

CAPRICCIO

per archi

Jakub Kowalewski

The musical score is arranged in a standard orchestral format with 14 staves. The top section contains 11 Violino parts (Violino 1 to Violino 11), the middle section contains 3 Viola parts (Viola 1 to Viola 3), and the bottom section contains 3 Violoncello/Contrabasso parts (Violoncello 1, Violoncello 2, and Contrabasso). The score begins with a tempo marking of quarter note = 80. The Violino parts feature melodic lines with dynamic markings of *p* (piano) and *ad libitum*. The Viola parts are mostly silent until the final measure, where they play a single note marked *f* (forte) and *pizz.* (pizzicato). The Violoncello and Contrabasso parts are also silent throughout the score.

This page of the musical score for "Capriccio" features 11 violin staves (Vno 1-11), 3 viola staves (Vla 1-3), 2 viola staves (Vc. 1-2), and a double bass staff (Cb). The score is divided into two main sections. The first section, from the beginning to the end of the page, is marked with a first ending bracket (11) and a *cresc.* dynamic. The second section, starting at the end of the first section, is marked with a second ending bracket (11) and a *piu cresc.* dynamic. The string parts (Vno 1-11) play a rhythmic pattern of eighth notes, while the woodwinds (Vla 1-3) play a similar pattern. The double bass (Cb) plays a simple bass line. The score concludes with a *quasi dim. e rit.* marking and a *ad libitum* instruction.

CAPRICCIO

This page of the musical score, titled "CAPRICCIO" and numbered "3", contains the following parts and markings:

- Vno 1-6:** Violin parts 1 through 6. Each part begins with a *pizz* marking and a *mf* dynamic. Vno 3 and Vno 4 include *arco* markings in the final measure.
- Vno 7-11:** Violin parts 7 through 11. These parts feature a *mp* dynamic and are characterized by long, sweeping melodic lines with phrasing slurs.
- Vla 1:** Viola 1 part, starting with an *arco* marking and a *mp* dynamic, featuring a long melodic line with a slur.
- Vla 2:** Viola 2 part, starting with a *pizz* marking and a *mf* dynamic, ending with an *arco* marking and a *p* dynamic.
- Vla 3:** Viola 3 part, starting with a *pizz* marking and a *mf* dynamic, ending with an *arco* marking and a *p* dynamic.
- Vc. 1-2:** Violoncello parts 1 and 2. Both parts start with an *arco* marking and a *mf* dynamic, featuring complex rhythmic patterns with triplets and slurs.
- Cb.:** Contrabass part, starting with an *arco* marking and a *mf* dynamic, mirroring the rhythmic patterns of the violoncello parts.

CAPRICCIO

This page of the musical score for 'Capriccio' features 11 Violin staves (Vno 1-11), 3 Viola staves (Vla 1-3), 2 Viola staves (Vc. 1-2), and 1 Cello staff (Cb.). The score is written in a single system with a common time signature. The key signature has one flat (B-flat). The music begins at measure 30. The Violin parts (Vno 1-11) feature a melodic line with a 'cresc.' (crescendo) marking and a 'molto vibr.' (molto vibrato) marking. The Viola parts (Vla 1-3) feature a similar melodic line with a 'cresc.' marking and a 'molto vibr.' marking. The Viola parts (Vc. 1-2) feature a similar melodic line with a 'cresc.' marking and a 'molto vibr.' marking. The Cello part (Cb.) features a similar melodic line with a 'cresc.' marking. The score includes various dynamic markings such as *p*, *pp*, *cresc.*, *mf*, and *piagg.* (pizzicato). The score also includes performance instructions such as *arco* and *8va* (8va). The score is written in a single system with a common time signature. The key signature has one flat (B-flat). The music begins at measure 30. The Violin parts (Vno 1-11) feature a melodic line with a 'cresc.' (crescendo) marking and a 'molto vibr.' (molto vibrato) marking. The Viola parts (Vla 1-3) feature a similar melodic line with a 'cresc.' marking and a 'molto vibr.' marking. The Viola parts (Vc. 1-2) feature a similar melodic line with a 'cresc.' marking and a 'molto vibr.' marking. The Cello part (Cb.) features a similar melodic line with a 'cresc.' marking. The score includes various dynamic markings such as *p*, *pp*, *cresc.*, *mf*, and *piagg.* (pizzicato). The score also includes performance instructions such as *arco* and *8va* (8va).

(8^{va})

Violino 1: *dim.*

Violino 2: *dim.*

Violino 3: *dim.*

Violino 4: *dim.*

Violino 5: *dim.*

Violino 6: *dim.*

Violino 7: *dim.*

Violino 8: *dim.*

Violino 9: *dim.*

Violino 10: *dim.*

Violino 11: *dim.*

Viola 1: *dim.*

Viola 2: *dim.* *arco*

Viola 3: *molto vibr.* *dim.*

Violoncello 1: *dim.* *arco*

Violoncello 2: *dim.*

Contrabbasso: *dim.*

CAPRICCIO

This page of the musical score for "Capriccio" features the following parts and markings:

- Vno 1-4:** Violins 1-4. Markings include *fp* and *sub. pp*. A *V* marking is present above the staves.
- Vno 5-11:** Violins 5-11. Markings include *poco vibr.*, *cresc.*, *molto vibr.*, *mf*, *f*, *pizz.*, and *sfz*.
- Vla 1-3:** Violas 1-3. Markings include *pizz.*, *p*, *cresc.*, and *mp*.
- Vc. 1-2:** Cellos 1-2. Markings include *pizz.*, *p*, *cresc.*, *sfz*, and *f*. *pizz. trem.* markings are present at the end of the staves.
- Cb.:** Double Bass. Markings include *pizz.*, *p*, and *cresc.*

This page of the musical score for 'Capriccio' features the following instruments and parts:

- Vno 1-6:** Violins 1 through 6. Measures 66-70 show a melodic line with slurs and accents. Measures 71-72 show a dynamic shift to *f*.
- Vno 7-11:** Violins 7 through 11. Measures 66-70 show a melodic line with slurs and accents. Measures 71-72 show a dynamic shift to *f*. Measures 73-74 include *pizz* (pizzicato) markings.
- Vla 1-3:** Violas 1 through 3. Measures 66-70 show a melodic line with slurs and accents. Measures 71-72 show a dynamic shift to *f*. Measures 73-74 include *pizz* and *jété* markings.
- Vc. 1-2:** Cellos 1 and 2. Measures 66-70 show a melodic line with slurs and accents. Measures 71-72 show a dynamic shift to *f*. Measures 73-74 include *pizz* and *jété* markings.
- Cb.:** Double Bass. Measures 66-70 show a melodic line with slurs and accents. Measures 71-72 show a dynamic shift to *f*. Measures 73-74 include *pizz* and *jété* markings.

Key performance instructions include *f* (forte), *p* (piano), *ff* (fortissimo), *pizz* (pizzicato), and *jété* (jettato). The score also features various slurs, accents, and dynamic markings throughout the measures.

a - ni - ma - to

poco a poco piu mosso

Vno 1 *p f > p f > p f > p f > p*

Vno 2 *p f > p f > p f > p f > p*

Vno 3 *p f > p f > p f > p f > p*

Vno 4 *p f > p f > p f > p f > p*

Vno 5 *p f > p f > p f > p f > p*

Vno 6 *p f > p f > p f > p f > p*

a - ni - ma - to

poco a poco piu mosso

Vno 7 *f legno d'arco arco ord.*

Vno 8 *f legno d'arco arco ord.*

Vno 9 *f legno d'arco arco ord.*

Vno 10 *f legno d'arco arco ord.*

Vno 11 *f legno d'arco arco ord.*

a - ni - ma - to

poco a poco piu mosso

Vla 1 *f p >*

Vla 2 *f p > sfz*

Vla 3 *f p > sfz*

a - ni - ma - to

poco a poco piu mosso

Vc. 1 *f p*

Vc. 2 *f p*

a - ni - ma - to

poco a poco piu mosso

Cb. *f mp*

This page of the musical score for "Capriccio" features the following instruments and parts:

- Vno 1-6:** Violin parts. Each staff begins with *legno batt.* and *cresc.*. From the final measure, they transition to *arco ord. spicc.* with a *mf* dynamic.
- Vno 7-11:** Viola parts. Each staff begins with *ponticello* and *cresc.*. From the final measure, they transition to *arco ord. spicc.* with a *mf* dynamic.
- Vla 1-3:** Violoncello parts. Each staff begins with *sfz* and *tr*.
- Vc. 1-2:** Violone parts. Each staff begins with *sfz* and *tr*.
- Cb.:** Contrabass part. It begins with *sfz* and *tr*, and includes a *ff* dynamic marking with a triplet of eighth notes in the final measure.

The score is written in a single system with 11 staves for strings, 3 staves for woodwinds, and 2 staves for brass. The key signature has one sharp (F#), and the time signature is 2/4. The page includes various performance instructions such as *legno batt.*, *ponticello*, *arco ord. spicc.*, *cresc.*, *mf*, *sfz*, and *tr*.

CAPRICCIO

This page of the musical score for 'Capriccio' features 11 violin staves (Vno 1-11), 3 viola staves (Vla 1-3), 2 cello staves (Vc 1-2), and a double bass staff (Cb). The score is written in a key signature of one flat and a 2/4 time signature. A tempo marking of quarter note = 112 is indicated at the top of each staff. The music consists of dense, rhythmic patterns, primarily eighth and sixteenth notes, with some melodic lines in the lower strings. Performance instructions include *spicc.* (spiccato) and *f* (forte) for the lower strings, and *ff* (fortissimo) for the violins. A *sordino* (mute) instruction is placed at the end of each staff. The page number '11' is visible in the top right corner.

This page of the musical score, titled "CAPRICCIO", page 12, features a full orchestral arrangement. The score is organized into systems for different instrument groups:

- Violins (Vno 1-11):** The first six violins (Vno 1-6) play a sustained, high-frequency tremolo starting at measure 105. The remaining five violins (Vno 7-11) enter in measure 115 with a melodic line marked *p* (piano).
- Violas (Vla 1-3):** The three violas play a melodic line starting at measure 105, marked *p*. A *ritard.* (ritardando) marking appears in measure 115.
- Violoncello (Vc. 1-2):** The two cellos play a melodic line starting at measure 105, marked *p*.
- Contrabass (Cb.):** The contrabass part enters in measure 115, playing a melodic line marked *p*.

Measure numbers 105 and 115 are indicated at the beginning of their respective systems. The tempo marking $\bullet = 92$ is present at the start of each system. The *ritard.* marking is placed above the Viola parts in measure 115.

118

Vno 1 *pizz* *p*

Vno 2 *pizz* *p*

Vno 3 *pizz* *p*

Vno 4 *pizz* *p*

Vno 5 *pizz* *p*

Vno 6 *pizz* *p*

Vno 7 *pizz* *p* *pp* *pizz*

Vno 8 *pizz* *p* *pp* *pizz*

Vno 9 *pizz* *p* *pp* *pizz*

Vno 10 *pizz* *p* *pp* *pizz* *ad libitum*

Vno 11 *pizz* *p* *pp* *pizz* *ad libitum*

Vla 1 *arco* *pizz* *pp* *pizz* *ad libitum*

Vla 2 *arco* *pizz* *pp* *pizz* *ad libitum*

Vla 3 *arco* *pizz* *pp* *pizz* *ad libitum*

Vc. 1

Vc. 2

Cb. *pizz*

CAPRICCIO

This page of the musical score for 'Capriccio' features a variety of instruments and dynamic markings. The strings (Vno 1-6, Vno 7-11, Vla 1-3, Vc 1-2, Cb) are marked with *arco* and dynamic levels of *mp*, *sf*, *sfz*, and *mf*. The woodwinds (Vla 1-3) are marked with *arco* and *ad libitum*. The score includes performance directions such as *accelerando* and *poco a poco cresc.*. The page number 14 is in the top left, and the title 'CAPRICCIO' is centered at the top. The score is arranged in a standard orchestral layout with staves for Violins I-VI, Violas I-III, Cellos, and Double Basses.

piu accel. e cresc.

Vno 1 *139* Musical notation for Violin 1, measures 139-148.

piu accel. e cresc.

Vno 2 *139* Musical notation for Violin 2, measures 139-148.

piu accel. e cresc.

Vno 3 *139* Musical notation for Violin 3, measures 139-148.

piu accel. e cresc.

Vno 4 *139* Musical notation for Violin 4, measures 139-148.

piu accel. e cresc.

Vno 5 *139* Musical notation for Violin 5, measures 139-148.

piu accel. e cresc.

Vno 6 *139* Musical notation for Violin 6, measures 139-148.

piu accel. e cresc.

Vno 7 *139* Musical notation for Violin 7, measures 139-148.

piu accel. e cresc.

Vno 8 *139* Musical notation for Violin 8, measures 139-148.

piu accel. e cresc.

Vno 9 *139* Musical notation for Violin 9, measures 139-148.

piu accel. e cresc.

Vno 10 *139* Musical notation for Violin 10, measures 139-148.

piu accel. e cresc.

Vno 11 *139* Musical notation for Violin 11, measures 139-148.

piu accel. e cresc.

Vla 1 *139* Musical notation for Viola 1, measures 139-148.

piu accel. e cresc.

Vla 2 *139* Musical notation for Viola 2, measures 139-148.

piu accel. e cresc.

Vla 3 *139* Musical notation for Viola 3, measures 139-148.

piu accel. e cresc.

Vc. 1 *139* Musical notation for Violoncello 1, measures 139-148.

piu accel. e cresc.

Vc. 2 *139* Musical notation for Violoncello 2, measures 139-148.

piu accel. e cresc.

Cb. *139* Musical notation for Contrabasso, measures 139-148.

Meno mosso; grandioso e spiccato $\text{♩} = 102$

Vno 1

Vno 2

Vno 3

Vno 4

Vno 5

Vno 6

Vno 7

Vno 8

Vno 9

Vno 10

Vno 11

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Cb.

The musical score is a page from a full orchestration of a piece titled "Capriccio". It covers measures 148 through 152. The page is numbered "16" in the top left corner. The music is for a string ensemble consisting of six violins (Vno 1-6), six violas (Vla 1-3), two cellos (Vc. 1-2), and a double bass (Cb.). The tempo and performance instructions are "Meno mosso; grandioso e spiccato" with a metronome marking of $\text{♩} = 102$. The score is written in treble clef for violins and violas, and bass clef for cellos and double bass. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many triplets. The dynamics are primarily fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. The page is divided into three systems of music, each with its own tempo and performance instruction block.

This page of the musical score, titled "CAPRICCIO" and numbered "17", contains the following parts:

- Vno 1-11:** Eleven Violin parts, each starting at measure 155. The notation includes various rhythmic patterns, slurs, and trills.
- Vla 1-3:** Three Viola parts, each starting at measure 155. The notation includes various rhythmic patterns, slurs, and trills.
- Vc. 1-2:** Two Violoncello parts, each starting at measure 155. The notation includes various rhythmic patterns, slurs, and trills.
- Cb.:** One Contrabasso part, starting at measure 155. The notation includes various rhythmic patterns, slurs, and trills.

The score is written in a standard musical notation style, with each instrument part on its own staff. The page number "17" is located in the top right corner, and the title "CAPRICCIO" is centered at the top.

This page of the musical score for 'Capriccio' features 11 violin staves (Vno 1-11), 3 viola staves (Vla 1-3), 2 viola staves (Vc. 1-2), and a cello staff (Cb). The score is written in treble clef for the violins and violas, and bass clef for the violas and cello. The key signature has one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some longer notes and rests. The dynamics are marked 'tutta forza' at the end of each staff. The page number '18' is in the top left, and the title 'CAPRICCIO' is centered at the top. The score is numbered '164' at the beginning of each staff.

Violino 1

Capriccio per archi

Jakub Kowalewski

$\text{♩} = 80$
8

p *ad libitum* *cresc.*

17 *piu cresc.* *pizz.*

23 *mf*

30 *cresc.* *arco* *mf* *dim.*

39 *2*

47 *legno batt. jété* *51* *9* *fp*

63 *sub.pp* 1 2 3 4 5 6 7 8

71 *animato* *f > p* *f > p* *f > p* *f > p* *f > p*

79 *poco a poco piu mosso* *legno batt.* 3 5 *cresc.*

(♩ = 112)

92 **2** arco ord. spicc. *mf*

97

102 *ff* **3** *sordino* *pizz.* *p*

123 **7** arco *mp* *sf*

accelerando

134 *sffz*

8va *piu accel. e cresc.*

142

Meno mosso; grandioso e spiccato ♩ = 102

148 *ff* *tr*

154 *tr*

160 *tr*

166 *tutta forza*

Violino 2

Capriccio per archi

Jakub Kowalewski

$\text{♩} = 80$
4
p
ad libitum

cresc.
piu cresc.

22 *pizz.*
mf

29 *arco*
cresc. *mf*

38 *dim.*
legno batt.
jété
6
51

52 *fp*
sub. pp

67 *f*

74 *animato*
poco a poco piu mosso
8
p *f* *p* *f* *p* *f* *p* *f* *p*

87 *legno batt.*
cresc.
arco ord.
spicc.
mf

(♩ = 112)

94

99

ff **sordino**

106

♩ = 92

16

pizz.

p

7

arco

mp

accelerando

133

sf

sffz

sffz

140

8va

piu accel. e cresc.

146 (8va)

Meno mosso; grandioso e spiccato ♩ = 102

151

ff

3

3

3

3

tr

156

3

3

tr

3

3

tr

161

3

3

tr

tr

tr

tr

166

tr

tutta forza

Violino 3

Capriccio per archi

Jakub Kowalewski

p $\text{quarter note} = 80$

p *ad libitum* *cresc.*

piu cresc. *pizz.* *mf*

arco *p*

molto vibr. *cresc.*

dim.

pizz. *6* *51* *9*

fp *sub.pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

animato *f > p* *f > p* *f > p* *f > p* *f > p*

poco a poco piu mosso

legno batt.

79 **8**

cresc.

93 *arco ord. spicc.*

mf

(♩ = 112)

99

ff

sordino

(♩ = 92) **16**

122 *pizz.*

p

arco

mp *sf* *sffz*

accelerando

137

sffz *sffz*

piu accel. e cresc.

8va

145

sffz

8va

Meno mosso; grandioso e spiccato

♩ = 102

151

ff

tr

156

tr

161

tr

167

tr

tutta forza

Violino 4

Capriccio per archi

Jakub Kowalewski

$\bullet = 80$

p

ad libitum

cresc.

piu cresc.

22 *pizz.*

mf

arco

p

30 *cresc.*

35 *molto vibr.*

dim.

41 *7* *jété* *legno batt.* *3* *51* *8*

60 *fp* *sub. pp*

71 *animato*

f > p *f > p* *f > p*

77 *poco a poco piu mosso*

8 *legno batt.*

f > p *f > p* *cresc.*

91 *arco ord. spicc.*
mf

96 $\bullet = 112$

102 *sordino* $\bullet = 92$ *pizz.*
ff **16** *p* **7**

accelerando

131 *arco*
mp *sf* *sffz* *sffz* *sffz*

piu accel. e cresc.

139 *8va*

146 (*8va*)

Meno mosso; grandioso e spiccato $\bullet = 102$

151 *ff* *tr*

156 *tr*

161 *tr*

166 *tr*

tutta forza

Violino 5

Capriccio per archi

Jakub Kowalewski

• = 80

ad libitum

p

9

cresc. *piu cresc.* *pizz.* *mf*

17

24

p

31

cresc. *molto vibr.*

36

dim.

41

jété legno batt. 5 3 51

52

arco ord. senza vibrato *poco vibr.* *molto vibr.* *pizz.*

fp *cresc.* *mf* *f*

64

sfz 6 *f* *animato* 13 *legno batt.* *cresc.*

88

arco ord. spicc. *mf*

Vno 5

94 $\bullet = 112$

99 *ff* **sordino**

106 $\bullet = 92$ *pizz.* *p* *arco* *8va* *accelerando* *mf* *piu accel. e cresc.*

136 *3* *8va*

144 *8va*

149 *8va* **Meno mosso; grandioso e spiccato** $\bullet = 102$ *ff*

153 *tr*

158 *tr*

162 *tr*

167

tutta forza

Violino 6

Capriccio per archi

Jakub Kowalewski

$\text{♩} = 80$
6 *ad libitum*
p *cresc.*

17 *piu cresc.* *pizz.* *mf*

25 *p*

31 *cresc.* *molto vibr.*

36 *dim.*

41 *pizz.* 51 4

56 *arco ord.* *senza vibrato* *poco vibr.* *molto vibr.* *pizz.*
fp *cresc.* *mf* *f* *sfz*

65 *arco* *animato* *poco a poco piu mosso* *legno batt.*
f *cresc.* 13

90 *arco ord.* *spicc.* *mf*

95 $(\bullet = 112)$

100 **sordino** $\bullet = 92$ 16

ff

122 *pizz.* *p* 10 *accelerando* *arco* *mf*

137 2

piu accel. e cresc.

143

147

Meno mosso; grandioso e spiccato $\bullet = 102$

151 *ff* *tr*

156 *tr*

161 *tr*

166 *tr*

tutta forza

Violino 7

Capriccio per archi

Jakub Kowalewski

$\bullet = 80$
6 *ad libitum*
p *cresc.*

17 *piu cresc.* *mp*

26 *molto vibr.*
p *cresc.*

34 *molto vibr.* *dim.*

40 *senza vibrato* *poco vibr.* *molto vibr.* *pizz:*
fp *cresc.* *mf* *f* *sfz*

65 *arco* *pizz: animato*
f *f*

77 *legno d'arco* *poco a poco piu mosso*
arco ord. 4

87 *ponticello*
cresc.

93 *arco ord. spicc.* $(\bullet = 112)$
mf

98 sordino

ff

105 $\text{♩} = 92$ 6

p

116 *pizz.*

p

128 *pizz.* *ad libitum accelerando*

pp *poco a poco cresc.*

143 *piu accel. e cresc.* *arco*

151 **Meno mosso; grandioso e spiccato** $\text{♩} = 102$

ff

167

tutta forza

Violino 8

Capriccio per archi

Jakub Kowalewski

$\bullet = 80$
6

p *cresc.*

17 *piu cresc.* *mp*

26 *molto vibr.* *p* *cresc.*

34 *molto vibr.* *dim.*

40 *senza vibrato poco vibr.* *molto vibr.*
16 *fp* *cresc.* *mf*

63 *pizz.* *f* *sfz* *arco* *f* *pizz.*

74 *animato* *f* *legno d'arco*

80 *poco a poco piu mosso* *arco ord.* 4 *ponticello* *cresc.*

91 *arco ord.* *spicc.* *mf*

96 (♩ = 112)

101 *ff* *sordino* ♩ = 92 6 *p*

113 4 *pizz.* *p*

123 4 *ad libitum accelerando*
poco a poco cresc.

137 142 *arco* *piu accel. e cresc.*

145 *Meno mosso; grandioso e spiccato* ♩ = 102 *ff*

154 3 *tr*

158 3 *tr*

162 *tr*

166 *tutta forza*

Violino 9

Capriccio per archi

Jakub Kowalewski

$\bullet = 80$
7 *ad libitum*
p *cresc.*

17 *piu cresc.* *mp*

26 *p* *cresc.*

34 *molto vibr.*

38 *dim.* 14

56 *senza vibrato* *poco vibr.* *molto vibr.* *pizz.*
fp *cresc.* *mf* *f* *sfz*

65 *arco* 2 3 4 *animato*
f *p* *f*

78 *legno d'arco* 3 3 3 3

82 *poco a poco piu mosso* *arco ord.* 4 *ponticello*
cresc.

93 *arco ord. spicc.* $(\bullet = 112)$
mf

98 *sordino*
ff

106 $\bullet = 92$
6
p

118 *pizz.*
3
p

128 *accelerando ad libitum* $\bullet = 141$
poco a poco cresc.

142 *arco* *piu accel. e cresc.*

Meno mosso; grandioso e spiccato $\bullet = 102$
 151 *ff*

155 *tr*

161 *tr*

166 *tutta forza*

Violino 10

Capriccio per archi

Jakub Kowalewski

$\bullet = 80$
7
8
V
ad libitum
p *cresc.*

17
V
piu cresc. *mp*

26
p

33
cresc. *molto vibr.*

38
dim.

44
12
senza vibrato *poco vibr.* *molto vibr.*
fp *cresc.* *mf*

63
pizz. *arco jété*
f *sfz* *f > p* *f*

74
animato *legno d'arco*
4
3 3 3 3

82
poco a poco piu mosso *arco ord.* *ponticello*
4
cresc.

92 *arco ord. spicc.* (♩ = 112)
mf

98 *sordino*
ff

105 ♩ = 92 6
p

118 3 *pizz.*
p

126 *pizz.* *ad libitum* *accelerando*
pp *poco a poco cresc.*

139 *arco* 140 *piu accel. e cresc.*

Meno mosso; grandioso e spiccato ♩ = 102
ff

156 *tr*

161 *tr*

166 *tr*
tutta forza

Violino 11

Capriccio per archi

Jakub Kowalewski

• = 80

6 *p* *ad libitum* *cresc.*

17 *piu cresc.* *mp*

24 *p*

32 *cresc.* *molto vibr.*

37 *dim.*

41 *senza vibrato* *poco vibr.* *molto vibr.*
fp *cresc.* *mf*

63 *pizz.* *arco* *animato*
f *sfz* *f > p* *f*

78 *legno d'arco* *poco a poco piu mosso* *arco ord.*

83 *4* *ponticello* *cresc.*

93 *arco ord.* *spicc.* (• = 112) *mf*

97

102

ff *sordino* $\text{♩} = 92$ 6 *p*

115

3 *pizz:* *p*

123

pizz: *pp* *ad libitum*

accelerando $\text{♩} = 36$ *arco* *ad libitum*

poco a poco cresc.

piu accel. e cresc.

Meno mosso; grandioso e spiccato $\text{♩} = 102$

151 *ff*

156

161

166

tutta forza

Viola 1

Capriccio per archi

Jakub Kowalewski

$\bullet = 80$
9 *pizz.* *cresc.* 3

17 *ad libitum* 21 *arco*
quasi dim. e rit. *mp*

26 4 *mf*

37 *dim.*

45 *sfz* *sffz* *f* *pf* *pf* *pf* *pf* *p*

54 59 *pizz.*
f *pf* *p* *f* *p* *cresc.*

63 *pizz.* 2 *sf*

73 *arco ord.* a - ni - ma - to
f *f* *f* *f* *f*

79 3 *p* *sfz* *sfz*

88 $\text{♩} = 112$
 8 *f* *spicc.*

99 *ff* *sordino*

106 $\text{♩} = 92$
p

113 *pizz.* *p* *arco*

120 *pizz.* 126 *pp* *ad libitum*

133 *arco* *accelerando* *piu accel. e cresc.*
poco a poco cresc.

Meno mosso; grandioso e spiccato $\text{♩} = 102$
 151 *ff*

156

161

166 *tutta forza*

Viola 2

Capriccio per archi

Jakub Kowalewski

$\text{♩} = 80$
9 *pizz.*
f *cresc.*

16 *ad libitum* 21 *pizz.*
quasi dim. e rit. *mf*

25 *arco*
p

31 *cresc.* *molto vibr.*

36 *pizz.*
dim. 2

44 *arco*
sfz *sfz* *f > p*

52 2 *pizz.*
f > pf > pf > pf > pf > pf > p < f *cresc.*

63 *mp* *f > p* *pizz.* *f* *jété* *sfz*

71 *arco ord.* *animato*
f > *f* *f* *f*

77 *poco a poco piu mosso*
3 *tr* *tr*
> f > *p >* *sfz*

86 *tr* ***sfz*** **8** *f spicc.* (♩ = 112)

98 ***ff*** **sordino**

106 ♩ = 92 ***p***

113 *pizz.* ***p*** *arco*

119

126 *pizz.* *ad libitum* *accelerando* *arco* *ad libitum* ***pp*** *poco a poco cresc.*

piu accel. e cresc. **Meno mosso; grandioso e spiccato** ♩ = 102 ***ff***

154

159

164 ***tutta forza***

Viola 3

Capriccio per archi

Jakub Kowalewski

♩ = 80

9 *pizz.*
f *cresc.*

15 *ad libitum* 21
quasi dim. e rit.

23 *pizz.* *arco*
mf *p*

30 *cresc.* *molto vibr.*

36 *molto vibr.*
dim.

41 *sfz*

50 *sffz* *f* *pf* *pf* *pf* *pf* *pf* *pf* *p* *f*

57 *pizz.* *cresc.* 63 *mp* *f* *p*

67 *pizz.* *jété* *arco ord.* *animato*
f *sffz* *f* *f* *f*

poco a poco piu mosso

76 **3** *tr* *tr* *tr* **8**

f *f* *p* *sfz* *sfz*

Detailed description: Musical staff for measures 76-85. It features a series of eighth notes with accents and dynamic markings. A triplet of eighth notes is marked with a '3' above it. Trills are indicated by 'tr' above notes. The dynamics range from forte (f) to piano (p) and sforzando (sfz). A fermata is placed over the final eighth note of the staff.

96 ($\bullet = 112$)

f spicc.

Detailed description: Musical staff for measures 96-101. It begins with a tempo marking of quarter note = 112. The music consists of sixteenth-note passages with accents and dynamic markings. The dynamic is marked as forte (f) spiccato (spicc.).

102 **sordino** $\bullet = 92$

ff *p*

Detailed description: Musical staff for measures 102-109. It starts with a dynamic marking of fortissimo (ff) and a tempo marking of quarter note = 92. The music includes a 'sordino' (mute) instruction. The dynamic changes to piano (p) later in the staff.

110 *pizz.*

p

Detailed description: Musical staff for measures 110-117. It features a 'pizz.' (pizzicato) instruction. The music consists of sixteenth-note passages with dynamic markings. The dynamic is marked as piano (p).

118 *arco*

Detailed description: Musical staff for measures 118-125. It begins with an 'arco' (arco) instruction. The music features long, flowing lines with slurs and dynamic markings.

126 *pizz.* *ad libitum* *accelerando* *arco* 141

pp *poco a poco cresc.*

Detailed description: Musical staff for measures 126-141. It includes a 'pizz.' instruction, an 'ad libitum' section, and an 'accelerando' instruction. The music transitions from 'pizz.' to 'arco' at measure 141. Dynamics include pianissimo (pp) and a 'poco a poco cresc.' (poco a poco crescendo) marking.

142 *piu accel. e cresc.* **Meno mosso; grandioso e spiccato** $\bullet = 102$

ff

Detailed description: Musical staff for measures 142-153. It starts with a tempo change to 'Meno mosso; grandioso e spiccato' at quarter note = 102. The music features triplets and trills. The dynamic is marked as fortissimo (ff). The instruction 'piu accel. e cresc.' (further acceleration and crescendo) is present.

154

Detailed description: Musical staff for measures 154-159. It continues the triplet and trill patterns from the previous staff. The dynamic remains fortissimo (ff).

160 *tr*

Detailed description: Musical staff for measures 160-164. It features a series of trills marked with 'tr' above the notes. The dynamic remains fortissimo (ff).

165

Detailed description: Musical staff for measures 165-171. It features a series of slurs over eighth notes, ending with a fermata. The dynamic remains fortissimo (ff).

tutta forza

Violoncello 1

Capriccio per archi

Jakub Kowalewski

♩ = 80
11

pizz.

f

3

17

ad libitum

21

arco

quasi dim. e rit.

mf

3

25

3

30

molto vibr.

cresc.

pp

36

pizz.

arco

8

sfz

dim.

53

pizz.

63

f > p f > p f > p < f

p

cresc.

64

pizz. trem.

arco ord.

sfz

f > p

sf

73

a - ni - ma - to

4

f *f* *f* *f* *f*

poco a poco piu mosso

83

p

sfz

f spicc.

♩ = 112
8

97 sordino

105 $\text{♩} = 92$

p

113

123 *accelerando* *arco*

5 7

piu accel. e cresc.

143

149 **Meno mosso; grandioso e spiccato** $\text{♩} = 102$

ff

154

160 *tr*

166

tutta forza

Violoncello 2

Capriccio

per archi

Jakub Kowalewski

♩ = 80
11

pizz.

f

17

ad libitum

21

arco

mf

25

pp

31

cresc.

dim.

39

sfz *f > p f > p f > p*

54

pizz., *ad libitum*

63

f > p f > p < f *cresc.*

64

pizz. trem.

jété

arco ord.

sfz *f > p* *sfz* *f*

74

animato

poco a poco piu mosso

f *p* *sfz* *sfz*

86

(♩ = 112)

f spicc.

99 *sordino* $\text{♩} = 92$
ff *p*

109

117

125 *accelerando*
arco

141 *piu accel. e cresc.*

146

151 *Meno mosso; grandioso e spiccato* $\text{♩} = 102$
ff

155

160

166 *tutta forza*

Contrabasso

Capriccio per archi

Jakub Kowalewski

♩ = 80

21 *mf*

27 *pp* 1 2 3 4 *cresc.*

34 5 6 7 8 9 10 11 12 13 *dim.* *ff* *pizz.*

52 *pizz.* 5 *p* *cresc.* 63 5

69 *ff* *animato* *ff* *f* *f*

76 *f* *poco a poco piu mosso* *mp*

85 *ff* 3 3 *f* *spicc.* (♩ = 112)

98 *ff*

105 $\bullet = 92$ 8 *pizz.* *p* 7

Musical staff 105-124: Bass clef, 8/8 time signature. Starts with a fermata on a whole note. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

125 *poco a poco cresc.*

Musical staff 125-131: Bass clef, 8/8 time signature. Continuation of the eighth-note pattern from the previous staff. A dynamic marking of *poco a poco cresc.* is written below the staff.

132 *accelerando*

Musical staff 132-137: Bass clef, 8/8 time signature. The tempo increases as indicated by the *accelerando* marking. The eighth-note pattern continues.

138 *arco* *piu accel. e cresc.*

Musical staff 138-143: Bass clef, 8/8 time signature. The *arco* marking is placed above the staff. The tempo and dynamics increase further, marked as *piu accel. e cresc.*

144

Musical staff 144-148: Bass clef, 8/8 time signature. Continuation of the eighth-note pattern.

149 *Meno mosso; grandioso e spiccato* $\bullet = 102$ *ff*

Musical staff 149-153: Bass clef, 3/4 time signature. Tempo changes to *Meno mosso* with a new tempo marking of $\bullet = 102$. The music features triplets and a dynamic marking of *ff*.

154

Musical staff 154-158: Bass clef, 3/4 time signature. Continuation of the triplet pattern.

159 *tr*

Musical staff 159-165: Bass clef, 3/4 time signature. The music includes trills (*tr*) and continues with the triplet pattern.

166

Musical staff 166-171: Bass clef, 3/4 time signature. The music concludes with a final triplet and a dynamic marking of *tutta forza*.

tutta forza