

**matteo falloni**

UN GIOCO A CINQUE

(for wind quintet)

COMPLETE SCORE

# un gioco a cinque

(for wind quintet)

1.st prize at 3.rd "Franco Margola" Composition Award (1998)

## I. Preambolo

matteo falloni

Risoluto (♩=128)

Musical score for the first system of 'I. Preambolo' for wind quintet. The score is in 4/4 time and consists of five staves: Flute, Oboe, Clarinet (A), Bassoon, and French Horn (F). The tempo is marked 'Risoluto' with a quarter note equal to 128 beats per minute. The dynamics are marked 'f' (forte) for all instruments at the beginning of the first two measures, and 'cresc.' (crescendo) for all instruments in the third measure. The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Musical score for the second system of 'I. Preambolo' for wind quintet. The score is in 4/4 time and consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F. H.). The dynamics are marked 'sfz' (sforzando) for all instruments at the beginning of the first measure, and 'p' (piano) for all instruments in the second measure. The Clarinet part includes the marking 'p espr.' (piano espr.). The music features a rhythmic pattern of eighth notes and quarter notes with accents.

8

Fl. *sf*  $\text{—}$  *p*

Ob. *sf*  $\text{—}$  *p*

Cl. *p*

Bn. *mf*

F. H. *sf*  $\text{—}$  *p* *espr.*

12

Fl. *dim.* *pp* *cresc.*

Ob. *dim.* *pp* *cresc.*

Cl. *dim.* *pp* *cresc.*

Bn. *dim.* *pp* *cresc.*

F. H. *dim.* *pp* *cresc.*

16

Fl. *f* *sf*  $\text{—}$  *p*

Ob. *f* *sf*  $\text{—}$  *p*

Cl. *f* *p*

Bn. *f* *mf*

F. H. *f* *mf*

19

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.*

Bn. *p* *dim.*

F. H. *p* *dim.*

23

Fl. *ppp* *mf*

Ob. *ppp* *mf*

Cl. *ppp* *mf*

Bn. *ppp* *p*

F. H. *ppp* *p*

28

Fl. *f* *cresc.* *sfz*

Ob. *f* *cresc.* *sfz*

Cl. *f* *cresc.* *sfz* *pp*

Bn. *f* *cresc.* *sfz* *pp*

F. H. *f* *cresc.* *sfz*

## II. Scherzo

**Allegro grottesco** (♩ = 250)

Musical score for measures 1-6 of the Scherzo. The score is in 3/8 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (F. H.).

- Flute (Fl.):** Measures 1-2 are rests. Measure 3 begins with a sixteenth-note figure (F4, G4, A4, B4) marked *f*. Measure 4 continues with a half-note (B4) marked *sfp*. Measures 5-6 are whole notes (B4).
- Oboe (Ob.):** Measure 1 begins with a sixteenth-note figure (F4, G4, A4, B4) marked *mf*. Measure 2 is a rest. Measure 3 begins with a sixteenth-note figure (B3, A3, G3, F3) marked *pp*. Measures 4-6 are sixteenth-note figures (B3, A3, G3, F3).
- Clarinet (Cl.):** Measures 1-2 are rests. Measure 3 begins with a sixteenth-note figure (F4, G4, A4, B4) marked *f*. Measure 4 continues with a half-note (B4) marked *sfp*. Measures 5-6 are whole notes (B4).
- Bassoon (Bn.):** Measure 1 begins with a sixteenth-note figure (F4, G4, A4, B4) marked *mf*. Measure 2 is a rest. Measure 3 begins with a sixteenth-note figure (B3, A3, G3, F3) marked *sfp*. Measures 4-6 are whole notes (B3).
- Horn (F. H.):** Measures 1-2 are rests. Measure 3 begins with a half-note (B3) marked *sfp*. Measures 4-6 are whole notes (B3).

Musical score for measures 7-10 of the Scherzo. The score continues with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (F. H.).

- Flute (Fl.):** Measure 7 begins with a sixteenth-note figure (F4, G4, A4, B4) marked *p*. Measure 8 continues with a sixteenth-note figure (B4, A4, G4, F4) marked *cresc.*. Measure 9 begins with a sixteenth-note figure (B4, A4, G4, F4) marked *tr*. Measure 10 is a whole note (B4) marked *sfz*.
- Oboe (Ob.):** Measure 7 begins with a sixteenth-note figure (F4, G4, A4, B4) marked *p*. Measure 8 continues with a sixteenth-note figure (B4, A4, G4, F4) marked *cresc.*. Measure 9 begins with a sixteenth-note figure (B4, A4, G4, F4) marked *tr*. Measure 10 is a whole note (B4) marked *sfz*.
- Clarinet (Cl.):** Measure 7 begins with a sixteenth-note figure (F4, G4, A4, B4) marked *p*. Measure 8 continues with a sixteenth-note figure (B4, A4, G4, F4) marked *cresc.*. Measure 9 begins with a sixteenth-note figure (B4, A4, G4, F4) marked *tr*. Measure 10 is a whole note (B4) marked *sfz*.
- Bassoon (Bn.):** Measure 7 begins with a sixteenth-note figure (F4, G4, A4, B4) marked *p*. Measure 8 continues with a sixteenth-note figure (B4, A4, G4, F4) marked *cresc.*. Measure 9 begins with a sixteenth-note figure (B4, A4, G4, F4) marked *tr*. Measure 10 is a whole note (B4) marked *sfz*.
- Horn (F. H.):** Measure 7 begins with a half-note (B3) marked *p*. Measure 8 continues with a half-note (B3) marked *mf*. Measure 9 begins with a half-note (B3) marked *f*. Measure 10 is a whole note (B3) marked *sfz*.

Meno allegro (♩=225) Tempo I Meno allegro (♩=225)

13

Fl. *pp* *ff* *sffz* *pp*

Ob. *pp* *ff* *sffz* *pp*

Cl. *pp* *ff* *sffz* *pp*

Bn. *pp* *ff* *sffz* *pp*

F. H. *pp* *ff* *sffz* *pp*

20

Fl. *p* *mf* *p*

Ob. *mf* *p* *sf*

Cl. *mf* *p* *sf*

Bn. *mf* *p*

F. H. *mf* *p* *sf*

27

Fl. *p cresc.* *f*

Ob. *sf p* *cresc.* *f*

Cl. *sf p* *cresc.* *f*

Bn. *p* *cresc.* *f dim.*

F. H. *p* *mf cantando* *cresc.* *f*

34

Fl. *sf*

Ob. *dim.* *p* *sf*

Cl. *dim.* *p* *mf*

Bn. *p*

F. H. *dim.* *p* *p*

41

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *cresc.*

F. H. *mf* *mf*

48

Fl. *tr* *tr* *tr* *cresc.*

Ob. *mf* *cresc.*

Cl. *tr* *cresc.* *tr* *tr*

Bn. *cresc.*

F. H. *cresc.*

54

Fl. *ff* *tr* *dim.*

Ob. *ff* *tr* *dim.*

Cl. *dim.*

Bn. *ff* *tr* *dim.*

F. H. *mf* *dim.*

61

Fl. *mf* *cresc.*

Ob. *p* *mf cresc.*

Cl. *cresc.*

Bn. *p* *cresc.*

F. H. *p*

68

Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Cl. *ff* *mf* *p*

Bn. *ff* *mf* *dim.* *p*

F. H. *f* *ff* *mf* *p*



poco accelerando-----

74

Fl. *cresc.* *f* *ff* *sfz*

Ob. *cresc.* *f* *ff* *sfz*

Cl. *cresc.* *f* *ff* *sfz*

Bn. *cresc.* *f* *ff* *sfz*

F. H. *cresc.* *f* *ff* *sfz*

82

Meno allegro (♩=225) Tempo I Meno allegro (♩=225)

Fl. *ff* *sfz*

Ob. *pp* *ff* *sfz* *pp*

Cl. *pp* *ff* *sfz* *pp*

Bn. *pp* *ff* *sfz* *pp*

F. H. *pp* *ff* *sfz* *pp*

90

Fl. *mf*

Ob. *mf* *p* *sf*

Cl. *mf* *p* *sf*

Bn. *mf* *p*

F. H. *mf* *p* *sf*

96

Fl. *tr* *mf*

Ob. *sf* *mf* *p*

Cl. *sf* *mf* *p*

Bn. *p*

F. H. *p*

102

Fl. *p dim.*

Ob. *cresc.*

Cl. *mp*

Bn. *p dim.*

F. H. *p dim.* *pp*

109

Fl. *tr* *p dim.* *p dim.* *pp*

Ob. *fp*

Cl. *p dim.* *p dim.* *pp*

Bn. *mf* *p dim.* *pp*

F. H. *mf* *p dim.* *pp*

**Vivace** (♩=160)

117

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

F. H. *sf*

123

Fl. *sf* *f*

Ob. *mf* *f*

Cl. *f*

Bn. *mf* *f*

F. H. *f* *energico!* *f*

128

Fl. *f* *sf*

Ob. *f*

Cl. *f* *energico!*

Bn. *mf*

F. H. *f* *mf*

133

Fl. *f f* *p*

Ob. *f f* *p* *cresc.*

Cl. *f f* *p* *cresc.*

Bn. *f f* *sf* *sf*

F. H. *f f* *p*

139

**accelerando molto**

Fl. *f f* *mf cresc.*

Ob. *f f* *cresc.*

Cl. *f f* *cresc.*

Bn. *f f* *sf sf mf cresc.*

F. H. *f f* *sf sf mf cresc.* *f sempre*

**Tempo I**

145

Fl. *sfz p*

Ob. *pp*

Cl. *pp*

Bn. *sfz p*

F. H. *sfz p*

151

Fl. *breve!* *p cresc.* *lunga!*

Ob. *breve!* *p* *cresc.* *sfz* *lunga!*

Cl. *breve!* *p* *p cresc.* *sfz* *lunga!*

Bn. *breve!* *p* *mf* *f* *sfz* *lunga!*

F. H. *breve!* *mf* *f* *sfz* *lunga!*

**Meno allegro** (♩=225)

157

Fl. *pp* *mf* *p* *sf*

Ob. *mf* *mf*

Cl. *pp* *mf* *p* *sf*

Bn. *mf* *p*

F. H. *pp* *mf* *p* *sf*

165

Fl. *sf* *p cresc.* *f*

Ob. *mf cantando* *cresc.* *f*

Cl. *sf* *p* *cresc.* *f*

Bn. *p* *cresc.* *f dim.*

F. H. *p* *cresc.* *f*

172

Fl. *p*

Ob. *p* *mf* *p*

Cl. *dim.* *pp* *mf* *p*

Bn. *p*

F. H. *dim.* *p*

180

Fl. *mf*

Ob. *sf* *mf* *p*

Cl. *sf* *mf* *p*

Bn. *p* *p*

F. H. *sf* *p*

186

Fl. *dim.*

Ob. *cresc.* *dim.*

Cl. *mp* *mp*

Bn. *dim.*

F. H. *mf* *dim.* *pp*

193

Fl. *tr* *mf* *dim.* *tr* *tr* *tr* *tr*

Ob.

Cl. *mf* *p* *dim.*

Bn. *dim.* *p* *dim.*

F. H. *mf* *dim.* *p* *dim.*

200

**poco accelerando**

Fl. *f* *cresc.*

Ob. *mf* *cresc.*

Cl. *mp* *cresc.*

Bn. *pp* *p* *cresc.*

F. H. *pp* *cresc.*

**Risoluto** (♩ = 128)

208

Fl. *f* *cresc.* *sfz*

Ob. *f* *cresc.* *sfz*

Cl. *f* *cresc.* *sfz* *pp*

Bn. *f* *cresc.* *sfz* *pp*

F. H. *f* *coraggioso* *cresc.* *sfz*

### III. Tema con variazioni

Tema. Andantino malinconico (♩=52)

Musical score for measures 1-6. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (F. H.). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Andantino malinconico with a quarter note equal to 52 beats per minute. The dynamics are: Flute (mf), Oboe (p sempre poco rubando, sf poco, p), Clarinet (p, sf poco, p), Bassoon (p, sf poco, p), and Horn (p).

Musical score for measures 7-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (F. H.). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Andantino malinconico. The dynamics are: Flute (p), Oboe (semplice, p), Clarinet (mf espr., p subito), Bassoon (mf, p espr.), and Horn (p subito).

Musical score for measures 13-18. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (F. H.). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Andantino malinconico. The dynamics are: Flute (p), Oboe (p, cresc., sf poco, p, pp), Clarinet (p, cresc., sf), Bassoon (p, cresc., sf poco, p, pp), and Horn (p, sf poco, pp). The instruction "senza rall." is written above the staff.



**VAR. I: Inquieto** (♩=106)

20

Fl. *f* *sf* *sf* *f* *sf* *mf*

Ob. *f* *sf* *f* *sf* *mf*

Cl. *f* *sf* *f* *sf* *mf*

Bn. *f* *sf* *f* *sf* *mf*

F. H. *sf* *sf* *f* *sf* *f* *mf* *nervoso*

**Meno** (♩=90)

25

Fl. *cresc.* *mf subito* *f*

Ob. *cresc.* *mf subito* *f*

Cl. *cresc.* *mf subito* *f* *sf*

Bn. *cresc.* *mf subito* *f*

F. H. *cresc.* *mf subito* *f*

**A Tempo** (♩=106)

31

Fl. *p*

Ob. *p*

Cl. *fp* *dim.* *pp*

Bn. *p* *dim.* *pp*

F. H. *p espr.* *pp*

**Meno** (♩=90)

**A Tempo** (♩=106)

36

Fl.

Ob.

Cl.

Bn.

F. H.

**VAR. II: Mesto** (♩=57)

41

Fl.

Ob.

Cl.

Bn.

F. H.

48

Fl.

Ob.

Cl.

Bn.

F. H.

54

Fl.

Ob.

Cl.

Bn.

F. H.

*fp*

*p*

*p*

*p*

*p*

60

poco rall. ----- a tempo

Fl.

Ob.

Cl.

Bn.

F. H.

*p*

*mf* doloroso!

*mf*

*f*

*p*

*mf*

*f*

*p*

*p*

cresc.

66

molto rall. -----

Fl.

Ob.

Cl.

Bn.

F. H.

*f*

*p*

*mf*

*f* espr.

*dim.*

*f*

*mf* 3

*p* 3

*f*

*p*

*mf*

*dim.*

*pp*

VAR. III: Allegro molto, misterioso  $\text{♩} = 200$ 

71

leggeri gli accenti!

Fl.

Ob.

Cl.

Bn.

F. H.

*pp* *pp* *pp* *pp* *pp*

*leggeri gli accenti!* *leggeri gli accenti!* *leggeri gli accenti!* *leggeri gli accenti!* *leggeri gli accenti!*

*p* *cresc.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mp* *dim.*

*poco sf* *poco sf*

77

Fl.

Ob.

Cl.

Bn.

F. H.

*mp* *cresc.* *f* *dim.* *mf* *cresc.*

*mp* *cresc.* *f* *dim.* *mp* *cresc.* *mf*

*cresc.* *mp* *cresc.* *mf*

*p* *cresc.* *dim.* *mp* *cresc.* *mf* *cresc.*

83

Fl.

Ob.

Cl.

Bn.

F. H.

*f* *dim.* *mp* *mf*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*mf*

89 *sempre più marcati gli accenti!*

Fl. *cresc.* *sf* *dim.* *mf*

Ob. *cresc.* *sf* *dim.* *mf* *cresc.*

Cl. *cresc.* *f* *dim.* *f* *dim.*

Bn. *cresc.* *f* *dim.* *f* *dim.* *sempre più marcati gli accenti!*

F. H. *cresc.* *sf* *f* *dim.* *sempre più marcati gli accenti!*

95

Fl. *ff*

Ob. *ff* *f* *dim.*

Cl. *ff* *f* *dim.*

Bn. *ff*

F. H. *ff* *ff* *f* *dim.*

102

Fl. *mf* *f* *cresc.*

Ob. *mf* *f*

Cl. *mf* *f* *cresc.*

Bn. *f* *dim.* *mf* *f*

F. H. *mf* *f*

108

Fl.

Ob.

Cl.

Bn.

F. H.

*mf cresc.*

*f*

*f*

*f*

*dim.*

114

Fl.

Ob.

Cl.

Bn.

F. H.

*di nuovo leggeri gli accenti!*

*mf*

*di nuovo leggeri gli accenti!*

*mp*

*di nuovo leggeri gli accenti!*

*mp*

*di nuovo leggeri gli accenti!*

*mp*

120

Fl.

Ob.

Cl.

Bn.

F. H.

*di nuovo leggeri gli accenti!*

*mf*

*p*

*di nuovo leggeri gli accenti!*

*p*

*p*

126

Fl. *mf* *dim.*

Ob. *p* *cresc.* *mf* *mp* *dim.*

Cl. *mf* *dim.*

Bn. *p* *cresc.* *mp* *dim.*

F. H. *mf*

131

Fl. *p* *mf* *f* *mf* *mf dim.*

Ob. *p* *mf* *f* *f* *mf* *mf dim.*

Cl. *p* *mf* *f* *mf* *mf dim.*

Bn. *p* *f* *mf* *dim.*

F. H. *p* *mf dim.*

137 *Flatterzunge*

Fl. *mp*

Ob. *p* *dim.* *pp*

Cl. *p* *pp* *cresc.*

Bn. *p* *pp* *cresc.*

F. H. *Flatterzunge* *mp* *p* *dim.* *pp* *pp*

144

Fl. *mf* *p* Flatterzunge -----

Ob. *p* *cresc.* *mf* *dim.* *mp* *cresc.*

Cl. *mf* *dim.* *mp* *cresc.*

Bn. *mp* *dim.* *p*

F. H. *poco sf* *poco sf* *p*

150

Fl. *ff*

Ob. *ff* *f* *dim.*

Cl. *ff* *dim.*

Bn. *f* *dim.*

F. H. *f* *ff* *p*

156

**Tempo del Tema** (♩=52)

**Come prima** (♩=200)

Fl. *p* *pp*

Ob. *doloroso!* *mf* *pp*

Cl. *ten.* *etc.* *p* *pp*

Bn. *ten.* *etc.* *p* *pp*

F. H. *fp* *fp* *fp* *fp* *fp* *pp*



# IV. Ritornello

Il tempo del Preambolo (♩=128)

Fl. *f* *p* *f* *p cresc.*

Ob. *f* *p* *f* *p cresc.*

Cl. *f* *p* *f* *p cresc.*

Bn. *f* *p* *f* *p cresc.*

F. H. *f* *p* *f* *p cresc.*

Detailed description: This system contains the first four measures of the Ritornello. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and French Horn (F. H.). The music is in 4/4 time and consists of rhythmic patterns of eighth and sixteenth notes. Dynamics are marked as *f* (forte) and *p* (piano), with a *cresc.* (crescendo) leading to a final *p* in the fourth measure. Accents are placed over many notes.

Fl. *sfz* *p espr.*

Ob. *sfz* *p*

Cl. *sfz* *p*

Bn. *sfz* *f* *p*

F. H. *sfz* *p*

Detailed description: This system contains measures 5 through 8. The time signature changes to 3/8. The Flute (Fl.) and French Horn (F. H.) parts are marked *sfz* (sforzando) and *p* (piano). The Flute part includes the marking *espr.* (espressivo). The Bassoon (Bn.) part starts with *sfz* and *f* (forte), then moves to *p*. The Oboe (Ob.) and Clarinet (Cl.) parts are marked *sfz* and *p*.

Fl. *sf* *p* *p*

Ob. *sf* *p* *p*

Cl. *p* *p espr.*

Bn. *mf* *p*

F. H. *sf* *p*

Detailed description: This system contains measures 9 through 12. The time signature changes to 6/8. The Flute (Fl.) and Oboe (Ob.) parts are marked *sf* (sforzando) and *p* (piano). The Clarinet (Cl.) part is marked *p* and *espr.* (espressivo). The Bassoon (Bn.) part is marked *mf* (mezzo-forte) and *p*. The French Horn (F. H.) part is marked *sf* and *p*.

12

Fl. *dim.* *pp* *cresc.*

Ob. *dim.* *pp* *cresc.*

Cl. *dim.* *pp* *cresc.*

Bn. *dim.* *pp* *cresc.*

F. H. *dim.* *pp* *cresc.*

16

Fl. *f* *sf* *p*

Ob. *f* *sf* *p*

Cl. *f* *p*

Bn. *f* *mf*

F. H. *f* *mf*

19

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.*

Bn. *p* *dim.*

F. H. *p* *dim.*

Musical score for measures 23-27. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (F. H.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *ppp* and *mf*. A wavy line above the staff indicates a tremolo effect.

Musical score for measures 28-32. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (F. H.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/8. Dynamics include *f* and *cresc.*. The Clarinet part is marked *deciso!*. The section ends with the instruction *attaca:*.

Saltarello. Allegro sfrenato (♩. = 160)

V. Finale

Musical score for measures 33-37. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (F. H.). The key signature has one flat (B-flat). The time signature is 6/8. Dynamics include *sfz* and *p*. Trills are indicated in the Clarinet and Bassoon parts.

8

Fl. *sfz* *p*

Ob. *sfz*

Cl. *p*

Bn. *p*

F. H. *p*

15

Fl. *mf dim.* *p*

Ob. *mf dim.* *p*

Cl. *mf dim.*

Bn. *mf* *p*

F. H. *mf* *pp*

22

Fl. *sf*

Ob. *sf* *p* *cresc.*

Cl. *sf* *p*

Bn. *p*

F. H. *p*

29

Fl. *p* *mf* *sf*

Ob. *sf*

Cl. *cresc.* *sf*

Bn. *mf* *sf*

F. H. *mf* *sf* *dim.*

36

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

F. H. *p* *pp*

43

Fl. *p* *sfz*

Ob. *sfz* *p* *cresc.*

Cl. *tr* *p* *p* *cresc.*

Bn. *p* *cresc.*

F. H. *p* *p* *cresc.*

49

Fl. *mp* *cresc.* *f* *mp* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bn. *sf* *p* *mf*

F. H. *f* *p* *cresc.*

56

Fl. *f* *sf* *sf* *sf*

Ob. *f*

Cl. *f* *p*

Bn. *sf* *f* *mf*

F. H. *f* *sf* *mf*

62

Fl. *mf* *sfz* *f*

Ob. *p* *sf* *f* *p* *scherzando*

Cl. *mp*

Bn. *f*

F. H. *mp*

68

Fl. *sf sf sf sf*

Ob. *p*

Cl. *f*

Bn. *p*

F. H. *p*

74

Fl. *f*

Ob. *sf*

Cl. *mf cresc. ff*

Bn. *cresc.*

F. H.

80

**Comodo poco accelerando Tempo I**

Fl. *sfz*

Ob. *f ff p*

Cl. *ff*

Bn. *ff*

F. H. *mf ff p*

86

Fl. *p* *sf*

Ob. *mf* 5 *pp*

Cl. *pp*

Bn. *pp*

F. H. *pp*

92

Fl. *mf* *p* *p* *mp* 4

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bn. *poco a poco cresc.*

F. H. *poco a poco cresc.*

98

Fl. *mf* 4 *sf* *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bn. *mp cresc.*

F. H. *mp cresc.*



104

Fl. *f*

Ob. *f* *cresc.*

Cl. *f*

Bn. *f*

F. H. *f*

110

Fl. *f* *ff* *sfz* *f*

Ob. *ff* *sfz*

Cl. *f e marcato* *ff* *sfz* *f*

Bn. *f e marcato* *ff* *sfz*

F. H. *f* *ff* *sfz* *f*

**Liberamente**

116

Fl. *sf poco* *mp*

Ob. *p* *sf poco* *f*

Cl. *p* *sf poco* *f*

Bn. *mf* *sf poco*

F. H. *p* *sf poco*

*quasi improvvisando*

122 **Meno allegro** (♩.=120) **accelerando molto** **Tempo I**

Fl. *mf*

Ob. *fp* *p* *mf*

Cl. *p* *p*

Bn. *p* *p*

F. H. *p* *p*

129

Fl. *sf* *mf*

Ob. *sf poco* *mf*

Cl. *p* *sf* *f* *mf* *sf*

Bn. *mf*

F. H. *mf*

136

Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *cresc.*

Bn. *cresc.* *f* *cresc.* *ff e marcato* <sup>4</sup>

F. H. *cresc.* *sf* *ff e marcato*

142

Fl. *ff deciso!* *fp*

Ob. *ff deciso!* *sf* *p*

Cl. *ff deciso!* *sf* *p*

Bn. *ff deciso!* *sf* *p*

F. H. *f cresc.* *ff deciso!* *sf* *pp* *pp*

150

Fl. *p* *sfz* *mp*

Ob. *cresc.* *sfz* *sfz* *p*

Cl. *tr* *p* *sf* *p*

Bn. *p cresc.* *p*

F. H. *p cresc.* *p*

156

Fl. *mf cresc.* *ff e marcato*

Ob. *cresc.* *ff e marcato*

Cl. *mf cresc.* *sf*

Bn. *cresc.* *ff e marcato*

F. H. *mf cresc.* *ff e marcato*

*accel.* **Presto** (♩ = 250)

162

Fl. *p* *ff* *mf* *f*

Ob. *p* *ff* *mf* *f*

Cl. *mf* *mf* *sf* *mf* *f*

Bn. *p* *ff* *mf* *f*

F. H. *p* *ff* *f*

169

Fl. *sf* *mf* *molto cresc.* *ff* *strepitoso!*

Ob. *sf* *p* *molto cresc.* *ff* *strepitoso!*

Cl. *sf* *p* *molto cresc.* *ff* *strepitoso!*

Bn. *sf* *p* *molto cresc.* *ff* *strepitoso!* *sf* *sf*

F. H. *sf* *p* *molto cresc.* *ff* *strepitoso!* *sf*

176

Fl. *sf* *fff*

Ob. *fff*

Cl. *fff* *pp*

Bn. *sf* *p* *fff*

F. H. *sf* *fff*

G.P. **Lento** (♩ = 45)

Liberamente, quasi cadenza

184

Fl. *mf*

Ob. *mf* *f*

Cl.

Bn.

F. H. *p*

*p < p < p*

incominciando (♩ = 108)

186

Fl. *p*

Ob. *p*

Cl. *p*

Bn.

F. H. *p*

*sf*

poco a poco accel. -----

192

Fl. *sf*

Ob. *mf* *f*

Cl. *p* *sf*

Bn.

F. H. *p* *cresc.*

*poco a poco cresc.*

Tempo I

198

Fl. *p* *cresc.* *mf* *sf*

Ob. *sf*

Cl. *cresc.* *sf*

Bn. *cresc.* *mf* *sf*

F. H. *mf* *sf*

205

**Stretto** (♩ = 166)

Fl. *f* *fff*

Ob. *p* *fff*

Cl. *p* *fff*

Bn. *mf* *fff*

F. H. *p* *fff*

210

Fl. *4* *furioso* *sfz* *sfz*

Ob. *furioso* *sfz* *sfz*

Cl. *furioso* *sfz* *sfz*

Bn. *furioso* *sfz* *sfz*

F. H. *sfz* *sfz*