



# The Aerm Laudamus

COMPOSED AND DEDICATED TO HIS FRIEND

## S. P. Warren, Esq.

*(Organist of Grace Church, New-York.)*

BY

### GEORGE W. MORGAN.

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# TE DEUM

In E $\flat$ .

$\text{♩} = 112.$

GEORGE W. MORGAN.

Soprano. *f* We praise thee, O God; *p* we acknowledge thee to

Alto. *f* We praise thee, O God; *p* we acknowledge thee to

Tenor. *f* We praise thee, O God; *p* we acknowledge thee to

Bass. *f* We praise thee, O God; *p* we acknowledge thee to

Organ. *f* *p*

*f* be the Lord, all the earth doth worship thee, the Father ev - er - last - ing. To

*f* be the Lord, all the earth doth worship thee, the Father ev - er - last - ing. To

*f* *f*

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thee, all angels cry aloud; the heav'ns, and all the pow'rs there-in. To

thee, all angels cry aloud; the heav'ns, and all the pow'rs there-in. To

*p*

$\text{♩} = 132.$   
*faster.*

thee, Che - ru - bim and Se - - ra - phim con - tin - ual - ly do

con -

thee, Che - ru - bim and Se - - ra - phim con -

*faster.*

$\text{♩} = 80.$   
*slow.*  
*p*

cry, con-tin-ual-ly do cry, Ho-ly, ho-ly,  
-tin-ual-ly  
-tin-ual-ly, con-tin-ual-ly do cry, Ho-ly, ho-ly,

$\text{♩} = 100.$   
*with spirit.*  
*f* *mf cres.* *f*

ho-ly, Lord God of Sa-baoth; Heav'n and earth are full of the Ma-jesty  
ho-ly, Lord God of Sa-baoth; Heav'n and earth are full of the Ma-jesty

*f* *with spirit.* *mf* *f*

$\text{♩} = 88.$

of..... thy glo - ry, thy glo - - ry.

of..... thy glo - ry, thy glo - - ry.

*Solo.*

The glo - rious com - pany of the A-

*p*

*f* *p*

praise thee, the good - ly fel-lowship of the Proph - ets

*f* *p*

praise thee. *p*

- pos - tles praise thee, the good - ly fel-lowship of the Proph - ets

*f* *p*

*f* praise thee, the no - ble ar - my of mar - tyrs *f* praise thee, the *slower.* *p*

*f* praise thee, the no - ble ar - my of mar - tyrs *f* praise thee, the *slower.* *p*

$\text{♩} = 80.$

Ho - ly Church thro'-out all the world doth ac - knowledge thee, doth ac -

Ho - ly Church thro'-out all the world doth ac - knowledge thee, doth ac -

-knowledge thee; the Fa - ther, of an in - finite ma - jes - ty; Thine a -

-knowledge thee; the Fa - ther, of an in - finite ma - jes - ty; Thine a -

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "-knowledge thee; the Fa - ther, of an in - finite ma - jes - ty; Thine a -" on the first vocal line, and "-knowledge thee; the Fa - ther, of an in - finite ma - jes - ty; Thine a -" on the second. The piano accompaniment features a steady bass line and chords in the right hand.

-do - rable, true, and on - ly Son; al - so the Ho - ly Ghost, the Com - fort - er.

-do - rable, true, and on - ly Son; al - so the Ho - ly Ghost, the Com - fort - er.

The second system of the musical score also consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature remains two flats, and the time signature is common time. The lyrics are: "-do - rable, true, and on - ly Son; al - so the Ho - ly Ghost, the Com - fort - er." on the first vocal line, and "-do - rable, true, and on - ly Son; al - so the Ho - ly Ghost, the Com - fort - er." on the second. The piano accompaniment continues with a similar texture to the first system.

$\text{♩} = 120.$

*f with spirit.*

Thou art the King of glo - ry, O Christ. Thou art the ev - er - last - ing

*f*

Thou art the King of glo - ry, O Christ. Thou art the ev - er - last - ing

*f with spirit.*

*f*

*Solo.*  $\text{♩} = 80.$

Son of the Fa - ther. When thou tookest up - on thee to de - liv - er

Son of the Fa - ther.



man, thou didst humble thy - self to be born of a Vir-gin, thou didst humble thy-

-self, thou didst humble thy-self to be born, to be born, to be born of a Vir-gin.

*p* *cres.* *f*

*colla voce.* *cres.* *f* *dim.*

$\text{♩} = 72.$   
**QUARTETTE.**  
*slow.*

When thou hadst o-ver-come the sharp - ness of death,.....

When thou hadst o-ver-come the sharp - ness of death,.....

*pp*

(Open Diap. 16 ft.)

$\text{♩} = 100.$   
*a little faster.*

thou did'st o-pen the kingdom of Heav'n to all be-liev-ers. Thou sittest at the

thou did'st o-pen the kingdom of Heav'n to all be-liev-ers. Thou sittest at the

*a little faster.*

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The tempo marking 'a little faster.' appears above the first vocal staff and below the first piano staff.

*cres.*

right hand of God, in the glo-ry in the glo - ry of the Fa - ther.....

right hand of God, in the glo-ry in the glo - ry of the Fa - ther.....

*cres.*

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The tempo marking 'cres.' appears above the first vocal staff and above the first piano staff.

$\text{♩} = 72.$

We believe that thou shalt come, shalt

We believe that thou shalt come, We believe that thou shalt

We believe that thou shalt come, ..... shalt

We believe that thou shalt

come, shalt come, shalt come to be our Judge.

come,

come, shalt come, shalt come to be ..... our Judge.

come,

$\text{♩} = 66.$

*Bass Solo.*

We therefore pray thee, help thy servants, whom thou hast re-deemed with thy

*pp*

$\text{♩} = 100.$   
**CHORUS.**

*f*

Make them to be num-ber'd with thy saints, in

*f*

Make them to be num-ber'd with thy saints, in

pre - cious blood.

*f*

glo-ry ev-er-last-ing, in glo-ry, in glo-ry ev-er-last-ing.

glo-ry ev-er-last-ing, in glo-ry, in glo-ry ev-er-last-ing.

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The music concludes with a double bar line and repeat dots.

$\text{♩} = 72.$   
*Tenor Solo.*

O Lord, ..... save thy peo-ple, O Lord save thy

The second system consists of three staves. The top staff is a Tenor Solo with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The music concludes with a double bar line and repeat dots.

peo-ple, and bless and bless... bless..... thine he-ri-tage.

The third system consists of three staves. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The music concludes with a double bar line and repeat dots.

Gov - ern them, and lift them up lift them up for - ev - - er.

♩ = 132.

**CHORUS.**

Day by day we mag - - - ni - fy thee;

Day by day we mag - - - ni - fy thee;

Day by day we mag - - ni - fy thee; and we

Day by day we mag - - ni - fy thee; and we

*p*

*p*

*p*

*p*

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music is in a minor key and 4/4 time. Dynamics include *p* (piano) and *pp* (pianissimo).

wor-ship we wor-ship thy name ev - er, world ever world without end.

wor-ship we wor-ship thy name ev - er, world ever world without end.

*cres.*

*cres.*

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music continues in the same key and time signature. Dynamics include *cres.* (crescendo).

$\text{♩} = 92.$   
*Alto Solo.*

Vouch- safe, O Lord, to keep..... us this day, to keep us, to

*pp*

This block contains the musical score for the 'Alto Solo' section. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 92. The lyrics are: 'Vouch- safe, O Lord, to keep..... us this day, to keep us, to'. The piano part begins with a *pp* (pianissimo) dynamic marking.

*Duo. Soprano & Alto.*

O Lord, have mer - cy, have  
keep us this day..... with- out sin.

This block contains the musical score for the 'Duo. Soprano & Alto' section. It features two vocal lines on treble clef staves and a piano accompaniment on grand staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: 'O Lord, have mer - cy, have keep us this day..... with- out sin.' The piano accompaniment provides harmonic support for the vocal lines.

mer - - cy up - on us, have mer - - cy up - on us.

*rit.*

*rit.*

This block contains the continuation of the 'Duo. Soprano & Alto' section. It features two vocal lines on treble clef staves and a piano accompaniment on grand staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: 'mer - - cy up - on us, have mer - - cy up - on us.' The tempo is marked as *rit.* (ritardando) in both the vocal and piano parts.



$\text{♩} = 92.$

*p*

O Lord, let thy mer - cy be..... up - on us, as our...

*p*

O Lord, let thy mer - cy be..... up - on us, as our...

$\text{♩} = 112.$

*calando.* *CHORUS. Con spirito.* *ff*

trust, as our trust is in thee: O Lord, in thee ..... in

*calando.* *ff Con spirito.*

trust, as our trust is in thee. O Lord, in thee in

*ff*

*calando.* *a tempo. Con spirito.*

thee have I trust - ed; let me nev - er .....

thee have I trust - ed; let me nev - er

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first vocal line.

be con - found - - ed .

be con - found - - ed .

*dim.*

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature remains two flats, and the time signature is common time. The piano part includes a *dim.* (diminuendo) marking. The system concludes with a double bar line and a repeat sign.

# A LIST OF THE Choicest and Most Popular New Music, FOR ALL VOICES.

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**WILLIAM A. POND & CO., No. 547 Broadway,**  
—AND—  
**39 UNION SQUARE, NEW YORK.**

PIECES MARKED THUS \* ARE EMBELLISHED WITH A HANDSOME PICTURE TITLE PAGE.

SOPRANO.	MEZZO SOPRANO.	CONTRALTO OR BARITONE.
Sleep, Baby Sleep.....E <sub>2</sub> (c <sub>2</sub> to f <sub>2</sub> ) PEASE 40	*Sunny Eyes of Old.....C (e to f) LESLIE 40	Deseried.....E (c <sub>2</sub> to e) MERRL 50
So the Children Say.....C (e to f <sub>2</sub> ) TOURS 40	Two Pathways.....F (e to f) TOURS 40	Beloved One.....A <sub>2</sub> (c <sub>2</sub> to e) PEASE 35
*Watching.....F (e to g) MILLARD 75	I Love my Darling Lassie.....C (e to e) PEASE 35	*Wailing.....C (e to e) MILLARD 75
*Darling.....E (e to f <sub>2</sub> ) MILLARD 50	*Wailing.....C (e to e) MILLARD 75	*Watching.....D (c <sub>2</sub> to e) MILLARD 50
*Dearest.....E <sub>2</sub> (f to a <sub>2</sub> ) DANES 50	Break, Break, Break.....G (e to e) BLOCKLEY 40	*Make Believe I'm Dreaming.....G (a to d) VIOLETTA 40
*Sweet Angel, Dream of Me.....E <sub>2</sub> (d to a <sub>2</sub> ) ART 40	*Remember when I'm Gone.....E <sub>2</sub> (c to f) ART 40	*A Rose in Heaven.....F (a to d) ART 50
Angel at the Window.....A (e to f <sub>2</sub> ) TOURS 40	*Only to Meet.....D (c <sub>2</sub> to f <sub>2</sub> ) ART 40	The Raft.....E (b to e) PENNELL 50
Good-night, my Sweet.....E <sub>2</sub> (b <sub>2</sub> to a <sub>2</sub> ) TULLY 50	I Heard a Voice Long Years ago.....E <sub>2</sub> (d to a <sub>2</sub> ) PENNELL 40	One Smile of Thine.....E (d to e) CAMPANA 30
What the Birds Say.....E (e to f) WILSON 35	Old Friends Passed away.....C (e to e) PENNELL 40	Angel of my Dreams.....C (b to e) PENNELL 40
Rosebud Dainty and Fair to See.....E (f to g) PEASE 35	Take Back the Sigh.....E <sub>2</sub> (d to f) GRAHAM 35	The Sailor's Story.....D (a to d) SMART 50
<b>ANY</b>	<b>PIECE</b>	<b>SENT</b>
It Reminds Me, my Loved One, of Thee.....F (e to f) MORGAN 40	Our Wandering Ships.....E <sub>2</sub> (c <sub>2</sub> to e) THOMAS 40	Sailor Boy's Farewell.....F (b to d) WIMMENTHAL 50
*Parting.....C (d to f) MILLARD 50	That Song of Thine.....F (e to f) THOMAS 40	My Guiding Star.....F (e to f) KIMBALL 30
*By the Brook.....E <sub>2</sub> (c <sub>2</sub> to g) THOMAS 40	Speak to Me.....A (c <sub>2</sub> to d) CAMPANA 30	The Dew is on the Flower.....F (e to f) THOMAS 40
My Maid is Fairer Still.....G (d to a) PEASE 50	Song of Little May.....B (c <sub>2</sub> to d) HODGERS 35	*The Old Cross.....A min (a to e) HODGERS 40
Willie's Ship.....G (d to a) TOURS 50	The Village Blacksmith.....C (e to e) WEISS 40	Labor and Rest.....E <sub>2</sub> (b <sub>2</sub> to f) BENEDICT 50
We Meet Again. (Auf Wiedersehen).....F (f to f) HOFFMAN 50	*Butterfly Song. ("Leo and Loto.").....F (e to e) CONNELLY 40	*Dearest.....C (d to f) DANES 50
Edith's Prayer. ("Talisman.").....C (b to f) BALFE 40	Happy, though Alone.....E <sub>2</sub> (f to e) THOMAS 40	Prison Song.....D <sub>2</sub> (e to e) HODGERS 35
Rose Song. ("Talisman.").....E <sub>2</sub> (f to b <sub>2</sub> ) BALFE 40	All the Year Round.....C (e to e) THOMAS 35	Wishes.....G (d to d) HODGERS 30
*Love may Come To-morrow.....E <sub>2</sub> (c <sub>2</sub> to a <sub>2</sub> ) BEBO 50	Through the Valley.....D (d to e) TOURS 40	Beneath a Portal. ("Talisman.").....F (e to e) BALFE 50
*Barbara Freilichie.....C (g to f) SLOMAN 50	Sweet Genevieve.....E <sub>2</sub> (f to f) TUCKER 30	When the Pale Moon.....E <sub>2</sub> (b to e) GABRIEL 40
<b>BASS.</b>	<b>WALTZ SONGS.</b>	<b>SONGS WITH CHORUS.</b>
Last Hope.....F min. (c <sub>2</sub> to d) MORGAN 50	Love.....G (d to e) SCHLOTTER 30	*Old Black Joe.....D (d to e) FOSTER 40
*The Owl.....C (g to e) THOMAS 40	Why Dost Thou Linger Yet?.....E <sub>2</sub> (d to a <sub>2</sub> ) GODFREY 60	*Sweet Dora Dare.....E <sub>2</sub> (d to f) BLAKE 40
King Fun.....G (b to e) MILLARD 50	<b>WITH ENGLISH AND ITALIAN WORDS.</b>	Don't Forget the Old Folks.....F (e to f) TUCKER 30
The Vagabond.....G min. (d to g) MOLLOY 40	Titanis.....F (c to g) TORRY 50	*Every Home has Lost a Darling.....E <sub>2</sub> (d to e) LESLIE 40
Song of the Crusader. ("Treas. Tok.").....F (c to e) FAIRLAMB 30	Join the Dance. Polka Maz. Hme. A (b to f) MURIO CELLI 50	*I am Coming, Darling Coming.....D (c <sub>2</sub> to f) BLAKE 40
On, Valiant Squires. ("Talisman.").....G (d to f) BALFE 60	Join the Dance. Polka Maz. Hme. C (d to b) MURIO CELLI 50	*Sunny Eyes of Old.....C (f to f) LESLIE 40
Who shall Sing the Rapture?.....A <sub>2</sub> (d to g) BALFE 50	Ecstasy.....F (d to a) ARDITI 75	*Mother hear Me to the Window.....E <sub>2</sub> (c to f) BATHAN 40
Single and Married Life. ("T. Tok.").....F (e to d) FAIRLAMB 35	The First Violet. Polka Maz. Hme. D <sub>2</sub> (f to e) MARRON 50	*Little Darling, Do You Miss Me.....F (e to e) BLAKE 40
On the Bluff.....A <sub>2</sub> (a to d) THOMAS 50	*Nelson Valse Song. (Love's Green).....F (c <sub>2</sub> to e) FAIRLAMB 75	Side by Side.....E <sub>2</sub> (d to e) TUCKER 30
<b>POST</b>	<b>PAID</b>	<b>ON</b>
The Wreck.....F (e to f) FAIRLAMB 50	The Butterfly (Farfaletta) Mazurka.....C (e to a) ARDITI 60	*Coming Down the Stair.....G (d to d) VIOLETTA 40
The Sailor's Return.....E <sub>2</sub> (e to f) HATTON 50	Come Join the Dancers. ("Il Ballo.").....C (d to g) SCHIRA 75	The Dew is on the Flower.....F (e to f) THOMAS 40
Yo, Ho L.....A (g to e) PEASE 40	Fairy Queen.....D (d to b) CENTEMERI 75	Ply the Homeless One To-night.....G (e to f) PRATT 30
Bedouin Song—Bayard Taylor.....D min. (a to d) PEASE 40	Forest Fairy. Venanzo Waltz.....E <sub>2</sub> (b <sub>2</sub> to g) VENZANO 50	Deep in a Bed of Roses.....F (e to f) TUCKER 30
My Love is like the Red, Red Rose.....E (g to f) BRANDES 35	Gaily I Trill my Joyous Lay.....E <sub>2</sub> (e to b) SLOMAN 40	The Star that Lights My Lover Home.....G (d to f) TORRE 35
Old Don't Care.....C (a to e) BASSFORD 35	*Golden Tresses.....E <sub>2</sub> (e to g) OPERTI 75	Beautiful Highlands.....D (d to e) THOMAS 35
The Pop. English and Latin words.....C (d to e) MATTEI 50	Lark Song.....A (e to f) GOUDON 75	*Now I Lay Me Down to Sleep.....A <sub>2</sub> (c <sub>2</sub> to e) WALBRIDGE 40
In the Valley of Cautezet.....B (d to e) PEASE 30	Robin's Come.....D (d to a) HENSLEER 50	*Those Beautiful, Dreaming Eyes.....A (d <sub>2</sub> to f <sub>2</sub> ) HUNTLEY 40
Voice of the Mountain Land.....D (a to d) THOMAS 40	Il Bacio. (Kiss Waltz).....D (c <sub>2</sub> to b) ARDITI 75	*Over the Hill to the Poor-house.....E (d to e) BRAHAM 40
Labor and Rest.....E <sub>2</sub> (b to f) BENEDICT 50	Sung by Miles. NILSSON, KELLOGG, LUCCA, etc.	*While the Silver Tints the Gold.....F (e to f) BLAKE 40
<b>DUETTS.</b>	<b>TRIOS.</b>	<b>QUARTETTES.</b>
I Heard a Voice in the Tranquil Night Sop. & Mez. S. GLOVER 50	Off in the Silly Night. Mixed Voices. S, T, or A., & B. THOMAS 40	The River of Time. Chant.....F UNKELD 50
Bird of Dawn.....S, or T. & Con. or Bar. PRATT 50	Farewell. Female Voices.....Sop, Mez. & AL. DANES 40	Off in the Silly Night. Mixed Voices.....A <sub>2</sub> C THOMAS 40
The Joyous Reapers.....Sop. & Mez. S. CAMPANA 40	Sweet May.....S, Mez. S. & A. BARNES 50	Sweet Dawn Awakes. "Mad. Angel".....C ART. by PRATT 35
When Gentle Winds.....Sop. & Alto. SCHUMANN 30	Hokee-Pokee.....S, Ten. & Bass. FAIRLAMB 40	Ruby Wine. Four Male Voices.....C FAIRLAMB 25
Come when the Soft Twilight Falls.....Sop. & Alto. SCHUMANN 35	Life has no Power. ("Bellario").....S, Ten. & Bass. DONIZETTI 40	"Treasured Tokens".....C FAIRLAMB 25
Come where my Love lies Dreaming.....Sop. & Mez. S. FOSTER 40	Little Farm well Tilled.....S, Ten. & Bass. PARRY 30	Come in the Blush of the Morning.....C BROWN 50
Flow'et, I Kiss Thee. "Talisman." Sop. & Ten. BALFE 40	Red Cross Knight.....S, Ten. & Bass. CALCOTT 25	Come where my Love lies Dreaming.....F FOSTER 50
W'ary Hours. "Talisman." Sop. & Mez. S. BALFE 40	This Magic Wave Scarf.....S, Ten. & Bass. BARNETT 75	Night's Tender Shades.....A MUMFORD 40
Keep the Ring. "Talisman." Sop. & Ten. BALFE 75	'Twas very Strange. ("Treas. Tokens") S, Ten. & Bass. FAIRLAMB 50	Sweet Evening Hour.....E <sub>2</sub> LAURENCE 35
<b>RECEIPT</b>	<b>OF</b>	<b>PRICE.</b>
O'er Shepherd Pipe.....S. & Bar. or T. BALFE 75	Ye Shepherds, Tell Me.....S, Ten. & Bass. MARENGHI 40	Shine out Stars.....C BUCKE 50
Love and War.....S, Ten. & Bass. COOKE 75	Holy Dead.....2 Sop. & Con. HODGERS 35	Rover's Good-night.....A <sub>2</sub> ATHERTON 30
Yet Once Again.....Mez. & Bar. GABRIEL 50	Dim not the Splendor. ("Talisman.") S, Bar. & Bass. BALFE 30	Off in the Silly Night. Male Voices.....D THOMAS 40
Two Merry Alpine Maids.....Sop. & Mez. GLOVER 50	God is Love.....S, Ten. & Bass. ARDIT 50	Our Country.....C PERANSAU 35
O, Swallow, Happy Swallow.....Sop. & Mez. KUCKER 40	Now with Hope. ("Treas. Tokens") S, Ten. & Bass. FAIRLAMB 40	Over the Mountains away.....C BROWN 50
An Evening Song.....Sop. & Bar. CLARIBEL 60	Protect us through the Coming Night S, Sop. & B. PARRY 75	How I Love my Mountain Home.....A WESTER 40
Good-Night, and Happy Dreams.....Sop. & Mez. THOMAS 35	Why, Sweetheart. ("Talisman.") S, Mez. S. & B. BALFE 60	Hush Thee, my Babe.....G SULLIVAN 60
How Dear to Me the Hour.....Sop. & Ten. KLEBER 50	Ye Knight of Scotland. "Talisman." Ten. Bass. & Bar. BALFE 60	I Know that thou art Mine.....G GLOVER 50
Syren and Friar.....Sop. & Bar. EMANUEL 75	Good-bye. ("Treas. Tokens") S, Ten. & Bass. FAIRLAMB 50	Look from thy Lattice, Love.....E <sub>2</sub> BROWN 50
Pale Moon.....Sop. & Alto. CAMPANA 40	The Butterflies' Glee.....S, Ten. & Bass. MADISON 75	Where shall the Soul Find Rest?.....E <sub>2</sub> BOULLARD 30

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