

310 *mf* *f*

Fl. *a2* *mf* *p* *mf* *p*

Ob. *a2* *f* *mf* *p* *mf* *p*

C.ingl. *f*

Cl. *a2* *f* *mf* *p* *mf* *p*

Fag. *a2* *mf* *p* *mf* *p*

Cor. *a2* *mf* *p* *mf* *p*

Tr-ni e Tuba *III* *I* *f* *mf* *mf* *p*

Arpa *mf*

P-no *mf* *mf* *p* *mf* *p*

Archi *mf* *p* *mf* *p*

div. (pizz.)

arco *f* *mf* *p* *mf* *p*

v *f* *mf* *p* *mf* *p*

320

46

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Tr-be

Cor.

Tr-ni
e
Tuba

T-rino

P-no

46

Archl

This page of musical notation is for the second system of a score, labeled "II" at the top center. The page number "284" is in the top left corner. The score is arranged in systems, with each instrument or section labeled on the left side. The instruments and sections included are:

- Fl.** (Flute): Part 1, marked with a 2. The first staff has a treble clef and a key signature of two flats.
- Ob.** (Oboe): Part 1, marked with a 2. The first staff has a treble clef and a key signature of two flats.
- C.ingl.** (Clarinet in G): Part 1, marked with a 2. The first staff has a treble clef and a key signature of two flats.
- Cl.** (Clarinet in Bb): Part 1, marked with a 2. The first staff has a treble clef and a key signature of two flats.
- Cl. b.** (Bass Clarinet): Part 1, marked with a 2. The first staff has a bass clef and a key signature of two flats.
- Tr-be** (Trumpet): Part 1, marked with a 2. The first staff has a treble clef and a key signature of two flats.
- Cor.** (Trombone): Part 1, marked with a 2. The first staff has a bass clef and a key signature of two flats.
- Tr-nl e Tuba** (Tuba): Part 1, marked with a 2. The first staff has a bass clef and a key signature of two flats.
- T-ro** (Snare Drum): Part 1, marked with a 2. The first staff has a treble clef and a key signature of two flats.
- T-rino** (Cymbal): Part 1, marked with a 2. The first staff has a treble clef and a key signature of two flats.
- P-no** (Piano): Part 1, marked with a 2. The first staff has a treble clef and a key signature of two flats.
- Archi** (Arches): Part 1, marked with a 2. The first staff has a treble clef and a key signature of two flats.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *f*, *mf*, and accents. There are also markings for articulation and phrasing, such as slurs and breath marks. The score is written in a key signature of two flats (Bb) and a time signature of 4/4. The woodwinds and strings play a melodic line with a 2-measure rest at the beginning of the system. The brass instruments play a rhythmic pattern. The drum kit consists of a snare drum and a cymbal. The piano part is a simple harmonic accompaniment. The arches play a melodic line with a 2-measure rest at the beginning of the system.

Fl.

Ob.

Cl. ^{a2}

Cl. b.

Fag. ^I

Tr-be ^I

Cor. ^{III}

Tr-ni e Tuba ^I Tuba *f tenuto*

Arpa

P-no

Archi

48

Fl.
Ob.
Cl.
Cl. b.
Fag.

Tr-be
Cor.
Tr-ni
Tuba

Arpa
P-no

48

Archi

49

Cl. *a2*
p

Arpa
p
div.

Archi
p
div.
p
unis.

360

Fl. *I solo*
p

Ob. *I solo*
p espr.

Cl. *a2*

T-rino
p

Arpa

Archi
p
p
p
p

50

* В авторской рукописи, в изданном клавире (Музгиз 1953) и во всех имеющихся копиях концертных организаций эти диэзы отсутствуют.

Fl. I

Ob. I

T-rino

Archi

370

51

Ob. I

Cl. b.

Fag.

Tr-ni

T-rino

Arpa

Archi

380

52

Fl.

Ob. *a2*

C.ingl. *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-ni e Tuba *I* *mf*

Tuba *p*

P-no *mf*

52

Archi *mf* *pizz.*

div. *mf*

58

Fl.

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be

Cor. I, II

Tr-ni e Tuba

Tuba *mf*

Arpa

P-no

58

Archi

arco div.

arco v

54

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

P-no

Detailed description: This section of the score covers measures 54 through 60. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and brass section (Trumpet, Horns I & II, Trombone, Trumpet and Tuba) are active. The Oboe and Bassoon parts feature melodic lines with dynamic markings of *p* and *pp*. The Clarinet in G part has an *a2* marking. The Harp and Piano parts provide accompaniment with chords and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

54

Archi

Detailed description: This section of the score covers measures 61 through 66, focusing on the string ensemble. The strings are divided into Violins (Violini), Violas (Viole), Cellos (Violoncelli), and Double Basses (Bassi). The dynamics are consistently *pp* (pianissimo). Specific performance instructions include *pp espr. unis.* for the Violins and *pp div. unis. pp* for the other sections. The score is written in a key signature of two flats and a common time signature.

pp

410

pp

55

Fl.

Ob. I

C. ingl.

Cl.

Cl. b.

Fag.

Tuba

Arpa

P-no

Detailed description: This block contains the musical notation for measures 55 through 64. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Tuba, Harp (Arpa), and Piano (P-no). The woodwinds and brass instruments have various rests and melodic lines. The harp and piano parts provide harmonic support. Dynamics include *mp* and *p*. The piano part is marked *p solo*. There are some performance markings like *I* and *a2*.

55

Archi

Detailed description: This block contains the musical notation for measures 55 through 64 for the string section (Archi). It includes Violin I, Violin II, Viola, and Cello/Bass staves. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *p*. There are performance markings such as *div. *trm**, *trm*, *trm*, *trm*, *div. *s**, *p*, and *unis.*

accél.

Fl.

Ob.

Cingl.

Cl. a2

Cl. b.

Fag. a2 mf

T-ro mp s

Arpa

P-no

Archi

accél. *trm* *trm* *trm* *trm* *trm* unis. mf

s *s* *s* *s* *s* unis. mf

480

56 *Meno allegro*

57

Musical score for woodwinds, brass, and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni), Trombone (T-ro), and Piano (P-no). The tempo is *Meno allegro*. The score is divided into measures 56 and 57. The woodwinds and piano parts feature melodic lines with *mf* dynamics and accents. The bassoon part has an *a2* marking. The piano part has a *mf* dynamic. The brass parts are mostly silent.

58 *Meno allegro*

57

Musical score for strings (Archi). The score is divided into measures 58 and 57. The tempo is *Meno allegro*. The string parts feature melodic lines with *mf* dynamics and accents. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

58

Fl. *a2* *mf*

Ob. *a2* *mf*

C.ingl. *mf*

Cl. *mf* *solo* *f*

Cl. b. *mf* *f*

Fag. *a2* *mf* *f*

Tr-be *p*

Tr-ni *p*

T-ro *p* *mf*

P-no *mf* *f*

Archi *b_e* *mf* *f*

58

Fl.

Ob. *I*
mf

C. ingl.

Cl. *I*

Cl. b.

Fag. *I*
mf *f* *a2*
f

Tr-be *III*

Tr-ni *I*
mf *f*

Timp. *p* *cresc.* *f*

Arpa

P-no

Archi *pizz.* *mf* *pizz.* *p* *cresc.* *f* *arco*

59 *pizz.* *f* *pizz.* *f*

60

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2*

Cor.

Tr-ni

Timp.

Arpa

P-no

Archi

f

I

III

f

div. **60** pizz.

arco non div.

arco div. non div. pizz.

arco div. non div. pizz.

61 Più animato

Ob.

C.ingl.

Cl. b.

Fag. *a2*

Cor.

Tr-ni e Tuba *I*

Timp. *mf*

Arpa

P-no

61 Più animato

Archi *arco* *(non div.)*

470 *f*

Ob. I

Cl. ingl.

Cl. b.

Fag. a2

Cor. III

Tr-ni e Tuba

Timp.

Gr. c.

P-no

Archi

div. unis.

62

Ob. I

C.ingl.

Cl. b.

Fag. *az*

Cor.

Tr-ni e Tuba

Timp.

T-ro

Gr. c.

P-no

Archi

62

div.

div.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-no

Archi

a2

f

con sord.

I. II

III

I

a2

pizz.

unis.

(non div.)

arco

Detailed description of the musical score: This is a page of a musical score, page 301, marked with a rehearsal sign 'II'. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, piano, and strings. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) has a melodic line starting in the second measure, marked with *a2* and *f*. The brass section (Trumpet, Horn, Trombone, Tuba) has a rhythmic accompaniment, with the Trombone part marked with *I. II* and *III*. The percussion section (Timpani, Snare Drum) has a steady rhythmic pattern. The piano part has a simple accompaniment. The string section (Archi) has a rhythmic accompaniment, with the first violin part marked with *pizz.* and *unis.* (unison), and the second violin part marked with *(non div.)* and *arco*. The score is written in a major key and 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The piano part has a simple accompaniment. The string section has a rhythmic accompaniment, with the first violin part marked with *pizz.* and *unis.* (unison), and the second violin part marked with *(non div.)* and *arco*.

63

Fl. a2

Ob. a2

C.ingl. a2

Cl. a2

Cl. b.

Fag. a2 mf

Tr-be I. II a2 (II senza sord.)

Cor. III

Tr-ni a2 III

Tuba mf

Timp.

Gr. c.

P-no mf

63

Arch. V

II

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be *a2* (I senza sord.)

Cor. III senza sord.

Tr-ni e Tuba I, II, III a 8

T-ro

Gr. e.

P-no

Archi *div.*

64 Più mosso

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Trumpet (Tr-lo), Trombone (T-ro), and Cymbal (C-III). The score is in 4/4 time and marked 'Più mosso'. The woodwinds and brass parts feature sustained notes and chords, with some dynamics markings like 'f' and 'a2'. A large brace is visible under the Bassoon part in the first two measures.

64 Più mosso

Musical score for strings (Archi). The score is in 4/4 time and marked 'Più mosso'. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics markings like 'f' and 's' are present. The string section includes Violins (Vn.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).

This musical score page, numbered 520 at the bottom, contains the woodwind and string parts for the second movement of Prokofiev's 20th Symphony. The instruments are arranged as follows:

- Flute (Fl.):** Part 2 (a2), playing a melodic line in the upper register.
- Oboe (Ob.):** Part 1, playing a melodic line in the upper register.
- Clarinet in G (Cl.):** Part 1, playing a melodic line in the upper register.
- Bassoon (Fag.):** Part 2 (a2), playing a melodic line in the lower register.
- Trumpets (Tr-be):** Parts I and II, playing a rhythmic accompaniment.
- Cor Anglais (Cor.):** Playing a rhythmic accompaniment.
- Trumpet in C (Tr-ni):** Part 3 (a3), playing a rhythmic accompaniment.
- Tuba (Tuba):** Playing a rhythmic accompaniment.
- Trumpet in B-flat (Tr-lo):** Playing a rhythmic accompaniment.
- Clarinet in B-flat (C-III):** Playing a rhythmic accompaniment.
- Violins (Archi - Violins):** Playing a rhythmic accompaniment.
- Violas (Archi - Violas):** Playing a rhythmic accompaniment.
- Cello and Double Bass (Archi - Cello/Bass):** Playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *unis.* for unison). The woodwinds and strings play a complex rhythmic pattern, while the flutes and oboes play a more melodic line.

65

Fl. ^{a2}

Ob.

C.ingl.

Cl.

Fag. ^{a2}

I. II

Tr-be

Cor.

Tr-ni ^{a3}

Tuba

Tr-lo

C-III

65

Archi

Fl. a2

Ob.

Cl.

Fag. a2

Tr-be I. II a2

Co.

Tr-ni a3

Tuba Tuba

Tr-lo

C-III

Archi

Fl. ^{a2}

Ob.

Cingl.

Cl.

Fag. ^{a2}

Tr-be ^{I. II a2}

Cor. ^{a2}

Tr-ni ^{a3}

e Tuba

Tr-lo

C-111

Archi

530

Detailed description: This is a page of a musical score, page 308, marked 'II'. It features a variety of instruments. The Flute (Fl.) and Bassoon (Fag.) parts are marked with 'a2'. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are marked with 'a2' and 'a3' respectively. The Horns (Cor.) are also marked with 'a2'. The Clarinet II (C-111) part is present. The String section (Archi) is shown with multiple staves, including a double bass line. The score is written in a key signature of one flat and a 4/4 time signature. The music consists of several measures of music, with some notes marked with accents and slurs. The page number '530' is located at the bottom left.

66

Fl.

Ob. *a2*

Cl.

Cl. b.

Fag. *a2*

Tr-be *I. II. III a3*

Cor. *a2*

Tr-ni e Tuba *Tuba*

Tr-lo

T-ro

Gr.o.

66

Archi

pizz.

510

rit.

67

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-ro

P-tti

Gr. c.

P-no

67

rit.

Archi

*) В авторской рукописи, очевидно, ошибочно:

68 Andante espressivo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Gran cassa

Silofono

Arpa

Piano

68 Andante espressivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

Ob. *mp espr.* *solo* *solo*

C.ingl. *p espr.* *mp*

Cl. *mp*

Cl. b. *a2* *mf* *I* *mp*

Fag. *mf espr.* *mp*

Cor. *mp* *p* *IV* *mp* *p*

Archi *p* *mf* *mf* *mp* *mf espr.* *unis.* *mf espr.* *10*

Fl. *I* *f espr.*

Ob. *mf* *f espr.*

C.ingl.

Cl. *I* *mp* *a2* *mp*

Fag. *I* *f*

Cor. *IV* *f*

Archi *mp* *mp* *mp*

70

Fl. *p*

Ob.

C. ingl.

Cl. *a2*

Cl. b.

Fag.

Cor.

Gr. c. *p*

Arpa *p*

P-no *p*

70

Archi *p*

div.

pizz.

(arco)

Fl. I

Ob. I

C.ingl.

Cl. I

Cl. b.

Fag.

Cor.

Gr. o.

Arpa

P-no

Archi

f *mf* *mp* *dim.*

f *mf* *mp* *arco* *mp* *dim.*

div.

71

Cl. *I solo*
mf espr.

Cl. b.

Fag. *I solo*
mp *p*

Archi

mp *p*

unis. *p*

Ob. *I solo*
p espr. *mf* *mp* *p* *mf*

Cl. *I*

Cl. b.

Fag. *I*

Archi

Ob. *I*

C.ingl.

mp *mf* *mp* *f*

Archi

72

Fl.

Ob. *I* *a2*

C.ingl.

Cl. b.

Fag. *pp*

Sil.

Arpa

P-no

Archi *pizz.* *mf col legno* *mf pizz.*

p *mf* *mf* *mf* *mf* *mf*

40

Fl.

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

Gr. c.

Sil.

Arpa

P-no

Archi

solo

espr. p

pp

pizz.

p

arco

mp

3

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, labeled 'III' and '317'. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The middle section includes Horns (Cor.), Trumpets (Tuba), and Trombones (Gr. c.). The bottom section includes Percussion (Perc.), Harp (Arpa), Piano (P-no), and Violins (Archi). The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score features various musical notations, including dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *espr. p* (espressivo piano). There are also performance instructions like *solo* for the Clarinet in G and *pizz.* (pizzicato) for the strings. The string section (Archi) is divided into Violins (Archi) and includes a section marked *arco* (arco) with a *3* (triple) marking. The score is a page from a larger work, as indicated by the Roman numeral 'III' at the top.

Fl. *a2*
mp

Ob. *a2*
mp

Cl. ingl.

Cl.

Cl. b. *mp*

Fag. *a2*
mp

Cor.

Tuba

Gr. o.

Arpa

P-no

Archi *arco*
p
mf
p
pp

73

Musical score for measures 73-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Grand Cymbal (Gr. c.), Arpa (Arpa), and Piano (P-no). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *mp*, and *pp*. The Flute and Oboe parts are marked *a2*. The Arpa part features a complex rhythmic pattern. The Piano part has a steady bass line.

78

Musical score for measures 78-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Grand Cymbal (Gr. c.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pp*, *p*, *mp*, and *mf*. The Flute and Oboe parts are marked *arco*. The Archi part features a complex rhythmic pattern. The Piano part has a steady bass line.

Fl. *p* *mp* I

Cingl. *p* *mf*

Cl. b.

Fag. *a2* *p*

Tr-be *I sola con sord.* *p*

Cor.

Tr-ni

Tuba

Timp. *mf p* *mf* *p*

Arpa *mf*

P-no *mf p*

Archi *mp* *p* *mf* *pizz.* *p* *pizz.*

div. *non div.* *non div.*

div. *unis. pizz.* *mf p*

Fl. *I* *p* *a2*

Cingl.

Cl. b. *p*

Fag. *a2*

Tr-be *I senza sord.* *p*

Cor. *p* *b2.* *b2.* *b2.* *IV p*

Tr-ni *p* *b2.* *b2.* *b2.* *III*

Tuba *p* *b2.* *b2.* *b2.* *b2.*

Timp.

Gr. c. *p*

Arpa *p*

P-no

Archi *con sord.* *V* *mf espr.* *arco* *mf espr.*

arco

III

Fl. *mf*

Tr-be

Arpa *p*

P-no *p* *s*

V-ni I

V-le

V-c. *arco* *p*

Fl. *I*

Tr-be

Arpa

P-no

V-ni I

V-le

V-c.

Fl. *I*

Arpa

P-no

V-ni I

V-le

V-c.

C-b.

mf

Fl. *I* *f*

Ob. *I* *mf*

C.ingl. *mf*

Arpa

P-no

V-ni I

V-le

V-c.

C-b.

75

Fl.

Ob. I

C.ingl.

Cl.

Cl. b.

Fag.

Detailed description: This block contains the first six staves of the woodwind section. The Flute, Oboe I, Cor Anglais, and Bassoon parts are mostly silent. The Clarinet and Bass Clarinet parts begin with a melodic line marked *mf* (mezzo-forte).

Cor.

Tuba

P-no

Detailed description: This block contains the next three staves. The Horns (Cor.) and Tuba parts begin with a melodic line marked *pp* (pianissimo). The Piano (P-no) part features a complex rhythmic pattern with triplets and sixteenth notes, also marked *p*.

75 (con sord.)

senza sord.

senza sord.

senza sord.

Archi

Detailed description: This block contains the final three staves. The Flute and Oboe parts begin with a melodic line marked *mf* and *p* respectively, with the instruction "(con sord.)" (with mutes). The String section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) all playing a rhythmic pattern marked *p* and "senza sord." (without mutes).

Meno mosso

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

Meno mosso

Archi

IV

76 Vivace $\text{♩} = 144$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Clarinetto basso
 2 Fagotti
 3 Trombe
 4 Corni
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburino
 Tamburo
 Piatti
 Gran cassa
 Campanelli
 Silofono
 Arpa
 Piano

76 Vivace $\text{♩} = 144$

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

77

C.ingl.
Cl.
Cl. b.
Fag.

Woodwind section score for measures 77-81. The instruments are C.ingl., Cl., Cl. b., and Fag. The music features a melodic line with dynamics *f*, *a2*, *dim.*, and *p*.

Cor.
Tr-ni e Tuba

Brass section score for measures 77-81. The instruments are Cor. and Tr-ni e Tuba. The music features a melodic line with dynamics *f* and markings I, II, III, IV.

V-le

Violoncello (V-le) part for measures 77-81. The music features a melodic line with dynamics *p* and marking V.

Cl. b.
Fag.
Arpa

Musical score for Cl. b., Fag., and Arpa for measures 77-81. The instruments are Cl. b., Fag., and Arpa. The music features a melodic line with dynamics *mf* and markings *gliss.*

Archi

String section (Archi) score for measures 77-81. The music features a melodic line with dynamics *p*, *mp*, and *pizz.*

78

Cl. *a2*
cresc.

Cl. b. *a2*
cresc.

Fag. *a2*
p
cresc.

Arpa *p*
ballis b
cresc.

Archi *p*
arco
cresc.
unis.
pizz.
cresc.

30

79

Fl. *a2*
p

Cingl. *p*

Cl. *a2*
mf

Cl. b. *mf*

Fag. *mf*

Cor. *III* *mf*

P-no *p*

Archi *mf*
arco
p

Fl. *a2*

Ob.

C.ingl. *mp*

Cl.

P-no *p*

Archi *mp* *p*

40

80

C.ingl. *f* *a2*

Cl. *f*

Cl. b. *f*

Fag. *f* *a2*

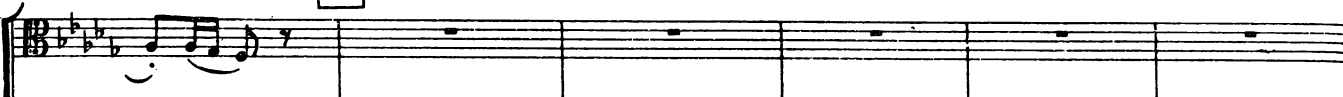
Cor. *mf* *III* *resc.* *f*

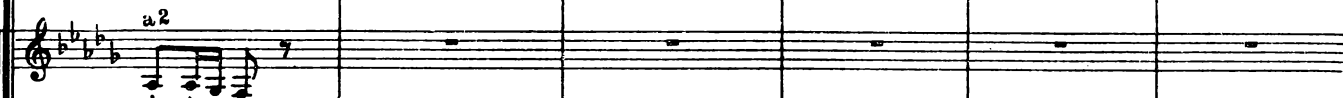
P-no *resc.* *f*

Archi *resc.* *f*

50

31

C. ingl.  *mf*

Cl.  *a2* *mf*

Cl. b.  *a2* *mf*

Fag.  *a2* *mp*

Archi  *mf* *pizz.* *p*

Ob.  *I solo* *p*

Arpa  *gliss.* *mf*

Archi  *div.* *mf* *unis. arco* *mf*

Picc.

Fl. *I solo*

Ob. *I* *p*

C.ingl.

Cl. *I solo* *p*

Cl. b.

Fag. *a.2* *mf*

Tr-be

Cor. *IV* *mf*

Tr-ni e Tuba *pp* *mf*

C-111 *p* *mf*

P-no *p* *mf*

Archi *pizz.* *p* *non div. pizz.* *mf* *arco* *mf* *arco* *mf*

83

Picc.

Fl.

Ob. *a2*

f marcato

C.ingl. *f marcato*

Cl.

Cl. b.

Fag. *a2*

Detailed description: This block contains the woodwind section of the score for measures 83 through 87. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The Oboe and English Horn parts are marked with *a2* and *f marcato*. The Bassoon part is also marked with *a2*. The Piccolo, Flute, Clarinet, and Bass Clarinet parts are currently silent.

Tr-be

Cor. *f*

Tr-ni e Tuba *Tuba* *mf*

P-no *mf*

Detailed description: This block contains the brass and piano sections of the score for measures 83 through 87. The instruments listed are Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Piano (P-no). The Horn parts are marked with *f*. The Tuba part is marked with *mf*. The Piano part is marked with *mf*. There is a dotted line with the number 8 below the piano part, indicating a measure rest.

83

Archi *f marcato*

f

Detailed description: This block contains the string section of the score for measures 83 through 87. The instruments listed are Violins (V) and Cellos/Double Basses (C.). The Violin parts are marked with *f marcato*. The Cello/Double Bass parts are marked with *f*.

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag.

Tr-be I. II con sord. Cor. Tr-ni e Tuba P-no

Archi

84

Picc.

Fl.

Ob. *I*
f marcato

C.ingl. *f marcato*

Cl. *a2*

Cl. b.

Fag.

Tr-be

Cor. *f*

Tr-ni e Tuba *I solo*

T-ro *mf* *p* *mf*

P-no *f*

84

Archi *f marcato*

85

Picc.
Fl.
Ob. I
C.ingl.
Cl. a2
Cl. b.
Fag.

Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro

I con sord.
II con sord.
I solo
soli
mf

P-no

85

Archi

f
f marcato

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-rino

P-no

Archi

110

mf *mp* *mf* *f*

mp *f*

mp

86

Picc.

Fl. *p* *mf*

Ob. *mf*

C.ingl. *p* *mf*

Cl. *p*

Cl. b

Fag. *mf*

Tr-be

Cor.

Tr-ni
e
Tuba *I* *mf* *III* *mf*

P-no *p* *mf*

86

Archi *p* *mf* *mf*

87

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba Tr-lo P-no

mp III cresc. mf
I p III p cresc. mf
p cresc. mf
p cresc. mf

87

Archi

mf cresc. mf
mf cresc. mf
mf cresc. mf
p cresc. mf p

The image shows a page of a musical score, measures 137 through 140. The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni e Tuba, Arpa, and Archi. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *gliss.* (glissando), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like *a2* and *v* (accents). The bottom right corner of the page is numbered 140.

88

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

C-lli

P no

88

Archi

pizz.

IV
89 Poco rallentando

Picc. *mf cresc.*

Fl. *a2 mf cresc.*

Ob. *a2 mp*

C.ingl. *mp*

Cl. *a2 p mf cresc.*

Cl. b. *p a2 mf cresc.*

Fag. *p a2 mf cresc.*

Tr-be *I. II. (con sord.) mp cresc.*

Cor. *p mp cresc.*

Tr-ni e Tuba *Tuba mp cresc.*

Tr-lo *mp cresc.*

T-ro *p mp cresc.*

P-tti *mf cresc.*

Arpa *p cresc.*

P-no *mf cresc.*
Red. Red.

89 Poco rallentando

Archi *p mp cresc.*

Poco meno mosso

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba T-ro P-no

mf espress.
mf espress.
mf espress.
mf espress.
mp
mp

Detailed description: This section of the score covers the woodwind and percussion parts. The Piccolo and Flute parts are mostly rests. The Oboe part features a rhythmic pattern of eighth notes with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The Clarinet in G (Cingl.) and Clarinet in Bb (Cl. b.) parts have melodic lines with slurs and accents, also starting at *mf*. The Bassoon (Fag.) part has a similar melodic line with slurs and accents. The Trombone (Tr-be), Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (T-ro) parts are mostly rests, with the Timpani and Piano (P-no) parts having occasional notes.

Poco meno mosso

Archi

mf espress.
mf
mf
mf
mf
mf

div.
(pizz.)
(pizz.)

Detailed description: This section of the score covers the string parts. The Violin I part has a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The Violin II part has a similar melodic line with slurs and accents, also starting at *mf*. The Viola part has a melodic line with slurs and accents, starting at *mf*. The Violoncello (Cello) and Contrabasso (Double Bass) parts have a rhythmic pattern of eighth notes with slurs and accents, starting at *mf*. The parts are marked with *(pizz.)* (pizzicato) in the lower staves.

90

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b

Fag. *a2*

T. ro *mf*

P. no *mf*

Archi

rallentando

Fl. *I solo*

Ob. *mf*

Fag. *mf* *espress.* *II solo*

170

91 Moderato marcato $\text{♩} = 66$

I solo 92

Ob. *solo*

Cingl.

Fag. II

Arpa *mp*

P-no *mp*

Archi *pizz.* *mp* *unis.* *p arco*

(*pizz.*) *mp* *p arco*

(*pizz.*) *mp* *p arco*

mp *mp*

160

Ob. I *mf*

P-no *p* *mf*

Archi *mf* *div.* *mf*

mf *mf* *mf* *mf*

190

93

Ob. I

Cl.

Cl. b.

Fag.

T-ro

P-no

Archi

unis. pizz.

unis. pizz.

pizz.

pizz.

200

95

F1

Cingl.

Cl.

Cl. b.

Tr-lo

T-ro

Archi

arco div.

arco

arco

arco div.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P.no

Archi

unis.

pizz.

210

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 T-rino
 P-tti
 P-no
 Archi

Musical score for measures 347-350. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Percussion, Piano, and Strings. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics such as *f*, *ff*, *mp*, and *div.*, as well as performance instructions like *senza sord.*, *arco*, and *pizz.*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with some accents and dynamic markings. The piano part provides harmonic support with chords and arpeggios.

This page of a musical score, numbered 348, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba. The string section (Archi) is shown in two staves. The piano (P-no) part is also present. The score is in a key with three flats and a 2/4 time signature. It includes dynamic markings such as *ff* and *unis.*, and performance instructions like *a2* and *gliss.*. The section is marked with Roman numeral IV. The music is written in a complex, multi-measure format with various articulations and phrasing.

96 Poco più animato (Tempo I)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-tti

Arpa

P-no

96 Poco più animato (Tempo I)

Archi

230

div.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 C-III
 Archi

*) В автографе эти такты написаны неолою; в имеющихся рукописных копиях партия II и III трубы

наложены так:

III
 II

98

Cl. *a2*

Arpa *p* *gliss.*

Archi *arco* *p* *arco* *p* *arco* *p*

250

99

Cl. *a2* *p cresc.* *mf*

Cl. b. *p cresc.* *mf* *p*

Fag. *p cresc.* *mf* *p*

Tr-be *III*

Cor. *I. II. IV* *II. IV a2* *mp* *p*

Tr-ni e Tuba *I. II* *Tuba p*

P-no *mf*

Archi *cresc.* *mf* *pizz.* *mf*

260

Fl.

Ob. *a2* *f* *p* *I*

Cl. in G. *f* *a2*

Cl. in Bb. *f*

Fag. *a2* *f*

Tr. in B. *III*

Cor. *II, IV* *a2*

Tr. in B. e Tuba *I, II* *Tuba*

P. no

Archi *f* *arco* *f* *p*

100

I solo

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni e Tuba

Tuba

T-ro

Gr. o.

C-lli

P-no

100

Archi

pizz.

p

non div.

pizz.

p

I solo

f

p cresc.

mf

a.2

p cresc.

mf

IV solo

p cresc.

mf

pp

mf

mf

p

cresc.

mf

pp

mf

mf

pizz.

p

cresc.

mf

arco

mf

arco

mf

cresc.

mf

cresc.

mf

270

101

FL.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Gr. o.

P-no

cresc.

f

a2

f marcato

f marcato

cresc.

f

I. II

cresc.

f

cresc.

f

mf

mf

cresc.

101

Archl

cresc.

f

f marcato

f marcato

cresc.

f

f

f

102

Ob. *f marcato* *a2*

C. ingl. *f marcato*

Cl. *f marcato* *a2*

Cl. b.

Fag.

Tr-be I. II con sord. *f*

Tr-ni *f*

Tuba *f*

Timp. *f*

T-rino *p* *mp*

P-no

102

Archi *f* *arco* *marcato* *arco* *f*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.

I (con sord.)

Tr-be
 Tr-ni e Tuba
 T-rino

Sil.
 P-no

Archi
 Archi

Fl. *p*

Ob.

C.ingl. *p* *mf*

Cl. *p*

P-no *p* *mf*

Archi *p* *arco* *mf*

310 *mf*

104

Ob.

C.ingl.

Fag. *mf* *mf*

Cor. *mf* III

Tr-ni I. III *mp*

Tr-lo *mp* *mp*

P-no *mf*

Archi *mf* *mf* *mf* *mf*

320

This musical score page, numbered 360 and titled 'IV', contains measures 1 through 6. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Trombone (Tr-lo), Cello (C-lli), Piano (P-no), and Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part begins with a dynamic marking of *p*. The strings are marked *pizz.* (pizzicato) starting in measure 4. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a *p* dynamic marking in measure 2. The Bassoon part has a *mp* marking in measure 2. The Cello part has a *p* marking in measure 2. The Piano part has a *p* marking in measure 2. The strings have a *p* marking in measure 2. The Trombone part has a *p* marking in measure 2. The Trumpet and Tuba part has a *p* marking in measure 2. The Flute part has a *p* marking in measure 2. The Oboe part has a *p* marking in measure 2. The English Horn part has a *p* marking in measure 2. The Clarinet part has a *p* marking in measure 2. The Bass Clarinet part has a *p* marking in measure 2. The Bassoon part has a *mp* marking in measure 2. The Cor Anglais part has a *p* marking in measure 2. The Trumpet and Tuba part has a *p* marking in measure 2. The Trombone part has a *p* marking in measure 2. The Cello part has a *p* marking in measure 2. The Piano part has a *p* marking in measure 2. The strings have a *p* marking in measure 2.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Tr-lo

P-no

Detailed description: This system contains measures 105 through 109. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) is active, with dynamics ranging from *mf* to *mp*. The brass section (Trumpet, Horns I & II, Tuba) is mostly silent, with a *p* dynamic marking for the Horns in measure 108. The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand, with dynamics *mf* and *p*.

Archi

Detailed description: This system contains measures 105 through 109 for the string section. The strings are playing a rhythmic accompaniment with dynamics *mf* and *p*. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass.

poco rallentando

Picc. *mf cresc.*

Fl. *a2 mf cresc.*

Ob. *a2 mf cresc.*

C.ingl.

Cl. *a2 mf cresc.*

Cl. b. *mf cresc.*

Fag. *mf cresc.*

Tr-be *I. II (con sord.) mp cresc.*

Cor. *mp cresc.*

Tuba *mp cresc.*

Tr-lo *mp cresc.*

P-tti *mf cresc.*

Arpa *mp cresc.*

P-no *mp cresc.*

poco rallentando

Archi *p cresc.*

mf

106 Poco meno mosso

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

T-ro

P-no

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trumpet, Horn, Tuba, Trombone, and Piano. The woodwinds and piano have active parts, while the brass instruments are mostly silent. The flute part has a dynamic marking of *mf* and a fingering of *a2*. The oboe part has a dynamic marking of *mf*. The clarinets and bassoon parts have dynamic markings of *mf* and *espress.*. The piano part has a dynamic marking of *mp*.

106 Poco meno mosso

Archi

This section of the score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings have active parts. The Violin I part has a dynamic marking of *mf* and *espress.*. The Violin II part has a dynamic marking of *mf* and *div.*. The Viola part has a dynamic marking of *mf* and *espress.*. The Cello/Double Bass part has a dynamic marking of *mf* and *(pizz.)*.

Picc.

Fl. *a2*

Ob. *f*

Cingl.

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f*

Cor.

Tr-ni
e
Tuba

T-ro *mf*

P-no *mf*

Archi *f* (pizz.)

Picc.

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-ni

Tuba

Timp.

T-ro

Arpa

P-no

Detailed description: This block contains the musical notation for measures 107 through 110 for the woodwind, brass, and percussion sections. The Piccolo (Picc.) part is mostly rests. The Flute (Fl.) part has a melodic line starting in measure 107 with a dynamic marking of *f* and a *a2* marking. The Oboe (Ob.) part has a melodic line starting in measure 107 with a dynamic marking of *f*. The Clarinet in G (Cingl.) part has a melodic line starting in measure 107 with a dynamic marking of *f*. The Clarinet in Bb (Cl. b.) part has a melodic line starting in measure 107 with a dynamic marking of *f*. The Bassoon (Fag.) part has a melodic line starting in measure 107 with a dynamic marking of *f* and a *a2* marking. The Horns (Cor.) part has a melodic line starting in measure 107 with a dynamic marking of *f*. The Trumpets (Tr-ni) and Trombones (Tuba) parts have rests. The Timpani (Timp.) part has a rhythmic pattern starting in measure 107 with a dynamic marking of *f*. The Snare Drum (T-ro) part has a rhythmic pattern starting in measure 107 with a dynamic marking of *f*. The Harp (Arpa) part has a rhythmic pattern starting in measure 107 with a dynamic marking of *f*. The Piano (P-no) part has a rhythmic pattern starting in measure 107 with a dynamic marking of *f*.

Archi

107 *div.*

unis.

(pizz.) *non div.*

(pizz.) *non div.*

Detailed description: This block contains the musical notation for measures 107 through 110 for the string section. The Violin I part has a melodic line starting in measure 107 with a dynamic marking of *f* and a *div.* marking. The Violin II part has a melodic line starting in measure 107 with a dynamic marking of *f* and a *unis.* marking. The Viola part has a melodic line starting in measure 107 with a dynamic marking of *f* and a *unis.* marking. The Violoncello (Cello) part has a melodic line starting in measure 107 with a dynamic marking of *f* and a *unis.* marking. The Double Bass (Bass) part has a melodic line starting in measure 107 with a dynamic marking of *f* and a *unis.* marking. The string parts are marked with *(pizz.)* and *non div.* in measures 107 and 108.

Fl. *rit.*

Ob. *a2*

Cingl. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff* *a2*

Tr-be *(con sord.) ff*

Cor. *(con sord.) f*

Tr-ni e Tuba *f* *II*

Timp. *f*

Tr-lo *ff*

Gr.o. *f*

C-lli *f*

Arpa *ff*

P-no *f* *ff*

Archi *non div.* *arco* *rit.*

108 Più lento $\text{♩} = 48$

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

P-no

108 Più lento $\text{♩} = 48$

Archi

This musical score page, numbered 368, is titled 'IV'. It features a variety of instruments and their parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur over the first four notes.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- C.ingl.** (Clarinet in G): Treble clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Cl. b.** (Clarinet in Bb): Bass clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a slur and a dynamic marking of *a2*.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with a slur and a dynamic marking of *I*.
- Cor.** (Cor): Treble clef, playing a melodic line with a slur.
- Tr-ni** (Trombone): Bass clef, playing a melodic line with a slur.
- Tuba**: Bass clef, playing a melodic line with a slur.
- Arpa** (Arpa): Grand staff (treble and bass clefs), playing chords with a slur.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a complex rhythmic pattern in the right hand and a melodic line in the left hand with a slur and a dynamic marking of *8*.
- Archi** (Archi): Grand staff (treble and bass clefs), playing a complex rhythmic pattern in the right hand and a melodic line in the left hand with a slur.

Picc.
 Fl. a2
 Ob. a2
 C.ingl.
 Cl. a2
 Cl. b.
 Fag. a2
 Tr-be I
 Cor.
 Tr-ni
 Tuba
 Arpa
 P-no
 Archi

Musical score for measures 369 and 370. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bass Clarinet, Bassoon (a2), Trumpet (I), Horn, Trombone, Tuba, Arpa, Piano, and Archi. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *v*. Measure 370 includes a *v* marking and a fermata over the final notes.

This musical score page, numbered 370 and marked 'IV', contains the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a long slur.
- Fl.** (Flute): Treble clef, playing a melodic line with a long slur, marked 'a2'.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long slur, marked 'a2'.
- C.ingl.** (English Horn): Treble clef, playing a melodic line with a long slur, marked 'a2'.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a long slur, marked 'a2'.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with a long slur, marked 'a2'.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a long slur, marked 'a2'.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with a long slur, marked 'I'.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with a long slur.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with a long slur.
- Arpa** (Arpeggio): Treble and Bass clefs, playing a rhythmic accompaniment.
- P-no** (Piano): Treble and Bass clefs, playing a complex rhythmic accompaniment with many sixteenth notes.
- Archi** (Archi): Treble and Bass clefs, playing a rhythmic accompaniment with many sixteenth notes.

Picc. *a2*

Fl. *a2* *mf* *p*

Ob. *a2* *mf* *p*

C.ingl. *a2* *mf* *p*

Cl. *a2* *mf* *p*

Cl. b. *a2* *mf* *p*

Fag. *a2* *mf* *p*

Tr-be *I* *I.II.III con sord.* *pp*

Cor. *mf* *IV* *mf*

Tr-ni
e
Tuba *Tuba* *mp* *mf* *p*

T-rino *p*

Gr. c. *p*

Sil. *p*

Arpa

P-no *p*

Archi *mf* *pizz.* *p*

mp *mf* *p*

Fl. *a2*
Ob. *a2*
C.ingl.
Cl. *a2*
Cl. b.
Fag. *a2*
Tr-be I. II. III.
Cor.
Tr-ni e
Tuba *Tuba*
T-rino
Gr. c.
Sil.
Arpa
P-no
Archi *arco*
f espr.
arco
f espr.
arco
f arco
f arco

Picc. *a2*

Fl.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be *I senza sord.* *mf*

Cor. *a2* *f*

Tr-ni e Tuba *f*

Arpa

P-no *8va*

Archi

380

Detailed description: This is a page of a musical score, page 373 of a larger work, labeled 'IV'. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Harp (Arpa), Piano (P-no), and Strings (Archi). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 373-376. The second system contains measures 377-380. The Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, and Bassoon parts are marked with 'a2' and have long, sustained notes. The Trumpet part is marked 'I senza sord.' and 'mf'. The Horn and Trombone/Tuba parts are marked 'f'. The Harp part has sustained chords. The Piano part has a rhythmic pattern with '8va' markings. The String part has a rhythmic pattern with sustained notes. The page number '380' is at the bottom left.

This page of a musical score, numbered 374 and labeled 'IV', features a variety of orchestral parts. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Trumpet (Tr. in G), Horn (Cor.), Trombone (Tr. in F), Tuba, Arpa (Harp), Piano (P-n-o), and Archi (Strings). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as performance instructions like *a2* (second octave) and *I* (first position). The music is divided into two systems, with a double bar line separating them. The string section (Archi) at the bottom features a complex rhythmic pattern with triplets and slurs. The woodwind and brass sections have more melodic and harmonic lines, with some parts marked *a2* and *I*.

rit. 110 Tranquillo

Picc. *rit.* **110** Tranquillo

Fl. *p*

Ob. *pp*

Cingl. *dim.* *p*

Cl. *dim.* *mp* *pp*

Cl. b. *pp*

Fag. *pp*

Cor. *dim.* *p*

Tr-ne III *dim.* *p*

Tuba

Gr. c. *pp*

C - III *p*

Arpa *pp*

P-no *dim.* *p* *Con Ped.*

rit. 110 Tranquillo

Archi *dim.* *div.* *dim.* *pp* *unis. pizz.*

dim. *div.* *dim.* *pp* *unis. pizz.*

dim. *dim.* *pp* *unis. pizz.*

dim. *dim.* *pp* *pizz.*

dim. *dim.* *pp* *pizz.*

dim. *dim.* *pp* *pizz.*

This musical score page, numbered 376 and titled 'IV', contains measures 1 through 4. The instrumentation includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Trombone (Tr-lo), Gong (Gr.c.), Cymbals (C-ili), Snare Drum (Sil.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Piccolo and Clarinet in G parts feature melodic lines starting in measure 1, with dynamics of *p* (piano) and *mp* (mezzo-piano). The Bassoon part includes a dynamic marking of *a2* in measure 4. The Harp and Piano parts provide harmonic accompaniment with complex chordal textures. The string section (Archi) plays a rhythmic accompaniment of eighth notes, with dynamics of *p* and *arco* (arco) markings. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) have various rests and melodic fragments throughout the measures.

111

Picc. I

Fl. II *p*

Ob. *p*

Cingl. *p*

Cl.

Cl. b.

Fag. a2 *v*

Tr-be IIIIII senza sord.

Cor.

Tuba *p*

Timp. *p*

Tr-lo *p*

T-ro *p*

C-111 *mp*

S11 *mp*

Arpa

P-no *mp*

Archi *pizz.*

111

This page of a musical score, numbered 378 and titled 'IV', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Tuba, and Trombone (T-ro). The percussion section includes Timpani (Timp.) and Cello (C-lli). The keyboard section includes Arpa (Arpa) and Piano (P-no). The string section (Archi) is divided into Violins (univ.), Violas (univ.), Cellos (cello), and Double Basses (basso). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains dynamic markings such as *f*, *mp*, *mf*, *fz*, *pp*, and *espr.*, as well as performance instructions like *arco*, *non div. arco*, and *vell.*. The notation includes various note values, rests, and articulation marks.

112 poco a poco rit.

Fl.
 Ob.
 C.ingl.
 Cl. b.
 Fag.

Tr-be
 Cor.

C-III
 Sil.
 P-no

112 poco a poco rit.

Archi
 pizz.
 mf
 arco
 p

113 Meno mosso

Fl.
Ob.
C.ingl.
Cl.
Fag.

Tr-be
Cor.
Tr-ni e Tuba
Timp.

senza sord.

C-III
SII.
P-no

113 Meno mosso

Archi

molto rit.

Fl.

Ob.

C. ingl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

C-lli

Sil.

Arpa

P-no

Archi

dim.

p

pp

ppp

molto rit.

pizz.

p

*) При исполнении другого варианта окончания следует отсюда переходить на стр. 382

Вариант окончания

musical score for various instruments including Fl., Ob., Cingl., Cl., Fag., Tr-be, Cor., Tr-ni e Tuba, C-III, Sil., P.nc, and Archi. The score is divided into two sections: *molto rit.* and *Vivace I*. It includes dynamic markings such as *pp*, *p*, and *arco*, and performance instructions like *div.* and *arco*.

Musical score for orchestra and strings, measures 375-430. The score is divided into several systems:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- Tr-be** (Trumpet)
- Cor.** (Cornet)
- Tr-ni e Tuba** (Trombone and Tuba)
- C-III** (Cello III)
- Sil.** (Violin)
- Arpa** (Harp)
- Archi** (String Ensemble)

Key features and dynamics:

- Measures 375-380: Flute, Oboe, English Horn, Bass Clarinet, and Bassoon are silent.
- Measure 381: Bass Clarinet and Bassoon enter with a melodic line marked *mf*.
- Measures 382-383: Bass Clarinet and Bassoon continue their melodic line.
- Measures 384-385: Bass Clarinet and Bassoon continue their melodic line.
- Measures 386-387: Bass Clarinet and Bassoon continue their melodic line.
- Measures 388-389: Bass Clarinet and Bassoon continue their melodic line.
- Measures 390-391: Bass Clarinet and Bassoon continue their melodic line.
- Measures 392-393: Bass Clarinet and Bassoon continue their melodic line.
- Measures 394-395: Bass Clarinet and Bassoon continue their melodic line.
- Measures 396-397: Bass Clarinet and Bassoon continue their melodic line.
- Measures 398-399: Bass Clarinet and Bassoon continue their melodic line.
- Measures 400-401: Bass Clarinet and Bassoon continue their melodic line.
- Measures 402-403: Bass Clarinet and Bassoon continue their melodic line.
- Measures 404-405: Bass Clarinet and Bassoon continue their melodic line.
- Measures 406-407: Bass Clarinet and Bassoon continue their melodic line.
- Measures 408-409: Bass Clarinet and Bassoon continue their melodic line.
- Measures 410-411: Bass Clarinet and Bassoon continue their melodic line.
- Measures 412-413: Bass Clarinet and Bassoon continue their melodic line.
- Measures 414-415: Bass Clarinet and Bassoon continue their melodic line.
- Measures 416-417: Bass Clarinet and Bassoon continue their melodic line.
- Measures 418-419: Bass Clarinet and Bassoon continue their melodic line.
- Measures 420-421: Bass Clarinet and Bassoon continue their melodic line.
- Measures 422-423: Bass Clarinet and Bassoon continue their melodic line.
- Measures 424-425: Bass Clarinet and Bassoon continue their melodic line.
- Measures 426-427: Bass Clarinet and Bassoon continue their melodic line.
- Measures 428-429: Bass Clarinet and Bassoon continue their melodic line.
- Measure 430: Bass Clarinet and Bassoon continue their melodic line.

Additional markings:

- Measures 382-383: *mf* (mezzo-forte)
- Measures 384-385: *mf* (mezzo-forte)
- Measures 386-387: *mf* (mezzo-forte)
- Measures 388-389: *mf* (mezzo-forte)
- Measures 390-391: *mf* (mezzo-forte)
- Measures 392-393: *mf* (mezzo-forte)
- Measures 394-395: *mf* (mezzo-forte)
- Measures 396-397: *mf* (mezzo-forte)
- Measures 398-399: *mf* (mezzo-forte)
- Measures 400-401: *mf* (mezzo-forte)
- Measures 402-403: *mf* (mezzo-forte)
- Measures 404-405: *mf* (mezzo-forte)
- Measures 406-407: *mf* (mezzo-forte)
- Measures 408-409: *mf* (mezzo-forte)
- Measures 410-411: *mf* (mezzo-forte)
- Measures 412-413: *mf* (mezzo-forte)
- Measures 414-415: *mf* (mezzo-forte)
- Measures 416-417: *mf* (mezzo-forte)
- Measures 418-419: *mf* (mezzo-forte)
- Measures 420-421: *mf* (mezzo-forte)
- Measures 422-423: *mf* (mezzo-forte)
- Measures 424-425: *mf* (mezzo-forte)
- Measures 426-427: *mf* (mezzo-forte)
- Measures 428-429: *mf* (mezzo-forte)
- Measure 430: *mp* (mezzo-piano)

Other markings:

- Measures 382-383: *gliss.* (glissando)
- Measures 384-385: *gliss.* (glissando)
- Measures 386-387: *gliss.* (glissando)
- Measures 388-389: *gliss.* (glissando)
- Measures 390-391: *gliss.* (glissando)
- Measures 392-393: *gliss.* (glissando)
- Measures 394-395: *gliss.* (glissando)
- Measures 396-397: *gliss.* (glissando)
- Measures 398-399: *gliss.* (glissando)
- Measures 400-401: *gliss.* (glissando)
- Measures 402-403: *gliss.* (glissando)
- Measures 404-405: *gliss.* (glissando)
- Measures 406-407: *gliss.* (glissando)
- Measures 408-409: *gliss.* (glissando)
- Measures 410-411: *gliss.* (glissando)
- Measures 412-413: *gliss.* (glissando)
- Measures 414-415: *gliss.* (glissando)
- Measures 416-417: *gliss.* (glissando)
- Measures 418-419: *gliss.* (glissando)
- Measures 420-421: *gliss.* (glissando)
- Measures 422-423: *gliss.* (glissando)
- Measures 424-425: *gliss.* (glissando)
- Measures 426-427: *gliss.* (glissando)
- Measures 428-429: *gliss.* (glissando)
- Measure 430: *gliss.* (glissando)

String markings:

- Measures 412-413: *pizz.* (pizzicato)
- Measures 414-415: *pizz.* (pizzicato)
- Measures 416-417: *pizz.* (pizzicato)
- Measures 418-419: *pizz.* (pizzicato)
- Measures 420-421: *pizz.* (pizzicato)
- Measures 422-423: *pizz.* (pizzicato)
- Measures 424-425: *pizz.* (pizzicato)
- Measures 426-427: *pizz.* (pizzicato)
- Measures 428-429: *pizz.* (pizzicato)
- Measure 430: *pizz.* (pizzicato)

Violin markings:

- Measures 412-413: *unis.* (unison)
- Measures 414-415: *unis.* (unison)
- Measures 416-417: *unis.* (unison)
- Measures 418-419: *unis.* (unison)
- Measures 420-421: *unis.* (unison)
- Measures 422-423: *unis.* (unison)
- Measures 424-425: *unis.* (unison)
- Measures 426-427: *unis.* (unison)
- Measures 428-429: *unis.* (unison)
- Measure 430: *unis.* (unison)

Violoncello markings:

- Measures 412-413: *arco* (arco)
- Measures 414-415: *arco* (arco)
- Measures 416-417: *arco* (arco)
- Measures 418-419: *arco* (arco)
- Measures 420-421: *arco* (arco)
- Measures 422-423: *arco* (arco)
- Measures 424-425: *arco* (arco)
- Measures 426-427: *arco* (arco)
- Measures 428-429: *arco* (arco)
- Measure 430: *arco* (arco)

Page number: 430

This musical score page, numbered 384 and labeled 'IV', contains ten systems of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests for the first six measures, then plays a series of notes in the final four measures, marked with *f* and *a2*.
- Fl.** (Flute): Rests for the first six measures, then plays notes in the final four measures, marked with *f* and *a2*.
- Ob.** (Oboe): Rests for the first six measures, then plays notes in the final four measures, marked with *f*.
- Cl.** (Clarinet): Rests for the first six measures, then plays notes in the final four measures, marked with *f*.
- Fag.** (Bassoon): Rests for the first six measures, then plays notes in the final four measures, marked with *f*.
- Tr-be** (Trumpet): Rests for the first six measures, then plays notes in the final four measures, marked with *f* and *a3*.
- Cor.** (Cornet): Rests for the first six measures, then plays notes in the final four measures, marked with *f*.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests for the first six measures, then plays notes in the final four measures, marked with *f*.
- P.tti** (Percussion): Rests for the first six measures, then plays notes in the final four measures, marked with *f*.
- Gr.o** (Gong): Rests for the first six measures, then plays notes in the final four measures, marked with *f*.
- Arpa** (Harp): Rests for the first six measures, then plays a *sola* passage in the final four measures, marked with *f*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with rhythmic patterns. Dynamics include *p*, *mp*, *mf*, and *f*.