

Ac 670

*A Mr Henry Pachulsky.*

Serge Iw. Tanéïew.

# TRIO

(D-dur)

pour 2 Violons et Alto

en 4 parties.

Op. 21.

Partition, en 16<sup>o</sup>—50 Cop.      Parties: Rb. 2.50

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Propriété de l'éditeur

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## TRIO.

I.

S. TANÉIËW. Op. 21.

Allegro giocoso e semplice.

VIOLINO I.

VIOLINO II.

VIOLA.

tr 1

tr 2

cresc.

arco

cresc.

cresc.

3

4

f

mf

p

mf

p

mf

5

*p* *mf* *cresc.* *fp* *tr*  
*p* *mf* *cresc.* *sf* *p* *sf*  
*p* *mf* *cresc.* *sf* *p* *sf*

*tr* *sf* *cresc.* *f* *dim.*  
*tr* *sf* *cresc.* *f* *dim.*  
*tr* *sf* *cresc.* *f* *dim.*

6

*pizz.* *arco* *p* *p dolce* *arco* *tr*  
*p* *pizz.* *p* *arco* *p* *arco*  
*p* *pizz.* *p* *arco* *p* *arco*

*poco cresc.* *dim.* *p*  
*poco cresc.* *dim.* *p*  
*sf* *dim.* *sf*

7

*p* *mp*  
*p* *mp*  
*p* *mp*

8

*cresc.*  
*mp cresc.*  
*mf*  
*p*  
*mf*

9

*p*  
*cresc.*  
*dim.*  
*p*  
*pp*  
*p*  
*cresc.*  
*dim.*  
*p*  
*pp*

10

*marcato*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

*p*  
*cresc.*  
*cresc.*  
*cresc.*

11

*p*  
*cresc.*  
*p*  
*cresc.*

12

*ff* *sf* *p* *ff* *sf* *p*

13

*cresc.* *fp* *arco* *p*

14

*cresc.* *tr* *f* *marcato* *tr* *marcato* *f* *f* *f* *f*

15

*tr* *tr* *tr* *tr* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*



## [21] Tempo I.

Musical score for measures 21-22. The system consists of three staves: Violin I, Violin II, and Cello/Double Bass. Measure 21 features a piano (*pp*) dynamic in the Violin I part, with a trill (*tr*) in the Violin II part. Measure 22 continues with dynamics of *pp*, *sf*, and *f* in the Violin I part, and *p* and *sf* in the Cello/Double Bass part. Trills (*tr*) are present in both Violin parts.

Musical score for measures 22-23. Measure 22 includes dynamics of *pp*, *sf*, and *f* in the Violin I part, and *p* and *sf* in the Cello/Double Bass part. Measure 23 features dynamics of *f* and *dim.* in the Violin I part, and *f* and *dim.* in the Cello/Double Bass part. Crescendo (*cresc.*) markings are present in both parts.

Musical score for measures 23-24. Measure 23 includes dynamics of *p* and *sf* in the Violin I part, and *p* and *sf* in the Cello/Double Bass part. Measure 24 features dynamics of *p* and *sf* in the Violin I part, and *p* and *sf* in the Cello/Double Bass part. Trills (*tr*) are present in the Violin I part. Performance instructions include *pizz.*, *arco*, and *adolice*.

Musical score for measures 24-25. Measure 24 includes dynamics of *p* and *sf* in the Violin I part, and *p* and *sf* in the Cello/Double Bass part. Measure 25 features dynamics of *p* and *sf* in the Violin I part, and *p* and *sf* in the Cello/Double Bass part. Crescendo (*cresc.*) and decrescendo (*dim.*) markings are present in both parts.

Musical score for measures 25-26. Measure 25 includes dynamics of *p* and *sf* in the Violin I part, and *p* and *sf* in the Cello/Double Bass part. Measure 26 features dynamics of *p* and *sf* in the Violin I part, and *p* and *sf* in the Cello/Double Bass part. Crescendo (*cresc.*) markings are present in both parts.



26

*mf* *p* *cresc.* *dim.*

*mf* *p* *cresc.* *dim.*

*mf* *p* *cresc.* *dim.*

27

*p* *pp* *v* *p*

*p* *pp* *v marcato* *p*

*p* *pp* *v marcato* *p*

*v* *p* *cresc.* *v*

*v* *cresc.* *v* *cresc.*

*v* *cresc.* *v* *cresc.*

28

*f* *f* *f* *p*

*f* *f* *f* *p*

*f* *f* *f* *p*

29

*f* *f* *f* *p*

*f* *f* *f* *p*

*f* *f* *f* *p*

System 1: Three staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *cresc.*, *fp*, and *marcato*.

System 2: Three staves of music. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. The music continues with similar rhythmic patterns. Dynamic markings include *p*, *cresc.*, *f*, *sf*, and *marcato*.

System 3: Three staves of music. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *tr*, *sf*, *cresc.*, and *tr*.

System 4: Three staves of music. Measure 32 is marked with a box containing the number 32. The music includes a prominent triplet in the top staff. Dynamic markings include *ff*, *mf*, and *sf*.

System 5: Three staves of music. Measure 33 is marked with a box containing the number 33. The music concludes with a final cadence. Dynamic markings include *f* and *sf*.

## II.

## MENUETTO.

Allegro ma non troppo.  $\text{♩} = 52$ .

First system of the Minuet. It consists of three staves: Violin (top), Violoncello (middle), and Piano (bottom). The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a *p* (piano) dynamic. The Violin part features several trills (*tr*) and a *marcato* section in the final measure. The Piano part has a *p* dynamic and a *marcato* section in the final measure.

Second system of the Minuet. It consists of three staves: Violin (top), Violoncello (middle), and Piano (bottom). The music continues with dynamics ranging from *sf* (sforzando) to *f* (forte). The Violin part includes *cresc.* (crescendo) and *dim.* (diminuendo) markings. The Piano part also features *cresc.* and *dim.* markings. There are trills (*tr*) in the Violoncello and Piano parts.

Third system of the Minuet, starting at measure 34. It consists of three staves: Violin (top), Violoncello (middle), and Piano (bottom). The music continues with dynamics ranging from *f* (forte) to *dim.* (diminuendo). The Violin part includes trills (*tr*) and *dim.* markings. The Piano part also features *dim.* markings.

Fourth system of the Minuet, starting at measure 35. It consists of three staves: Violin (top), Violoncello (middle), and Piano (bottom). The music continues with dynamics ranging from *p* (piano) to *poco cresc.* (poco crescendo). The Violin part includes *pizz.* (pizzicato) and *arco* markings. The Piano part also features *pizz.* and *arco* markings.



42

dim. *p* *dim.* *pp* *tr*

*dim.* *p* *pp*

*dim.* *p* *pp*

*p* *poco* *a* *poco cresc.* *tr*

*p* *poco* *a* *poco cresc.*

*p* *poco* *a* *poco cresc.*

43

*sf* *f* *tr*

*sf* *f* *tr*

*sf* *f* *tr*

45

*sf* *fp* *f*

*sf* *fp* *f*

*sf* *fp* *f*

46

*p* *dim.* *pp* *pizz.*

*p* *dim.* *pp* *pizz.*

*p* *dim.* *pp* *pizz.*



## Trio.

54 Più vivo.  $\text{♩} = 60$ .

First system of the musical score, measures 54-55. It consists of three staves: Treble, Alto, and Bass. Measure 54 starts with a forte (*f*) dynamic and a *sf* (sforzando) accent. Measure 55 features a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Second system of the musical score, measures 55-56. Measure 55 continues with *sf* and *dim.* markings. Measure 56 begins with a *f* dynamic and a *v* (ritardando) marking.

Third system of the musical score, measures 56-57. Measure 56 continues with a *f* dynamic. Measure 57 features a *dim.* marking and a *p espr.* (piano, expressive) dynamic.

Fourth system of the musical score, measures 57-58. Measure 57 continues with *dim.* and *p* markings. Measure 58 features a *tr* (trill) marking and a *pp* (pianissimo) dynamic.

Fifth system of the musical score, measures 58-59. Measure 58 continues with *dim.* and *pp* markings. Measure 59 features a *dim.* marking and a *pp* dynamic.





## III.

Andante. ♩ = 56.

*p espr.* *poco cresc.* *dim.*

*p* *poco cresc.* *dim.*

*p* *poco cresc.* *dim.*

63

*p* *dim.* *pp* *dim.*

*p* *dim.* *pp* *dim.* *p*

*p* *dim.* *pp* *dim.*

64

*p dolce* *dim.*

*simile*

*p*

*dim.*

*dim.* *poco cresc.*

*dim.*

65

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

66

*p* *poco*

*p* *poco*

67

*cresc.* *mf* *dim.* *p espr.*

*cresc.* *mf* *p*

*cresc.* *mf* *p*

68

*cresc.* *f* *sul G. espr.*

*cresc.* *f marcato* *f*

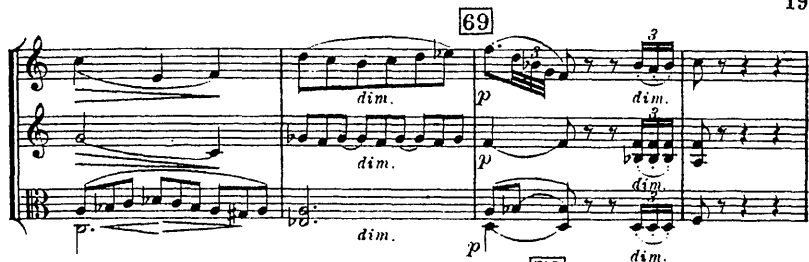
*cresc.* *f*

*p*

*p*

*p*

69



*dim.* *p* *dim.*

*dim.* *p* *dim.*

*dim.* *p* *dim.*

70



*pp* *p poco cresc.* *p dolce*

*pp* *p poco cresc.* *p dolce*

*pp* *p poco cresc.* *p dolce*



*poco cresc.* *dim.*

*poco cresc.* *dim.*

*poco cresc.* *dim.*

71



*dim.*

*dim.* *poco cresc.* *mf*

*dim.* *poco cresc.* *mf*



*poco cresc.*

*poco cresc.* di - mi - nu - en - do

*poco cresc.* di - mi - nu - en - do

*poco cresc.* di - mi - nu - en - do



## IV.

Vivace.

*p*

*pizz.*

*p*

*poco cresc.*

*dim.*

*p*

*pizz.*

*arco*

*arco tr*

*dim.*

*pizz.*

*p*

*dim.*

*p*

*mf*

*poco cresc.*

*dim.*

*p*

*pizz.*

*arco*

*arco*

*mf*

*dim.*

*p*

*p*

*poco cresc.*

*p*

*di - mi - nu - on - do*

*di - mi - nu - on - do*

*di - mi - nu - on - do*

76

*f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

77

*dim.* *p* *sf* *sf* *sf* *dim.* *dim.* *dim.*

*p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*dim.* *cresc.* *cresc.* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

78

*dim.* *dim.* *dim.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

79

First system of musical notation (measures 79-82). It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has two sharps (F# and C#). The first two measures are marked with *f sf*. The last two measures are marked with *sf*. There are dynamic markings *v* (accents) above the notes in measures 81 and 82.

Second system of musical notation (measures 79-82). It consists of three staves. The first two measures are marked with *sf*. The last two measures are marked with *sf*. There are dynamic markings *mf* and *f* in the bass staff. There are dynamic markings *v* (accents) above the notes in measures 81 and 82.

80

First system of musical notation (measures 83-86). It consists of three staves. The first two measures are marked with *sf dim.* and *p*. The last two measures are marked with *cresc.*. There are dynamic markings *sf dim.* and *p* in the bass staff.

Second system of musical notation (measures 83-86). It consists of three staves. The first two measures are marked with *f* and *sf dim.*. The last two measures are marked with *cresc.*. There are dynamic markings *f* and *sf dim.* in the bass staff.

81

First system of musical notation (measures 87-90). It consists of three staves. The first two measures are marked with *sf*. The last two measures are marked with *sf*. There are dynamic markings *v* (accents) above the notes in measures 87 and 89.

82

82

*sf* *dim.* *dim.* *dim.*

83

83

*pp* *pizz.* *arco* *P. S.* *p*

84

84

*pizz.* *poco cresc.* *arco* *pizz.* *dim.*

85

85

*arco* *pizz.* *p* *arco* *pizz.* *cresc.* *mf*



86

dim. pizz. *p* arco *cresc.* *f*  
 dim. arco *p* *cresc.* *mf*  
 dim. *p* *cresc.* *f*

*mf* *dim.* *p* *p*  
*espr.* *dim.* *p* *p*  
*mf* *dim.* *p* *p*

87

*sf* *dim.* *p dolce* sul G *p dolce*  
*p* *p* *p*

88

*mf* *poco cresc.* *mf*  
*mf* *mf* *mf*

*dim.* *dim.* *p*  
*dim.* *dim.* *dim.*

89

*dim.*

*p dolce*

*p*

90

*sf*

*pp*

*pp*

*p*

91v

*p*

*p dolce*

*dim.*

*dim.*

*dim.*

*p*

92

*pp*

*cresc.*

*f*

*sf*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*f*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

93

*sf* *sf* *sf* *sf* *cresc.*

94

*ff* *sf* *sf* *sf* *cresc.*

95

*ff*

95

*sf* *smpo ff* *sf* *sf* *tr* *sf*

96

*sf* *tr* *tr* *sf* *Sul G*

97

plzz.

Sul G. arco

*p*

*pp*

*ppizz.*

*ff*

98

*pp*

*dim.*

*pp*

*pp*

G. P.

99

*p*

*ppizz.* arco

*ppizz.* arco

*cresc.*

*cresc.*

100

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*p*

*mp*

*mp*

*pizz.*

*p*

*p*

*p*

*pp*

*pp*

*pizz.*

*pp*

*pizz.*

*arco*

*pizz.*